

Making Furniture in Preindustrial America

The Social
Economy of
Newtown and
Woodbury,
Connecticut

Edward S. Cooke Jr.



Making Furniture In Preindustrial America The Social Economy Of Newtown And Woodbury Connecticut

Robert R. Redfield



Making Furniture In Preindustrial America The Social Economy Of Newtown And Woodbury Connecticut:

Making Furniture in Preindustrial America Edward S. Cooke Jr., 2020-02-24 Cooke offers a fresh and appealing cross disciplinary study of the furnituremakers social structure household possessions and surviving pieces of furniture of two neighboring New England communities Winner of the Decorative Arts Society Inc s Charles F Montgomery Prize Originally published in 1996 In *Making Furniture in Preindustrial America* Edward S Cooke Jr offers a fresh and appealing cross disciplinary study of the furnituremakers social structure household possessions and surviving pieces of furniture of two neighboring New England communities Drawing on both documentary and artifactual sources Cooke explores the interplay among producer process and style in demonstrating why and how the social economies of these two seemingly similar towns differed significantly during the late colonial and early national periods Throughout the latter half of the eighteenth century Cooke explains the yeoman town of Newtown relied on native joiners whose work satisfied the expectations of their fellow townspeople These traditionalists combined craftwork with farming and made relatively plain conservative furniture By contrast the typical joiner in the neighboring gentry town of Woodbury was the immigrant innovator Born and raised elsewhere in Connecticut and serving a diverse clientele these craftsmen were free of the cultural constraints that affected their Newtown contemporaries Relying almost entirely on furnituremaking for their livelihood they were free to pay greater attention to stylistically sensitive features than to mere function *Making Furniture in Preindustrial America* Edward S. Cooke, 2019 In *Making Furniture in Preindustrial America* Edward S Cooke Jr offers a fresh and appealing cross disciplinary study of the furnituremakers social structure household possessions and surviving pieces of furniture of two neighboring New England communities Drawing on both documentary and artifactual sources Cooke explores the interplay among producer process and style in demonstrating why and how the social economies of these two seemingly similar towns differed significantly during the late colonial and early national periods Throughout the latter half of the eighteenth century Cooke explains the yeoman town of Newtown relied on native joiners whose work satisfied the expectations of their fellow townspeople These traditionalists combined craftwork with farming and made relatively plain conservative furniture By contrast the typical joiner in the neighboring gentry town of Woodbury was the immigrant innovator Born and raised elsewhere in Connecticut and serving a diverse clientele these craftsmen were free of the cultural constraints that affected their Newtown contemporaries Relying almost entirely on furnituremaking for their livelihood they were free to pay greater attention to stylistically sensitive features than to mere function *A Companion to American Art* John Davis, Jennifer A. Greenhill, Jason D. LaFountain, 2015-01-23 *A Companion to American Art* presents 35 newly commissioned essays by leading scholars that explore the methodology historiography and current state of the field of American art history Features contributions from a balance of established and emerging scholars art and architectural historians and other specialists Includes several paired essays to emphasize dialogue and debate between scholars on important contemporary issues in

American art history Examines topics such as the methodological stakes in the writing of American art history changing ideas about what constitutes Americanness and the relationship of art to public culture Offers a fascinating portrait of the evolution and current state of the field of American art history and suggests future directions of scholarship **The Oxford Handbook of History and Material Culture** Ivan Gaskell, Sarah Anne Carter, 2020-04-07 Most historians rely principally on written sources Yet there are other traces of the past available to historians the material things that people have chosen made and used This book examines how material culture can enhance historians understanding of the past both worldwide and across time The successful use of material culture in history depends on treating material things of many kinds not as illustrations but as primary evidence Each kind of material thing and there are many requires the application of interpretive skills appropriate to it These skills overlap with those acquired by scholars in disciplines that may abut history but are often relatively unfamiliar to historians including anthropology archaeology and art history Creative historians can adapt and apply the same skills they honed while studying more traditional text based documents even as they borrow methods from these fields They can think through familiar historical problems in new ways They can also deploy material culture to discover the pasts of constituencies who have left few or no traces in written records The authors of this volume contribute case studies arranged thematically in six sections that respectively address the relationship of history and material culture to cognition technology the symbolic social distinction and memory They range across time and space from Paleolithic to Punk *The Furniture of John Shearer, 1790-1820* Elizabeth A. Davison, 2011-01-16 This book is a full color catalogue raisonne interprets the distinctive furniture made by John Shearer one of the most accomplished and intriguing furniture makers during the post Revolutionary period Shearer emigrated from Scotland in the late 18th century and retained loyalist sympathies throughout his life evidenced by the imagery and inscriptions sympathetic to various British causes such as the suppression of the Irish rebellion in 1798 and the British victory in the Battle of Trafalgar in 1805 that he worked into his furniture Davison provides insight into the furniture s appeal to Anglo American patrons not secret loyalists but men still culturally tied to Great Britain Shearer s pieces are scattered among various collections and many of them have been identified only in the last 25 years This catalog is the only work in which all of Shearer s known pieces of furniture are presented in a single volume [A History of the Book in America, 5-volume Omnibus E-book](#) David D. Hall, 2015-10-08 The five volumes in A History of the Book in America offer a sweeping chronicle of our country s print production and culture from colonial times to the end of the twentieth century This interdisciplinary collaborative work of scholarship examines the book trades as they have developed and spread throughout the United States provides a history of U S literary cultures investigates the practice of reading and more broadly the uses of literacy and links literary culture with larger themes in American history Now available for the first time this complete Omnibus ebook contains all 5 volumes of this landmark work Volume 1 The Colonial Book in the Atlantic World Edited by Hugh Amory and David D Hall 664 pp 51 illus Volume 2 An Extensive Republic Print Culture and Society in

the New Nation 1790 1840 Edited by Robert A Gross and Mary Kelley 712 pp 66 illus Volume 3 The Industrial Book 1840 1880 Edited by Scott E Casper Jeffrey D Groves Stephen W Nissenbaum and Michael Winship 560 pp 43 illus Volume 4 Print in Motion The Expansion of Publishing and Reading in the United States 1880 1940 Edited by Carl F Kaestle and Janice A Radway 688 pp 74 illus Volume 5 The Enduring Book Print Culture in Postwar America Edited by David Paul Nord Joan Shelley Rubin and Michael Schudson 632 pp 95 illus *Conservation of Furniture* Shayne Rivers, Nick Umney, 2007-06-07 This book is a comprehensive resource covering the principles and practice of the conservation and restoration of furniture and other decorative art objects made wholly or partly of wood It integrates theory with practice to show the principles which govern interaction between wooden objects the environmental and conservation treatments and the factors which need to be taken into account to arrive at acceptable solutions to conservation problems The practical knowledge and experience of a team of conservators active in the field are brought together with theoretical and reference material from diverse sources and unified within a systematic framework Specialist conservators from related disciplines cover diverse materials often incorporated into furniture *Furnishing the Eighteenth Century* Dena Goodman, Kathryn Norberg, 2007 Publisher description *Conversing by Signs* Robert Blair St. George, 2000-11-09 The people of colonial New England lived in a densely metaphoric landscape a world where familiars invaded bodies without warning witches passed with ease through locked doors and houses blew down in gusts of angry providential wind Meaning Robert St George argues was layered often indirect and inextricably intertwined with memory apprehension and imagination By exploring the linkages between such cultural expressions as seventeenth century farmsteads witchcraft narratives eighteenth century crowd violence and popular portraits of New England Federalists St George demonstrates that in early New England things mattered as much as words in the shaping of metaphor These forms of cultural representation architecture and gravestones metaphysical poetry and sermons popular religion and labor politics are connected through what St George calls a poetics of implication Words objects and actions referentially interdependent demonstrate the continued resilience and power of seventeenth century popular culture throughout the eighteenth century Illuminating their interconnectedness St George calls into question the actual impact of the so called Enlightenment suggesting just how long a shadow the colonial climate of fear and inner instability cast over the warm glow of the early national period *The Colonial Book in the Atlantic World* Hugh Amory, David D. Hall, 2007 Volume 1 of A History of the Book in America encompasses seventeenth and eighteenth century book history **Becoming America** Jon Butler, 2001-12-28 In his view of Britain's mainland American colonies after 1680 Butler reveals a strikingly modern character belying the quaintness fixed in history Multinational profit driven materialistic politically self conscious power hungry religiously plural the colonies became a new order of the ages anticipating the American Revolution *The Weaver's Craft* Adrienne D. Hood, 2011-01-01 Cloth was one of the most important commodities in the early modern world and colonial North Americans had to develop creative strategies to acquire it Although early

European settlers came from societies in which hand textile production was central to the economy local conditions in North America interacted with traditional craft structures to create new patterns of production and consumption The Weaver s Craft examines the development of cloth manufacture in early Pennsylvania from its roots in seventeenth century Europe to the beginning of industrialization Adrienne D Hood s focus on Pennsylvania and the long sweep of history yields a new understanding of the complexities of early American fabric production and the regional variations that led to distinct experiences of industrialization Drawing on an extensive array of primary sources combined with a quantitative approach the author argues that in contrast to New England rural Pennsylvania women spun the yarn that a small group of trained male artisans wove into cloth on a commercial basis throughout the eighteenth century Their production was considerably augmented by consumers purchasing cheap cloth from Europe and Asia making them active participants in a global marketplace Hood s painstaking research and numerous illustrations of textile equipment swatch books and consumer goods will be of interest to both scholars and craftspeople Rebecca Dickinson Marla Miller,2018-04-17 Rebecca Dickinson s powerful voice captured through excerpts from the pages of her journal allows colonial and revolutionary era New England to come alive Dickinson s life illustrates the dilemmas faced by many Americans in the decades before during and after the American Revolution as well as the paradoxes presented by an unmarried woman who earned her own living and made her own way in the small town where she was born Rebecca Dickinson Independence for a New England Woman uses Dickinson s world as a lens to introduce readers to the everyday experience of living in the colonial era and the social cultural and economic challenges faced in the transformative decades surrounding the American Revolution About the Lives of American Women series selected and edited by renowned women s historian Carol Berkin these brief biographies are designed for use in undergraduate courses Rather than a comprehensive approach each biography focuses instead on a particular aspect of a women s life that is emblematic of her time or which made her a pivotal figure in the era The emphasis is on a good read featuring accessible writing and compelling narratives without sacrificing sound scholarship and academic integrity Primary sources at the end of each biography reveal the subject s perspective in her own words Study questions and an annotated bibliography support the student reader Making Houses, Crafting Capitalism Donna J. Rilling,2001-01-19 How entrepreneurial housebuilders fueled a rapid economy A well written and easily read business book with a historical perspective quite fit for a general readership interested in the history of American enterprise APT Bulletin **Global Objects** Edward S. Cooke, Jr.,2022-10-04 A bold reorientation of art history that bridges the divide between fine art and material culture through an examination of objects and their uses Art history is often viewed through cultural or national lenses that define some works as fine art while relegating others to the category of craft Global Objects points the way to an interconnected history of art examining a broad array of functional aesthetic objects that transcend geographic and temporal boundaries and challenging preconceived ideas about what is and is not art Avoiding traditional binaries such as East versus

West and fine art versus decorative art Edward Cooke looks at the production consumption and circulation of objects made from clay fiber wood and nonferrous base metals Carefully considering the materials and process of making and connecting process to product and people he demonstrates how objects act on those who look at use and acquire them He reveals how objects retain aspects of their local fabrication while absorbing additional meanings in subtle and unexpected ways as they move through space and time In emphasizing multiple centers of art production amid constantly changing contexts Cooke moves beyond regional histories driven by geography nation state time period or medium Beautifully illustrated *Global Objects* traces the social lives of objects from creation to purchase and from use to experienced meaning charting exciting new directions in art history

Material Culture in America Helen Sheumaker, Shirley Wajda, 2007-11-07 The first encyclopedia to look at the study of material culture objects images spaces technology production and consumption and what it reveals about historical and contemporary life in the United States Reaching back 400 years *Material Life in America* An Encyclopedia is the first reference showing what the study of material culture reveals about American society revelations not accessible through traditional sources and methods In nearly 200 entries the encyclopedia traces the history of artifacts concepts and ideas industries peoples and cultures cultural productions historical forces periods and styles religious and secular rituals and traditions and much more Everyone from researchers and curators to students and general readers will find example after example of how the objects and environments created or altered by humans reveal as much about American life as diaries documents and texts

Art in a Season of Revolution Margaretta M. Lovell, 2007-02-13 Lovell delights astonishes and challenges us with her insightful new readings of early American paintings and material culture objects *Journal of the Early Republic*

A New Nation of Goods David Jaffee, 2010 *A New Nation of Goods* highlights the significant role of provincial artisans in four crafts in the northeastern United States chairmaking clockmaking portrait painting and book publishing to explain the shift from preindustrial society to an entirely new configuration of work commodities and culture

From British Peasants to Colonial American Farmers Allan Kulikoff, 2000 With this book Allan Kulikoff offers a sweeping new interpretation of the origins and development of the small farm economy in Britain's mainland American colonies Examining the lives of farmers and their families he tells the story of immigration to t

Safety First Mark Aldrich, 1997-03-18 The first full account of why the American workplace became so dangerous and why it is now so much safer In 1907 American coal mines killed 3 242 men in occupational accidents probably an all time high both for the industry and for all laboring accidents in this country In December alone two mines at Monongah West Virginia blew up killing 362 men Railroad accidents that same year killed another 4 534 At a single South Chicago steel plant 46 workers died on the job In mines and mills and on railroads work in America had become more dangerous than in any other advanced nation Ninety years later such numbers and events seem extraordinary Although serious accidents do still occur industrial jobs in the United States have become vastly and dramatically safer In *Safety First* Mark Aldrich offers the first full account

of why the American workplace became so dangerous and why it is now so much safer Aldrich an economist who once served as an OSHA investigator first describes the increasing dangers of industrial work in late nineteenth century America as a result of technological change careless work practices and a legal system that minimized employers responsibility for industrial accidents He then explores the developments that led to improved safety government regulation corporate publicizing of safety measures and legislation that raised the costs of accidents by requiring employers to pay workmen s compensation At the heart of these changes Aldrich contends was the emergence of a safety ideology that stressed both worker and management responsibility for work accidents a stunning reversal of earlier attitudes

Whispering the Strategies of Language: An Psychological Journey through **Making Furniture In Preindustrial America The Social Economy Of Newtown And Woodbury Connecticut**

In a digitally-driven earth wherever displays reign great and immediate connection drowns out the subtleties of language, the profound secrets and psychological subtleties concealed within phrases often go unheard. Yet, situated within the pages of **Making Furniture In Preindustrial America The Social Economy Of Newtown And Woodbury Connecticut** a captivating fictional prize blinking with fresh emotions, lies a fantastic quest waiting to be undertaken. Penned by a skilled wordsmith, that marvelous opus invites visitors on an introspective journey, lightly unraveling the veiled truths and profound impact resonating within ab muscles material of every word. Within the emotional depths of the poignant evaluation, we can embark upon a honest exploration of the book is key themes, dissect their charming publishing design, and succumb to the strong resonance it evokes heavy within the recesses of readers hearts.

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