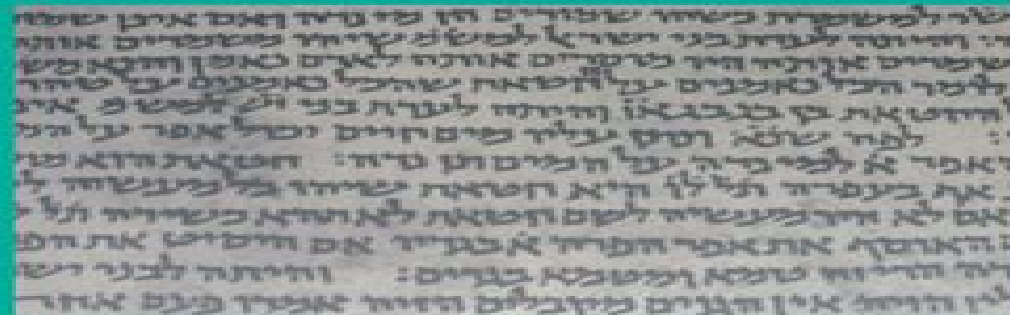


Alexander A. Dubrau

Der Midrasch Sifre Zuta

Textgeschichte und Exegese eines
spätantiken Kommentars zum
Buch Numeri

Mit einem Geleitwort
von Günter Stemberger



Sifre Zuta On Deuteronomycitations From A New Tannaitic Midrash

Michael Tilly, Burton L. Visotzky



Sifre Zuta On Deuteronomycitations From A New Tannaitic Midrash:

Encyclopaedia of Midrash Jacob Neusner, Alan Avery-Peck, 2022-11-07 The Encyclopedia of Midrash Biblical Interpretation in Formative Judaism provides a systematic account of biblical interpretation in Judaism from well before the second century BCE through the end of the seventh century CE While emphasizing the Rabbinic literature it also covers interpretation of Scripture in a number of distinct canons ranging from the Targumic literature and Dead Sea Scrolls to the New Testament and Church Fathers The encyclopedia comprises fifty six essays written by thirty scholars representing the leading figures in the study of ancient Judaism and biblical interpretation in North America Europe and the State of Israel Alongside a general introduction to Rabbinic Midrash and its traits including the theoretical questions of definition origins theology hermeneutics genre criticism and language the encyclopedia addresses specific topics of concern in the study of scriptural interpretation How Rabbinic midrashic documents that focus on specific books of Scripture read those specific books the theology expressed by Rabbinic midrashic compilations and the historical context in which Rabbinic Midrash took shape all are treated Beyond these central issues in understanding Rabbinic Midrash the encyclopedia treats interpretations of Scripture that came to closure prior to or outside of the framework of Rabbinic Midrash Hellenistic Jewish Midrash Josephus Pseudo Philo Jubilees as well as to the New Testament Karaite and Samaritan writings and the Dead Sea Scrolls The Encyclopedia of Midrash provides readers with a depth and breadth of treatment of Midrash unavailable in any other single source Through the writings of top scholars in each of their fields it sets out the current state of the question for each of the many topics discussed in its pages The print edition is available as a set of two volumes 9789004141667 **War and Peace in Jewish Tradition** Yigal Levin, Amnon Shapira, 2012-03-15 The transition between the reality of war and a hope for peace has accompanied the Jewish people since biblical times However the ways in which both concepts are understood have changed many times over the ages and both have different implications for an independent nation in its own land than they do for a community of exiles living as a minority in foreign countries This book explores the concepts of war and peace throughout the history of Judaism Combining three branches of learning classical Jewish sources from the Bible to modern times related academic disciplines of Jewish studies humanities social and political sciences and public discussion of these issues on political military ideological and moral levels contributors from Israel and the USA open new vistas of investigation for the future as well as an awareness of the past Chapters touch on personal and collective morality in warfare survival though a long and often violent history and creation of some of the world's great cultural assets in literature philosophy and religion as well as in the fields of community life and social autonomy An important addition to the current literature on Jewish thought and philosophy this book will be of considerable interest to scholars working in the areas of Jewish Studies theology modern politics the Middle East and biblical studies Silencing the Queen Tal Ilan, 2006 Tal Ilan explores the way historical documents from antiquity are reworked and edited in a long process that ends in silencing the women originally

mentioned in them Many methods are used to produce this end result elimination of women or their words denigration of the women and their role or unification of several significant women into one These methods and others are illuminated in this book as it uses the example of the Jewish queen Shelamzion Alexandra 76 67 BCE for its starting point Queen Shelamzion was the only legitimate Jewish queen in history Yet all the documents in which she is mentioned Josephus Qumran scrolls rabbinic literature etc have been reworked so as to minimize her significance and distort the picture we may receive of her Tal Ilan follows the ways this was done and in doing so she encounters similar patterns in which other Jewish women in antiquity were silenced censored and edited out

Judaism and the Economy Michael L. Satlow, 2018-09-03 Judaism and the Economy is an edited collection of sixty nine Jewish texts relating to economic issues such as wealth poverty inequality charity and the charging of interest The passages cover the period from antiquity to the present and represent many different genres Primarily fresh translations from their original languages many appear here in English for the first time Each is prefaced by an introduction and the volume as a whole is introduced by a synthetic essay These texts read together and in different combinations provide a new lens for thinking about the economy and make the case that religion and religious values have a place in our own economic thinking Judaism and the Economy is a useful new resource for educators students and clergy alike

Law and Self-Knowledge in the Talmud Ayelet Hoffmann Libson, 2018-05-17 This book examines the emergence of self knowledge as a determining legal consideration among the rabbis of Late Antiquity from the third to the seventh centuries CE Based on close readings of rabbinic texts from Palestine and Babylonia Ayelet Hoffmann Libson highlights a unique and surprising development in Talmudic jurisprudence whereby legal decision making incorporated personal and subjective information She examines the central legal role accorded to individuals knowledge of their bodies and mental states in areas of law as diverse as purity laws family law and the laws of Sabbath By focusing on subjectivity and self reflection the Babylonian rabbis transformed earlier legal practices in a way that cohered with the cultural concerns of other religious groups in Late Antiquity They developed sophisticated ideas about the inner self and incorporated these notions into their distinctive discourse of law

The JPS Commentary on the Haggadah Joseph Tabory, 2008-02-01 The Passover haggadah enjoys an unrivaled place in Jewish culture both religious and secular And of all the classic Jewish books the haggadah is the one most alive today Jews continue to rewrite revise and add to its text recasting it so that it remains relevant to their lives In this new volume in the JPS Commentary collection Joseph Tabory one of the world s leading authorities on the history of the haggadah traces the development of the seder and the haggadah through the ages The book features an extended introduction by Tabory the classic Hebrew haggadah text side by side with its English translation and Tabory s clear and insightful critical historical commentary

Studies in the Tanhuma-Yelammedenu Literature Ronit Nikolsky, Arnon Atzmon, 2021-11-15 Tanhuma Yelammedenu Literature enables a rare and unique look into the Jewish society of late antiquity and the early Byzantine period especially the interaction between the beit midrash and the synagogue

cultures This little studied corpus is the focus of the present volume in which various authors study historical philological cultural or linguistic aspects of this literature The result is a body of work dedicated to this important corpus and is a first step into giving it its proper place in Jewish Studies

Narrating the Law Barry Wimpfheimer, 2011-07-19 In *Narrating the Law* Barry Scott Wimpfheimer creates a new theoretical framework for considering the relationship between law and narrative and models a new method for studying talmudic law in particular Works of law including the Talmud are animated by a desire to create clear usable precedent This animating impulse toward clarity is generally absent in narratives the form of which is better able to capture the subtleties of lived life Wimpfheimer proposes to make these different forms compatible by constructing a narrative based law that considers law as one of several languages along with politics ethics psychology and others that together compose culture A narrative based law is capable of recognizing the limitations of theoretical statutes and the degree to which other cultural languages interact with legal discourse complicating any attempts to actualize a hypothetical set of rules This way of considering law strongly resists the divide in traditional Jewish learning between legal literature Halakhah and nonlegal literature Aggadah by suggesting the possibility of a discourse broad enough to capture both *Narrating the Law* activates this mode of reading by looking at the Talmud's legal stories a set of texts that sits uncomfortably on the divide between Halakhah and Aggadah After noticing that such stories invite an expansive definition of law that includes other cultural voices *Narrating the Law* also mines the stories for the rich descriptions of rabbinic culture that they encapsulate

The Origins of Midrash: From Teaching to Text Paul D. Mandel, 2017-05-22 In *The Origins of Midrash From Teaching to Text* Paul Mandel presents a comprehensive study of the words *darash* and *midrash* from the Bible until the early rabbinic periods 3rd century CE In contrast to current understandings in which the words are identified with modes of analysis of the biblical text Mandel claims that they refer to instruction in law and not to an interpretation of text Mandel traces the use of these words as they are associated with the scribe *sofer* the *doresh ha torah* in the Dead Sea scrolls the exegetes of the laws in the writings of Josephus and the rabbinic sage *akham* showing the development of the uses of *midrash* as a form of instruction throughout these periods

Jewish Law and Early Christian Identity Yifat Monnickendam, 2020-01-09 Explores marriage sexual relations and family law in late antique Christianity using the writings of Ephrem the Syrian

Rewriting the Ancient World, 2017-07-03 *Rewriting the Ancient World* looks at how and why the ancient world including not only the Greeks and Romans but also Jews and Christians has been rewritten in popular fictions of the modern world The fascination that ancient society holds for later periods in the Western world is as noticeable in popular fiction as it is in other media for there is a vast body of work either set in or interacting with classical models themes and societies These works of popular fiction encompass a very wide range of society and the examination of the interaction between these books and the world of classics provides a fascinating study of both popular culture and example of classical reception

What is Good, and What God Demands Tzvi (Michael) Novick, 2010-09-24 The

normative rhetoric of tannaitic literature the earliest extant corpus of rabbinic Judaism is predominantly deontological Prior scholarship on rabbinic supererogation and on points of contact with Greco Roman virtue discourse has identified non deontological aspects of tannaitic normativity However these two frameworks overlook precisely the productive intersection of deontological with non deontological the first because supererogation defines itself against obligation and the second because the Greco Roman compare discourages serious treatment of law like elements This book addresses ways in which alternative normative forms entwine with the core deontological rhetoric of tannaitic literature This perspective exposes inter alia echoes of the post biblical wisdom tradition in tannaitic law the rich polyvalence of the category mitzvah and telling differences between the schools of Akiva and Ishmael **Rabbis as Romans** Hayim Lapin,2012-07-02 Conventionally the history of the rabbinic movement has been told as a distinctly intra Jewish development a response to the gaping need left by the tragic destruction of the Jerusalem Temple in 70 CE In *Rabbis as Romans* Hayim Lapin reconfigures that history by drawing sustained attention to the extent to which rabbis participated in and were the product of a Roman and late antique political economy Rabbis as a group were relatively well off literate Jewish men an urban sub elite in a small generally insignificant province of the Roman empire That they were deeply embedded in a wider Roman world is clear from the urban orientation of their texts the rhetoric they used to describe their own group mirroring that used for Greek philosophical schools their open embrace of Roman bathing and their engagement in debates about public morals and gender that crossed regional and ethnic lines Rabbis also form one of the most accessible and well documented examples of a nativizing traditionalist movement in a Roman province It was a movement committed to articulating the social ritual and moral boundaries between an Israelite us and the nations To attend seriously to the contradictory position of rabbis as both within and outside of a provincial cultural economy says Lapin is to uncover the historical contingencies that shaped what later generations understood as simply Judaism and to reexamine in a new light the cultural work of Roman provincialization itself

What Is the Mishnah? Shaye J. D. Cohen,2023-03-07 The Mishnah is the foundational document of rabbinic Judaism all of rabbinic law from ancient to modern times is based on the Talmud and the Talmud in turn is based on the Mishnah But the Mishnah is also an elusive document its sources and setting are obscure as are its genre and purpose In January 2021 the Harvard Center for Jewish Studies and the Julius Rabinowitz Program on Jewish and Israeli Law of the Harvard Law School co sponsored a conference devoted to the simple yet complicated question What is the Mishnah Leading scholars from the United States Europe and Israel assessed the state of the art in Mishnah studies and the papers delivered at that conference form the basis of this collection Learned yet accessible *What Is the Mishnah* gives readers a clear sense of current and future direction of Mishnah studies *Judaism II* Michael Tilly,Burton L. Visotzky,2021-02-10 Judaism the oldest of the Abrahamic religions is one of the pillars of modern civilization A collective of internationally renowned experts cooperated in a singular academic enterprise to portray Judaism from its transformation as a Temple cult to its broad contemporary varieties In three

volumes the long running book series Die Religionen der Menschheit Religions of Humanity presents for the first time a complete and compelling view on Jewish life now and then a fascinating portrait of the Jewish people with its ability to adapt itself to most different cultural settings always maintaining its strong and unique identity Volume II presents Jewish literature and thinking the Jewish Bible Hellenistic Tannaitic Amoraic and Gaonic literature to medieval and modern genres Chapters on mysticism Piyyut Liturgy and Prayer complete the volume

Time and Difference in Rabbinic Judaism Sarit Kattan Gribetz, 2020-11-17 How the rabbis of late antiquity used time to define the boundaries of Jewish identity The rabbinic corpus begins with a question when and is brimming with discussions about time and the relationship between people God and the hour Time and Difference in Rabbinic Judaism explores the rhythms of time that animated the rabbinic world of late antiquity revealing how rabbis conceptualized time as a way of constructing difference between themselves and imperial Rome Jews and Christians men and women and human and divine In each chapter Sarit Kattan Gribetz explores a unique aspect of rabbinic discourse on time She shows how the ancient rabbinic texts artfully subvert Roman imperialism by offering rabbinic time as an alternative to Roman time She examines rabbinic discourse about the Sabbath demonstrating how the weekly day of rest marked Jewish time from Christian time Gribetz looks at gendered daily rituals showing how rabbis created men's time and women's time by mandating certain rituals for men and others for women She delves into rabbinic writings that reflect on how God spends time and how God's use of time relates to human beings merging divine time with human time Finally she traces the legacies of rabbinic constructions of time in the medieval and modern periods Time and Difference in Rabbinic Judaism sheds new light on the central role that time played in the construction of Jewish identity subjectivity and theology during this transformative period in the history of Judaism

Jewish Studies on Premodern Periods Carl S. Ehrlich, Sara R. Horowitz, 2023-05-22 This volume examines new developments in the fields of premodern Jewish studies over the last thirty years The essays in this volume written by leading experts are grouped into four overarching temporal areas the First Temple Second Temple Rabbinic and Medieval periods These time periods are analyzed through four thematic methodological lenses the social scientific history and society the textual texts and literature the material art architecture and archaeology and the philosophical religion and thought Some essays offer a comprehensive look at the state of the field while others look at specific examples illustrative of their temporal and thematic areas of inquiry The volume presents a snapshot of the state of the field encompassing new perspectives directions and methodologies as well as the questions that will animate the field as it develops further It will be of interest to scholars and students in the field as well as to educated readers looking to understand the changing face of Jewish studies as a discipline advancing human knowledge

Common Judaism Wayne O. McCready, Adele Reinhartz, State of the art essays by renowned scholars The standard reference work in the field of early Judaism

Shifting Images of the Hasmoneans Vered Noam, 2018-02-16 The shifting image of the Hasmoneans in the eyes of their contemporaries and later generations is a compelling issue in the history of the

Maccabean revolt and the Hasmonean commonwealth Based on a series of six Jewish folktales from the Second Temple period that describe the Hasmonean dynasty and its history from its legendary founders through achievement of full sovereignty to downfall this volume examines the Hasmoneans through the lens of reception history On the one hand these brief colorful legends are embedded in the narrative of the historian of the age Flavius Josephus on the other hand they are scattered throughout the extensive halakhic exegetical compositions known as rabbinic literature redacted and compiled centuries later Each set of parallel stories is examined for the motivation underlying its creation its original message language and the historical context This analysis is followed by exploration of the nature of the relationship between the Josephan and the rabbinic versions in an attempt to reconstruct the adaptation of the putative original traditions in the two corpora and to decipher the disparities different emphases reworking and unique orientations typical of each These adaptations reflect the reception of the pristine tales and thus disclose the shifting images of the Hasmoneans in later generations and within distinct contexts The compilation and characterization of these sources which were preserved by means of two such different conduits of transmission brings us closer to reconstruction of a lost literary continent a hidden Jewish Atlantis of early pseudo historical legends and facilitates examination of the relationship between the substantially different libraries and worlds of Josephus and rabbinic literature

Lexicon of Jewish Names in Late Antiquity: Palestine 200-650 Tal Ilan, 2002 In this lexicon Tal Ilan collects all the information on names of Jews in Palestine and the people who bore them between 330 BCE a date which marks the Hellenistic conquest of Palestine and 200 CE the date usually assigned to the close of the mishnaic period and the early Roman Empire Thereby she includes names from literary sources as well as those found in epigraphic and papyrological documents Tal Ilan discusses the provenance of the names and explains them etymologically given the many possible sources of influence for the names at that time In addition she shows the division between the use of biblical names and the use of Greek and other foreign names She analyzes the identity of the persons and the choice of name and points out the most popular names at the time The lexicon is accompanied by a lengthy and comprehensive introduction that scrutinizes the main trends in name giving current at the time Book Jacket

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