

PETER REINHOLDSSON

Making Music Together

An Interactionist Perspective on Small-Group Performance in Jazz

UPPSALA 1998

Alessandro Duranti

Storytelling in Jazz and Musicality in Theatre Sven Bjerstedt, 2021-05-25 Art forms tend to mirror themselves in each other In order to understand literature and fine arts better we often turn to music speaking of the tone in a book and of the rhythm in a painting In attempts to understand music better we turn instead to the narrative arts speaking of the story of a musical piece This book focuses on two examples of such conceptual mirror reflexivity narrativity in jazz music and musicality in spoken theatre These intermedial metaphors are shown to be significant to the practice and reflection of performing artists through their ability to mediate holistic views of what is considered to be of crucial importance in artistic practice analysis and education This exploration opens up possibilities for new theoretical and practical insights with regard to how the borderland between temporal art forms can be conceptualized. The book will be of interest not only to scholars of music and theatre but also to those who work in the fields of aesthetics intermedial studies cognitive linguistics arts theory communication theory and cultural studies Expertise in Jazz Guitar Improvisation Stein Solstad, 2020-04-21 Expertise in Jazz Guitar Improvisation is an examination of musical interplay and the ways implicit sub conscious and explicit conscious knowledge appear during improvisation The practice based research inquiry includes interviews and interplay with five world class jazz guitarists Lage Lund Jack Wilkins Ben Monder Rez Abbasi and Adam Rogers a modal matrix for analyzing structure time and form in jazz guitar improvisation and musical analysis based on cognitive theories By explaining the cognitive and musical foundations for expertise in jazz guitar improvisation this book illuminates how jazz guitarists strategies are crucially dependent on context style and type of interplay With accompanying video provided as an e resource this material will be of interest to anyone fascinated by Jazz and Psychology of Music Making Music Together Peter Reinholdsson, 1998 Oxford Handbook of the Phenomenology of Music Cultures Harris M. Berger, Friedlind Riedel, David Vander Hamm, 2024 This handbook is currently in development with individual articles publishing online in advance of print publication At this time we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online **Interactive Storytelling Ido A** Iurgel, Nelson Zagalo, Paolo Petta, 2009-11-24 The rich programme of ICIDS 2009 comprising invited talks technical pres tations and posters demonstrations and co located post conference workshops clearly underscores the event s status as premier international meeting in the domain It thereby con rms the decision taken by the Constituting Committee of the conference series to take the step forward out of the national cocoons of its precursors ICVS and TIDSE and towards an itinerant platform re ecting its global constituency. This move re ects the desire and the will to take on the challenge to stay on the lookout critically re ect upon and integrate views and ideas ndingsandexperiences andtopromoteinterdisciplinary exchange while ensuring overall coherence and maintaining a sense of direction This is a signi

cant enterprise The challenges sought are multifarious and must be addressed consistently at all levels The desire to involve all research communities and stakeholders must be matched by acknowledging the dierences in established practises and by providing suitable means of guidance and int duction exposition and direct interaction at the event itself and of lasting and increasingly living documentation of which the present proceedings are but an important part Interactive Storytelling Mei Si, David Thue, Elisabeth Andre, James Lester, Joshua Tanenbaum, Veronica Zammitto, 2011-11-14 This book constitutes the refereed proceedings of the 4th International Conference on Interactive Digital Storytelling ICIDS 2011 held in Vancouver Canada in November December 2011 The 17 full papers 14 short papers and 16 poster papers were carefully reviewed and selected from 72 paper and poster submissions In addition the volume includes 6 workshops descriptions The full and short papers have been organized into the following topical sections interactive storytelling theory new authoring modes virtual characters and agents story generation and drama managment narratives in digital games evaluation and user experience reports tools for interactive storytelling Machinic Assemblages of Desire Paulo de Assis, Paolo Giudici, 2021-03-01 The concept of assemblage has emerged in recent decades as a central tool for describing analysing and transforming dynamic systems in a variety of disciplines Coined by Deleuze and Guattari in relation to different fields of knowledge human practices and nonhuman arrangements assemblage is variously applied today in the arts philosophy and human and social sciences forming links not only between disciplines but also between critical thought and artistic practice Machinic Assemblages focuses on the concept's uses transpositions and appropriations in the arts bringing together the voices of artists and philosophers that have been working on and with this topic for many years with those of emerging scholar practitioners The volume embraces exciting new and reconceived artistic practices that discuss and challenge existing assemblages propose new practices within given assemblages and seek to invent totally unprecedented assemblages Making Music Together -Arts and Technology Giorgio De Michelis, Francesco Tisato, Andrea Bene, Diego med CD Peter Reinholdsson. Bernini, 2013-04-15 This book constitutes the thoroughly refereed proceedings of the Third International Conference on Arts and Technology ArtsIT 2013 held in Milano Bicocca Italy in March The 19 revised full papers presented were carefully selected and reviewed from 31 submissions and are organized in topical sections on art and technology in action music and technology in action reflecting on art and technology understanding the artistic practice and at the boundaries

Interactive Storytelling Ruth Aylett, Mei Yii Lim, Sandy Louchart, Paolo Petta, Mark Riedl, 2010-10-31 This book constitutes the refereed proceedings of the Third International Conference on Interactive Digital Storytelling ICIDS 2010 held in Edinburgh UK in November 2010 The book includes 3 keynotes 25 full and short papers 11 posters 4 demonstration papers 6 workshop papers and 1 tutorial The full and short papers have been organized into the following topical sections characters and decision making story evaluation and analysis story generation arts and humanities narrative theories and modelling systems and applications

The Anthropology of Intentions Alessandro Duranti, 2015-01-08 How and to what extent do

people take into account the intentions of others Alessandro Duranti sets out to answer this question showing that the role of intentions in human interaction is variable across cultures and contexts Through careful analysis of data collected over three decades in US and Pacific societies Duranti demonstrates that in some communities social actors avoid intentional discourse focusing on the consequences of actions rather than on their alleged original goals In other cases he argues people do speculate about their own intentions or guess the intentions of others including in some societies where it was previously assumed they avoid doing so To account for such variation Duranti proposes an intentional continuum a concept that draws from phenomenology and the detailed analysis of face to face interaction A combination of new essays and classic re evaluations the book draws together findings from anthropology linguistics and philosophy to offer a penetrating account of the role of intentions in defining human action Narrative in Music and Interaction Irène Deliège, 2008 Dutch journal of music theory, 2008 Bibliographic Guide to Music New York Public Library. Music Division, 1999 At spille på øret Jens Skou Olsen, 2020-03-17 Hvordan oplever akustiske h ndspillende jazzmusikere deres liv i musikken Hvad vil jazzperformance sige og hvilke slags oplevelser kommer til verden i det levende samspil mellem jazzmusikere publikum spillesteder og byrum Bogen opstiller en erfarelsesteori i jazzperformance som en form for udvidet oph jet daglidags oplevelse der nok kan sidestilles med vestens kunstbegreb men som er v sensforskellig fra det Jazzkulturen udtrykker sig ikke f rst og fremmest gennem vareliggjorte koncept og id drevne v rker men derimod igennem socio musikalske musikperformances der ikke eksisterer som objekter i verden og disse flygtige begivenheder eksisterer som levendegjorte sociale rum igennem menneskers f lles erfarelser i skabelsen af jazzmusik The Office of Saint Olav Eyolf Østrem, 2001

Musikwissenschaft und populäre Musik Helmut Rösing, Albrecht Schneider, Martin Pfleiderer, 2002 Traditionsgem wei sich musikwissenschaftliche Forschung in Deutschland der schriftlich festgehaltenen Musik verpflichtet Die Auseinandersetzung mit jenen Musikrichtungen die im 20 Jahrhundert fr Millionen von Menschen immer gree Bedeutung bekommen haben Unterhaltungs und Tanzmusik Rock Pop und Jazz wurde zwar schon von Guido Adler in seinem programmatischen Entwurf einer historischen und systematischen Musikwissenschaft eingefordert aber nur z gerlich eingel st Das allerdings darf nicht dar ber hinwegt uschen dass eine ernst zu nehmende Popularmusikforschung in Deutschland seit mittlerweile gut 40 Jahren existiert So auch in Hamburg wo im Rahmen musikpsychologischer soziologischer und ethnologischer Arbeit die verschiedenen Formen der popul ren Musik wie selbstverst ndlich in die jeweiligen Forschungsprogramme mit einbezogen worden sind Der Band umfasst 18 Originalbeitr ge von Pers nlichkeiten die dem Hamburger Musikwissenschaftlichen Institut und der Systematischen Musikwissenschaft nahe stehen In vier Themenbl cken werden forschungsgeschichtliche Aspekte diskutiert Musikanalysen vorgestellt spezielle Hamburger Musikszenen beleuchtet und Fragen der Bewertung von popul rer Musik angesprochen

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