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# MARK STAROWICZ MAKING HISTORY

THE REMARKABLE STORY BEHIND CANADA: A PEOPLE'S HISTORY

# Making History The Remarkable Story Behind Canada A Peoples History

**Monica MacDonald**



## **Making History The Remarkable Story Behind Canada A Peoples History:**

**Communicating in Canada's Past** Gene Allen, Daniel J. Robinson, 2009-01-01 The first collection of its kind this volume assembles both well established and up and coming scholars to address sizable gaps in the literature on media history in Canada  
*The Cambridge Companion to Canadian Literature* Eva-Marie Kröller, 2004-02-05 This book offers a comprehensive and engaging introduction to major writers genres and topics in Canadian literature Contributors pay attention to the social political and economic developments that have informed literary events Broad surveys of fiction drama and poetry are complemented by chapters on Aboriginal writing francophone writing autobiography literary criticism writing by women and the emergence of urban writing in a country traditionally defined by its regions Also discussed are genres that have a special place in Canadian literature such as nature writing exploration and travel writing and short fiction

**Beyond the Canon** M. Grever, S. Stuurman, 2007-10-11 Beyond the Canon deals with recent politicized processes of canonization and its implications for historical culture in a globalizing and postcolonial world The volume discusses the framing and transmission of historical knowledge and its consequences for the construction of narratives and the teaching of history in multicultural environments  
*Settling and Unsettling Memories* Nicole Neatby, Peter Hodgins, 2012-01-01 Settling and Unsettling Memories analyses the ways in which Canadians over the past century have narrated the story of their past in books films works of art commemorative ceremonies and online This cohesive collection introduces readers to overarching themes of Canadian memory studies and brings them up to date on the latest advances in the field With increasing debates surrounding how societies should publicly commemorate events and people Settling and Unsettling Memories helps readers appreciate the challenges inherent in presenting the past Prominent and emerging scholars explore the ways in which Canadian memory has been put into action across a variety of communities regions and time periods Through high quality essays touching on the central questions of historical consciousness and collective memory this collection makes a significant contribution to a rapidly growing field

**Creating Citizens** Amy Jeanette Von Heyking, 2006 This work examines how Albertans have interpreted themselves and their world through history and social studies curricula and texts from 1905 to 1980 and shows that these courses more than others addressed issues of identity by creating the country and region s past

The Fight for History Tim Cook, 2020-09-08 NATIONAL BESTSELLER FINALIST FOR THE OTTAWA BOOK AWARDS A masterful telling of the way World War Two has been remembered forgotten and remade by Canada over seventy five years The Second World War shaped modern Canada It led to the country s emergence as a middle power on the world stage the rise of the welfare state industrialization urbanization and population growth After the war Canada increasingly turned toward the United States in matters of trade security and popular culture which then sparked a desire to strengthen Canadian nationalism from the threat of American hegemony The Fight for History examines how Canadians framed and reframed the war experience over time Just as the importance of the battle of Vimy Ridge to Canadians rose fell and rose

again over a 100 year period the meaning of Canada's Second World War followed a similar pattern But the Second World War's relevance to Canada led to conflict between veterans and others in society more so than in the previous war as well as a more rapid diminishment of its significance By the end of the 20th century Canada's experiences in the war were largely framed as a series of disasters Canadians seemed to want to talk only of the defeats at Hong Kong and Dieppe or the racially driven policy of the forced relocation of Japanese Canadians In the history books and media there was little discussion of Canada's crucial role in the Battle of the Atlantic the success of its armies in Italy and other parts of Europe or the massive contribution of war materials made on the home front No other victorious nation underwent this bizarre reframing of the war remaking victories into defeats The Fight for History is about the efforts to restore a more balanced portrait of Canada's contribution in the global conflict This is the story of how Canada has talked about the war in the past how we tried to bury it and how it was restored This is the history of a constellation of changing ideas with many historical twists and turns and a series of fascinating actors and events

**Sorry, I Don't Speak French** Graham Fraser, 2009-02-24 As the threat of another Quebec referendum on independence looms this book becomes important for every Canadian especially as language remains both a barrier and a bridge in our divided country Canada's language policy is the only connection between two largely unilingual societies English speaking Canada and French speaking Quebec The country's success in staying together depends on making it work How well is it working Graham Fraser an English speaking Canadian who became bilingual decided to take a clear eyed look at the situation The results are startling a blend of good news and bad The Official Languages Act was passed with the support of every party in the House way back in 1969 yet Canada's language policy is still a controversial red hot topic jobs ideals and ultimately the country are at stake And the myth that the whole thing was always a plot to get francophones top jobs continues to live Graham Fraser looks at the intentions the hopes the fears the record the myths and the unexpected reality of a country that is still grappling with the language challenge that has shaped its history He finds a paradox after letting Quebec lawyers run the country for three decades Canadians keep hoping the next generation will be bilingual but forty years after learning that the country faced a language crisis Canada's universities still treat French as a foreign language He describes the impact of language on politics and government not to mention social life in Montreal and Ottawa in a hard hitting book that will be discussed everywhere including the headlines in both languages

**Narrating the Nation** Stefan Berger, Linas Eriksonas, Andrew Mycock, 2008 A sustained and systematic study of the construction erosion and reconstruction of national histories across a wide variety of states is highly topical and extremely relevant in the context of the accelerating processes of Europeanization and globalization However as demonstrated in this volume histories have not of course only been written by professional historians Drawing on studies from a number of different European nation states the contributors to this volume present a systematic exploration of the representation of the national paradigm In doing so they contextualize the European experience in a more global framework by providing comparative perspectives

on the national histories in the Far East and North America As such they expose the complex variables and diverse actors that lie behind the narration of a nation *Broadcasting Policy in Canada, Second Edition* Robert Armstrong,2016-01-27

Where do Canadian content requirements come from What is the difference between an over the top OTP service provider and a broadcast distribution undertaking BDU How is broadcast regulation changing in response to the rise of new media The second edition of *Broadcasting Policy in Canada* answers these questions by tracing the development of Canada's broadcasting legislation and analysing the roles and responsibilities of the key players in the broadcasting system particularly those of the Canadian Radio television and Telecommunications Commission CRTC Revised and updated to reflect the impact of digital media on the broadcasting industry and subsequent developments in the regulatory framework the second edition of *Broadcasting Policy in Canada* offers a comprehensive overview of the policies that provide the foundation for the Canadian broadcasting system including discussion of topics such as Canadian content media regulation and program financing The book continues to provide a valuable resource for students policymakers and broadcasting industry members who are affected by the CRTC's policies and decisions **Recasting History** Monica

MacDonald,2019-06-15 Since 1952 CBC television has played a unique role as the primary mass media purveyor of Canadian history Yet until now there have been no comprehensive accounts of Canadian history on television Monica MacDonald takes us behind the scenes of the major documentaries and docudramas broadcast on the CBC including *Explorations* 1956-64 and the series *Images of Canada* 1972-76 *The National Dream* 1974 *The Valour and the Horror* 1992 and *Canada A People's History* 2000-02 Drawing on a wide range of sources MacDonald explores how producers struggled to represent the Canadian past under a range of external and internal pressures Despite dramatic shifts in the writing of history over this period she determines that television themes and interpretations largely remained the same The greater change was in the production and presentation particularly in the role of professional historians as journalists emerged not only as the new producers of Canadian history on CBC television but also as the new content authorities A critique of public history through the lens of political economy *Recasting History* reveals the conflicts compromises and controversies that have shaped the CBC version of the Canadian past **Bomber Boys on Screen** S. P. MacKenzie,2019-08-08 Since the Second World War

depictions of Royal Air Force operations in film and television drama have become so numerous that they make up a genre worthy of scholarly attention In this illuminating study S P MacKenzie explores the different ways in which the men of RAF Bomber Command have been represented in dramatic form on the big and small screen from the war years to the present day *Bomber Boys on Screen* is the first in depth study of how and why the screen drama image of those who flew those who directed them and those who provided support for RAF bomber operations has changed over time sometimes in contested circumstances Until now dramas that focus on Bomber Command have tended to be mentioned only in passing or studied in isolation despite the prevalence of surveys of both the British war film genre and of aviation cinema In *Bomber Boys on*

Screen MacKenzie examines the development presentation and reception of significant dramas on a decade by decade basis. Titles from the beginning of the war *The Lion Has Wings* 1939 to the start of new century *Bomber's Moon* 2014 are situated in the context of technical possibilities and limitations evolving social and cultural norms in the United Kingdom and elsewhere and the development of moral and utilitarian controversies surrounding the wartime bomber offensive directed against Nazi Germany. While the focus is on feature films and television plays, reference is also made to documentaries, memorials, veterans organizations, book titles, war comics and other representations of the war fought by Bomber Command.

*Programming Reality* Zoë Druick, Aspa Kotsopoulos, 2008-08. *Programming Reality: Perspectives on English Canadian Television* the first anthology dedicated to analyses of Canadian television content is a collection of original interdisciplinary articles combining textual analysis and political economy of communications. It explores the television that has thrived in the Canadian regulatory and cultural context, namely programs that straddle the border between reality and fiction or even blur it. The conceptual basis of this collection is the hybrid nature of television, far the widely theorized notion that all mediations of reality involve fiction in the form of narrative or symbolic shaping. Each of the contributions here is a reminder too of the significant relationship of television to nation building in Canada, to the imaginative work involved in thinking through the relations that constitute nations, citizens and communities. The collection focuses on English language Canadian television because the imperatives guiding its texts are markedly different from those pertaining to their French language counterparts. The collection therefore develops a nuance of perspective on the cultural and political economic specificities that inform the imaginative work of television production for English Canada.

**Communicating Globally** Wallace V. Schmidt, Roger N. Conaway, Susan S. Easton, William J. Wardrop, 2007-02-13. *Communicating Globally: Intercultural Communication and International Business* uniquely integrates the theory and skills of intercultural communication with the practices of multinational organizations and international business. Authors Wallace V. Schmidt, Roger N. Conaway, Susan S. Easton and William J. Wardrop provide students with a cultural general awareness of diverse world views, valuable insights on understanding and overcoming cultural differences and a clear path to international business success.

**Making History** Mark Starowicz, 2003. *How to make a successful television series when there's no money, everyone has been laid off and your bosses are fighting*. Canada's *A People's History* was a monumental undertaking for the CBC and its executive producer Mark Starowicz. Thirty-two hours of film aired in seventeen episodes over two years and the first ever co-production between the CBC and Radio Canada. *Making History* is Starowicz's shockingly candid account of the making of the series. Proposed at a time when the CBC was laying off veteran staff en masse and shutting down its production facilities because of government cutbacks, the very idea of the series was more like the last gasp of a dying corporation than a sound proposal. The obstacles the series faced were enormous: the incomprehension and lukewarm support of some of the CBC brass, the technical and political challenges of being the first ever French-English co-production in Canadian television, the exasperating job of

searching for corporate partners Despite these huge obstacles when the series went to air it took the country by storm gathering record numbers of viewers each episode A madcap adventure story an insider's account of a major corporation at its nadir and the story in microcosm of relations between English and French Canada Making History is brutally honest and often very funny From the Hardcover edition *New Possibilities for the Past* Penney Clark, 2011-08-22 The place of history in school curricula has sparked heated debate in Canada Is Canadian history dead Who killed it Should history be put in the service of nation Can any history be truly inclusive *New Possibilities for the Past* advances the debate by shifting the focus from what should be included in a nation's history to how we should think about and teach the past Museum educators secondary school teachers historians and history educators document the state of history education research They go on to consider the implications of the research for classrooms from kindergarten to graduate school and in other contexts such as museums virtual environments and public institutional settings This book takes into consideration the perspectives of indigenous peoples the citizens of Quebec and advocates of citizenship education This volume sets a comprehensive research agenda for educators policy makers and historians to help students learn about and more importantly understand the significance of the past *ReCalling Early Canada* Jennifer Blair, 2005-05 *ReCalling Early Canada* is the first substantial collection of essays to focus on the production of Canadian literary and cultural works prior to WWI Reflecting an emerging critical interest in the literary past the authors seek to retrieve the early repertoire available to Canadian readers fiction and poetry certainly but family letters photographs journalism and captivity narratives are also investigated Filling a significant gap in Canadian criticism the authors demonstrate that to recall the past is not only to shape it but also to reshape the present This fresh interest in the cultural past informed by new approaches to historical inquiry has resulted in a unique and diverse investigation of more than two centuries of a little known early Canada Foreword by Carole Gerson **Canadian Books in Print. Author and Title Index**, 1975 *Feeling Canadian* Marusya Bociurkiw, 2011-04-12 My name is Joe and I AM Canadian How did a beer ad featuring an unassuming guy in a plaid shirt become a national anthem This book about Canadian TV examines how affect and consumption work together producing national practices framed by the television screen Drawing on the new field of affect theory *Feeling Canadian Television Nationalism and Affect* tracks the ways that ideas about the Canadian nation flow from screen to audience and then from body to body From the most recent Quebec referendum to 9 11 and current news coverage of the so called terrorist threat media theorist Marusya Bociurkiw argues that a significant intensifying of nationalist content on Canadian television became apparent after 1995 Close readings of TV shows and news items such as *Canada A People's History* *North of 60* and coverage of the funeral of Pierre Trudeau reveal how television works to resolve the imagined community of nation as well as the idea of a national self and national others via affect Affect theory with its notions of changeability fluidity and contagion is the author argues well suited to the study of television and its audience Useful for scholars and students of media studies communications theory and national television

and for anyone interested in Canadian popular culture this highly readable book fills the need for critical scholarly analysis of Canadian television's nationalist practices      Canada Since 1960: A People's History Cy Gonick, 2016-04-18 When Winnipeg's Cy Gonick started the magazine Canadian Dimension in 1963 to provide a home for the thinking and analysis of mostly young leftists engaged in Canadian economic social cultural artistic and political issues he had no grand plan But Canadian Dimension was welcomed by intellectuals scholars and students and it proved enduring Hundreds of Canada's leading figures of the left have contributed to its pages over the years writing about every major topic in Canadian public life This book offers an account of the most important developments in Canadian history from the sixties until today as seen and interpreted by scholars and writers on the pages of Dimension Each chapter reviews a major theme such as Canada's relationship to the U S the development of our health care system the dynamics of Aboriginal non Aboriginal relations and the role of Canadian cultural work in shaping Canadian society Taken together the book provides a unique and broad perspective on virtually every significant event and development in recent Canadian history Readers who know the magazine will find this book a compelling summary of how Canada changed in the past five decades and how the Left saw those changes and challenged them Readers who discover Canadian Dimension through this book will find a multitude of compelling voices who challenge the dominant neoliberal thinking of mainstream Canadian intellectual life The twenty seven contributors from every part of the country are Greg Albo Brenda Austin Smith Chris Bailey Evan Bowness Mordecai Briemburg Elizabeth Comack Angela Day Bryan Evans Alvin Finkel Peter Graefe Judy Haiven Larry Haiven Trevor Harrison Henry Heller David Hugill Peter Kulchyski Andrea Levy James McCorrie James Naylor Bryan Palmer Denis Pilon Joe Roberts Stephanie Ross Arthur Schafer Frank Tester John Warnock and Chris Webb      **Acadiensis** ,2002



## Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Making History The Remarkable Story Behind Canada A Peoples History**

In a world inundated with screens and the cacophony of quick communication, the profound energy and emotional resonance of verbal artistry often diminish in to obscurity, eclipsed by the constant assault of noise and distractions. However, nestled within the musical pages of **Making History The Remarkable Story Behind Canada A Peoples History**, a captivating perform of literary brilliance that impulses with organic thoughts, lies an wonderful journey waiting to be embarked upon. Published by a virtuoso wordsmith, this magical opus books visitors on a mental odyssey, lightly exposing the latent possible and profound impact stuck within the delicate web of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is main themes, dissect their interesting publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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