



MAKING IT
BIG
IN THE MOVIES

the autobiography of
Richard
'Jaws' Kiel

James Bond's biggest enemy
- the man with the steel teeth

Foreword by
SIR ROGER
MOORE KBE

Making It Big In The Movies

Gianluca Sergi, Gary Rydstrom



Making It Big In The Movies:

Making it Big in the Movies Richard Kiel, 2002 As Jaws Richard Kiel took on James Bond in both The Spy Who Loved Me and Moonraker With a seven foot three physique and a mouth full of steel teeth this startling villain proved to be so popular in his first appearance that the character returned for a second tilt at 007 becoming a hero in the process Although he is most famous as James Bond s archenemy Richard Kiel is also an accomplished screen actor writer and producer who has worked in almost every area of the movie business In this revealing autobiography Kiel tells the story of his career from his early prop and stunt work through his roles in classic TV series like The Man from U N C L E The Wild Wild West and The Twilight Zone to his work in films as varied as The Nutty Professor Silver Streak and Pale Rider Making It Big In The

Movies Richard Kiel, 2010-08-01 **They Made the Movies** James Bawden, Ron Miller, 2023-10-10 For decades James Bawden and Ron Miller have established themselves as maestros of provocative interviews giving fans unmatched insights into the lives of Hollywood A listers In their fourth collection the authors pay tribute to film pioneers who lit up Tinseltown from the 1930s through the 1960s They Made the Movies features conversations with legendary directors who created many of film s all time classics including Frank Capra It s A Wonderful Life 1946 Richard Fleischer 20 000 Leagues Under the Sea 1954 Alfred Hitchcock Psycho 1960 Ralph Nelson Lilies of the Field 1963 Robert Wise The Sound of Music 1965 and Chuck Jones How the Grinch Stole Christmas 1966 Tantalizing firsthand details about many acclaimed films are revealed such as the revelation of Mervyn LeRoy s first choice of lead actress for The Wizard of Oz Shirley Temple but Shirley couldn t sing like Judy Garland Billy Wilder s insights on directing You have to be a sycophant a sadist a nurse a philosopher and how megaproducer Hal B Wallis purchased an unproduced play titled Everybody Comes to Rick s and transformed it into Casablanca The part of Sam almost went to Lena Horne but I thought she was too beautiful The authors also celebrate the contributions of marginalized filmmakers such as Ida Lupino James Wong Howe Oscar Micheaux and Luis Valdez who prevailed in Hollywood despite the discrimination they faced throughout their careers They Made the Movies appeals to film and television enthusiasts of all ages Hearings United States. Congress Senate, 1956 **Producing Independent**

Feature Films That Make Money Rick Jenkins, 2018-10-15 If you are a hungry indie filmmaker with a passion for the film industry and a drive to earn passive income Producing Independent Feature Films That Make Money The Ultimate Guide to Producing Independent Films for Profit and Passive Income Project Description is the book that you have been waiting for At each stage of the filmmaking journey you will be tested to overcome obstacles and endure setbacks Given your heavy workload and expansive responsibilities as a filmmaker including everything from hiring production to distribution and marketing your job is a juggling act This eBook provides comprehensive practical techniques and strategies to move you gracefully through the rough terrain of producing an independent film that resonates and reaches your intended audience In this modern digital age when the online arena has overtaken traditional methods of distribution and commerce there has

never been a more important time to understand how to leverage the increased access to audiences that cyberspace provides Inside you will find valuable industry secrets that teach you how to reach and convince your niche audience You will learn how to make use of the many variations of social media advertising to maximize ad revenue for your film Inside you will find How to construct a script that is adaptable to location changes reshoots and budgeting conflicts The value of reading legal contracts and attaining legal counsel to avoid potential litigation and other legal conflicts that can arise during and after production The film genres that garner the most revenue and why indie films do not have to follow these industry norms How dailies and slates can expedite and ease the editing process in post production and help keep you organized on set Which mediums carry the most value for film distribution exposure and revenue How to leverage media outlets to your advantage so that you can navigate the media landscape to earn exposure and reach your target niche audience How Video On Demand has changed and why this is the best platform for indie filmmakers to earn revenue and passive income How to tell your brand s story through content marketing so that your film is more appealing to your target audience Why TV and theatrical deals have become overrated for indie films and why you should avoid these methods of distribution How you can reach your niche audience by constructing a marketing strategy that targets audiences by location age gender income and even their specific devices

Hearings United States. Congress. Senate. Committee on Small Business,1956 *The Films of the Nineties* W. Palmer,2009-03-02 By breaking down classic films from the nineteen nineties such as Forest Gump and Titanic this book offers a reel to reel cultural analysis chronicling the concept of spin as a major sociopolitical persuasion strategy

In Love with Movies Daniel Talbot,2022-04-13 All that I do is go out and look at films and choose the ones I want to play films that stimulate and give some insight into our lives I hope that people will come but if they don t that s okay too Daniel Talbot changed the way the Upper West Side and art house audiences around the world went to the movies In Love with Movies is his memoir of a rich life as the impresario of the legendary Manhattan theaters he owned and operated and as a highly influential film distributor Talbot and his wife Toby opened the New Yorker Theater in 1960 cultivating a loyal audience of film buffs and cinephiles He went on to run several theaters including Lincoln Plaza Cinemas as well as the distribution company New Yorker Films shaping the sensibilities of generations of moviegoers The Talbots introduced American audiences to cutting edge foreign and independent filmmaking including the French New Wave and New German Cinema In this lively personal history of a bygone age of film exhibition Talbot relates how he discovered and selected films including future classics such as Before the Revolution Shoah My Dinner with Andre and The Marriage of Maria Braun He reminisces about leading world directors such as Semb ne Godard Fassbinder Wenders Varda and Kiarostami as well as industry colleagues with whom he made deals on a slip of paper or a handshake In Love with Movies is an intimate portrait of a tastemaker who was willing to take risks It not only lays out the nuts and bolts of running a theater but also tells the story of a young cinephile who turned his passion into a vibrant cultural community

Predicting Movie Success at the Box Office

Barrie Gunter,2018-02-20 This book explores the different factors that can influence a new movie s prospects at the box office Looking at factors such as the production budget distribution model genre stars and audience reactions of films Gunter asks how such aspects may reduce the uncertainties of success so common in the movie industry The reader is taken on a journey through filmmaking factors that research suggests impact box office performance While box office revenues represent only part of a movie s earning potential Gunter highlights how theatrical performances remain central to what the movie business is about The chapters illustrate how ticket sales are largely influenced by the production budget but also cultural differences and new movie platforms

Robert Rodriguez Zachary Ingle,2012-03-09 Rogue filmmaker Robert Rodriguez b 1968 rocketed to fame with his ultra low budget film *El Mariachi* 1992 The Spanish language action film and the making of book that accompanied it were inspirational to filmmakers trying to work with the most meager of resources Rodriguez embodies the postmodern auteur maintaining a firm control of his projects by not only writing and producing his films but also editing shooting composing as well as working with the visual effects He was one of the first American filmmakers to wholeheartedly adopt digital filmmaking now the norm *Spy Kids 3 D Game Over* 2003 helped bring back 3 D to mainstream theatres He is as comfortable making family films the *Spy Kids* series as action *Sin City* and horror films *Planet Terror* He has maintained his guerilla filmmaking approach despite increasing budgets choosing to work outside of Hollywood and even founding his own studio *Troublemaker Studios* in Austin Texas He has also arguably become the most successful Latino filmmaker In this the first book devoted to Rodriguez interviews and articles from 1993 to 2010 reveal a filmmaker passionate about making films on his own terms He addresses the subjects central to his life and work guerilla filmmaking the digital revolution his family and his disdain for Hollywood An easy and frank subject these portraits depict the rebel director at his most candid forging a path for others to break free from Hollywood hegemony Arts Review ,1985

Chris Pratt - The Biography Joe Allan,2015-06-04 CHRIS PRATT is now one of the world s most sought after actors As the breakout star of Marvel s *Guardians of the Galaxy* and *The Lego Movie* two of 2014 s biggest box office hits as well as landing the lead role in the 2015 *Jurassic Park* franchise re boot *Jurassic World* his meteoric rise to fame is proof that anything is possible in Hollywood Chris s journey to the movie star A list may just make him the ultimate zero to hero but it certainly wasn t an overnight success story A chance encounter transformed Chris s life from living in a van and waiting tables to make enough money to survive to the bright lights of Los Angeles and his first tentative steps into the acting world After years as a supporting player in both comedy and dramatic roles on television *Everwood* *Parks and Recreation* and in movies *The Five Year Engagement* *Delivery Man* Chris finally started to attract superstar buzz after appearing in three Best Picture Oscar nominated films between 2011 and 2013 Along the way he s shown that nice guys don t always finish last juggling a successful movie career and life as a devoted family man and somehow finding time to develop killer abs along the way

The Endless End of Cinema Gianluca Sergi,Gary Rydstrom,2023-01-26 Film is dead Three little words that have been

heard around the world many times over the life of the cinema Yet some 120 years on the old dog s ability to come up with new tricks and live another day remains as surprising and effective as ever This book is an exploration of film s ability to escape its own The End title card It charts the history of cinema s development through a series of crises that could should ought to have ended it From its origins to Covid via a series of unlikely friendships with sound television and the internet the book provides industry professionals scholars and lovers of cinema with an informing and intriguing journey into the afterlife of cinema and back to the land of the living It is also a rare collaboration between an Oscar winning filmmaker and a film scholar a chronicle of their attempt to bridge two worlds that have often looked at each other with as much curiosity as doubt but that are bound by the deep love of cinema that they both share *Abel Ferrara* Nicole Brenez,2006-12-20 Nicole Brenez argues for Abel Ferrara s place in a line of grand inventors who have blurred distinctions between industry and avant garde film including Orson Welles Monte Hellman and Nicholas Ray Rather than merely reworking genre film Brenez understands Ferrara s oeuvre as formulating new archetypes that depict the evil of the modern world Focusing as much on the human figure as on elements of storytelling she argues that films such as *Bad Lieutenant* express this evil through visionary characters struggling against the inadmissible inadmissible behavior morality images and narratives **Nickelodeon** ,1915

Popular Mechanics ,1950-12 Popular Mechanics inspires instructs and influences readers to help them master the modern world Whether it s practical DIY home improvement tips gadgets and digital technology information on the newest cars or the latest breakthroughs in science PM is the ultimate guide to our high tech lifestyle **Charles Burnett** Robert E. Kapsis,2011-02-25 Charles Burnett b 1944 is a groundbreaking African American filmmaker and one of this country s finest directors yet he remains largely unknown His films most notably *Killer of Sheep* 1977 and *To Sleep with Anger* 1990 are considered classics yet few filmgoers have seen them or heard of Burnett The interviews in this volume explore this paradox and collectively shed light on the work of a rare film master whose stories bring to the screen the texture and poetry of life in the black community The best qualities of Burnett s films rich characterizations morally and emotionally complex narratives and intricately observed tales of African American life are precisely the things that make his films a tough sell in the mass marketplace As many of the interviews reveal Hollywood has been largely inept in responding to this marketing challenge It takes an extraordinary effort to keep going Burnett told Terrence Rafferty in 2001 when everybody s saying to you No one wants to see that kind of movie or There s no black audience All the interviews selected for this volume spanning more than three decades of Burnett s directorial career including his recent work examine in various degrees Burnett s status as a true independent filmmaker and explore his motivation for making films that chronicle the black experience in America

Transforming Cinema with Artificial Intelligence Kiliñ, Uğur,2024-12-13 Artificial intelligence transforms cinema reshaping how films are created produced and experienced by audiences From enhancing visual effects and automating editing processes to creating realistic CGI characters and personalizing viewer recommendations AI is revolutionizing every

stage of filmmaking Machine learning algorithms can analyze data to predict box office trends optimize scripts and assist in storyline development AI driven technologies like deepfake and voice synthesis push the boundaries of storytelling offering filmmakers new creative possibilities but often raise ethical considerations As AI continues to evolve further research may impact the cinematic landscape enhancing the artistic and business aspects of the industry Transforming Cinema with Artificial Intelligence is a comprehensive examination of the various applications of AI technologies in the cinema industry It covers AI s role in scriptwriting shooting processes post production sound editing film restoration and marketing strategies and details how these technologies are integrated into the film industry and their impact on creative processes and audience experience This book covers topics such as digital technology image generation and user experience and is a useful resource for business owners producers computer engineers academicians and researchers

The International Film Business

Angus Finney,2014-10-10 The International Film Business examines the independent film sector as a business and addresses the specific skills and knowledge it demands It describes both the present state of the industry the significant digital and social media developments that are continuing to take place and what changes these might effect The International Film Business describes and analyses the present structure of the film industry as a business with a specific focus on the film value chain discusses and analyses current digital technology and how it potentially may change the structure and opportunities offered by the industry in the future provides information and advice on the different business and management skills and strategies includes case studies on a variety of films including The Guard 2011 The King s Speech 2010 The Best Exotic Marigold Hotel 2012 Cloverfield 2008 Pobby Dingan aka Opal Dream 2005 Confessions of a Dangerous Mind 2002 The Reckoning 2002 and The Mother 2003 and company case studies on Pixar Renaissance Redbus and Zentropa Further case studies on films that failed to go into production include Neil LaBute s Vapor and Terry Gilliam s Good Omens Taking an entrepreneurial perspective on what future opportunities will be available to prepared and informed students and emerging practitioners this text includes case studies that take students through the successes and failures of a variety of real film companies and projects and features exclusive interviews with leading practitioners in all sectors of the industry from production to exhibition

Movie Moguls Speak Steven Priggé,2004-01-01 In the film world today there is extraordinary attention paid to actors actresses and directors yet the producers who gave many of them their first breaks and helped mold their careers have managed to remain outside the limelight This work covers producers who gave early breaks to actors and actresses like Al Pacino and Demi Moore directors like Steven Spielberg and Todd Haynes and writers like Aaron Sorkin These legends may never have become known if not for their producers behind the scenes insight and ability to recognize talent Interviewees include David Brown Jaws A Few Good Men Martin Richards Chicago The Shining Barbara Broccoli and Michael G Wilson Goldeneye Die Another Day Dino DeLaurentiis La Strada Hannibal Michael Phillips Taxi Driver The Sting Martin Bregman Serpico Scarface Lauren Shuler Donner You ve Got Mail X Men Robert Chartoff Rocky

Raging Bull Mace Neufeld The Hunt for Red October Patriot Games Paula Wagner Vanilla Sky Mission Impossible and many many more

Embracing the Song of Phrase: An Emotional Symphony within **Making It Big In The Movies**

In a world eaten by displays and the ceaseless chatter of fast conversation, the melodic beauty and emotional symphony created by the written word often diminish in to the back ground, eclipsed by the constant sound and disturbances that permeate our lives. Nevertheless, nestled within the pages of **Making It Big In The Movies** a stunning fictional value overflowing with raw thoughts, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, this interesting masterpiece conducts viewers on a psychological journey, skillfully unraveling the concealed melodies and profound impact resonating within each carefully crafted phrase. Within the depths of this emotional examination, we will investigate the book is key harmonies, analyze its enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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