



Making Of Sir Philip Sidney

Richard James Wood



Making Of Sir Philip Sidney:

The Making of Sir Philip Sidney Edward Berry, 1998-12-15 Does a poet make himself or do his culture and his fiction make him Sir Philip Sidney is one of the most popular and enduring of Elizabethan authors and one of those most preoccupied with the relationship between self society and art Edward Berry s The Making of Sir Philip Sidney explores how Sidney made or created himself as a poet by making representations of himself in the roles of some of his most literary creations Philisides Astrophil and the intrusive persona of the Defence of Poetry Focusing on the significance of these and other self representations throughout Sidney s career Berry combines biography social history and literary criticism to achieve a carefully balanced portrayal of the poet s life and work This is a book that makes a significant contribution to our understanding of Sidney and is likely to appeal to both students and scholars of Sidney as well as to those wishing to understand the cultural events that shaped this central figure of the English Renaissance Electronic Format Disclaimer Figure 2 removed at the request of the rights holder

The Life and Times of Sir Philip Sidney ... Sarah Matilda Henry Davis, 2006-09-01

Sir Philip Sidney John Addington Symonds, 2011-11-03 A concise biography first published in 1886 of the English poet Sir Philip Sidney 1554-86

Philip Sidney and the Poetics of Renaissance Cosmopolitanism Robert E. Stillman, 2016-04-22 Celebrations of literary fictions as autonomous worlds appeared first in the Renaissance and were occasioned paradoxically by their power to remedy the ills of history Robert E Stillman explores this paradox in relation to Philip Sidney s Defence of Poesy the first Renaissance text to argue for the preeminence of poetry as an autonomous form of knowledge in the public domain Offering a fresh interpretation of Sidney s celebration of fiction making Stillman locates the origins of his poetics inside a neglected historical community the intellectual elite associated with Philip Melanchthon leader of the German Reformation after Luther the so called Philippists As a challenge to traditional Anglo centric scholarship his study demonstrates how Sidney s education by Continental Philippists enabled him to dignify fiction making as a compelling form of public discourse compelling because of its promotion of powerful new concepts about reading and writing its ecumenical piety and its political ambition to secure through natural law from universal Ideas freedom from the tyranny of confessional warfare Intellectually ambitious and wide ranging this study draws together various elements of contemporary scholarship in literary religious and political history in order to afford a broader understanding of the Defence and the cultural context inside which Sidney produced both his poetry and his poetics

The Ashgate Research Companion to The Sidneys, 1500-1700 Mary Ellen Lamb, 2017-02-17 Presented in two volumes The Ashgate Research Companion to The Sidneys 1500-1700 assesses the current state of scholarship on members of the Sidney family and their impact as historical and or literary figures in the period 1500-1700 Volume 2 Literature begins with an exploration of the Sidneys books and manuscripts and how they circulated followed by an overview of the contributions of family members Sir Philip Sidney Mary Sidney Herbert Countess of Pembroke Lady Mary Wroth Robert Sidney Earl of Leicester and William Herbert Earl of

Pembroke in the genres of prose romance drama poetry psalms and prose These essays outline major controversies and areas for further research as well as conducting literary analysis *The Myth of Sisyphus* Elliott M. Simon, 2007 The myth of Sisyphus symbolizes the archetypal process of becoming without the consolation of absolute achievement It is both a poignant reflection of the human condition and a prominent framing text for classical medieval and renaissance theories of human perfectibility In this unique reading of the myth through classical philosophies pagan and Christian religious doctrines and medieval and renaissance literature we see Sisyphus the most cunning of human beings attempting to transcend his imperfections empowered by his imagination to renew his faith in the infinite potentialities of human excellence

BOOK JACKET Making Make-Believe Real Garry Wills, 2014-06-10 Shakespeare's plays abound with kings and leaders who crave a public stage and seize every opportunity to make their lives a performance Antony Cleopatra Richard III Othello and many others Such self-dramatizing characters appear in the work of other playwrights of the era as well Marlowe's Edward II and Tamburlaine among them But Elizabethan playwrights were not alone in realizing that a sense of theater was essential to the exercise of power Real rulers knew it too and none better than Queen Elizabeth In this fascinating study of political stagecraft in the Elizabethan era Garry Wills explores a period of vast cultural and political change during which the power of make-believe to make power real was not just a theory but an essential truth Wills examines English culture as Catholic Christianity's rituals were being overturned and a Protestant queen took the throne New iconographies of power were necessary for the new Renaissance liturgy to displace the medieval church state The author illuminates the extensive imaginative constructions that went into Elizabeth's reign and the explosion of great Tudor and Stuart drama that provided the imaginative power to support her long and successful rule **Sidney's Arcadia and the conflicts of virtue** Richard James Wood, 2020-04-16 Wood reads Philip Sidney's New Arcadia in the light of the ethos known as Philippism after the followers of the Protestant theologian Philip Melancthon He uses a critical paradigm previously used to discuss Sidney's Defence of Poesy and narrows the gap often found between Sidney's theory and literary practice *Sir Philip Sidney* Dorothy Connell, 1977 Making use of a new appreciation of Sidney's proto-novel The Old Arcadia 1580 and a rare 1579 letter newly discovered by this famous Elizabethan courtier poet and writer Dr Connell uses contemporary maps by Ortelius and other historical sources to bring to life the politics and art of Sidney and his circle throughout Europe The Old Arcadia was his first substantial work and this can be fruitfully compared to his more famous New Arcadia written in 1586 and left incomplete at his death this last was published in the 1590s by his sister Mary at a period when it strongly influenced Shakespeare and other writers of the later Elizabethan age **Love, Lust, and License in Early Modern England** Johanna Rickman, 2016-12-05 Focusing on cases of extramarital sex Johanna Rickman investigates fornication adultery and bastard bearing among the English nobility during the Elizabethan and early Stuart period Since members of the nobility were not generally brought before the ecclesiastical courts which had jurisdiction over other citizens' sexual offences

Rickman's sources include collections of family papers primarily letters state papers and literary texts prescriptive manuals love sonnets satirical verse and prose romances as well as legal documents Rickman explores how attitudes towards illicit sex varied greatly throughout the period of study roughly 1560-1630. While some viewed it as a minor infraction others directed by a religious moral code viewed it as a serious sin. She seeks to illuminate the place of noblewomen in early modern aristocratic culture both as historical subjects considering personal circumstances and as a social group considering social position and status. She argues that two different gender ideals were in operation simultaneously: one primarily religious ideal which lauded female silence obedience and chastity and another more secular ideal which required noblewomen to be beautiful witty brave and receptive to the games of courtly love.

Renaissance Historicism Arthur F. Kinney, 2008. This collection of essays by major Renaissance scholars demonstrates the vitality and variety of current historical approaches to studying early modern England itself developing new ways to view the past. Here are for example a hitherto unpublished memoir a discussion of Shakespeare's printed texts new biographical approaches to Tudor writers the recovery of manuscript sources the tracing of intertextual relations the impact of Renaissance humanism and close readings that join an understanding of words ambiguity to a refreshed awareness of historical context. From publisher's description.

Encyclopedia of Renaissance Philosophy Marco Sgarbi, 2022-10-27. Gives accurate and reliable summaries of the current state of research. It includes entries on philosophers problems terms historical periods subjects and the cultural context of Renaissance Philosophy. Furthermore it covers Latin Arabic Jewish Byzantine and vernacular philosophy and includes entries on the cross fertilization of these philosophical traditions. A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is rather simply to cover the philosophy of the period between 1300 and 1650.

Sidney and His Circle Matthew Woodcock, 2010-05. In this compact yet wide ranging guide Matthew Woodcock presents a structured introduction to each of Sidney's major works.

The Oxford Handbook of Philip Sidney, 2024-11-13. The Oxford Handbook of Philip Sidney is the most comprehensive collection of essays on Sidney published to date. Written by an expert team of international specialists its fifty chapters cover every aspect of Sidney's life works and the times in which he lived. It provides fresh interpretations of Sidney's career texts and legacy drawing on the most recent historical and archival research and showcasing the range of critical approaches: historicist formalist postcolonial post humanist presentist materialist economic ecological affective queer and zoocritical which has opened up so many new perspectives in the study of Renaissance literature in recent years. Part I Contexts re-examines Sidney's life family relations and friendship groups his roles as courtier and patron and the Sidney legend which largely shaped these narratives round the political agendas of his day. Part II Works offers new in depth readings of Sidney's writings including his poetry prose letters and psalms. Part III Literary Contexts explores the pedagogic and practical contexts within which these writings were produced including Sidney's own education the humanist emphasis that literature teach and delight newly evolving ideas of authorship and the potentials presented by the circulation of his

works in manuscript and print Part IV Sidney's Forms and Genres drills down further into his literary texts showing how they both drew from and contributed to new developments in the writing of sonnets lyric pastoral romance fiction and drama within the larger sphere of the European literary Renaissance Part V Sidney's Poetic Craft illuminates Sidney's distinctive skills as a poetic maker revealing his attention to detail by providing minute analyses of his prosody his interest in song his sentence structure and his unique conception of style Part VI Sidney and His Times embeds Sidney within his period providing individual chapters on his active engagement with its religion philosophy logic rhetoric politics with Europe the colonies maps money class gender the passions animals visual culture music clothes architecture and gardens Finally Part VII Reception investigates Sidney's enduring legacy as his works continued to be read and re-written by later generations shaping the course of the English literary tradition to come

Henry VII's New Men and the Making of Tudor England

Steven Gunn, 2016-08-18 The reign of Henry VII is important but mysterious He ended the Wars of the Roses and laid the foundations for the strong governments of Henry VIII and Elizabeth I Yet his style of rule was unconventional and at times oppressive At the heart of his regime stood his new men low born ministers with legal financial political and military skills who enforced the king's will and in the process built their own careers and their families fortunes Some are well known like Sir Edward Poynings governor of Ireland or Empson and Dudley executed to buy popularity for the young Henry VIII Others are less famous Sir Robert Southwell was the king's chief auditor Sir Andrew Windsor the keeper of the king's wardrobe Sir Thomas Lovell the Chancellor of the Exchequer so trusted by Henry that he was allowed to employ the former Yorkist pretender Lambert Simnel as his household falconer Some paved the way to glory for their relatives Sir Thomas Brandon master of the horse was the uncle of Henry VIII's favourite Charles Brandon duke of Suffolk Sir Henry Wyatt keeper of the jewel house was father to the poet Sir Thomas Wyatt This volume based on extensive archival research presents a kaleidoscopic portrait of the new men It analyses the offices and relationships through which they exercised power and the ways they gained their wealth and spent it to sustain their new found status It establishes their importance in the operation of Henry's government and as their careers continued under his son in the making of Tudor England

Exploring the Making of the Modern Mind Through Selected Texts Frederic Will, 2024-09-20 This book is an anthology of small texts chosen from a sequence of significant writers whose work fell between the Renaissance and the later seventeenth century from Ficino to Dryden The study traces a gradual growth of self awareness worldview scepticism and aesthetic exuberance

Early Modern Catholics, Royalists, and Cosmopolitans Brian C. Lockey, 2016-03-09 Early Modern Catholics Royalists and Cosmopolitans considers how the marginalized perspective of 16th century English Catholic exiles and 17th century English royalist exiles helped to generate a form of cosmopolitanism that was rooted in contemporary religious and national identities but also transcended those identities Author Brian C Lockey argues that English discourses of nationhood were in conversation with two opposing cosmopolitan perspectives one that sought to cultivate and sustain the emerging English

nationalism and imperialism and another that challenged English nationhood from the perspective of those Englishmen who viewed the kingdom as one province within the larger transnational Christian commonwealth Lockett illustrates how the latter cosmopolitan perspective produced within two communities of exiled English subjects separated in time by half a century influenced fiction writers such as Sir Philip Sidney Edmund Spenser Anthony Munday Sir John Harington John Milton and Aphra Behn Ultimately he shows that early modern cosmopolitans critiqued the emerging discourse of English nationhood from a traditional religious and political perspective even as their writings eventually gave rise to later secular Enlightenment forms of cosmopolitanism

Philip's Phoenix Margaret P. Hannay, 1990-01-18 In contrast to previous studies that have portrayed Mary Sidney as a demure retiring woman this biography shows that she was actually an outspoken and dynamic figure Basing her work on primary sources including account books legal documents diaries and family letters Hannay shows that Sidney was a vibrant eloquent self assertive woman who was deeply involved in Protestant politics Although she did confine her writings to appropriately feminine genres she called herself Sister of Philip Sidney to establish a literary and political identity As a Phoenix rising from her brother's ashes she transcended gender restrictions by publishing her brother's writings by writing and translating works which he would have approved by assuming his role as literary patron and by supporting the cause for which he died Hannay also reveals via court cases that in her final years the countess turned from literary to administrative responsibilities contending with jewel thieves pirates and murderers

Milton and the Making of Paradise Lost William Poole, 2017-10-09 William Poole recounts Milton's life as England's self elected national poet and explains how the greatest poem of the English language came to be written How did a blind man compose this staggeringly complex intensely visual work Poole explores how Milton's life and preoccupations inform the poem itself its structure content and meaning

Queen Elizabeth and the Making of Policy, 1572-1588 Wallace T. MacCaffrey, 2014-07-14 Acclaimed for their dramatic rendering of the personalities and forces that shaped Elizabethan politics Wallace T. MacCaffrey's three volumes thoroughly chronicle the Queen's decision making throughout her reign in a way that combines pleasurable reading with subtle analysis Together in paperback for the first time these books will find a wide readership among those interested in debunking Elizabeth's many mythic images and in following the steps of Elizabethan policy makers as they grapple with the most crucial political problems of their day To determine how policy evolved from the interaction between Elizabeth and her councillors from 1572 to the Armada in 1588 MacCaffrey begins with domestic affairs focusing on the central problem of religious dissent both Protestant and Catholic Turning to foreign affairs he then examines England's external relations with the Continental monarchies and Scotland Lastly he analyzes the two focuses of decision making the Court and Parliament Originally published in 1981 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in

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