

MAKEBA

MY STORY



BY MIRIAM MAKEBA
WITH JAMES HALL

"IMPASSIONED...TOUCHING...A CRY FROM THE HEART."
—Boston Herald

Makeba My Story

Carol Ann Muller



Makeba My Story:

Makeba Miriam Makeba, James A. Hall, 1989 The renowned South African singer and political activist recounts her life a life that encompasses the splendor of international acclaim bitter personal tragedy and political intrigue and violence

South African Cultural Studies Christopher J. Lee, Andrew Offenburger, 2025-09-16 This book offers a holistic guide as to how South African identity and culture can be understood in the past present and future Drawing from the rich archive of previously published articles from the journal *Safundi* South African Cultural Studies documents the mutual histories of the country and the journal over the past quarter century Divided into six sections the first section addresses cultural figures including Oprah Winfrey Trevor Noah Olive Schreiner and Dimitri Tsafendas an unusual group that illustrates the unique and international character of South African culture The second part brings attention to the important role that photography has had in depicting and narrating South African cultural life whether through the intimacies found in recent images by Zanele Muholi or the historical work of David Goldblatt and Santu Mofokeng The third section of the book looks at music as another idiom that has proven indispensable for South African social life with Miriam Makeba Rodriguez and Die Antwoord providing examples The fourth and fifth sections of this book address sexuality and film respectively underscoring at once the contrasting approaches to popular culture that have surfaced in *Safundi* as well as their requisite abilities for grasping everyday tastes and mores The worlds of *Ms* magazine District 9 Black Panther and Spike Lee to pick only several topics raised supply ways of thinking across these chapters The final section of the volume concludes with the role of place in the construction of culture whether museums national monuments the Spur restaurant franchise or landscapes like the Karoo This book will be an indispensable resource for scholars students activists and critics as well as readers who are generally interested in understanding South Africa's cultural history over the past century

Legends Matthew Blackman, Nick Dall, 2023-09-29 We have a lot to be positive about in South Africa With all our problems it's easy to feel bleak But hold those thoughts because Legends might be just the tonic you need to drive off the gloom This book tells the stories of a dozen remarkable people some well known others largely forgotten who changed Mzansi for the better Most South Africans are proud of Nelson Mandela and rightly so His life was truly astounding but he's by no means the only person who should inspire us There's King Moshoeshoe whose humanity and diplomatic strategies put him head and shoulders above his contemporaries both European and African And John Fairbairn who brought non racial democracy to the Cape in 1854 Olive Schreiner was a bestselling international author who fought racism corruption and chauvinism And Gandhi spent twenty years here inventing a system of protest that would bring an Empire to its knees Legends also celebrates Eugène Marais's startling contributions to literature and natural history despite a lifelong morphine addiction Sol Plaatje's wit intelligence and tenacity in the face of racial zealots Cissie Gool's lifetime fighting for justice and exposing bigots and Sailor Malan's battles against fascists in the skies of Europe and on the streets of South Africa Legends also celebrates Eugène Marais's startling

contributions to literature and natural history despite a lifelong morphine addiction Sol Plaatje's wit intelligence and tenacity in the face of racial zealots Cissie Gool's lifetime fighting for justice and exposing bigots and Sailor Malan's battles against fascists in the skies of Europe and on the streets of South Africa And then there's Miriam Makeba who began her life in prison and ended it as an international singing sensation Steve Biko who shifted the minds of an entire generation and Thuli Madonsela the book's only living legend who gracefully felled the most powerful man in the land Engagingly written and meticulously researched *Legends* reminds South Africans that we have a helluva lot to be proud of *Liberated Threads* Tanisha C. Ford, 2015-09-14 From the civil rights and Black Power era of the 1960s through antiapartheid activism in the 1980s and beyond black women have used their clothing hair and style not simply as a fashion statement but as a powerful tool of resistance Whether using stiletto heels as weapons to protect against police attacks or incorporating African themed designs into everyday wear these fashion forward women celebrated their identities and pushed for equality In this thought provoking book Tanisha C Ford explores how and why black women in places as far flung as New York City Atlanta London and Johannesburg incorporated style and beauty culture into their activism Focusing on the emergence of the soul style movement represented in clothing jewelry hairstyles and more *Liberated Threads* shows that black women's fashion choices became galvanizing symbols of gender and political liberation Drawing from an eclectic archive Ford offers a new way of studying how black style and Soul Power moved beyond national boundaries sparking a global fashion phenomenon Following celebrities models college students and everyday women as they moved through fashion boutiques beauty salons and record stores Ford narrates the fascinating intertwining histories of Black Freedom and fashion *The Northeastern Dictionary of Women's Biography* Jennifer S. Uglow, 1999 The most comprehensive reference book of its kind with more than 60 new entries in this third edition **A Short History of South Africa** Gail Nattrass, 2017-11-16 South Africa is popularly perceived as the most influential nation in Africa a gateway to an entire continent for finance trade and politics and a crucial mediator in its neighbours affairs On the other hand post Apartheid dreams of progress and reform have in part collapsed into a morass of corruption unemployment and criminal violence *A Short History of South Africa* is a brief general account of the history of this most complicated and fascinating country from the first evidence of hominid existence to the wars of the 18th 19th and 20th centuries that led to the establishment of modern South Africa the horrors of Apartheid and the optimism following its collapse as well as the prospects and challenges for the future This readable and thorough account illustrated with maps and photographs is the culmination of a lifetime of researching and teaching the broad spectrum of South African history Nattrass's passion for her subject shines through whether she is elucidating the reader on early humans in the cradle of humankind or describing the tumultuous twentieth century processes that shaped the democracy that is South Africa today *Ethnomusicology and Cultural Diplomacy* David G. Hebert, Jonathan McCollum, 2022-05-05 Music has long played a prominent role in cultural diplomacy but until now no resource has comparatively examined policies that shape how non

western countries use music for international relations Ethnomusicology and Cultural Diplomacy edited by scholars David G Hebert and Jonathan McCollum demonstrates music's role in international relations worldwide Specifically this book offers insider views from expert contributors writing about music as a part of cultural diplomacy initiatives in Afghanistan Uzbekistan Iran Syria Japan China India Vietnam Ethiopia South Africa and Nigeria Unique features include the book's emphasis on diverse legal frameworks decolonial perspectives and cultural policies that serve as a basis for how nations outside the west use music in their relationships with Europe and North America *Tenderheaded* Pamela Johnson, Juliette Harris, 2001-08-23 In this outstanding volume Boston Herald that ought to be at the top of everyone's must read list Essence Black women and men evocatively explore what could make a smart woman ignore doctor's orders what could get a hardworking employee fired from her job what could get a black woman in hot water with her white boyfriend In a word hair In a society where beauty standards can be difficult if not downright unobtainable for many Black women the issue of hair is a major one Now in this evocative and fascinating collection of essays poems excerpts and more Tenderheaded speaks to the personal political and cultural meaning of Black hair From A Leila Perry Bundles the great granddaughter of hair care pioneer Madam C J Walker celebrating her ancestor's legacy to an art historian exploring the moving ways in which Black hair has been used to express Yoruba spirituality to renowned activist Angela Davis questioning how her message of revolution got reduced to a hairstyle Tenderheaded is as rich and diverse as the children of the African diaspora With works from authors including Toni Morrison Alice Walker bell hooks Henry Louis Gates Jr and more this remarkable array of writings and images Publishers Weekly will stay with you long after you turn the final page **Becoming Belafonte** Judith E. Smith, 2014-09-15 This biography of the singer actor and fearless anti racism activist is so engaging that readers will crave a sequel Kirkus Reviews A son of poor Jamaican immigrants who grew up in Depression era Harlem Harry Belafonte became the first black performer to gain artistic control over the representation of African Americans in commercial television and film Forging connections with an astonishing array of consequential players on the American scene in the decades following World War II from Paul Robeson to Ed Sullivan John Kennedy to Stokely Carmichael Belafonte established his place in American culture as a hugely popular singer matinee idol internationalist and champion of civil rights black pride and black power In Becoming Belafonte Judith E Smith presents the first full length interpretive study of this multitalented artist She sets Belafonte's compelling story within a history of American race relations black theater and film history McCarthy era hysteria and the challenges of introducing multifaceted black culture in a moment of expanding media possibilities and constrained political expression Smith traces Belafonte's roots in the radical politics of the 1940s his careful negotiation of the complex challenges of the Cold War 1950s and his full flowering as a civil rights advocate and internationally acclaimed performer in the 1960s In Smith's account Belafonte emerges as a relentless activist a questing intellectual and a tireless organizer and a performer who never shied away from the dangerous crossroads where art and politics meet *A Burning*

Hunger Lynda Schuster, 2014-09-15 If the Mandelas were the generals in the fight for black liberation the Mashininis were the foot soldiers Theirs is a story of exile imprisonment torture and loss but also of dignity courage and strength in the face of appalling adversity Originally published in Great Britain to critical acclaim *A Burning Hunger One Family's Struggle Against Apartheid* tells a deeply moving human story and is one of the seminal books about the struggle against apartheid This family Joseph and Nomkhitha Mashinini and their thirteen children became immersed in almost every facet of the liberation struggle from guerrilla warfare to urban insurrection Although Joseph and Nomkhitha were peaceful citizens who had never been involved in politics five of their sons became leaders in the antiapartheid movement When the students of Soweto rose up in 1976 to protest a new rule making Afrikaans the language of instruction they were led by charismatic young Tsietsi Mashinini Scores of students were shot down and hundreds were injured Tsietsi's actions on that day set in motion a chain of events that would forever change South Africa define his family and transform their lives *A Burning Hunger* shows the human catastrophe that plagued generations of black Africans in the powerful story of one religious and law abiding Soweto family Basing her narrative on extensive research and interviews Lynda Schuster richly portrays this remarkable family and in so doing reveals black South Africa during a time of momentous change

Third World Women's Literatures Barbara Fister, 1995-09-14 This reference volume serves as a companion to *Third World women's literatures in English* and in English translation by presenting entries on works writers and themes Entries are chosen to present a balance of well known writers and emerging ones contemporary as well as historical writers and representative selections of genres literary styles and themes What plays have been written by women in the developing world What books have been written by Sri Lankan or Brazilian women Which works address themes of feminism or exile or politics in the Third World These are the types of questions that can now be answered through Fister's companion to *Third World women's literatures in English* and English translation Organized alphabetically this reference volume presents entries on works writers and themes Entries are chosen to present a balance of well known writers and emerging ones contemporary as well as historical writers and representative selections of genres literary styles and themes By providing information about and leads to works by and about Third World women an important and largely marginalized literature Fister has created a unique reference tool that will help teachers scholars and librarians both public and academic expand their definitions of the literary making the voices of Third World women available in the same format in which many companions to Western literature do An important book for all public and college level libraries

Mukami Kimathi: Mau Mau Woman Freedom Fighter Nderitu, Wairimu, 2019-07-02 M kami K mathi Mau Mau Woman Freedom Fighter is the story of the brave wife of one of Kenya's foremost freedom fighters Field Marshal Dedan K mathi Waci ri K mathi led the Mau Mau war in Kenya's independence struggle against the British colonialists M kami's role as a daughter wife mother freedom fighter and leader is varied and very complex Her story spans pre and post independent Kenya Her experiences provide an important complement to existing written literature on Kenya's

history In 2003 the Mwai Kibaki Government lifted the ban put in place by the British colonialists declaring the Mau Mau as terrorists and recognised Mwangi Kariuki and other freedom fighters as national heroes and heroines celebrated on 20th October as Mashujaa Day This book gives an insight into the role of women freedom fighters and the struggles they faced both during and after the war It is an incredible story of immense self sacrifice and love for Kenya Mwangi provides the lens to see the wider picture of women in the independence struggle the neglect and betrayal of wives of Mau Mau fighters in particular and women in general in Kenya's making Beyond her role in the independence struggle Mwangi's story has many historical highlights such as time shared with Kariuki meeting Nelson Mandela and her fruitful and strong relationship with Kenya's human rights movement

Rethinking South Africa's Past Christopher J. Lee, Andrew Offenburger, 2025-03-18 This book presents key historical scholarship published in *Safundi* from 1999 to 2024 tracing South Africa's past through approaches of comparative history transnational history and visual history in addition to addressing the importance of topics like gender labor and class dynamics as well as regional historiographies The first section of the book focuses on comparative history as a founding method for *Safundi* given the journal's origins in American and South African studies while also recalibrating this approach through a variety of topics cities biographies and practices of violence rather than nation states writ large Drawing upon innovative sources of evidence the second section moves beyond the comparative method to address transnational histories as a new narrative technique for storytelling and analysis Whether issues of education immigration or visiting musicians to South Africa these chapters demonstrate the importance of a post national approach for understanding the past The sections that follow fan out into other subject areas including the uses of visual history gender roles class cultures and environmental history all of which illuminate connections between South African history and other parts of the world This book will be an indispensable resource for scholars students activists and policymakers as well as those readers who are generally interested in understanding South Africa's complex history over the past several centuries

Focus:
Music of South Africa Carol A. Muller, 2010-04-15 Focus Music of South Africa provides an in depth look at the full spectrum of South African music a musical culture that epitomizes the enormous ethnic religious linguistic class and gender diversity of the nation itself Drawing on extensive field and archival research as well as her own personal experiences noted ethnomusicologist and South African native Carol A Muller looks at how South Africans have used music to express a sense of place in South Africa on the African continent and around the world Part One Creating Connections provides introductory materials for the study of South African Music Part Two Musical Migrations moves to a more focused overview of significant musical styles in twentieth century South Africa particularly those known through world circuits Part Three Focusing In takes the reader into the heart of two musical cultures with case studies on South African jazz and the music of the Zulu language followers of Isiaha Shembe The accompanying downloadable resources offer vivid examples of traditional popular and classical South African musical styles

Focus Carol Ann Muller, 2008 First Published in 2008 Routledge is an imprint

of Taylor Francis an informa company Readings in African Popular Culture Karin Barber,1997 This is an extraordinarily rich collection full of informative detail and excellent interpretative analysis There is not a single piece that fails to fascinate Leeds African Studies Bulletin an impressive collection of inspiring and thought provoking essays Media Development This is a book that should find its way into many syllabuses and onto the bookshelves of Africanist scholars in many disciplines Its publication marks a key turning point in scholarship on the cultures of contemporary Africa Africa Today This book surveys the popular culture of contemporary Africa including popular literature oral narrative and poetry dance drama music and visual art with special emphasis on the verbal arts The essays cover six main areas views of the field oral tradition revisited social history social criticism and interpretation women in popular culture little genres of everyday life the local and the global *Black South African Autobiography After Deleuze* Kgomotso M. Masemola,2017-05-01 In Black South African Autobiography After Deleuze Belonging and Becoming in Self Testimony Kgomotso Michael Masemola uses Gilles Deleuze's theories of immanence and deterritorialization to explore South African autobiography as both the site and the limit of intertextual cultural memory Detailing the intertextual turn that is commensurate with belonging to the African world and its diasporic reaches through the Black Atlantic among others this book covers autobiographies from Peter Abrahams to Es'kia Mphahlele from Ellen Kuzwayo to Nelson Mandela It proceeds further to reveal wider dimensions of angst and belonging that attend becoming through transcultural memory Kgomotso Michael Masemola successfully marshalls Deleuzean theories in a sophisticated re reading that makes clear the autobiographers epistemic access to worlds beyond South Africa *Music around the World* Andrew R. Martin,Matthew Mihalka Ph.D.,2020-09-08 With entries on topics ranging from non Western instruments to distinctive rhythms of music from various countries this one stop resource on global music also promotes appreciation of other countries and cultural groups A perfect resource for students and music enthusiasts alike this expansive three volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe Students will find Music around the World A Global Encyclopedia accessible and useful in their research not only for music history and music appreciation classes but also for geography social studies language studies and anthropology Additionally general readers will find the books appealing and an invaluable general reference on world music The volumes cover all world regions including the Americas Europe Africa and the Middle East and Asia and the Pacific promoting a geographic understanding and appreciation of global music Entries are arranged alphabetically A preface explains the scope of the set as well as how to use the encyclopedia followed by a brief history of traditional music and important current influences of music in each particular world region *How It Feels to Be Free* Ruth Feldstein,2013-11-26 Winner of the Benjamin L Hooks National Book Award Winner of the Michael Nelson Prize of the International Association for Media and History In 1964 Nina Simone sat at a piano in New York's Carnegie Hall to play what she called a show tune Then she began to sing Alabama's got me so upset Tennessee made me lose my rest And everybody knows about Mississippi

Goddam Simone and her song became icons of the civil rights movement But her confrontational style was not the only path taken by black women entertainers In *How It Feels to Be Free* Ruth Feldstein examines celebrated black women performers illuminating the risks they took their roles at home and abroad and the ways that they raised the issue of gender amid their demands for black liberation Feldstein focuses on six women who made names for themselves in the music film and television industries Simone Lena Horne Miriam Makeba Abbey Lincoln Diahann Carroll and Cicely Tyson These women did not simply mirror black activism their performances helped constitute the era s political history Makeba connected America s struggle for civil rights to the fight against apartheid in South Africa while Simone sparked high profile controversy with her incendiary lyrics Yet Feldstein finds nuance in their careers In 1968 Hollywood cast the outspoken Lincoln as a maid to a white family in *For Love of Ivy* adding a layer of complication to the film That same year Diahann Carroll took on the starring role in the television series *Julia Was Julia* a landmark for casting a black woman or for treating her race as unimportant The answer is not clear cut Yet audiences gave broader meaning to what sometimes seemed to be apolitical performances *How It Feels to Be Free* demonstrates that entertainment was not always just entertainment and that *We Shall Overcome* was not the only soundtrack to the civil rights movement By putting black women performances at center stage Feldstein sheds light on the meanings of black womanhood in a revolutionary time *African Woman* ,1988

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