



Makeover In Movies

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Makeover In Movies:

The Makeover in Movies Elizabeth A. Ford, Deborah C. Mitchell, 2004-04-14 The plots of many films pivot on the moment when a dowdy girl with bad hair ill fitting outdated clothing and thick glasses is changed into an almost unrecognizable glamour girl Makeover scenes such as these are examined beginning with 1942 s *Now Voyager* The study examines whether the film makeover is voluntary or involuntary whether it is always successful how much screen time it takes up where in the narrative structure it falls and how the scene is actually filmed Films with a Pygmalion theme such as *My Fair Lady* *Vertigo* and *Shampoo* are examined in terms of gender relations whether the man is content with his creation and what sort of woman is the ideal Some films publicity capitalizes on a glamorous star s choice to play an unattractive character as discussed in a chapter examining stars like Bette Davis Meryl Streep and Cameron Diaz Topics also include folk literature s Cinderella tale men as the inspiration for makeovers in teen flicks films like *Clueless* *She s All That* and *Me Natalie* and class repositioning in such movies as *Working Girl* *Pretty Woman* and *Grease* Photographs are presented in a before after format showing the change in the makeover character

Actor-Network Theory at the Movies Björn Sonnenberg-Schrank, 2020-01-29 This book is one of the first to apply the theoretical tools proposed by French philosopher Bruno Latour to film studies Through the example of the Hollywood Teen Film and with a particular focus on Actor Network Theory ANT the book delineates how Teen Film has established itself as one of Hollywood s most consistent and dynamic genres While many productions may recycle formulaic patterns there is also a proliferation of cinematic coming of age narratives that are aesthetically and politically progressive experimental and complex The case studies develop a Latourian film semiotics as a flexible analytical approach which raises new questions not only about the history types and tropes of teen films but also about their aesthetics mediality and composition Through an exploration of a wide and diverse range of examples from the past decade including films by female and African American directors urban and rural perspectives and non heteronormative sexualities Actor Network Theory at the Movies demonstrates how the classic Teen Film canon has been regurgitated expanded and renewed

Makeover TV Brenda R. Weber, 2009-11-20 Examines the phenomenon of makeover television in order to explore how these shows participate in cultural debates about body modification empowerment gender roles and personal responsibility

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Good Old-Fashioned Values Melissa Vosen Callens, Olivia Vogt, 2024-07-18 Seth MacFarlane has made an immense mark on popular culture through both his live action and animated television series *Family Guy* *American Dad* *The Cleveland Show* and *The Orville* While MacFarlane has garnered a large legion of fans even those who do not personally watch *Family Guy* this longest running series will be quick to recognize images of Peter and Stewie Griffin a caricature of the clueless dads from sitcoms of yesteryear and an inexplicably queer coded evil baby genius respectively This book explores *Family Guy* and

Seth MacFarlane's other animated series closely examining how the series uses satire and other strategies to construct specific ideas related to sex gender and family The authors argue that the series like many other television series contribute to our collective understanding of family and reinforce at times unfavorable gender stereotypes **Chick Flicks** Suzanne Ferriss, Mallory Young, 2008-03-03 With 11 original essays this edited volume examines chick flicks within the larger context of chick culture as well as women's cinema The essays consider chick flicks from a variety of angles touching on issues of film history female sexuality femininity age race ethnicity and consumerism *The Movies* Greg Kramer, 2005 Take Your Studio Movies and Stars to the Top of the Charts Details on every employee facility set ornament and technology Complete step by step walkthrough for winning the elusive Platinum Lifetime Honor How to turn a three star script into a five star blockbuster Tactics for managing your Stars their relationships and their careers How to make your own movies with the Advanced Movie Maker and Post Production facility Filmmaking 101 from Lionhead designers Feminist Film Theory and Pretty Woman Mari Ruti, 2016-10-20 An overview of feminist film theory and how it explicates *Pretty Woman* *Movie Lists* Paul Simpson, 2011-05-26 Action African greats alcohol Robert Aldrich aliens Woody Allen Pedro Almodovar Robert Altman animated anime apocalypses Argentina art Asia minor avant garde And that's just A for you A taste of this fabulously quirky and enjoyable book which is both a celebration of movies and movie trivia and a handy entertaining guide to films that we know you will enjoy It is fantastically functional The lists are well conceived and easy to understand mostly assembled by genre actor director theme or country of origin and the reviews are witty and informative Oddly enough most movie guides are not full of recommendations But *Movie Lists* is in spades leaving readers in no doubt that the films reviewed are the business Oh and you don't have to watch them all before you die There is no premise of death in this book You just need to get down to the local Blockbusters or flick your remote to Movies on Demand Only the popcorn is not supplied Movies in American History Philip C. DiMare, 2011-06-17 This provocative three volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender America's political economic and social history *Movies in American History An Encyclopedia* is a reference text focused on the relationship between American society and movies and filmmaking in the United States from the late 19th century through the present Beyond discussing many important American films ranging from *Birth of a Nation* to *Star Wars* to the *Harry Potter* film series the essays included in the volumes explore sensitive issues in cinema related to race class and gender authored by international scholars who provide unique perspectives on American cinema and history Written by a diverse group of distinguished scholars with backgrounds in history film studies culture studies science religion and politics this reference guide will appeal to readers new to cinema studies as well as film experts Each encyclopedic entry provides data about the film an explanation of the film's cultural significance and influence information about significant individuals involved with that work and resources for further study **Feminism at the Movies** Hilary Radner, Rebecca Stringer, 2012-03-22 *Feminism at the Movies*

Understanding Gender in Contemporary Popular Cinema examines the way that contemporary film reflects today's changing gender roles. The book offers a comprehensive overview of the central issues in feminist film criticism with analyses of over twenty popular contemporary films across a range of genres such as chick flicks, teen pics, homcoms, horror, action, adventure, indie flicks, and women lawyer films. Contributors explore issues of femininity as well as masculinity reflecting on the interface of popular cinema with gendered realities and feminist ideas. Topics include the gendered political economy of cinema, the female director as auteur, postfeminist fatherhood, consumer culture, depictions of professional women, transgender sexuality, gendered violence, and the intersections of gender, race, and ethnic identities. The volume contains essays by following contributors: Taunya Lovell Banks, Heather Brook, Mridula Nath, Chakraborty, Michael DeAngelis, Barry Keith Grant, Kelly Kessler, Hannah Hamad, Christina Lane, with Nicole Richter, JaneMaree Maher, David Hansen, Miller, with Rosalind Gill, Gary Needham, Sarah Projansky, Hilary Radner, Rob Schaap, Yael D. Sherman, Michele Shreiber, Janet Staiger, Peter Stapleton, Rebecca Stringer, Yvonne Tasker, and Ewa Ziarek.

Life Moves Pretty Fast Hadley Freeman, 2016-06-14

From Vogue contributor and Guardian columnist Hadley Freeman, a personalized guide to eighties movies that describes why they changed movie making forever, featuring exclusive interviews with the producers, directors, writers, and stars of the best cult classics. For Hadley Freeman, movies of the 1980s have simply got it all: Comedy in *Three Men and a Cradle*, *Hannah and Her Sisters*, *Ghostbusters*, and *Back to the Future*; all a teenager needs to know in *Pretty in Pink*; Ferris Bueller's Day Off; *Say Anything*; *The Breakfast Club*; and *Mystic Pizza*; the ultimate in action from *Top Gun*, *Die Hard*, *Beverly Hills Cop*, and *Indiana Jones*; and the Temple of Doom; love and sex in *9 1/2 Weeks*, *Splash*, *About Last Night*, *The Big Chill*, and *Bull Durham*; and family fun in *The Little Mermaid*, *ET*, *Big Parenthood*, and *Lean On Me*. In *Life Moves Pretty Fast*, Hadley puts her obsessive movie geekery to good use, detailing the decade's key players, genres, and tropes. She looks back on a cinematic world in which bankers are invariably evil, where children are always wiser than adults, where science is embraced with an intense enthusiasm, and the future viewed with giddy excitement. And she considers how the changes between movies then and movies today say so much about society's changing expectations of women, young people, and art, and explains why *Pretty in Pink* should be put on school syllabuses immediately. From how John Hughes discovered Molly Ringwald to how the friendship between Dan Aykroyd and John Belushi influenced the evolution of comedy, and how Eddie Murphy made America believe that race can be transcended, this is a highly personal, witty love letter to eighties movies, but also an intellectually vigorous, well-researched take on the changing times of the film industry. **The Guardian**

Body Shots Emily Fox-Kales, 2011-04-01

How do movie star bodies and celebrity culture influence the way real girls and women feel about their own size and shape? What effect can popular films have on everyday eating behavior and exercise rituals? *Body Shots* shows how Hollywood films, movie stars, and celebrity media help propagate the values of an eating-disordered culture that promotes constant self-scrutiny and vigilance, denial of appetite, and overcontrol of weight in the compulsive pursuit of an

eternally elusive body ideal of slenderness and fitness In a unique approach that merges the disciplines of film analysis gender studies and psychology clinical psychologist and cinema studies scholar Emily Fox Kales demonstrates how the body narratives of such Hollywood celebrities as Lindsay Lohan Gwyneth Paltrow and Oprah Winfrey and their battles with bulimia post maternal weight gain and yo yo dieting not only serve as public enactments of the same eating and weight struggles their fans endure but create a new normal which naturalizes and even valorizes the chronic body dissatisfaction and weight obsession that are established risk factors for eating disorders in women and girls Written for students of cultural and gender studies parents media literacy educators as well as film buffs everywhere this book aims to provide the moviegoer with the critical tools necessary to develop a resistant gaze at Hollywood productions and make healthier choices among the many viewing screens of our super mediated world

Hollywood Catwalk Tamar Jeffers McDonald, 2010-06-22 The High School outsider takes off her glasses puts on a dress and becomes the Prom Queen the dowdy woman has her hair done buys some chic new clothes and starts to attract the men Cinderella and Pygmalion stories still provide inspiration for the plots of Hollywood romantic comedies dramas and even action films Their perennial use prompts a series of questions is for example male agency necessary to effect the transformation or can the woman change herself Can she ever change him Most pressing what do these images of change and transformation of improvement and transcendence tell us the viewers about what we should be doing Investigating these questions this book examines a key but frequently overlooked aspect of film style the costume Across all the films discussed costume and the body it covers becomes the crucial element in the transformation scene exemplifying the before and after of the successful change Exploring the fantasies of transcendence and transformation sold through these films and exemplified in the costumes this book examines Calamity Jane Midnight Cowboy Clueless The Long Kiss Goodnight The Devil Wears Prada and many other examples from both classic and contemporary Hollywood

Girls Gone Skank Patrice A. Oppliger, 2015-02-18 Instead of advancing women s social and professional empowerment popular culture trends appear to be backsliding into the blatant sexual exploitation of women and girls at younger and younger ages This study investigates the effects of mass marketed sexual images and cultural trends on the behaviors and attitudes of young girls and describes many ways in which young girls are increasingly taught to go to outrageous lengths in seeking male attention Topics include the powerful effects of cultural phenomena such as revealing fashions plastic surgery and beauty pageants in influencing teen and preteen girls to willingly participate in and promote their own sexualization These chapters also explore other cultural factors contributing to this early sexualization of young girls including absentee parenting and material overindulgence Later chapters focus on the sexual representations of females in the mass entertainment media focusing specifically on how popular magazines television programs films and the Internet prey upon promote and reinforce young girls physical and sexual insecurities

The films of Luc Besson Susan Hayward, Philip Powrie, 2019-01-25 This fascinating collection looks at the career and films of Luc Besson one of the most

acclaimed figures in international cinema Contributions have been assembled from all over the world and their different approaches reflect this geographical diversity Films covered range from Besson s first feature La Dernier Combat to the international blockbusters The Fifth Element and Joan of Arc The essays range from looking at costume design to musical scores and the final chapter offers a transcript of a previously unpublished interview with the man himself He is the only French director to have crossed over successfully during the 1990s into the blockbuster spectacular we associate with Hollywood cinema and yet this is only the second book in English on this major international director The films of Luc Besson will make fascinating reading for anyone interested in the career and films of the master of spectacle Age of the Geek Kathryn E. Lane,2017-10-29 This collection examines the nerd and or geek stereotype in popular culture today Utilizing the media film TV YouTube Twitter fiction that often defines daily lives the contributors interrogate what it means to be labeled a nerd or geek While the nerd geek that is so easily recognized now is assuredly a twenty first century construct an examination of the terms history brings a greater understanding of their evolution From sports to slasher films Age of the Geek establishes a dialogue with texts as varied as the depictions of nerd or geek stereotypes Feminist Film Studies Karen Hollinger,2012-08-21 Feminist Film Studies is a readable yet comprehensive textbook for introductory classes in feminist film theory and criticism Karen Hollinger provides an accessible overview of women s representation and involvement in film complemented by analyses of key texts that illustrate major topics in the field Key areas include a brief history of the development of feminist film theory the theorization of the male gaze and the female spectator women in genre films and literary adaptations the female biopic feminism and avant garde and documentary film women as auteurs lesbian representation women in Third Cinema Each chapter includes a Films in Focus section which analyzes key texts related to the chapter s major topic including examples from classical Hollywood world cinema and the contemporary period This book provides students in both film and gender women s studies with a clear introduction to the field of feminist film theory and criticism **New York Movies (Close-Ups, Book 3)** Mark Asch,Little White Lies,2018-11-15 The indispensable illustrated pocket guide to New York movies from Martin Scorsese and Woody Allen to Lena Dunham and Noah Baumbach ALSO AVAILABLE Close Ups Wes Anderson Close Ups Vampire Movies **My Life as a Goddess** Guy Branum,2018-07-31 Smart fast clever and funny As f ck Tiffany Haddish this collection of side splitting and illuminating essays by the popular stand up comedian alum of Chelsea Lately and The Mindy Project and host of truTV s Talk Show the Game Show is perfect for fans of the New York Times bestsellers Why Not Me by Mindy Kaling and We Are Never Meeting in Real Life by Samantha Irby From a young age Guy Branum always felt as if he were on the outside looking in From a stifflingly boring farm town he couldn t relate to his neighbors While other boys played outside he stayed indoors reading Greek mythology And being gay and overweight he got used to diminishing himself But little by little he started learning from all the sad strange lonely outcasts in history who had come before him and he started to feel hope In this singular genuinely ballsy and essential Billy Eichner

collection of personal essays Guy talks about finding a sense of belonging at Berkeley and stirring up controversy in a newspaper column that led to a run in with the Secret Service He recounts the pitfalls of being typecast as the Sassy Gay Friend and how after taking a wrong turn in life i e law school he found stand up comedy and artistic freedom He analyzes society s calculated deprivation of personhood from fat people and how though it s taken him a while to accept who he is he has learned that with a little patience and a lot of humor self acceptance is possible Keenly observant and intelligent Branum s book not only offers uproarious insights into walking paths less traveled but also into what self acceptance means in a world still woefully intolerant of difference Kirkus Reviews starred review My Life as a Goddess is an unforgettable and deeply moving book by one of today s most endearing and galvanizing voices in comedy

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