

Shout In The Street A Modern City

Nicholas Freeman

Shout In The Street A Modern City:

A Shout in the Street ,1991-01-01 A remarkable meditation on the topography of the modern city A Shout in the Street offers a close and sensitive examination of four urban landscapes London Paris Leningrad and New York Peter Jukes pursues the essence of these international metropolises in an assemblage comprised of his own evocative essays excerpts from modern masters of the essay form such as Benjamin Barthes and Sontag and period photographs A Shout in the Street with a keenly cinematic eye searches out not just the glittering facades but the vitality of thoroughfares and neighborhoods

Cities and Cultures Malcolm Miles,2007-04-26 Cities and Cultures is a critical account of the relations between contemporary cities and the cultures they produce and which in turn shape them The book questions received ideas of what constitutes a city s culture through case studies in which different kinds of culture the arts cultural institutions and heritage distinctive ways of life are seen to be differently used in or affected by the development of particular cities The book does not mask the complexity of this but explains it in ways accessible for undergraduates The book begins with introductory chapters on the concepts of a city and a culture the latter in the anthropological sense as well as denoting the arts citing cases from modern literature The book then moves from a critical account of cultural production in a metropolitan setting to the idea that a city too is produced through the characteristic ways of life of its inhabitants The cultural industries are scrutinised for their relation to such cultures as well as to city marketing and attention is given to the European Cities of Culture initiative and to the hybridity of contemporary urban cultures in a period of globalisation and migration In its penultimate chapter the book looks at incidental cultural forms and cultural means to identify formation and in its final chapter examines the permeability of urban cultures and cultural forms Sources are introduced positions clarified and contrasted and notes given for selective further reading Playing on the two meanings of culture Miles takes an unique approach by relating arguments around these meanings to specific cases of urban development today The book includes both critical comment on a range of literatures being a truly inter disciplinary study and the outcome of the author's field research into urban cultures

Conceiving the City Nicholas Freeman, 2007-09-20 Conceiving the City is an innovative study of the ways in which a generation of late Victorian novelists poets painters and theoreticians attempted to represent London in literature and art Breaking away from the language and style of Dickens and the static panorama paintings of William Powell Frith major figures such as Henry James and J M Whistler and crucially less celebrated authors such as Arthur Machen Edwin Pugh and George Egerton bent realism into exciting new shapes In the naturalism of George Gissing and Arthur Morrison the fragmentary impressions of Ford Madox Ford and the brooding mystery of Alvin Langdon Coburn's photogravures London emerged as a focus for dynamic explicitly modern art Although many of these insights would be dismissed or at least downplayed by subsequent generations the ideas evolved during the period from 1870 to 1914 anticipate not only the work of high modernists such as Eliot and Woolf but also that of later urban theorists such as Foucault and de Certeau and the novels

and travelogues of contemporary London writers Peter Ackroyd and Iain Sinclair Nicholas Freeman recovers a sense of late Victorian London as a subject for dynamic theoretical and aesthetic experiments and shows in stimulating analyses of Conan Doyle H G Wells Arthur Symons and others how much of our understanding of urban space we owe to eminent and not so eminent Victorian figures Written in a clear and accessible style the book restores a much needed historical perspective to our engagement with the metropolis Utopia/Dystopia Michael D. Gordin, Helen Tilley, Gyan Prakash, 2010-08-23 The concepts of utopia and dystopia have received much historical attention Utopias have traditionally signified the ideal future large scale social political ethical and religious spaces that have yet to be realized Utopia Dystopia offers a fresh approach to these ideas Rather than locate utopias in grandiose programs of future totality the book treats these concepts as historically grounded categories and examines how individuals and groups throughout time have interpreted utopian visions in their daily present with an eye toward the future From colonial and postcolonial Africa to pre Marxist and Stalinist Eastern Europe from the social life of fossil fuels to dreams of nuclear power and from everyday politics in contemporary India to imagined architectures of postwar Britain this interdisciplinary collection provides new understandings of the utopian dystopian experience The essays look at such issues as imaginary utopian perspectives leading to the 1856 57 Xhosa Cattle Killing in South Africa the functioning racist utopia behind the Rhodesian independence movement the utopia of the peaceful atom and its global dissemination in the mid 1950s the possibilities for an everyday utopia in modern cities and how the Stalinist purges of the 1930s served as an extension of the utopian dystopian relationship The contributors are Dipesh Chakrabarty Igal Halfin Fredric Jameson John Krige Timothy Mitchell Aditya Nigam David Pinder Marci Shore Jennifer Wenzel and Luise Writing the City Desmond Harding, 2004-06 This work examines and challenges the traditional transatlantic axis White London Paris New York that marks the intersection between western thinking about the City and the advent of literary modernism City Planning Carl Abbott, 2020 City Planning A Very Short Introduction gives an international overview of progress in city planning over the last century City planning explores the tension between the idea of cities as individually held land parcels and as representations of community and identity It has inevitable political and ethical dimensions Over time cities have grown and merged leading to larger scale thinking about planning but it remains a regional discipline Part of city planning involves making cities more resilient to natural disasters and civil conflict Data technological developments commerce and efficient functioning are important but human connection is necessary for cities to survive Gods of the City Robert A. Orsi,1999-07-22 Book Review The Intelligible Metropolis Nora Pleßke, 2014-08-15 Writings on the metropolis generally foreground illimitability stressing thereby that the urban ultimately remains both illegible and unintelligible Instead the purpose of this interdisciplinary study is to demonstrate that mentality as a tool offers orientation in the urban realm Nora Ple ke develops a model of urban mentality to be employed for cities worldwide Against the background of the Spatial Turn she identifies dominant urban specific structures of London mentality in contemporary

London novels such as Monica Ali s Brick Lane J G Ballard s Millennium People Nick Hornby s A Long Way Down and Ian McEwan s Saturday Cities and Literature Malcolm Miles, 2018-10-03 This book offers a critical introduction to the relation between cities and literature fiction poetry and literary criticism from the late eighteenth to twenty first centuries It examines examples of writing from Europe North America and post colonial countries juxtaposed with key ideas from urban cultural and critical theories Cities and Literature shows how literature frames real and imagined constructs and experiences of cities Arranged thematically each chapter offers a narrative which introduces a number of key thinkers and writers whose vision illuminates the prevailing idea of the city at the time The themes are extended or challenged by boxed cases of specific texts or images accompanied by short critical commentaries the structure provides readers with a map of the terrain enabling connections across time and place within manageable limits and offers elements of critical discussion to serve a growing number of university courses which involve the intersections of cities and literature This volume offers access to literature from an urban perspective for the social sciences and access to urbanism from a literary viewpoint It is an excellent resource for both undergraduate and postgraduate students in the fields of urban studies and English literature planning cultural and human geographies architecture cultural studies and cultural policy Music and Sound in the Life and **Literature of James Joyce** Gerry Smyth, 2020-11-23 Music and Sound in the Life and Literature of James Joyce Joyces Noyces offers a fresh perspective on the Irish writer James Joyce's much noted obsession with music This book provides an overview of a century old critical tradition focused on Joyce and music as well as six in depth case studies which revisit material from the writer's career in the light of new and emerging theories Considering both Irish cultural history and the European art music tradition the book combines approaches from cultural musicology critical theory sound studies and Irish studies Chapters explore Joyce's use of repetition his response to literary Wagnerism the role and status of music in the aesthetic and political debates of the fin de si cle music and cultural nationalism ubiquitous urban sound and shanty aesthetics Gerry Smyth revitalizes Joyce s work in relation to the noisy world in which the author wrote and his audience read his work Fragments of the City Colin McFarlane, 2021-10-05 Cities are becoming increasingly fragmented materially socially and spatially From broken toilets and everyday things to art and forms of writing fragments are signatures of urban worlds and provocations for change In Fragments of the City Colin McFarlane examines such fragments what they are and how they come to matter in the experience politics and expression of cities How does the city appear when we look at it through its fragments For those living on the economic margins the city is often experienced as a set of fragments Much of what low income residents deal with on a daily basis is fragments of stuff made and remade with and through urban density social infrastructure and political practice In this book McFarlane explores infrastructure in Mumbai Kampala and Cape Town artistic montages in Los Angeles and Dakar refugee struggles in Berlin and the repurposing of fragments in Hong Kong and New York Fragments surface as material things as forms of knowledge as writing strategies. They are used in

efforts to politicize the city and in urban writing to capture life and change in the world's major cities Fragments of the City surveys the role of fragments in how urban worlds are understood revealed written and changed Metropolis Philip Kasinitz, 1995 Draws on renowned social thinkers to help understand why Americans flock to urban centers The modern city is the nexus of culture politics and art Despite the manifold problems cities face more and more Americans are abandoning rural areas and relocating to urban centers By the year 2000 4 out of 5 Americans will live within one hour of a major city What has prompted this emphasis on the city Chronicling the rise of the modern city Metropolis draws from the work of such renowned social thinkers as Georg Simmel Lewis Mumford Walter Benjamin Richard Sennett and Herbert Gans to illustrate how and why we have come to be an urban society and what the future holds for the American city Each of the five sections on modernity and the urban ethos New York City community and social bonds in the city social relations and public places and the role of space race class and politics in the American city is prefaced by an introduction by the editor highlighting the issues under discussion Music and Irish Identity Gerry Smyth, 2016-10-26 Music and Irish Identity represents the latest stage in a life long project for Gerry Smyth focusing here on the ways in which music engages with particular aspects of Irish identity The nature of popular music and the Irish identity it supposedly articulates have both undergone profound change in recent years the first as a result of technological and wider industrial changes in the organisation and dissemination of music as seen for example with digital platforms such as YouTube Spotify and iTunes A second factor has been Ireland s spectacular fall from economic grace after the demise of the Celtic Tiger and the ensuing crisis of national identity Smyth argues that if as the stereotypical association would have it the Irish have always been a musical race then that association needs re examination in the light of developments in relation to both cultural practice and political identity This book contributes to that process through a series of related case studies that are both scholarly and accessible Some of the principal ideas broached in the text include the re establishment of music as a key object of Irish cultural studies the theoretical limitations of traditional musicology the development of new methodologies specifically designed to address the demands of Irish music in all its aspects and the impact of economic austerity on musical negotiations of Irish identity The book will be of seminal importance to all those interested in popular music cultural studies and the wider fate of Ireland in the twenty first century The Art of Taking a Walk Anke Gleber, 2020-09-01 Anke Gleber examines one of the most intriguing and characteristic figures of European urban modernity the observing city stroller or flaneur In an age transformed by industrialism the flaneur drifted through city streets inspired and repelled by the surrounding scenes of splendor and squalor Gleber examines this often elusive figure in the particular contexts of Weimar Germany and the intellectual sphere of Walter Benjamin with whom the concept of flanerie is often associated She sketches the European influences that produced the German flaneur and establishes the figure as a pervasive presence in Weimar culture as well as a profound influence on modern perceptions of public space The book begins by exploring the theory of literary flanerie and

the technological changes street lighting public transportation and the emergence of film that gave a new status to the activities of seeing and walking in the modern city Gleber then assesses the place of flanerie in works by Benjamin Siegfried Kracauer and other representatives of Weimar literature arts and theory She draws particular attention to the works of Franz Hessel a Berlin flaneur who argued that flanerie is a reading of the city that perceives passers by streets and fleeting impressions as the transitory signs of modernity Gleber also examines connections between flanerie and Weimar film and discusses female flanerie as a means of asserting female subjectivity in the public realm The book is a deeply original and searching reassessment of the complex intersections among modernity vision and public space **Here Comes the Sun** Ken Worpole, 2000-12-01 Here Comes the Sun looks at how social reformers planners and architects in the early twentieth century tried to remake the city in the image of a sunlit ordered utopia While much has been written about architectural modernism Worpole concentrates less on buildings and more on the planning of the spaces in between the parks public squares open air museums promenades public pools and other public leisure facilities Life in the open was of particular concern to early urban planners and reformers with their dreams of release from the confines of overcrowded unsanitary slums Picturing youthful working class bodies made healthy by exercise and tanned by the sun they imagined an escape route from cities Worpole demonstrates how open air public spaces became sought after commissions for many early modernist architects in the early 1900s resulting in the transformation of the European cityscape a fascinating account of the political idealism that informed urban planning for the first two thirds of the twentieth century full of insights into how public space influences a sense of belonging and ownership The Guardian This is one of those books you stroke lovingly Open it and there is page after page of beautiful photographs this book combines history society politics environment and place in a well written and emotive text The strength of the book is the way it crosses these traditional boundaries and disciplines Town and Country Planning Drawing on architectural theories philosophy literature and even film making Worpole's book is wide ranging and erudite and should be of interest to the layperson as well as to the urban planner It is also elegantly written and complemented by a mixture of black and white and colour photographs to provide a visual emphasis to the points he raises N16 Magazine **Pervertions of the Street** Michael Edward LeBlanc, 2009 **Urban Design** Jon Lang, 1994 Urban Design the American Experience Jon Lang Urban Design The American Experience places social and environmental concerns within the context of American history It returns the focus of urban design to the creation of a better world It evaluates the efforts of designers who apply knowledge about the environment and people to the creation of livable enjoyable and even inspiring built worlds Urban Design The American Experience emphasizes that urban design must take a user oriented approach to achieve a higher quality of life in human settlements All the keys to this approach are spelled out in chapters that address Urban design as both a product and process of communal decision making Types of knowledge required as a base for urban design action How to apply recent environmental and behavioral research to professional design How human

needs are fulfilled through design The true role of functionalism in design Urban design efforts of the twentieth century in the United States are examined within their socio political context Jon Lang reviews the urban design experience from the beginning of the City Beautiful movement paying particular attention to developments since World War II He explores how the twentieth century city has developed as well as discusses the attitudes that have driven major movements in urban design Readers learn a neo Modernist approach that builds on the successes and failures of Rationalism and Empiricism the two major streams of Modernist thought in architecture and urban design They also gain an understanding of how the environment is experienced by people and the implications of this experiencing for architectural and urban design Numerous illustrations throughout demonstrate how various design schemes can be used Urban Design The American Experience provides architects designers city planners and students in these fields with a model for their own future development as professionals It is a valuable guide to design methodology procedural theory and other issues related to creating optimal urban environments The Public Realm Lyn H. Lofland, 2017-07-12 This book is about the public realm defined as a particular kind of social territory that is found almost exclusively in large settlements This particular form of social psychological space comes into being whenever a piece of actual physical space is dominated by relationships between and among persons who are strangers to one another as often occurs in urban bars buses plazas parks coffee houses streets and so forth More specifically the book is about the social life that occurs in such social psychological spaces the normative patterns and principles that shape it the relationships that characterize it the aesthetic and interactional pleasures that enliven it and the forces anti urbanism privatism post war planning and architecture that threaten it The data upon which the book s analysis is based are diverse direct observation interviews contemporary photographs historic etchings prints and photographs and historical maps histories of specific urban public spaces or spatial types and the relevant scholarly literature from sociology environmental psychology geography history anthropology and architecture and urban planning and design Its central argument is that while the existing body of accomplished work in the social sciences can be reinterpreted to make it relevant to an understanding of the public realm this quintessential feature of city life deserves much more u it deserves to be the object of direct scholarly interest in its own right Choice noted that The author's writing style is unusually accessible and the often fascinating narrative is generously supported by well chosen photos Town House Bernard L. Herman, 2012-12-01 In this abundantly illustrated volume Bernard Herman provides a history of urban dwellings and the people who built and lived in them in early America In the eighteenth century cities were constant objects of idealization often viewed as the outward manifestations of an organized civil society As the physical objects that composed the largest portion of urban settings town houses contained and signified different aspects of city life argues Herman Taking a material culture approach Herman examines urban domestic buildings from Charleston South Carolina to Portsmouth New Hampshire as well as those in English cities and towns to better understand why people built the houses they did and how their homes

informed everyday city life Working with buildings and documentary sources as diverse as court cases and recipes Herman interprets town houses as lived experience Chapters consider an array of domestic spaces including the merchant family s house the servant s quarter and the widow s dower Herman demonstrates that city houses served as sites of power as well as complex and often conflicted artifacts mapping the everyday negotiations of social identity and the display of sociability

Iberian Cities Joan Ramon Resina, 2013-01-11 This multi disciplinary study explores the explosion of cultural social linguistic and architectural development in urban and rural settlements on and surrounding the Iberian peninsula during the 20th century

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