The Making of England

55 B.C. to 1399

C. Warren Hollister



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Dino E. Buenviaje

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The Making of England, 55 B.C. to 1399 Charles Warren Hollister, 1983-01-01 The Making of England, 55 **B.C.-1399** Charles Warren Hollister, 1983 A History of England: The making of England, 55 B.C.-1399, by C. W. Hollister Lacev Baldwin Smith, 1966 The Making of England C. Warren Hollister, 1966 A History of England: The making of England, 55 B.C. to 1399, 1988-01-01 THE MAKING OF ENGLAND 55 B.C TO 1399 X1131 C. WARREN The Bayeux Tapestry John F. Szabo, Nicholas E. Kuefler, 2015-06-18 Commanding its own museum and HOLLISTER., 2013 over 200 years of examination observation and scholarship the monumental embroidery known popularly as the Bayeux Tapestry and documenting William the Conqueror's invasion of England in October 1066 is perhaps the most important surviving artifact of the Middle Ages This magnificent textile both celebrated and panned is both enigmatic artwork and confounding historical record With over 1780 entries Szabo and Kuefler offer the largest and most heavily annotated bibliography on the Tapestry ever written Notably the Bayeux Tapestry has produced some of the most compelling questions of the medieval period Who commissioned it and for what purpose What was the intended venue for its display Who was the designer and who executed the enormous task of its manufacture How does it inform our understanding of eleventh century life And who was the mysterious Aelfgyva depicted in the Tapestry's main register. This book is an effort to capture and describe the scholarship that attempts to answer these questions But the bibliography also reflects the popularity of the Tapestry in literature covering a surprisingly broad array of subjects The inclusion of this material will assist future scholars who may study references to the work in contemporary non fiction and popular works as well as use of the Bayeux Tapestry as a primary and secondary source in the classroom The monographs articles and other works cited in this bibliography reflect dozens of research areas Major themes are the Tapestry as a source of information for eleventh century material culture its role in telling the story of the Battle of Hastings and events leading up to the invasion patronage of the Tapestry biographical detail on known historical figures in the Tapestry arms and armor medieval warfare strategy and techniques opus anglicanum the Anglo Saxon needlework tradition preservation and display of the artifact the Tapestry's place in medieval art the embroidery s depiction of medieval and Romanesque architecture and the life of the Bayeux Tapestry itself

A History of the Middle Ages, 300–1500 John M. Riddle,2016-02-25 This clear and comprehensive text covers the Middle Ages from the classical era to the late medieval period Distinguished historian John Riddle provides a cogent analysis of the rulers wars and events both natural and human that defined the medieval era Taking a broad geographical perspective Riddle includes northern and eastern Europe Byzantine civilization and the Islamic states Each he convincingly shows offered values and institutions religious devotion toleration and intolerance laws ways of thinking and changing roles of women that presaged modernity In addition to traditional topics of pen sword and word the author explores other driving forces such as science religion and technology in ways that previous textbooks have not He also examines such often overlooked issues as

medieval gender roles and medicine and seminal events such as the crusades from the vantage point of both Muslims and eastern and western Christians In addition to a thorough chronological narrative the text offers humanizing features to engage students Each chapter opens with a theme setting vignette about the lives of ordinary and extraordinary people The book also introduces students to key controversies and themes in historiography by featuring in each chapter a prominent medieval historian and how his or her ideas have shaped contemporary thinking about the Middle Ages Richly illustrated with color plates this lively engaging book will immerse readers in the medieval world an era that shaped the foundation for The Yanks Are Coming Over There Dino E. Buenviaje, 2017-11-28 World War I was a global cataclysm that toppled centuries old dynasties and launched the American century Yet at the outset few Americans saw any reason to get involved in yet another conflict among the crowned heads of Europe Despite its declared neutrality the U S government gradually became more sympathetic with the Allies until President Woodrow Wilson asked Congress to declare war on Germany to make the world safe for democracy Key to this shift in policy and public opinion was the belief that the English speaking peoples were inherently superior and fit for world leadership Just before the war British and American elites set aside former disputes and recognized their potential for dominating the international stage By casting Germans as barbarians and spreading stories of atrocities the Wilson administration persuaded the public including millions of German Americans that siding with the Allies was a just cause Prophet Margins Edward L. Risden, Karen Rathmell Moranski, Stephen Yandell, 2004 While poets have traditionally inhabited cultural margins prophets have brought poetic language to the center of cultural debate not foretelling the future so much as diagnosing the present This exciting collection of nine essays examines the range of social and political implications that inflects poetic discourse from the Old English and Latin texts of the Anglo Saxon world to the Scotland and England of the Renaissance Whether saints lives Germanic heroic epics chronicles or satiric poems the works discussed in this book retain their verbal power if not their political influence into Staging Power in Tudor and Stuart English History Plays Kristin M.S. Bezio, 2016-03-09 Staging our own time Power in Tudor and Stuart English History Plays examines the changing ideological conceptions of sovereignty and their on stage representations in the public theaters during the Elizabethan and early Stuart periods 1580 1642 The study examines the way in which the early modern stage presented a critical dialogue concerning the nature of sovereignty through the lens of specifically English history focusing in particular on the presentation and representation of monarchy It presents the subgenre of the English history play as a specific reaction to the surrounding political context capable of engaging with and influencing popular and elite conceptions of monarchy and government This project is the first of its kind to specifically situate the early modern debate on sovereignty within a popular culture dramatic context its purpose is not only to provide an historical timeline of English political theory pertaining to monarchy but to situate the drama as a significant influence on the production and dissemination thereof during the Tudor and Stuart periods Some of the plays considered here notably

those by Shakespeare and Marlowe have been extensively and thoroughly studied But others such as Edmund Ironside Sir Thomas Wyatt and King John and Matilda have not previously been the focus of much critical attention **Copyright Entries. Third Series** Library of Congress. Copyright Office, 1974 **Saxon and Medieval Antecedents of** the English Common Law Kurt von S. Kynell, 2000 This volume provides an interdisciplinary approach to legal history utilizing law linguistics cultural anthropology and social history to document and analyze the slow but steady growth of the English common law from Anglo Saxon times to the 19th century Popular Religion in Late Saxon England Karen Louise Jolly, 2015-06-15 In tenth and eleventh century England Anglo Saxon Christians retained an old folk belief in elves as extremely dangerous creatures capable of harming unwary humans To ward off the afflictions caused by these invisible beings Christian priests modified traditional elf charms by adding liturgical chants to herbal remedies In Popular Religion in Late Saxon England Karen Jolly traces this cultural intermingling of Christian liturgy and indigenous Germanic customs and argues that elf charms and similar practices represent the successful Christianization of native folklore Jolly describes a dual process of conversion in which Anglo Saxon culture became Christianized but at the same time left its own distinct imprint on Christianity Illuminating the creative aspects of this dynamic relationship she identifies liturgical folk medicine as a middle ground between popular and elite pagan and Christian magic and miracle Her analysis drawing on the model of popular religion to redefine folklore and magic reveals the richness and diversity of late Saxon Christianity Life Henry Cassell Ruschmeyer, 2021-04-27 The ethic of a people determines how they act in life situations requiring right and wrong behavior It can be seen in their daily activities by the words they say whether spoken or written and by the things they do both publicly and privately The English are no exception to this means of understanding why a people act the way they do whether at home or abroad in their own company or in the company of strangers A now retired Bishop of London was heard to say rather ironically and exasperatingly during a meeting of area clergy of the Westminster St Margaret Deanery and in response to a guery by a young priest from a British Commonwealth country living in England for the past several years Haven t you realized by now that this is England where nothing is clear This response speaks to the many uncomfortable situations in which Englishmen find themselves to which there are no apparent answers Mercifully the English fog can descend upon these awkward moments providing a temporary way out from the nagging truth Herein an attempt is made to penetrate fog and all trying to lay bare the mysteries of the English way of life by an American outsider who once lived and worked amongst the English people for seven years An inside look into the English legal political social educational commercial athletic international and religious institutions is explored by one who served as a clergyman in a central London parish and simultaneously as a teacher of religious studies at a private Church of England affiliated secondary school in south London The Muse of History and the Science of Culture Robert L. Carneiro, 2007-05-08 Is history more than in Boswell's words a chronological series of remarkable events Does it have a pattern Is it fraught with meaning Can we discern

its trends What determines its course In short can a substantial and coherent philosophy of history be devised that offers answers to these questions These issues which have intrigued and bedeviled historians for centuries are explored in this Richard II Christopher Fletcher, 2010-10-07 Richard II 1377 99 has long suffered from an unusually unmanly reputation Over the centuries he has been habitually associated with lavish courtly expenditure absolutist ideas Francophile tendencies and a love of peace all of which have been linked to the king's physical effeminacy Even sympathetic accounts have essentially retained this picture merely dismissing particular facets of it or representing Richard's reputation as evidence of praiseworthy dissent from accepted norms of masculinity Christopher Fletcher takes a radically different approach setting the politics of Richard II s reign firmly in the context of late medieval assumptions about the nature of manhood and youth This makes it possible not only to understand the agenda of the king's critics but also to suggest a new account of his actions Far from being the effeminate tyrant of historical imagination Richard was a typical young nobleman trying to establish his manhood and hence his authority to rule by thoroughly conventional means first through a military campaign and then fatally through violent revenge against those who attempted to restrain him The failure of Richard s subjects to support this aspiration produced a sequence of conflicts with the king in which his opponents found it convenient to ascribe to him the conventional faults of youth These critiques derived their force not from the king's real personality but from the fit between certain contemporary assumptions about youth effeminacy and masculinity on the one hand and the actions of Richard's government constrained by difficult and complex circumstances on the other Early British History K. Henshall, 2008-10-24 Focusing on pivotal points in Early British History this book examines the role of folly and fortune in major events in Britain from Caesar's expeditions to the Norman Conquest By examining the foolishness in a bygone age Henshall draws attention to how human behaviour with all its erraticisms has helped shape Staging Power in Tudor and Stuart English History Plays Dr Kristin M. S. Bezio, 2015-11-28 Staging Power in history Tudor and Stuart English History Plays examines the changing ideological conceptions of sovereignty and their on stage representations in the public theaters during the Elizabethan and early Stuart periods 1580 1642 The study examines the way in which the early modern stage presented a critical dialogue concerning the nature of sovereignty through the lens of specifically English history focusing in particular on the presentation and representation of monarchy It presents the subgenre of the English history play as a specific reaction to the surrounding political context capable of engaging with and influencing popular and elite conceptions of monarchy and government This project is the first of its kind to specifically situate the early modern debate on sovereignty within a popular culture dramatic context its purpose is not only to provide an historical timeline of English political theory pertaining to monarchy but to situate the drama as a significant influence on the production and dissemination thereof during the Tudor and Stuart periods Some of the plays considered here notably those by Shakespeare and Marlowe have been extensively and thoroughly studied But others such as Edmund Ironside Sir

Thomas Wyatt and King John and Matilda have not previously been the focus of much critical attention **The Kregel Pictorial Guide to Christian Heritage in England** Daniel A. Scalberg,2001-12-14 An illustrated full color guide that reflects important historical facets of England s unique contribution to the Christian faith

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