

Sidney's Poetry

Contexts and Interpretations

David Kalstone



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Sidneys Poetry Contexts And Interpretations

Michael G. Brennan, Mary Ellen Lamb



Sidneys Poetry Contexts And Interpretations:

Sidney's Poetry David Kalstone, 1967 *The Ashgate Research Companion to The Sidneys, 1500-1700* Mary Ellen Lamb, 2017-02-17 Presented in two volumes *The Ashgate Research Companion to The Sidneys 1500 1700* assesses the current state of scholarship on members of the Sidney family and their impact as historical and or literary figures in the period 1500 1700 Volume 2 Literature begins with an exploration of the Sidneys books and manuscripts and how they circulated followed by an overview of the contributions of family members Sir Philip Sidney Mary Sidney Herbert Countess of Pembroke Lady Mary Wroth Robert Sidney Earl of Leicester and William Herbert Earl of Pembroke in the genres of prose romance drama poetry psalms and prose These essays outline major controversies and areas for further research as well as conducting literary analysis *The Ashgate Research Companion to The Sidneys, 1500-1700* Michael G. Brennan, Mary Ellen Lamb, 2020-07-26 Few families have contributed as much to English history and literature indeed to the arts generally as the Sidney family This two volume Ashgate Research Companion assesses the current state of scholarship on family members and their impact as historical and literary figures in the period 1500 1700 Volume 1 Lives begins with an overview of the Sidneys and politics providing some links to court events entertainments literature and patronage The volume gives biographies to prominent high profile Sidney women and men as well as sections assessing the influence of the family in the areas of the English court international politics patronage religion public entertainment the visual arts and music The focus of the second volume is the literary contributions of Sir Philip Sidney Mary Sidney Herbert Countess of Pembroke Lady Mary Wroth Robert Sidney Earl of Leicester and William Herbert Earl of Pembroke *Sir Philip Sidney and the Interpretation of Renaissance Culture* Gary F. Waller, Michael D. Moore, 2024-02-29 First published in 1984 Sir Philip Sidney and the Interpretation of Renaissance Culture is a collection of essays which reflect the diversity of contemporary approaches to the controversial figure of Sir Philip Sidney and range from the historicist to the revisionist Interest in the work of Sir Philip Sidney in the cultural significance of his Circle in the late Elizabethan age and the following years has always been a subject of interest Ever since Sidney's friend Fulke Greville saw his early death as a watershed in English history the place of this aristocratic poet in literary cultural and even popular tradition has been momentous Elevated to mythological status by his contemporaries who survived he has not lost his power to attract and charm readers of all kinds This book will be of interest to students of literature and history *Favorite Sons* E. Mazzola, 2016-04-30 In this examination of Sir Philip Sidney author of the famous romance *The Countess of Pembroke's Arcadia* and his family Elizabeth Mazzola argues that families are a form of poetic projects The Sidney family and members of the so called Sidney circle aimed to celebrate Sir Philip's life through literary tradition they repeatedly turned to writing their own poetry as a vehicle to analyze or extend familial connections Mazzola illustrates that Sidney's family by celebrating the work of their brilliant loved one actually demonstrated the unique attributes and transformation of the family in the early modern period **The Countess of Pembroke's Arcadia (The Old**

Arcadia) Philip Sidney, 1999 Two young princes Pyrocles and Musidorus disguise themselves as an Amazon and a shepherd to gain access to the Arcadian Princesses who have been taken into semi imprisonment by their father to avoid the dangers foretold by an oracle The text was a vehicle for Sidney's ideas on versification **Labyrinth of Desire** William Craft, 1994 Modern readings of Sidney generally either endorse Greville's judgment defining a poet who transcends through art the conflicts of public virtue and private desire or they reverse it presenting a Sidney trapped by cultural demands and expectations he could neither abandon nor reform **Sonnet Sequences and Social Distinction in Renaissance**

England Christopher Warley, 2005-07-28 Since the 1970s there has been a broad and vital reinterpretation of the nature of literary texts a move away from formalism to a sense of literature as an aspect of social economic political and cultural history While the earliest New Historicist work was criticized for a narrow and anecdotal view of history it also served as an important stimulus for post structuralist feminist Marxist and psychoanalytical work which in turn has increasingly informed and redirected it Recent writing on the nature of representation the historical construction of gender and of the concept of identity itself on theatre as a political and economic phenomenon and on the ideologies of art generally reveals the breadth of the field Cambridge Studies in Renaissance Literature and Culture is designed to offer historically oriented studies of Renaissance literature and theatre which make use of the insights afforded by theoretical perspectives The view of history envisioned is above all a view of our history a reading of the Renaissance for and from our own time Book jacket **New**

Formalisms and Literary Theory V. Theile, L. Tredennick, 2013-04-11 Bringing together scholars who have critically followed New Formalism's journey through time space and learning environment this collection of essays both solidifies and consolidates New Formalism as a burgeoning field of literary criticism and explicates its potential as a varied but viable methodology of contemporary critical theory The Theatricality of Mary Wroth's Pamphilia to Amphilanthus Susan Lauffer O'Hara, 2011-04 **The Countesse of Pembrokes Arcadia and the Invention of English Literature** J. Davis, 2011-11-07

Revises the semiotic paradigm of the early modern literary system dominant since 1983 by adapting methods entailed in the idea that literary works emerge through a series of semiotic events Davis analyzes Philip Sidney's Arcadia and Astrophil and Stella to demonstrate how design elements stage the scene of reading these works Incest and Agency in Elizabeth's England Maureen Quilligan, 2011-06-07 Maureen Quilligan explores the remarkable presence in the Renaissance of what she calls incest schemes in the books of a small number of influential women who claimed an active female authority by writing in high canonical genres and who even more transgressively for the time sought publication in print It is no accident for Quilligan that the first printed work of Elizabeth I was a translation done at age eleven of a poem by Marguerite de Navarre in which the notion of holy incest is the prevailing trope Nor is it coincidental that Mary Wroth author of the first sonnet cycle and prose romance by a woman printed in English described in these an endogamous if not legally incestuous illegitimate relationship with her first cousin Sir Philip Sidney and his sister the Countess of Pembroke translated the psalms

together and after his death she finished his work by revising it for publication the two were the subject of rumors of incest Isabella Whitney cast one of her most important long poems as a fictive legacy to her brother arguably because such a relationship resonated with the power of endogamous female agency Elizabeth Carey's closet drama about Mariam the wife of Herod spends important energy on the tie between sister and brother Quilligan also reads male authored meditations on the relationship between incest and female agency and sees a far different Cordelia Britomart and Eve from what traditional scholarship has heretofore envisioned Incest and Agency in Elizabeth's England makes a signal contribution to the conversation about female agency in the early modern period While contemporary anthropological theory deeply informs her understanding of why some Renaissance women writers wrote as they did Quilligan offers an important corrective to modern theorizing that is grounded in the historical texts themselves

The Oxford History of Poetry in English Catherine Bates, Patrick Cheney, 2022-03-31 The Oxford History of Poetry in English is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesises existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the volumes Sixteenth Century British Poetry features a history of the birth moment of modern English poetry in greater detail than previous studies It examines the literary transitions institutional contexts artistic practices and literary genres within which poets compose their works Each chapter combines an orientation to its topic and a contribution to the field Specifically the volume introduces a narrative about the advent of modern English poetry from Skelton to Spenser attending to the events that underwrite the poets achievements Humanism Reformation monarchism and republicanism colonization print and manuscript theatre science and companionate marriage Featured are metre and form figuration and allusiveness and literary career as well as a wide range of poets from Wyatt Surrey and Isabella Whitney to Raleigh Drayton and Mary Herbert Major works discussed include Sidney's Astrophil and Stella Spenser's Faerie Queene Marlowe's Hero and Leander and Shakespeare's Sonnets

The Rhetoric of Courtship in Elizabethan Language and Literature Catherine Bates, 1992-06-18 The Rhetoric of Courtship is about the literature of the Elizabethan period with a particular focus on the literature of the court This book considers how writers and courtiers related to Elizabeth I within a system of patronage and how they portrayed this relationship in fictional courtship of poetry and prose

Sons and Authors in Elizabethan England Derek B. Alwes, 2004 It is the purpose of this study to suggest how such a career finally became conceivable at this historical moment by examining the ways each of these authors managed to negotiate a relationship to writing that enabled them to mature into adulthood not only without relinquishing their writing but actually by means of the self scrutiny and social interaction enabled by that writing This study also investigates some of the many cultural inflections of manhood in Elizabethan England both in the relationship of fathers

to sons and the relationship of men to women **BOOK JACKET** **Power in Verse** Jane Hedley, 2010-11 English lyric poetry from Wyatt to Donne falls into three consecutive stylistic phases Tottel's Miscellany presided over the first making the lyrics of Wyatt and Surrey available for imitation by mid century poets like Barnabe Googe George Turberville and George Gascoigne The Shepherdes Calender and Sidney's Defense of Poesy ushered in the second the Elizabethan or Golden phase of the 1580s and 1590s In the third phase Donne and Jonson reacting against the stylistic orientation of the Elizabethan poets reconceived the status of poesy and resituated the lyric for a post Elizabethan audience Chapter 7 is shared between Donne and Jonson post Elizabethan writers who used metonymy to subvert the metaphoric stance of Elizabethan poetry In a Postscript Hedley takes on the metaphysical conceit for a final demonstration of the explanatory power of Jakobson's theory of language Professor Hedley uses the semiotic theory of Roman Jakobson to create stylistic profiles for each of these three phases of early Renaissance poetry Along with the poetry itself she reexamines contemporary treatises defenses and notes of instruction to highlight key features of poetic practice She proposes that early and mid Tudor poetry is metonymic that the collective orientation of the Elizabethan poets is metaphoric and that Donne and Jonson bring metonymy to the fore once again Chapter 1 sets out the essentials of Jakobson's theory Hedley uses particular poems to show what is involved in claiming that a writer or a piece of writing has metaphoric or a metonymic basis Chapter 2 explains how the metaphoric bias of Elizabethan poetry was produced as poesy became part of England's national identity This chapter broadens out beyond the lyric to include other modes of writing whose emergence belongs to an Elizabethan moment in the history of English literature Beyond chapter 2 each chapter has a double purpose to create stylistic profile for a single poetic generation and to highlight a particular aspect or feature of the poetry as an index of difference from one generation to the next In the third chapter Hedley shows how Wyatt and Surrey used deixis metonymically to give their poems particular occasions Chapter 4 explains how the metonymic bias of the mid Tudor poets affected their use of metaphor and highlights Gascoigne's appreciation of a metaphor as a social gambit or an instrument of moral suasion Chapters 5 and 6 are centered in the Elizabethan period but with perspectives into earlier and subsequent phases of metonymic writing In chapter 5 a comprehensive discussion of the sonnet and the sonnet sequence shows how metaphoric writing cooperates with the poetic function of language Chapter 6 deals with love poetry as a social political activity whose orientation differs radically from one generation of English Petrarchists to the next *Sidney's Poetic Justice* Robert E. Stillman, 1986 The first book length study of The Old Arcadia as a Renaissance pastoral romance Stillman focuses attention on the 27 eclogues that Sidney sets within his prose narrative **Petrarch's Canzoniere in the English Renaissance**, 2005-01-01 Seven centuries after the birth of Petrarch 1304-74 the nature and extent of his influence loom ever larger in the study of renaissance literature In this revised and expanded edition of Petrarch's Canzoniere in the English Renaissance Anthony Mortimer presents a unique anthology of 136 English poems together with the specific Italian texts that they translate adapt or exploit The result with its revealing

juxtapositions of major and minor figures makes fascinating reading for anyone who wants to get beyond broad generalizations about Petrarchism and see exactly what English poets made of Petrarch's celebrated sequence. Reviewing the first edition Professor Brian Vickers wrote: 'An ideal text book for university courses in English or Comparative Literature. The critical introduction is a fresh, independent and accurate survey of the role of Petrarchism in the English Renaissance; our literary history is being rewritten more accurately.' *Captive Victors* Heather Dubrow, 2019-05-15. Drawing both on the tenets of classical rhetoric and on contemporary critical theory, Heather Dubrow here offers a bold and persuasive reading of Shakespeare's nondramatic poems. She calls into question prevailing critical views of Venus and Adonis, The Rape of Lucrece and the sonnets and asserts that in these poems Shakespeare uses rhetoric with great subtlety and force to effect characterizations as rich in psychological and moral complexities as those found in the plays. *The Routledge History of Loneliness* Katie Barclay, Elaine Chalus, Deborah Simonton, 2023-02-28. The Routledge History of Loneliness takes a multidisciplinary approach to the history of a modern emotion, exploring its form and development across cultures from the seventeenth century to the present. Bringing together thirty scholars from various disciplines including history, anthropology, philosophy, literature and art history, the volume considers how loneliness was represented in art and literature, conceptualised by philosophers and writers and described by people in their personal narratives. It considers loneliness as a feeling so often defined in contrast to sociability and affective connections, particularly attending to loneliness in relation to the family household and community. Acknowledging that loneliness is a relatively novel term in English, the book explores its precedents in ideas about solitude, melancholy and nostalgia, as well as how it might be considered in cross-cultural perspectives. With wide appeal to students and researchers in a variety of subjects including the history of emotions, social sciences and literature, this volume brings a critical historical perspective to an emotion with contemporary significance. Chapter 1 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons CC BY 4.0 license.

The Enigmatic Realm of **Sidneys Poetry Contexts And Interpretations**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Sidneys Poetry Contexts And Interpretations** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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