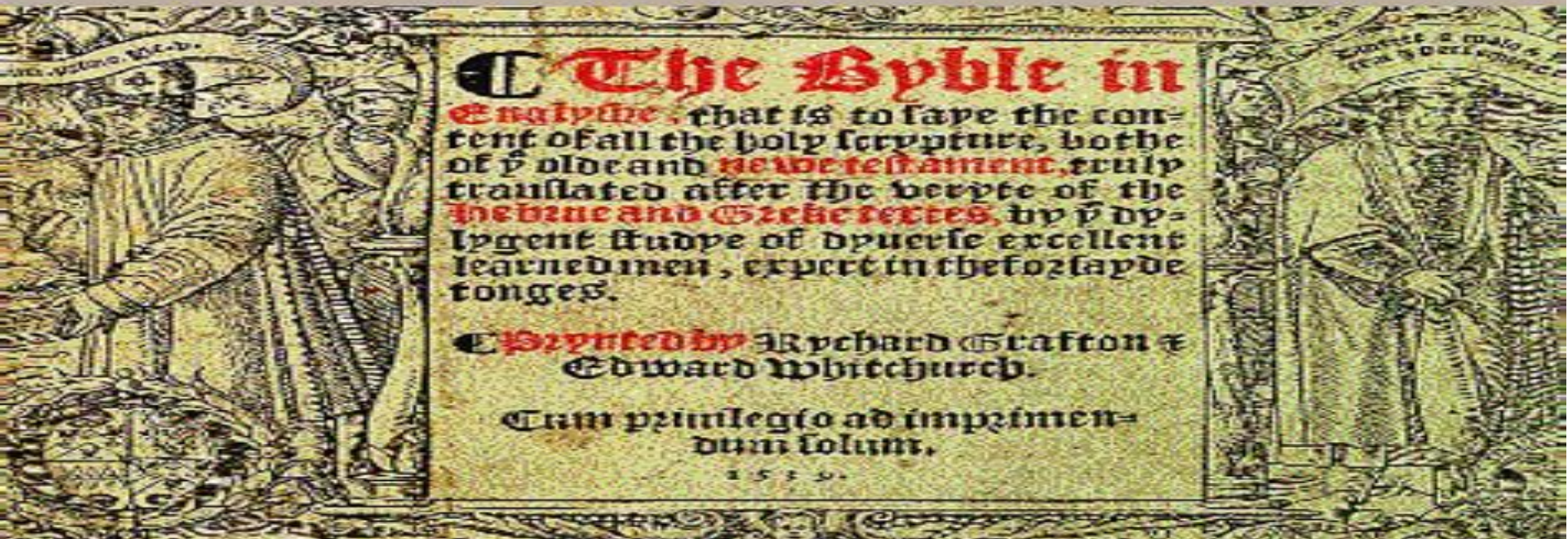


The Making of the English Bible

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Making Of The English Bible

David Norton



Making Of The English Bible:

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English Bible on English Literature Our day asks that these Old Greek and Hebrew writings should speak to him as they Spoke to their first readers freed from the meanings imposed upon them by later ages and from the unconscious errors Of imperfect scholarship A Bible that refuses to meet this demand may serve the needs Of a coterie it cannot Speak home to a wider humanity On the other hand a translation which would break away from the past and pedantically renounce the moving and living rhythm of earlier workers would make no wide appeal to the popular mind Having no root in the soil of a great literary tradition it would soon wither away About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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indeed the Protestant Reformation required it it was not always experienced as such While traditional interpretive precepts such as the claim that all dark passages could be read in the light of clear ones were frequently recited by early modern commentators their actual encounters with the darkness of the Bible suggest that writers commentators and translators were often deeply uncomfortable with the disjunction between what the Bible should be and what it actually was The Dark Bible investigates writers and translators attempts to explain accommodate circumvent and repair problematic texts across a range of genres and contexts It charts early modern English use of biblical scholarship in vernacular culture and investigates how vernacular writing in various genres could give voice to questioning and confused biblical interactions The Dark Bible demonstrates that early modern writers and critics engaged extensively with the Bible s difficulties attempting to circumvent and repair problematic texts and otherwise reconcile the darkness of the Bible with theories of the Bible s perfection and clarity

The Making of English Henry Bradley,1904 **The Evolution of the English Bible** Henry William Hamilton-Hoare,1901 *English Literature During the Lifetime of Shakespeare* Felix Emmanuel Schelling,1910

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