

# THE SHŌWA ANTHOLOGY

Modern Japanese Short Stories

2

1961-1984

Edited by  
Van C. Gessel  
Tomone Matsumoto

# Showa Anthology Modern Japanese Short Stories

**Van C. Gessel**



## **Showa Anthology Modern Japanese Short Stories:**

**The Shōwa Anthology**, 1986     The Shōwa Anthology Van C. Gessel, Tomone Matsumoto, 1989 Stories by Masuji Ibuse Motojiro Kajii Tatsuo Hori Osamu Dazai Jun Ishikawa Yukio Mishima Kobo Abe Shotaro Yasuoka Nobuo Kojima Junnosuke Yoshiyuki Junzo Shono Toshio Shimao Yumiko Kurahashi Yasushi Inoue Tsutomu Minakami Yasunari Kawabata Shusaku Endo Minako Oba Taeko Kono Mieko Kanai Takeshi Kaiko Kenzaburo Oe Yuko Tsushima Kenji Nakagami     *The Showa Anthology* Van C. Gessel, 1984     **The Showa Anthology** Van C. Gessel, Tomone Matsumoto, 1986     **The Columbia Anthology of Modern Japanese Literature** J. Thomas Rimer, 2011-11-15 Featuring choice selections from the core anthologies *The Columbia Anthology of Modern Japanese Literature From Restoration to Occupation 1868 1945* and *The Columbia Anthology of Modern Japanese Literature From 1945 to the Present* this collection offers a concise yet remarkably rich introduction to the fiction poetry drama and essays of Japan's modern encounter with the West Spanning a period of exceptional invention and transition this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history culture and interactions with the East and West The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries classical Japanese fiction and drama Chinese poetry and Western literary representation and cultural critique Their juxtaposition brilliantly captures the social intellectual and political challenges shaping Japan during this period particularly the rise of nationalism the complex interaction between traditional and modern forces and the encroachment of Western ideas and writing The second half conveys the changes that have transformed Japan since the end of the Pacific War such as the heady transition from poverty to prosperity the friction between conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Featuring sensitive translations of works by Nagai Kafu Natsume Soseki Oe Kenzaburo Kawabata Yasunari Mishima Yukio and many others this anthology relates an essential portrait of Japan's dynamic modernization     The A to Z of Modern Japanese Literature and Theater Scott J. Miller, 2010-04-01 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age *The A to Z of Modern Japanese Literature and Theater* presents a broad perspective on the development and history of literature narrative poetry and drama in modern Japan This book offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature     The Oxford Book of Japanese Short Stories Theodore William Goossen, 2002 Beginning with the first

writings to assimilate and rework Western literary traditions through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era to the new breed of writers produced under the constraints of literary censorship and the current writings reflecting the pitfalls and paradoxes of modern life this anthology offers a stimulating survey of the entire development of the Japanese short story

**Historical Dictionary of Modern Japanese Literature and Theater**

Scott J. Miller, 2009-07-01 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age Historical Dictionary of Modern Japanese Literature and Theater presents a broad perspective on the development and history of literature narrative poetry and drama in modern Japan This book offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature

**Historical Dictionary of Modern Japanese Literature and Theater** J. Scott Miller, 2021-06-05

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*The Woman's Hand* Paul Gordon Schalow, Janet A. Walker, 1996 This volume has a dual purpose It aims to define the state of Japanese literary studies in the field of women's writing and to present cross cultural interpretations of Japanese material of relevance to contemporary work in gender studies and comparative literature

**Teaching Postwar Japanese Fiction**

Alex Bates, 2023-01-17 As Japan moved from the devastation of 1945 to the economic security that survived even the boom and bust of the 1980s and 1990s its literature came to embrace new subjects and styles and to reflect on the nation's changing relationship to other Asian countries and to the West This volume will help instructors introduce students to novels short stories and manga that confront postwar Japanese experiences including the suffering caused by the atomic bombings of Hiroshima and Nagasaki the echoes of Japan's colonialism and imperialism new ways of thinking about Japanese identity and about minorities such as the zainichi Koreans changes in family structures and environmental disasters Essays provide context for understanding the particularity of postwar Japanese literature its place in

world literature and its connections to the Japanese past

### **The Woman with the Flying Head and Other Stories**

Yumiko Kurahashi, 1998 A collection of fantasy stories by a Japanese writer Typical is The Trade whose protagonist tries to exchange his ugly face for a better looking one Japanese Literature Alan Tansman, 2023 With a history stretching back nearly 1 500 years written works originating from Japan encompass a vast range of forms and genres Since the eighth century poetry and the non philosophical lyric voice have occupied a central position in Japanese cultural life The art of narrative would soon follow blossoming in the eleventh century with one of the world's great literary masterpieces Murasaki Shikibu's The Tale of Genji Japanese literature later developed other genres no less important than poetry and narrative among them the diary the free flowing essay drama the picture book and the literary treatise While intensely attentive to its own tradition Japanese literature has also embraced the outside world particularly the influence of China It is also embraced by the outside world in turn exporting bestselling authors such as Haruki Murakami and Yukio Mishima Beyond this Japan boasts a powerful literary culture made up of cultivated reading publics both aristocratic and bourgeois literary salons specialized presses authoritative judges of talent who cultivated and celebrated particular writers and styles and a canon consisting of classics A succinct introduction to one of the most dynamic and diverse world literatures this Very Short Introduction traces the rich history of Japanese literature from its beginnings over a millennium ago to the present day

Modern Japan Elise K. Tipton, 2002 This volume is a comprehensive collection of critical essays on The Taming of the Shrew and includes extensive discussions of the play's various printed versions and its theatrical productions Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play The issues discussed include gender authority female autonomy and unruliness courtship and marriage language and speech and performance and theatricality The Columbia Companion to Modern East Asian Literature Joshua S. Mostow, 2003-07-10 This extraordinary one volume guide to the modern literatures of China Japan and Korea is the definitive reference work on the subject in the English language With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of East Asian literatures Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality Following the thematic essays are the individual entries over forty for China over fifty for Japan and almost thirty for Korea featuring everything from detailed analyses of the works of Tanizaki Jun ichiro and Murakami Haruki to far ranging explorations of avant garde fiction in China and postwar novels in Korea Arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature Although the literatures of China

Japan and Korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries This includes for example Chinese authors who lived and wrote in Japan Japanese authors who wrote in classical Chinese and Korean authors who write in Japanese whether under the colonial occupation or because they are resident in Japan The waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further This volume provides a vivid sense of this dynamic interplay

**The Columbia Anthology of Modern Japanese Literature: From 1945 to the present** J. Thomas Rimer, Van C. Gessel, 2005 This comprehensive anthology collects works of fiction poetry drama and essay writing from a pivotal time in Japanese history In addition to their literary achievements the texts reflect the political social and intellectual changes that occurred in Japanese society during this period including exposure to Western ideas and literature the rise of nationalism and the complex interaction of traditional and modern forces The volume offers outstanding often new translations of classic texts by such celebrated writers as Nagai Kafu Shimazaki Toson Natsume Soseki Kawabata Yasunari and Yosano Akiko The editors have also unearthed works from lesser known women writers many of which have never been available in English Organized chronologically and by genre within each period the volume reveals the major influences in the development of modern Japanese literature the Japanese classics themselves the example of Chinese poetry and the encounter with Western literature and culture Modern Japanese writers reread the classics of Japanese literature infused them with contemporary language and refashioned them with an increased emphasis on psychological elements They also reinterpreted older aesthetic concepts in light of twentieth century mentalities While modern ideas captured the imagination of some Japanese writers the example of classical Chinese poetry remained important for others Meiji writers continued to compose poetry in classical Chinese and adhere to a Confucian system of thought Another factor in shaping modern Japanese literature was the example of foreign works which offered new literary inspiration and opportunities for Japanese readers and writers Publisher s description

**Japanese Fiction of the Allied Occupation** Sharalyn Orbaugh, 2006-12-01 The reconstruction of identity in post World War II Japan after the trauma of war defeat and occupation forms the subject of this latest volume in Brill s monograph series Japanese Studies Library Closely examining the role of fiction produced during the Allied Occupation Sharalyn Orbaugh begins with an examination of the rhetoric of wartime propaganda and explores how elements of that rhetoric were redeployed postwar as authors produced fiction linked to the redefinition of what it means to be Japanese Drawing on tools and methods from trauma studies gender and race studies and film and literary theory the study traces important nodes in the construction and maintenance of discourses of identity through attention to writers representations of the gaze the body language and social performance This book will be of interest to any student of the literary or cultural history of World War II and its aftermath Japanese Fiction of the Allied Occupation was awarded Choice Outstanding Academic Title 2007

**Japanese Women Novelists in the 20th**

**Century** Sachiko Shibata Schierbeck, 1994 It was not until Kawabata Yasunari won the 1968 Nobel Prize for literature that the average Western reader became aware of contemporary Japanese literature A few translations of writings by Japanese women have appeared lately yet the West remains largely ignorant of this wide field In this book Sachiko Schierbeck profiles the 104 female winners of prestigious literary prizes in Japan since the beginning of the century It contains summaries of their selected works and a bibliography of works translated into Western languages from 1900 to 1993 These works give insight into the minds and hearts of Japanese women and draw a truer picture of the conditions of Japanese community life than any sociological study would present Schierbeck's 104 biographies constitute a useful reference work not only to students of literature but to anyone with an interest in women's studies history or sociology Japan's Postwar History Gary D. Allinson, 2004 The second edition of the book that provides a unique integrated analysis of Japan's social political and economic history from 1932 until the present day Book Review Digest, 1908

## Unveiling the Magic of Words: A Review of "**Showa Anthology Modern Japanese Short Stories**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Showa Anthology Modern Japanese Short Stories**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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