

Short Story Criticism

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Short Story Criticism Volume 53

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Knellwolf**



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Nineteenth-century Literature Criticism Laurie Lanzen Harris, 1991 Excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between 1800 and 1900 from the first published critical appraisals to current evaluations *Comparative Criticism: Volume 10, Comedy, Irony, Parody* E. S. Shaffer, 1989-11-09 Volume 10 dedicated to Comedy Irony Parody celebrates the first decade of *Comparative Criticism* in a light hearted vein Michael Silk opens with a wide ranging essay asserting the primacy of comedy and declaring its independence of tragedy T L S Sprigge explores philosophers who dared to write on laughter Schopenhauer and Bergson Bernard Harrison looks at the twentieth century's favourite comic novel *Tristram Shandy* in the light of Locke's views on the particular Peter Brand pursues the theatrical arts of disguises masking and gender swapping through Renaissance Europe from Ariosto to Shakespeare Jane H M Taylor traces the danse macabre in modern black humour Christine Brooke Rose distinguished novelist and critic reads from and comments on her own witty fictions Michael Wood describes how Lolita outwitted her seducer **A Study Guide for Julio Cortazar's "House Taken Over"** Gale, Cengage Learning, A Study Guide for Julio Cortazar's *House Taken Over* excerpted from Gale's acclaimed *Short Stories for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further

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East European Accessions List Library of Congress. Processing Department,1954 **The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives** George Alexander Kennedy,Christa Knellwolf,1989 This ninth volume in The Cambridge History of Literary Criticism presents a wide ranging survey of developments in literary criticism and theory during the last century Drawing on the combined expertise of a large team of specialist scholars it offers an authoritative account of the various movements of thought that have made the late twentieth century such a richly productive period in the history of criticism The aim has been to cover developments which have had greatest impact on the academic study of literature along with background chapters that place those movements in a broader intellectual national and socio cultural perspective In comparison with Volumes Seven and Eight also devoted to twentieth century developments there is marked emphasis on the rethinking of historical and philosophical approaches which have emerged especially during the past two decades as among the most challenging areas of debate

Saul Bellow Mark Connelly,2016-03-29 A three time National Book Award for Fiction winner Saul Bellow 1915 2005 is one of the most highly regarded American authors to emerge since World War II His 60 year career produced 14 novels and novellas two volumes of nonfiction short story collections plays and a book of collected letters His 1953 breakthrough novel The Adventures of Augie March was followed by Seize the Day 1956 Herzog 1964 and Mr Sammler s Planet 1970 His Humboldt s Gift won a Pulitzer Prize in 1976 and contributed to his receiving the Nobel Prize for Literature that year This literary companion provides more than 200 entries about his works literary characters events and persons in his life Also included are an introduction and overview of Bellow s life statements made by him during interviews suggestions for writing and further study and an extensive bibliography **Short Stories and Short Fictions, 1880-1980** C. Hanson,1984-12-06

The Magic Worlds of Bernard Malamud Evelyn Avery,2012-02-01 In the best literary tradition Bernard Malamud uses the particular experiences of his subjects Eastern European Jews immigrant Americans and urban African Americans to express the universal This book offers an exploration of this beloved American writer s fiction which has won two National Book Awards and a Pulitzer Prize In addition to the literary studies personal recollections by son Paul Malamud memoirs and portraits by good friends colleagues and fellow writers such as Cynthia Ozick Daniel Stern and Nicolas Delbanco illuminate Malamud s life and work The contributors reveal that in an age that deconstructs Malamud s voice does not Instead it speaks clearly and imaginatively with the weight of ancient traditions and the understanding of modern conditions **Library**

Tracts ,1894 **Contemporary Literary Criticism** Daniel G. Marowski,1989-05 Entries include critical commentary brief biographical information a portrait when available a list of principal works and may also include a further reading section

Bulletin of Bibliography and Dramatic Index ,1915 **Bulletin of Bibliography and Magazine Subject-index** ,1912 *A Reference Guide for English Studies* Michael J. Marcuse,1990-01-01 This text is an introduction to the full range of standard reference tools in all branches of English studies More than 10 000 titles are included The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies British and Irish American and world literatures written in English are included Other fields covered are folklore film literary theory general and comparative literature language and linguistics rhetoric and composition bibliography and textual criticism and women s studies

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