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Dmitri Shostakovich: the Man and His Work

Martynov, Ivan

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Shostakovich The Man His Work

**Ivan Ivanovich MARTUINOV (Writer on
Music.), T. GURALSKY, Dmitriï
Dmitrievich Shostakovich**

Shostakovich The Man His Work:

Shostakovich Ivan Martynov, 2019-12-17 A comprehensive biography of the twentieth century Russian composer exploring his life music and legacy by a noted musicologist who knew him personally Russian composer and pianist Dmitri Shostakovich is universally renowned as one of the most important figures of twentieth century classical music In *Shostakovich The Man and His Work* Ivan Martynov presents a rich and compelling biography of this pioneering legend Martynov draws on extensive research including interviews and conversations with Shostakovich himself as well as his own expertise in the field of musicology to shed light on the man behind the music *Dmitri Shostakovich* Ivan Martynov, 1969

Dmitri Shostakovich. The Man and His Work. Translated from the Russian by T. Guralsky. [With a Portrait.]. Ivan Ivanovich MARTUINOV (Writer on Music.), T. GURALSKY, Dmitrii Dmitrievich Shostakovich, 1947 *A Soviet Credo: Shostakovich's Fourth Symphony* Pauline Fairclough, 2017-07-05 Composed in 1935 36 and intended to be his artistic credo Shostakovich's Fourth Symphony was not performed publicly until 1961 Here Dr Pauline Fairclough tackles head on one of the most significant and least understood of Shostakovich's major works She argues that the Fourth Symphony was radically different from its Soviet contemporaries in terms of its structure dramaturgy tone and even language and therefore challenged the norms of Soviet symphonism at a crucial stage of its development With the backing of prominent musicologists such as Ivan Sollertinsky the composer could realistically have expected the premiere to have taken place and may even have intended the symphony to be a model for a new kind of democratic Soviet symphonism Fairclough meticulously examines the score to inform a discussion of tonal and thematic processes allusion paraphrase and reference to musical types or intonations Such analysis is set deeply in the context of Soviet musical culture during the period 1932 36 involving Shostakovich's contemporaries Shebalin Myaskovsky Kabalevsky and Popov A new method of analysis is also advanced here where a range of Soviet and Western analytical methods are informed by the theoretical work of Shostakovich's contemporaries Viktor Shklovsky Boris Tomashevsky Mikhail Bakhtin and Ivan Sollertinsky together with Theodor Adorno's late study of Mahler In this way the book will significantly increase an understanding of the symphony and its context

Dimitri Shostakovich Ivan Martynov, 2008-06 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world's literature in affordable high quality modern editions that are true to the original work *Shostakovich* Ivan Martynov, 2015-09-08 *Shostakovich The Man and His Work* is a rich and compelling biography of one of the most famous composers of all time Author Ivan Martynov brings together extensive research including interviews and conversations with Shostakovich himself to shed light on the man behind the music This edition was translated from Russian by T Guralsky and includes a list of musical works *The Pianist's Craft* Richard P. Anderson, 2012 No pianist can experience the full flowering

of her art without eventually grappling with those great musical minds who composed specifically for piano In *The Pianist's Craft* Richard Anderson collects from his fellow pianist scholars 19 articles on the teaching preparation and performance of works by the greatest composers in the standard piano repertoire This collection ranges in subject matter from Inge Rosar's meditation on playing Bach on the modern keyboard to Gary Amato's assessment of Haydn's sonatas from Christie Skousen's review of tone production in Chopin to Gwenolyn Mok's foray into recreating Ravel's works on an Erard piano the same used by Ravel himself Readers will find essays as well on Mozart's piano compositions Beethoven's sonatas the influence of Schubert's lieder on his piano works and works by Schumann Liszt Brahms Debussy Rachmaninoff Scriabin Prokofiev Shostakovich Bartók Gershwin and Crumb The contributors all recognized nationally and internationally for their contributions as performing artists teachers recording artists and clinicians write thoughtfully about the composers whose work they have studied and played for years Each author addresses issues unique to the individual composer they have chosen to explore examining questions of phrasing tempo articulation dynamics rhythm color gesture lyricism instrumentation and genre Valuable insight is provided into teaching performing and preparing these great works In *The Pianist's Craft* these great artists and teachers answer questions for readers that are otherwise only addressed in conferences master classes and private lessons In this collection of essays key points of information and instruction are offered with over 200 musical examples included as illustration *The Pianist's Craft* is intended for teachers and students of the intermediate and advanced levels of piano instructors and performers at the university level and those who love piano and piano music generally

Music and Image in Concert Meghan Stevens, 2009 In *Music and Image in Concert* composer graphic designer and writer Meghan Stevens explores the implications to music when images are presented in music concerts But how do artistic directors ensure that listeners aren't more engaged by the images than the music Stevens presents a number of concepts that aim to maintain musical salience over added image in the instrumental music concert This is to avoid the situation that occurs in film where the music is backgrounded and often not heard or not remembered These concepts cover a range of music image characteristics including narrative synchronisation rhythm tempo meaning emotion structure genre integration interpretation voice and text As there is little research in this new field these original concepts draw on a number of other disciplines including film music video multimedia cognitive psychology psychomusicology education and music philosophy This book provides a practical approach for adding image to the music concert

Historical Dictionary of Modern and Contemporary Classical Music Nicole V. Gagné, 2019-07-17 The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book covers modernist

and postmodern concert music worldwide from the years 1888 to 2018 This second edition of Historical Dictionary of Modern and Contemporary Classical Music contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music **Reader's Guide to**

Music Murray Steib,2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology **Louder Than Bombs** Ed Vulliamy,2020-09-01 Part memoir part reportage

Louder Than Bombs is a story of music from the front lines Ed Vulliamy a decorated war correspondent and journalist offers a testimony of his lifelong passion for music Vulliamy s reporting has taken him around the world to cover the Bosnian war the fall of the Berlin Wall and collapse of Communism the Iraq wars of 1991 and 2003 onward narco violence in Mexico and more places where he confronted stories of violence suffering and injustice Through it all Vulliamy has turned to music not only as a reprieve but also as a means to understand and express the complicated emotions that follow Describing the artists songs and concerts that most influenced him Vulliamy brings together the two largest threads of his life music and war **Louder Than Bombs** covers some of the most important musical milestones of the past fifty years from Jimi Hendrix playing Machine Gun at the Isle of Wight Festival in 1970 to the Bataclan in Paris under siege in 2015 Vulliamy was present for many of these historic moments and with him as our guide we see them afresh along the way meeting musicians like B B King Graham Nash Patti Smith Daniel Barenboim Gustavo Dudamel and Bob Dylan Vulliamy peppers the book with short vignettes which he dubs 7 singles recounting some of his happiest memories from a lifetime with music Whether he s working as an extra in the Vienna State Opera s production of Aida buying blues records in Chicago or drinking coffee with Joan Baez music is never far from his mind As Vulliamy discovers when horror is unspeakable when words seem to fail us we can turn to music for expression and comfort or for rage and pain Poignant and sensitively told **Louder Than Bombs** is an unforgettable record of a life bursting with music **Dimitri Shostakovich** Ivan Martynov,2013-10 This is a new release of the original 1947 edition **Music for the Revolution** Amy Nelson,2010-02-24 Mention twentieth century Russian music and the names of three giants Igor Stravinsky Sergei Prokofiev and Dmitrii Shostakovich immediately come to mind Yet during the turbulent decade following the Bolshevik Revolution Stravinsky and Prokofiev lived abroad and Shostakovich was just finishing his conservatory training While the fame of these great musicians is widely recognized little is known about the

creative challenges and political struggles that engrossed musicians in Soviet Russia during the crucial years after 1917

Music for the Revolution examines musicians responses to Soviet power and reveals the conditions under which a distinctively Soviet musical culture emerged in the early thirties Given the dramatic repression of intellectual freedom and creativity in Stalinist Russia the twenties often seem to be merely a prelude to Totalitarianism in artistic life Yet this was the decade in which the creative intelligentsia defined its relationship with the Soviet regime and the aesthetic foundations for socialist realism were laid down In their efforts to deal with the political challenges of the Revolution musicians grappled with an array of issues affecting musical education professional identity and the administration of musical life as well as the embrace of certain creative platforms and the rejection of others Nelson shows how debates about these issues unfolded in the context of broader concerns about artistic modernism and elitism as well as the more expansive goals and censorial authority of Soviet authorities *Music for the Revolution* shows how the musical community helped shape the musical culture of Stalinism and extends the interpretive frameworks of Soviet culture presented in recent scholarship to an area of artistic creativity often overlooked by historians It should be broadly important to those interested in Soviet history the cultural roots of Stalinism Russian and Soviet music and the place of music and the arts in revolutionary change *Making Music in Montessori* Michael Johnson,2020-11-21 Infused with a warm affable tone *Making Music in Montessori* is the Guide s guide to music education providing Montessori teachers all at once a snappy practical handbook music theory mentor pedagogical manual and resource anthology The book s goal To give teachers confidence in music so that when their children walk away from a lesson all fired up to compose their own music their teacher will know how to guide them Before *Making Music in Montessori* teachers may have only dreamed of a classroom buzzing with children working learning and growing with music alongside all of the other subject areas in the Montessori curriculum Now it s a reality If children s minds are a fertile field then *Making Music in Montessori* will stir Montessori teachers of all musical backgrounds to don their overalls roll up their sleeves sow the musical seeds and watch them blossom under their children s flaming imagination *Dmitri Shostakovich* Ivan Ivanovich Martynov,1947 *Europe Central* William T. Vollmann,2005-11-14 WINNER OF THE NATIONAL BOOK AWARD A daring literary masterpiece of historical fiction that weaves together the gripping stories of those caught in the web of authoritarian rule Through interwoven narratives that paint a portrait of 20th century Germany and the USSR and the monstrous age they defined *Europe Central* captures a chorus of voices both real and fictional a young German who joins the SS to fight its crimes two generals who collaborate with the enemy for different reasons and the tumultuous life of Soviet composer Dmitri Shostakovich amidst Stalinist oppression In this magnificent work of fiction acclaimed author William T Vollmann turns his trenchant eye on these two authoritarian cultures to render a mesmerizing perspective on human experience during wartime *ThirdWay* , Monthly current affairs magazine from a Christian perspective with a focus on politics society economics and culture **Anecdotal Modernity** James Dorson,Florian Sedlmeier,MaryAnn

Snyder-Körber, Birte Wege, 2020-12-16 Modernity is made and unmade by the anecdotal Conceived as a literary genre a narrative element of criticism and most crucially a mode of historiography the anecdote illuminates the convergences as well as the fault lines cutting across modern practices of knowledge production The volume explores uses of the anecdotal in exemplary case studies from the threshold of the early modern to the present **A History of Russian Music** Francis Maes, 2002 Introduces the general public to the scholarly debate that has revolutionized Russian music history over the past two decades Summarizes the new view of Russian music and provides an overview of the relationships between artistic movements and political ideas **Encyclopedia of the Great Composers and Their Music** Milton Cross, David Ewen, 1962

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Shostakovich The Man His Work**

In a world inundated with screens and the cacophony of fast communication, the profound power and mental resonance of verbal art usually diminish into obscurity, eclipsed by the continuous assault of sound and distractions. Yet, situated within the musical pages of **Shostakovich The Man His Work**, a captivating work of fictional elegance that impulses with organic feelings, lies an wonderful trip waiting to be embarked upon. Published by a virtuoso wordsmith, this mesmerizing opus instructions readers on a psychological odyssey, delicately exposing the latent possible and profound impact stuck within the elaborate web of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is main themes, dissect its captivating publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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