



McDONALD INSTITUTE MONOGRAPHS



Material engagements: studies in honour of Colin Renfrew

Edited by Neil Brodie & Catherine Hills

Material Engagements Studies In Honour Of Colin Renfrew

Timothy Insoll



Material Engagements Studies In Honour Of Colin Renfrew:

Material Engagements Neil Brodie, 2004 The subject matter of archaeology is the engagement of human beings now and in the past with both the natural world and the material world they have created All aspects of human activity are potentially relevant to archaeological research and conversely the ways in which others especially artists and anthropologists have investigated the world are of interest to archaeologists Archaeological artefacts and sites are also used by groups and nations to establish identity and for financial gain both through tourism and trade in antiquities Colin Renfrew has actively engaged with art with politics and with the antiquities trade and has presented his ideas to broad audiences through accessible books and television programmes as well as championing the cause of archaeology in many public roles The papers in this volume which have been written by colleagues and former students on the occasion of his retirement relate to all of these subject areas and together give some idea of the complexity of the issues raised by critical engagements with the material world both past and present

Archaeological Practice as Politics and Ethics John Carman, 2024-08-29 This book is of relevance to all archaeologists and all others concerned with how an interest in the past impacts on the present This book explores the manner in which archaeology as a discipline and a field of endeavour contributes to the modern world The focus throughout the book is on practices the range of different things that archaeologists do and how they do and have done it in order to explore the field as a distinctive aspect of social practice over time It also concerns the structures social political economic professional philosophical in which archaeology is performed and the consequences for the discipline and its practitioners Throughout there is a concern especially with archaeology as a field of political and ethical decision making aspects well recognised by practitioners but rarely emphasised The book both asks and answers questions about the perception of archaeology from both within and outside the field The book draws widely on previous work by the author and others looking at the techniques of the field the people involved the political and social impacts both on and by the field In doing so it seeks to bring these different perspectives together to create a more holistic idea of what archaeology is has been and could be The book is offered to those outside the field as a justification for archaeology a field coming under increasing pressure from those who consider it as so many humanities and social science disciplines as an expensive luxury

The Oxford Handbook of Public Archaeology Robin Skeates, Carol McDavid, John Carman, 2012-01-05 The Oxford Handbook of Public Archaeology seeks to reappraise the place of archaeology in the contemporary world by providing a series of essays that critically engage with both old and current debates in the field of public archaeology Divided into four distinct sections and drawing across disciplines in this dynamic field the volume aims to evaluate the range of research strategies and methods used in archaeological heritage and museum studies identify and contribute to key contemporary debates critically explore the history of archaeological resource management and question the fundamental principles and practices through which the archaeological past is understood and used today

Archaeology of Spiritualities Kathryn Rountree, Christine Morris, Alan A.

D. Peatfield, 2012-05-23 Archaeology of Spiritualities provides a fresh exploration of the interface between archaeology and religion spirituality Archaeological approaches to the study of religion have typically and often unconsciously drawn on western paradigms especially Judaeo Christian mono theistic frameworks and academic rationalisations Archaeologists have rarely reflected on how these approaches have framed and constrained their choices of methodologies research questions hypotheses definitions interpretations and analyses and have neglected an important dimension of religion the human experience of the numinous the power presence or experience of the supernatural Within the religions of many of the world's peoples sacred experiences particularly in relation to sacred landscapes and beings connected with those landscapes are often given greater emphasis while doctrine and beliefs are relatively less important Archaeology of Spiritualities asks how such experiences might be discerned in the archaeological record how do we recognize and investigate other forms of religious or spiritual experience in the remains of the past The volume opens up a space to explore critically and reflexively the encounter between archaeology and diverse cultural expressions of spirituality It showcases experiential and experimental methodologies in this area of the discipline an unconventional approach within the archaeology of religion Thus Archaeology of Spiritualities offers a unique timely and innovative contribution one that is also challenging and stimulating It is a great resource to archaeologists historians religious scholars and others interested in cultural and religious heritage

Early Cycladic Sculpture in Context Marisa Marthari, Colin Renfrew, Michael J. Boyd, 2017-01-04 The sculpture of the early bronze age Cyclades has been systematically studied since the time of Christos Tsountas at the end of the 19th century But that study has been hampered by the circumstance that so many of the subsequent finds come from unauthorized excavations where the archaeological context was irretrievably lost Largely for that reason there are still many problems surrounding the chronology the function and the meaning of Early Cycladic sculpture This lavishly illustrated and comprehensive reassessment sets out to rectify that situation by publishing finds which have been recovered in controlled excavations in recent years as well as earlier finds for which better documentation can now be provided Using the material from recent excavation projects and drawing on the papers presented at a symposium held in Athens in 2014 it is possible now to undertake a fresh overview of the entire body of sculpture from the Cycladic islands which has been found in secure archaeological contexts Beginning with early examples from Neolithic settlement sites and extending into a consideration of material found in later contexts the 35 chapters are divided into sections which examine sculpture from settlements cemeteries and the sanctuary at Kavos concluding with a discussion of material techniques and aspects of manufacture

The Oxford Handbook of Prehistoric Figurines Timothy Insoll, 2017 The Oxford Handbook of Prehistoric Figurines is the first text to offer a comparative survey of figurines from across the globe bringing together myriad contemporary research approaches to provide invaluable insights into their function context meaning and use as well as past thinking on the human body gender and identity

Landscape Biographies Rita Hermans, Jan Kolen, Hans Renes, 2025-10-01

Landscape Biographies explores the long and complex histories of landscapes from personal and social perspectives. As an essential part of human life, worlds, landscapes have the potential to absorb something of people's lives, works, and thoughts. But landscapes also shape their own life histories at different timescales, transcending human life cycles and generating their own temporalities and rhythms. It comes as no surprise therefore that the co-scripting of landscapes and people figures prominently in the autobiographical works of writers and attracts the interest of geographers, archaeologists, historians, and anthropologists. This has even resulted in a new genre in landscape research, rapidly gaining in popularity under the heading of landscape biography. In *Landscape Biographies*, twenty geographers, archaeologists, historians, and anthropologists investigate the diverse ways in which landscapes and monuments have been constructed, transmitted, and transformed from prehistory up to the present, from Manhattan to Shanghai, from Iceland to Portugal, and from England to Estonia. Among the authors are distinguished scholars like G. Sli P. Isson, Cornelius Holtorf, Joshua Pollard, and Mark Gillings. [The Routledge Companion to Ecstatic Experience in the Ancient World](#) Diana Stein, Sarah Kielt Costello, Karen Polinger Foster, 2021-12-30. For millennia, people have universally engaged in ecstatic experience as an essential element in ritual practice, spiritual belief, and cultural identification. This volume offers the first systematic investigation of its myriad roles and manifestations in the ancient Mediterranean and Near East. The twenty-nine contributors represent a broad range of scholarly disciplines seeking answers to fundamental questions regarding the patterns and commonalities of this vital aspect of the past: How was the experience construed, and by what means was it achieved? Who was involved? Where and when were rites carried out? How was it reflected in pictorial arts and written records? What was its relation to other components of the sociocultural compact? In proposing responses, the authors draw upon a wealth of original research in many fields, generating new perspectives and thought-provoking, often surprising conclusions. With their abundant cross-cultural and cross-temporal references, the chapters mutually enrich each other and collectively deepen our understanding of ecstatic phenomena thousands of years ago. Another noteworthy feature of the book is its illustrative content, including commissioned reconstructions of ecstatic scenarios and pairings of works of Bronze Age and modern psychedelic art. Scholars, students, and other readers interested in antiquity, comparative religion, and the social and cognitive sciences will find much to explore in the fascinating realm of ecstatic experience in the ancient world.

Counterheritage Denis Byrne, 2014-04-16. The claim that heritage practice in Asia is Eurocentric may be well-founded, but the view that local people in Asia need to be educated by heritage practitioners and governments to properly conserve their heritage distracts from the responsibility of educating oneself about the local popular beliefs and practices which constitute the bedrock of most people's engagement with the material past. Written by an archaeologist who has long had one foot in the field of heritage practice and another in the academic camp of archaeology and heritage studies, *Counterheritage* is at once a forthright critique of current heritage practice in the Asian arena and a contribution to this project of self-education. Popular religion in Asia, including popular Buddhism and Islam, folk Catholicism,

and Chinese deity cults has a constituency that accounts for a majority of Asia's population making its exclusion from heritage processes an issue of social justice but more pragmatically it explains why many heritage conservation programs fail to gain local traction This book describes how the tenets of popular religion affect building and renovation practices and describes how modernist attempts to suppress popular religion in Asia in the early and mid twentieth century impacted religious heritage Author Denis Byrne argues that the campaign by archaeologists and heritage professionals against the private collecting and looting of antiquities in Asia largely ignores the regimes of value which heritage discourse has helped erect and into which collectors and local diggers play Focussing on the Philippines Thailand and Taiwan but also referencing China and other parts of Southeast Asia richly detailed portraits are provided of the way people live with old things and are affected by them Narratives of the author's fieldwork are woven into arguments built upon an extensive and penetrating reading of the historical and anthropological literature The critical stance embodied in the title counterheritage is balanced by the optimism of the book's vision of a different practice of heritage advocating a view of heritage objects as vibrant agentic things enfolded in social practice rather than as inert and passive surfaces subject to conservation Cultural

Identity in Minoan Crete Ellen Adams, 2017-09-07 Neopalatial Crete the Golden Age of the Minoan Civilization possessed palaces exquisite artefacts and iconography with pre eminent females While lacking in fortifications ritual symbolism cloaked the island an elaborate bureaucracy logged transactions and massive storage areas enabled the redistribution of goods We cannot read the Linear A script but the libation formulae suggest an island wide koine Within this cultural identity there is considerable variation in how the Minoan elites organized themselves and others on an intra site and regional basis This book explores and celebrates this rich diverse and dynamic culture through analyses of important sites as well as Minoan administration writing economy and ritual Key themes include the role of Knossos in wider Minoan culture and politics the variable modes of centralization and power relations detectable across the island and the role of ritual and cult in defining and articulating elite control **Contemporary Clay and Museum Culture** Christie Brown, Julian Stair, Clare

Twomey, 2016-06-17 This groundbreaking book is the first to provide a critical overview of the relationship between contemporary ceramics and curatorial practice in museum culture Ceramic objects form a major part of museum collections with connections to anthropology archaeology and other disciplines that engage with the cultural and social history of humankind In recent years museums have provided the impetus for cutting edge artistic practice either as a response to particular collections or as part of exhibitions But the question of how museums have staged contemporary ceramics and how ceramic artists respond to museum collections has not been the subject of published research to date This book examines how ceramic artists have over the last decade begun to animate museum collections in new ways and reflects on the impact that these new initiatives have had in the broad context of visual culture Ceramics in the Expanded Field is the culmination of a three year AHRC funded project and reflects its major findings It brings together leading international voices in the field of

ceramics research undertaken throughout the project and papers delivered at the concluding conference By examining the benefits and constraints of interventions and the dialogue between ceramics and museological practice this book will bring focus to an area of museology that has not yet been theorized and will contribute to policy debates and art practice Flora Unveiled Lincoln Taiz, Lee Taiz, 2017 This book focuses on how the scientific discovery of plant sex unfolded due to cultural biases beliefs and perceptions about plant reproduction *Flora Unveiled* is a deep history of perceptions about plant gender and sexuality from the Paleolithic to the nineteenth century The evidence suggests that a plants as female gender bias both prevented the discovery of two sexes in plants until the late 17th century and delayed its acceptance for another 150 years *Archaeology and the Senses* Yannis Hamilakis, 2014-01-20 An exciting look at how archaeology has dealt with the bodily senses and how it can offer a richer glimpse into the human sensory experience *Interrogating Human Origins* Martin Porr, Jacqueline Matthews, 2019-12-06 *Interrogating Human Origins* encourages new critical engagements with the study of human origins broadening the range of approaches to bring in postcolonial theories and begin to explore the decolonisation of this complex topic The collection of chapters presented in this volume creates spaces for expansion of critical and unexpected conversations about human origins research Authors from a variety of disciplines and research backgrounds many of whom have strayed beyond their usual disciplinary boundaries to offer their unique perspectives all circle around the big questions of what it means to be and become human Embracing and encouraging diversity is a recognition of the deep complexities of human existence in the past and the present and it is vital to critical scholarship on this topic This book constitutes a starting point for increased interrogation of the important and wide ranging field of research into human origins It will be of interest to scholars across multiple disciplines and particularly to those seeking to understand our ancient past through a more diverse lens **The Art and Archaeology of the Aegean Bronze Age** Jean-Claude Poursat, 2022-06-09 *The Art and Archaeology of the Aegean Bronze Age* offers a comprehensive chronological and geographical overview of one of the most important civilizations in human history Jean Claude Poursat s volume provides a clear path through the rich and varied art and archaeology of Aegean prehistory from the Neolithic period down to the end of the Bronze Age Charting the regional differences within the Aegean world his study covers the full range of material evidence including architecture pottery frescoes metalwork stone and ivory all lucidly arranged by chapter With nearly 300 illustrations this volume is one of the most lavishly illustrated treatments of the subject yet published Suggestions for further reading provide an up to date entry point to the full richness of the subject Originally published in French and translated by the author s collaborator Carl Knappett this edition makes Poursat s deep knowledge of the Aegean Bronze Age available to an English language audience for the first time A Companion to Gender Prehistory Diane Bolger, 2012-09-25 An authoritative guide on gender prehistory for researchers instructors and students in anthropology archaeology and gender studies Provides the most up to date comprehensive coverage of gender archaeology with an exclusive focus on prehistory

Offers critical overviews of developments in the archaeology of gender over the last 30 years as well as assessments of current trends and prospects for future research Focuses on recent Third Wave approaches to the study of gender in early human societies challenging heterosexist biases and investigating the interfaces between gender and status age cognition social memory performativity the body and sexuality Features numerous regional and thematic topics authored by established specialists in the field with incisive coverage of gender research in prehistoric and protohistoric cultures of Africa Asia Europe the Americas and the Pacific

Landscapes under Pressure Ludomir R. Lozny, 2006-12-30 This book investigates the newly emerging interest to investigate and preserve cultural landscapes It presents the historic archaeological ethnographic and environmental traditions of cultural landscape study and the attempts to reconstruct and analyze the complex processes of cultural changes It points to the benefits of interdisciplinary cooperation which should involve an ecological approach with historical ecology applied archaeology and environmental planning

Bones of the Ancestors Brian Egloff, 2008 The 3 500 year old Ambum Stone from Papua New Guinea is the focus of several archaeological stories The stone itself is an interesting artifact an important piece of art history that tells us something about the ancient Papuans The stone is also at the center of controversies over the provenance and ownership of ancient artifacts as it was excavated on the island of New Guinea transferred out of the country and sold on the antiquities market In telling the story of the Ambum Stone Brian Egloff raises questions about what can be learned from ancient works of art about cultural property and the ownership of the past about the complex and at times shadowy world of art dealers and collectors and about the role ancient artifacts can play in forming the identities of modern peoples Book jacket

The Multi-Sensory Image from Antiquity to the Renaissance Heather Hunter-Crawley, Erica O'Brien, 2019-01-10 This volume responds to calls in visual and material cultural studies to move beyond the visual and to explore the multi sensory impact of the image across a wide range of cultural and historical contexts What does it mean to practise art history after the material and sensory turns What is an image if not a purely visual phenomenon and how does it prompt non visual sensory experiences The multi sensoriality of the image was a less challenging concept before the ocularcentric modern age and so this volume brings together a global array of scholars from multiple disciplines to ask these questions of imagery in premodern or non western contexts ranging from Minoan palace frescoes to Roman statues early church sermons tombs of Byzantine saints museum displays of Islamic artefacts of scent medieval depictions of the voice and Stuart court masques Each chapter presents a means of appreciating images beyond the visual demonstrating the new information and understanding that consequently can be gleaned from their material As a collection these chapters offer the student and scholar of art history and visual culture an array of exciting new approaches that can be applied to appreciate the multi sensoriality of images in any context as well as prompts for reflection on future directions in the study of imagery The Multi Sensory Image thus illustrates that it is not only possible to explore the non visual impact of images but imperative

Ritual, Belief and the Dead in Early Modern Britain and Ireland Sarah

Tarlow, 2010-11-22 Drawing on archaeological historical theological scientific and folkloric sources Sarah Tarlow's interdisciplinary study examines belief as it relates to the dead body in early modern Britain and Ireland From the theological discussion of bodily resurrection to the folkloric use of body parts as remedies and from the judicial punishment of the corpse to the ceremonial interment of the social elite this book discusses how seemingly incompatible beliefs about the dead body existed in parallel through this tumultuous period This study which is the first to incorporate archaeological evidence of early modern death and burial from across Britain and Ireland addresses new questions about the materiality of death what the dead body means and how its physical substance could be attributed with sentience and even agency It provides a sophisticated original interpretive framework for the growing quantities of archaeological and historical evidence about mortuary beliefs and practices in early modernity

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