



NEW STUDIES IN  
ARCHAEOLOGY

# MAKING HISTORY IN BANDA

ANTHROPOLOGICAL  
VISIONS OF AFRICA'S PAST

ANN B. STAHL

# Making History In Banda

**Zoë Crossland**



## **Making History In Banda:**

**Making History in Banda** Ann Brower Stahl, 2001-08-02 Drawing on evidence from several disciplines Ann Brower Stahl reconstructs the daily lives of Banda villagers of west central Ghana from the time that they were drawn into the Niger trade around AD 1300 until British overrule was established early in the twentieth century The case study aims to closely integrate perspectives drawn from archaeology history and anthropology in African studies *African Historical Archaeologies* Andrew M. Reid, Paul J. Lane, 2014-10-28 This volume explores the range of interactions between the historical sources and archaeology that are available on the African continent The contributions written by a range of experts on different aspects of African archaeology present the underlying issues such as The conflict and collaboration in the foundation of modern Africa African trading communities maintaining their independence from Europe The impacts of the Atlantic slave trade This represents the first consideration of historical archaeology over the African continent as a whole and therefore provides an important review for African archaeologists and historians This seminal volume also explores Africa's place in global systems of thought and economic development for historical archaeologists and historians alike Historical Archaeology in Africa Peter R. Schmidt, 2006-08-11 Historical Archaeology in Africa is an inquiry into historical questions that count proposing different ways of thinking about historical archaeology Peter Schmidt challenges readers to expand their horizons Confronting topics of oral traditions the role of cultural landscapes in social memory and historical misrepresentations of various cultures Schmidt calls for a new pathway to an enriched more nuanced and more inclusive historical archaeology Allowing Africa to speak for itself without colonial interpreters Historical Archaeology in Africa will be of interest not only to historians and archaeologists but to all concerned with Africa's past and present **Power and Landscape in Atlantic West Africa** J. Cameron Monroe, Akinwumi Ogundiran, 2012-02-13 This volume examines the archaeology of precolonial West African societies in the era of the trans Atlantic slave trade Using historical and archaeological perspectives on landscape this collection of essays sheds light on how involvement in the commercial revolutions of the early modern period dramatically reshaped the regional contours of political organization across West Africa The essays examine how social and political transformations occurred at the regional level by exploring regional economic networks population shifts cultural values and ideologies The book demonstrates the importance of anthropological insights not only to the broad political history of West Africa but also to an understanding of political culture as a form of meaningful social practice **The Precolonial State in West Africa** J. Cameron Monroe, 2014-06-09 This volume incorporates historical ethnographic art historical and archaeological sources to examine the relationship between the production of space and political order in the West African Kingdom of Dahomey during the tumultuous Atlantic Era Dahomey situated in the modern Republic of Benin emerged in this period as one of the principal agents in the trans Atlantic slave trade and an exemplar of West African state formation Drawing from eight years of ethnohistorical and archaeological

fieldwork in the Republic of Benin the central thesis of this volume is that Dahomean kings used spatial tactics to project power and mitigate dissent across their territories J Cameron Monroe argues that these tactics enabled kings to economically exploit their subjects and to promote a sense of the historical and natural inevitability of royal power

**The Cambridge Companion to Historical Archaeology** Dan Hicks, Mary C. Beaudry, 2006-10-26 The Cambridge Companion to Historical Archaeology provides an overview of the international field of historical archaeology c AD 1500 to the present through seventeen specially commissioned essays from leading researchers in the field The volume explores key themes in historical archaeology including documentary archaeology the writing of historical archaeology colonialism capitalism industrial archaeology maritime archaeology cultural resource management and urban archaeology Three special sections explore the distinctive contributions of material culture studies landscape archaeology and the archaeology of buildings and the household Drawing on case studies from North America Europe Australasia Africa and around the world the volume captures the breadth and diversity of contemporary historical archaeology considers archaeology's relationship with history cultural anthropology and other periods of archaeological study and provides clear introductions to alternative conceptions of the field This book is essential reading for anyone studying or researching the material remains of the recent past

**New research on circum-Caribbean creoles and language contact** Angela Bartens, Peter Slomanson, Kristoffer Friis Bøegh, 2024-12-09 This volume features research papers dealing with creolized and partially restructured language varieties in the wider Caribbean region Initially conceived of as a conference volume drawing on papers presented at the 2017 Summer conference of the Society for Pidgin and Creole Linguistics organized by the Universities of Tampere and Turku Finland the authors have since expanded the content of their original papers substantially contributing to the empirical and analytical depth of their submissions The volume ultimately aims both to validate new contact language research with this regional focus as well as to stimulate further research on the fascinating language varieties that have developed and continue to thrive in the Caribbean region

**The Oxford Handbook of African Archaeology** Peter Mitchell, Paul Lane, 2013-07-04 Africa has the longest and arguably the most diverse archaeological record of any of the continents It is where the human lineage first evolved and from where Homo sapiens spread across the rest of the world Later it witnessed novel experiments in food production and unique trajectories to urbanism and the organisation of large communities that were not always structured along strictly hierarchical lines Millennia of engagement with societies in other parts of the world confirm Africa's active participation in the construction of the modern world while the richness of its history ethnography and linguistics provide unusually powerful opportunities for constructing interdisciplinary narratives of Africa's past This Handbook provides a comprehensive and up to date synthesis of African archaeology covering the entirety of the continent's past from the beginnings of human evolution to the archaeological legacy of European colonialism As well as covering almost all periods and regions of the continent it includes a mixture of key methodological and theoretical issues and debates and

situates the subject's contemporary practice within the discipline's history and the infrastructural challenges now facing its practitioners. Bringing together essays on all these themes from over seventy contributors, many of them living and working in Africa, it offers a highly accessible contemporary account of the subject for use by scholars and students of not only archaeology but also history, anthropology and other disciplines.

**Food and Identity in Nineteenth and Twentieth**

**Century Ghana** Brandi Simpson Miller, 2022-01-11 This book investigates how cooking, eating and identity are connected to the local micro-climates in each of Ghana's major eco-culinary zones. The work is based on several years of researching Ghanaian culinary history and cuisine, including field work, archival research and interdisciplinary investigation. The political economy of Ghana is used as an analytical framework with which to investigate the following questions: How are traditional food production structures in Ghana coping with global capitalist production, distribution and consumption? How do land, climate and weather structure or provide the foundation for food consumption and how does that affect the separate traditional and capitalist production sectors? Despite the post-WWII food fight that launched Ghana's bid for independence from the British empire, Ghana's story demonstrates the centrality of local foods and cooking to its national character. The cultural weight of regional traditional foods, their power to satisfy and the overall collective social emphasis on the proper meal have persisted in Ghana, irrespective of centuries of trade with Europeans. This book will be of interest to scholars in food studies, comparative studies and African studies and is sure to capture the interest of students in new ways.

**Human origin sites and the World Heritage Convention in Africa - N° 33** Nuria Sanz, 2012 Uses examples of artistic work in all media in order to show how contemporary artists have adapted their vision in a manipulation of modern materials to satisfy mankind's needs for spiritual satisfaction through art.

**Community-based Heritage in Africa** Peter R.

Schmidt, 2017-03-03 This volume provides a powerful alternative to the Western paradigms that have governed archaeological inquiry and heritage studies in Africa. Community-based Heritage Research in Africa boldly shifts focus away from top-down community engagements usually instigated by elite academic and heritage institutions to examine locally initiated projects. Schmidt explores how and why local research initiatives, which are often motivated by rapid culture change caused by globalization, arose among the Haya people of western Tanzania. In particular, the trauma of HIV/AIDS resulted in the loss of elders who had performed oral traditions and rituals at sacred places, the two most recognized forms of heritage among the Haya, as well as distinct alternatives to the authorized heritage discourse favored around the globe. Examining three local initiatives, Schmidt draws on his experience as an anthropologist invited to collaborate and co-produce with the Haya to provide a poignant rendering of the successes, conflicts and failures that punctuated their participatory community research efforts. This frank appraisal privileges local voices and focuses attention on the unique and important contributions that such projects can make to the preservation of regional history. Through this blend of personalized narrative and analytical examination, the book provides fresh insights into African archaeology and heritage studies.

*Theory in Africa,*

*Africa in Theory* Stephanie Wynne-Jones, Jeffrey Fleisher, 2015-06-19 Theory in Africa Africa in Theory explores the place of Africa in archaeological theory and the place of theory in African archaeology The centrality of Africa to global archaeological thinking is highlighted with a particular focus on materiality and agency in contemporary interpretation As a means to explore the nature of theory itself the volume also addresses differences between how African models are used in western theoretical discourse and the use of that theory within Africa Providing a key contribution to theoretical discourse through a focus on the context of theory building this volume explores how African modes of thought have shaped our approaches to a meaningful past outside of Africa A timely intervention into archaeological thought Theory in Africa Africa in Theory deconstructs the conventional ways we approach the past positioning the continent within a global theoretical discourse and blending Western and African scholarship This volume will be a valuable resource for those interested in the archaeology of Africa as well as providing fresh perspectives to those interested in archaeological theory more generally **The**

**Postcolonial African State in Transition** Amy Niang, 2018-11-02 The Postcolonial African State in Transition offers a new perspective on a set of fundamental albeit old questions with salient contemporary resonance what is the nature of the postcolonial state How did it come about And more crucially the book poses an often neglected question what was the postcolonial African state internally built against Through a detailed historical investigation of the Voltaic region the book theorizes the state in transition as the constitutive condition of the African state rendering centralization processes as always transient uncertain even dangerous endeavours In Africa and elsewhere in the colonial and postcolonial world the centralized sovereign state has become something of a meta model that bears the imprint of necessity and determinism This book argues that there is nothing natural linear conventional or intrinsically consensual about the centralized state form In fact the African state emerged and was erected against and at the expense of a variety of authority structures and forms of self governance The state has sustained itself through destructive practices internal colonization and in fact the production and alienation of a range of internal others Constructing African Art Histories for the Lagoons of C?d'Ivoire Monica Blackmun

Visonà, 2017-07-05 Constructing African Art Histories for the Lagoons of C d Ivoire is an investigation of the methods employed by art historians who study creative production in Africa While providing insights into the rich visual arts of the Lagoon Peoples of southeastern C d Ivoire this study is one of the few attempts by an Africanist to situate local and regional artistic practices in the context of the global art market and to trace the varied receptions an African art work is given as it leaves a local context and enters an international one Drawing on her three seasons of fieldwork among Akan populations in C d Ivoire Monica Blackmun Vison rovides a comprehensive account of a major art producing region of Africa and explores such topics as gender roles in performance the role of sculpture in divination and the interchange of arts and ideas across ethnic boundaries The book also addresses issues inherent in research practices such as connoisseurship and participant observation and examines theoretical positions that have had an impact on the discipline of African art history **Metals in**

**Past Societies** Shadreck Chirikure, 2015-03-18 This book seeks to communicate to both a global and local audience the key attributes of pre industrial African metallurgy such as technological variation across space and time methods of mining and extractive metallurgy and the fabrication of metal objects These processes were transformative in a physical and metaphoric sense which made them total social facts Because the production and use of metals was an accretion of various categories of practice a *chaine operationelle* conceptual and theoretical framework that simultaneously considers the embedded technological and anthropological factors was used The book focuses on Africa's different regions as roughly defined by cultural geography On the one hand there is North Africa Egypt the Egyptian Sudan and the Horn of Africa which share cultural inheritances with the Middle East and on the other is Africa south of the Sahara and the Sudan which despite interacting with the former is remarkably different in terms of technological practice For example not only is the timing of metallurgy different but so is the infrastructure for working metals and the associated symbolic and sociological factors The cultural valuation of metals and the social positions of metal workers were different too although there is evidence of some values transfer and multi directional technological cross borrowing The multitude of permutations associated with metals production and use amply demonstrates that metals participated in the production and reproduction of society Despite huge temporal and spatial differences there are so many common factors between African metallurgy and that of other regions of the world For example the role of magic and ritual in metal working is almost universal be it in Bolivia Nepal Malawi Timna Togo or Zimbabwe Similarly techniques of mining were constrained by the underlying geology but this should not in any way suggest that Africa's metallurgy was derivative or that the continent had no initiative Rather it demonstrates that when confronted with similar challenges humanity in different regions of the world responded to identical challenges in predictable ways mediated as mediated by the prevailing cultural context The success of the use of historical and ethnographic data in understanding variation and improvisation in African metallurgical practices flags the potential utility of these sources in Asia Latin America and Europe Some nuance is however needed because it is simply naive to assume that everything depicted in the history or ethnography has a parallel in the past and vice versa Rather the confluence of archaeology history and ethnography becomes a pedestal for dialogue between different sources subjects and ideas that is important for broadening our knowledge of global categories of metallurgical practice

*Outlaws, Anxiety, and Disorder in Southern Africa* Rachel King, 2019-06-18 This book explores how objects landscapes and architecture were at the heart of how people imagined outlaws and disorder in colonial southern Africa Drawing on evidence from several disciplines it chronicles how cattle raiders were created pursued and controlled and how modern scholarship strives to reconstruct pasts of disruption and deviance Through a series of vignettes Rachel King uses excavated material rock art archival texts and object collections to explore different facets of how disorderly figures were shaped through impressions of places and material culture as much as actual transgression Addressing themes from mobility to wilderness historiography to violence resistance to development

King details the world that raiders made over the last two centuries in southern Africa while also critiquing scholars tools for describing this world Offering inter disciplinary perspectives on the past in Africa s southernmost mountains this book grapples with concepts relevant to those interested in rule breakers and rule makers both in Africa and the wider world

**Outsiders and Strangers** Anne Haour, 2013-07-25 Studies of liminality have a long history in anthropology In archaeology identifying past people rather than faceless entities through material culture is still a work in progress but a project that has seen increased attention in recent years Focusing on West Africa this book argues that we should explore what happens when the primary label assigned to a person s identity is that of an outsider when he or she is of but not in society Such outsiders can be found everywhere in the West African past rulers show off their foreign descent traders migrate to new areas potters and blacksmiths claim to be apart from society Thus far however it is mainly historians and anthropologists who have tackled the question of outsiders or liminal people This book asks what archaeology can bring to the debate and drawing together for the first time the extensive literature on the subject of outsiders looks in detail at the role they played in the past 1000 years of the West African past in particular in the construction of great empires **Five Hundred Years Rediscovered** Natalie Swanepoel, Amanda Esterhuysen, Phil Bonner, 2008-08-01 In the age of the African Renaissance southern Africa has needed to reinterpret the past in fresh and more appropriate ways The last 500 years represent a strikingly unexplored and misrepresented period which remains disfigured by colonial apartheid assumptions most notably in the way that African societies are depicted as fixed passive isolated un enterprising and unenlightened This period is one the most formative in relation to southern Africa s past while remaining in many ways the least known Key cultural contours of the sub continent took shape while in a jagged and uneven fashion some of the features of modern identities emerged Enormous internal economic innovation and political experimentation was taking place at the same time as expanding European mercantile forces started to press upon southern African shores and its hinterlands This suggests that interaction flux and mixing were a strong feature of the period rather than the homogeneity and fixity proposed in standard historical and archaeological writings Five Hundred Years Rediscovered represents the first step taken by a group of archaeologists and historians to collectively reframe revitalise and re examine the last 500 years By integrating research and developing trans frontier research networks the group hopes to challenge thinking about the region s expanding internal and colonial frontiers and to broaden current perceptions about southern Africa s colonial past Ancestral Encounters in Highland Madagascar Zoë Crossland, 2014-02-17 This book examines encounters between the living and the dead in nineteenth century highland Madagascar considering the challenges that ghostly actors pose for writing history

*Decolonizing Indigenous Histories* Maxine Oland, Siobhan M. Hart, Liam Frink, 2012-12-01 Decolonizing Indigenous Histories makes a vital contribution to the decolonization of archaeology by recasting colonialism within long term indigenous histories Showcasing case studies from Africa Australia Mesoamerica and North and South America this edited



volume highlights the work of archaeologists who study indigenous peoples and histories at multiple scales. The contributors explore how the inclusion of indigenous histories and collaboration with contemporary communities and scholars across the subfields of anthropology can reframe archaeologies of colonialism. The cross-cultural case studies employ a broad range of methodological strategies: archaeology, ethnohistory, archival research, oral histories, and descendant perspectives to better appreciate processes of colonialism. The authors argue that these more complicated histories of colonialism contribute not only to understandings of past contexts but also to contemporary social justice projects. In each chapter, authors move beyond an academic artifice of prehistoric and colonial and instead focus on longer sequences of indigenous histories to better understand colonial contexts. Throughout, each author explores and clarifies the complexities of indigenous daily practices that shape and are shaped by long-term indigenous and local histories by employing an array of theoretical tools, including theories of practice, agency, materiality, and temporality. Included are larger integrative chapters by Kent Lightfoot and Patricia Rubertone, foremost North American colonialism scholars who argue that an expanded global perspective is essential to understanding processes of indigenous colonial interactions and transitions.

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