



# Sidney and Spenser

The Poet as Maker

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S. K. Heninger, Jr.

# Sidney And Spenser The Poet As Maker

**S. K. Heninger**



## **Sidney And Spenser The Poet As Maker:**

**Sidney and Spenser** S. K. Heninger, 1989 Sidney and Spenser reached their artistic maturity as the 1580s began While they responded in individualistic ways to the cultural formation then prevailing they set the course of literature in England for centuries to come With these poets allegory transmutes to fiction Heninger's study is concerned centrally with this transformation and with the historical circumstances that encouraged and sustained it For English writers this change was largely effected by the adoption of Aristotelian imitation as the quiddity of the poetical art As its distinctive feature poetry no longer reflects heavenly beauty or echoes cosmic harmony it isn't rhyming and versing that make a poet Sidney says Instead literature becomes a depictive art a narrative with semantic content The new poetry created speaking pictures and it acquired this ability to address simultaneously both ear and eye by virtue of its medium Language allows poetry to display aural and visual properties allying it with music on the one hand and with painting on the other So this study investigates Renaissance notions of how language engages a reader with both musical and painterly effects By assimilating the principles of Aristotelian mimesis Sidney devises a poetics that assigns meaning to the verbal system itself Writing is making

**Sidney's Poetics** Michael Mack, 2005 Sidney's Poetics is essential reading not only for students and scholars of Renaissance literature and literary theory but also for all who want to understand how human beings write and read creatively *The Subtext of Form in the English Renaissance* S. K. Heninger, 1994 During the sixteenth century in England the logocentrism of the Middle Ages was confronted by a materialism that heralded the modern world With remarkable tenacity in music poetry and painting the orthodox aesthetic persisted as formal features which served as nonverbal signs and provided a subtext of form In opposition however a radical aesthetic emerged to accommodate the new attention to physical nature The growing force of materialism occasioned a fundamental rethinking of what an artifact might represent and how that representation might be achieved This book explores the ontological and epistemological issues that poststructuralist thought raises about that shift in our cultural history In doing so it charts a course for Renaissance studies now in disarray that avoids the old positivism while not succumbing to the new nihilism **Encyclopedia of the Essay** Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies **Inventing the Critic in Renaissance England** William M. Russell, 2020-09-21 The turn of the seventeenth century was an important moment in the history of English criticism In a series of pioneering works of rhetoric and poetics writers such as Philip Sidney George Puttenham and Ben Jonson laid the

foundations of critical discourse in English and the English word critic began for the first time to suggest expertise in literary judgment Yet the conspicuously ambivalent attitude of these critics toward criticism and the persistent fear that they would be misunderstood marginalized scapegoated or otherwise branded with the dignity of a critic suggests that the position of the critic in this period was uncertain In *Inventing the Critic in Renaissance England* William Russell reveals that the critics of the English Renaissance did not passively absorb their practice from Continental and classical sources but actively invented it in response to a confluence of social and intellectual factors Distributed for UNIVERSITY OF DELAWARE PRESS

**A Study Guide for Sir Philip Sidney's "Ye Goatherd Gods"** Gale, Cengage Learning, 2016 A Study Guide for Sir Philip Sidney's *Ye Goatherd Gods* excerpted from Gale's acclaimed *Poetry for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Poetry for Students* for all of your research needs **Sidney's 'The Defence of Poesy' and Selected Renaissance Literary Criticism** Gavin Alexander, 2004-02-26 Controversy raged through England during the 1570-80s as Puritans denounced all manner of games pastimes as a danger to public morals Writers quickly turned their attention to their own art and the first most influential response came with Philip Sidney's *Defense* Here he set out to answer contemporary critics with reference to Classical models of criticism formulated a manifesto for English literature Also includes George Puttenham's *Art of English Poesy* Samuel Daniel's *Defence of Rhyme* passages by writers such as Ben Jonson Francis Bacon George Gascoigne **The Ashgate Research Companion to The Sidneys, 1500-1700** Mary Ellen Lamb, 2017-02-17 Presented in two volumes *The Ashgate Research Companion to The Sidneys 1500-1700* assesses the current state of scholarship on members of the Sidney family and their impact as historical and/or literary figures in the period 1500-1700 Volume 2 *Literature* begins with an exploration of the Sidneys' books and manuscripts and how they circulated followed by an overview of the contributions of family members Sir Philip Sidney Mary Sidney Herbert Countess of Pembroke Lady Mary Wroth Robert Sidney Earl of Leicester and William Herbert Earl of Pembroke in the genres of prose romance drama poetry psalms and prose These essays outline major controversies and areas for further research as well as conducting literary analysis **Architectonics of Imitation in Spenser, Daniel, and Drayton** David Ian Galbraith, 2000-01-01 Exploring the boundaries between poetry and history on three of England's epic literary works Galbraith argues that they enter into a dialogue with classical and contemporary predecessors with implications for understanding the English Renaissance *Nationalism and Historical Loss in Renaissance England* Andrew Escobedo, 2018-07-05 Andrew Escobedo here seeks to provide a new understanding of the emergence of national consciousness in England showing that many Renaissance writers articulated their Englishness temporally through an engagement with a history they perceived as lost or alienated According to Escobedo the English experienced nationalism as a form of community that disrupted earlier religious and social identities making it difficult to link the national present to the

medieval past Furthermore he argues the English faced the nation's temporal isolation before the Enlightenment narrative of historical progress emerged as a means to interpret novelty in a positive light Escobedo examines how John Foxe John Dee Edmund Spenser and John Milton used narrative representations of nationhood to mediate what they perceived as a troubling breach in history attempting to bring together the English past present and near future in a complete and continuous story Yet all four authors also register their concern that historical loss may be an inevitable feature of a modern England and they come to see their narratives as long tapestries that spontaneously rip apart as they grow obliging the weaver to return to repair them Focusing on Renaissance England's perplexing sense of its time boundedness Escobedo presents early national consciousness as stranded awkwardly between the premodern and modern **Soundings of Things Done** Peter E. Medine, Joseph Anthony Wittreich, 1997 The twelve essays gathered in this work are on the literature of the early modern period in honor of S K Heninger Jr professor emeritus of English at the University of North Carolina Chapel Hill The essays proceed on the assumption that works of imaginative literature possess a definable ontology *Renaissance Fantasies* Maria Teresa Micaela Prendergast, 1999 Explores why some early modern writers put their masculine literary authority at risk by writing from the perspective of femininity and effeminacy The text argues that such work promoted alternatives to the dominant patriarchal aesthetics by celebrating unruly female and effeminate male bodies **Sons and Authors in Elizabethan England** Derek B. Alwes, 2004 It is the purpose of this study to suggest how such a career finally became conceivable at this historical moment by examining the ways each of these authors managed to negotiate a relationship to writing that enabled them to mature into adulthood not only without relinquishing their writing but actually by means of the self scrutiny and social interaction enabled by that writing This study also investigates some of the many cultural inflections of manhood in Elizabethan England both in the relationship of fathers to sons and the relationship of men to women **BOOK JACKET** *The Oxford Handbook of English Prose 1500-1640* Andrew Hadfield, 2013-07-04 The Oxford Handbook of English Prose 1500-1640 is the only available overview of early modern English prose writing It considers the range and variety of the substance and types of English prose and also analyses the forms and styles of writing adopted in the early modern period Science, Reading, and Renaissance Literature Elizabeth Spiller, 2004-05-27 Science Reading and Renaissance Literature brings together key works in early modern science and imaginative literature from the anatomy of William Harvey and the experimentalism of William Gilbert to the fictions of Philip Sidney Edmund Spenser and Margaret Cavendish The book documents how what have become our two cultures of belief define themselves through a shared aesthetics that understands knowledge as an act of making Within this framework literary texts gain substance and intelligibility by being considered as instances of early modern knowledge production At the same time early modern science maintains strong affiliations with poetry because it understands art as a basis for producing knowledge In identifying these interconnections between literature and science this book contributes to scholarship in literary history history of reading and

the book science studies and the history of academic disciplines

### **A Companion to Tudor Literature** Kent

Cartwright, 2010-01-21 A Companion to Tudor Literature presents a collection of thirty one newly commissioned essays focusing on English literature and culture from the reign of Henry VII in 1485 to the death of Elizabeth I in 1603 Presents students with a valuable historical and cultural context to the period Discusses key texts and representative subjects and explores issues including international influences religious change travel and New World discoveries women s writing technological innovations medievalism print culture and developments in music and in modes of seeing and reading

### **Spenser's Ruins and the Art of Recollection** Rebeca Helfer, 2006-01-01

Beginning with the origins of mnemonic strategies in epic tales Helfer examines how the art of memory speaks to debates about poetry and its place in culture from Plato to Spenser s present day

### *On Not Defending Poetry* Catherine Bates, 2017

Sidney s Defence of Poesy the foundational text of English poetics is generally taken to present a model of poetry as ideal the poet depicts ideals of human conduct and readers are inspired to imitate them Catherine Bates sets out to challenge this received view Attending very closely to Sidney s text she identifies within it a model of poetry that is markedly at variance from the one presumed and shows Sidney s text to be feeling its way toward a quite different indeed a de idealist poetics Following key theorists of the new economic criticism On Not Defending Poetry shows how idealist poetics like the idealist philosophy on which it draws is complicit with the money form and with the specific ills that attend upon it among them commodification fetishism and the abuse of power Against culturally approved models of poetry as profitable as benefiting the individual and the state as providing in the form of intellectual moral and social capital a quantifiable yield the Defence reveals an unexpected counter argument one in which poetry is modelled rather as pure expenditure a free gift a net loss Where a supposedly idealist Defence sits oddly with Sidney s literary writings which depict human behaviour that is very far from ideal a de idealist Defence does not In its radical reading of the Defence this book thus makes a decisive intervention in the field of early modern studies while raising larger questions about a culture determined to quantify the value of the humanities and to defend the arts on those grounds alone

### **Exemplary Spenser** Jane Grogan, 2016-12-05

Exemplary Spenser analyses the didactic poetics of The Faerie Queene renewing attention to its avowed attempt to fashion a gentleman or noble person in vertuous and gentle discipline and examining how Spenser mobilises his pedagogic concerns through the reading experience of the poem Grogan s investigation shows how Spenser transacts the public life of the nation heuristically prompting a reflective reading experience that compels engagement with other readers other texts and other political communities Negotiating between competing pedagogical traditions she shows how Spenser s epic challenges the more conservative prevailing impulses of humanist pedagogy to espouse a radical didacticism capable of inventing a more active and responsible reader To this end Grogan examines a wide variety of Spenser s techniques and sources including Philip Sidney s Defence of Poesy and the powerful visually couched epistemological paradigms of early modern culture ekphrasis among

them Importantly Grogan examines how Spenser's didactic poetics was crucially shaped by readings of the Greek historian Xenophon's *Cyropaedia* a text and influence previously overlooked by critics Grogan concludes by reading the last book of *The Faerie Queene* the Legend of Courtesy as an attempt to reconcile his own didactic sources and poetics with the more recent tastes of his contemporaries for a courtesy theory less concerned with virtuous and gentle discipline Returning to the early modern reading experience Grogan shows the sophisticated intertextual dexterity that goes into reading Spenser where Spenserian pedagogy lies not simply in the textual body of the poem but also in the act of reading it

**Inspiration and Utmost Art: The Poetics of Early Modern English Psalm Translations** Janina Niefer, 2018 This study is concerned with Early Modern English psalm translations It focusses on the connection between inspiration and formal perfection as it appears in George Wither's *A Preparation to the Psalter* Philip Sidney's *The Defence of Poesy* The Sidney Psalter and The Bay Psalm Book Taking into account theological philosophical and literary contexts of the time it reveals the struggle to find a suitable language in praise of God as a main concern of Early Modern religious writers and presents concepts which are highly relevant for the religious poetry of the time Dissertation Series Religion and Literature Religion und Literatur Vol 5 Subject Religious Studies

## **Sidney And Spenser The Poet As Maker Book Review: Unveiling the Magic of Language**

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Sidney And Spenser The Poet As Maker**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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