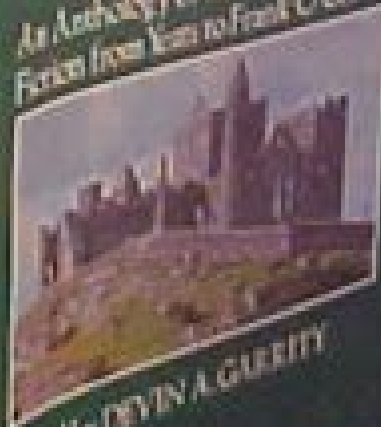


44 IRISH SHORT STORIES

An Anthology of Irish Short
Fiction from Yeats to Frank O'Connor



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Short Stories From The Irish Renaissance An Anthology

Joseph Valente, Marjorie Howes



Short Stories From The Irish Renaissance An Anthology:

Short Stories from the Irish Renaissance: An Anthology , **Irish Writing in the Twentieth Century** David Pierce, 2000 Arranged chronologically by decade from the 1890s to the 1990s each decade is divided into two different types of writing critical documentary and imaginative writing and is accompanied by a headnote which situates it thematically and chronologically The Reader is also structured for thematic study by listing all the pieces included under a series of topic headings The wide range of material encompasses writings of well known figures in the Irish canon and neglected writers alike This will appeal to the general reader but also makes Irish Writing in the Twentieth Century ideal as a core text providing a unique focus for detailed study in a single volume **BOOK JACKET** *Anthologisation and Irish Short Fiction* Paul Delaney, 2025-03-28 This original new study explores the recent flowering of short fiction in Ireland analysing the production dissemination and reception of the short form in the twenty first century and reading contemporary short stories in their many configurations and guises This volume covers twenty five years of Irish writing beginning in late 1997 with the establishment of the innovative literary periodical The Stinging Fly and concludes in 2022 The book is structured in five parts with each part focusing on a particular mode of publication periodicals single author volumes short story cycles edited anthologies and small or independent presses Each part includes a series of case studies while also engaging with a diverse range of short story criticism and theory both comparative and Irish centered Anthologisation and Irish Short Fiction brings different writers at distinct stages of their careers into conversation and This volume aims to illuminate the contemporaneous value of this body of work its innovative and varied use and the diversity of its practice Particular attention is also shown to the fluidity of the short form to its capacity to disrupt and arrest and to its progressive writerly potential *Irish Women Writers* Alexander G. Gonzalez, 2005-11-30 Irish women writers have a large following and their works are attracting large amounts of scholarly and critical attention Through roughly 75 alphabetically arranged entries written by more than 35 expert contributors this reference overviews the lives and works of Irish women writers active in a range of genres and periods Each entry includes a brief biography a discussion of major works and themes a survey of the writer's critical reception and a list of works by and about the author The volume closes with a selected general bibliography Ireland has an especially lively literary tradition and works by Irish writers have long been recognized as interesting and influential While male writers have received the bulk of the critical attention given to Irish literature contemporary women writers are among the most widely read Irish authors This reference overviews the lives and works of Irish women writers active in a range of periods and genres Included are roughly 75 alphabetically arranged entries written by more than 35 expert contributors Among the writers discussed are Elizabeth Bowen Mary Dorcey Lady Isabella Augusta Gregory Anne Hartigan Norah Hoult Paula Meehan Iris Murdoch Edna O'Brien Katharine Tynan Sheila Wingfield And many more Each entry includes a brief biography a discussion of major works and themes a review of the writer's critical reception and a list of works by and about

the writer The volume closes with a selected general bibliography *Modern Irish Writers* Alexander G. Gonzalez,1997-08-26 While the Irish Literary Revival began around 1885 and ended somewhere between 1925 and 1940 the Irish Renaissance has continued to the present day and shows no sign of abating The period has produced some of the most important and influential figures in Irish literature some of whom are counted among the world s greatest authors The Revival saw a reestablishment of Ireland s literary connections with its Celtic heritage and writers such as William Butler Yeats and Lady Gregory drew heavily on the myths and legends of the past James Joyce boldly reshaped the novel and wrote short fiction of enduring value Contemporary Irish writers continue to be leading figures and include such authors as Brian Frigl Seamus Heaney and Eavan Boland Included in this reference book are alphabetically arranged entries for more than 70 modern Irish writers including Samuel Beckett William Trevor Patrick Kavanagh Medbh McGuckian Sean O Casey J M Synge and Nuala Ni Dhomhnaill Entries are written by expert contributors and reflect a broad range of perspectives Each entry contains a brief biography that summarizes the author s career a discussion of major works and themes an overview of the author s critical reception and a bibliography of primary and secondary works An introductory essay reviews the large and growing body of scholarship on modern Irish literature while an extensive bibliography concludes the volume Studies in Short Fiction ,1994 **Selected Short Stories of Padraic Colum** Sanford Sternlicht,1986-10-01 Padraic Colum 1881 1972 was in the forefront of the Irish Literary Revival along with William Butler Yeats Lady Gregory George Moore AE George Russell and John Millington Synge At the age of twenty three he was a founding father of the Abbey Players and he was recognized as one of the most talented young writers of drama poetry and short fiction Unfortunately Colum quarreled with Yeats and Lady Gregory and since he could not earn a living in Dublin by writing alone he left for America Colum s contribution to Irish letters is unique because he alone of the early giants of the Irish Literary Revival was Roman Catholic peasant born and country bred His literary themes are tributes to the indomitable Irish spirit the natural nobility of the Irish peasant the ancient folk customs of the countryside and the poetic beauty of Irish English *Irish Literature* Mary Ketsin,2004 Irish literature s roots have been traced to the 7th 9th century This is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes These were followed by generous veins of religious historical genealogical scientific and other works The development of prose poetry and drama raced along with the times Modern well known Irish writers include William Yeats James Joyce Sean Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett A Companion to the British and Irish Short Story David Malcolm,Cheryl Alexander Malcolm,2008-10-20 A COMPANION TO THE BRITISH AND IRISH SHORT STORY A COMPANION TO THE BRITISH AND RISH SHORT STORY A Companion to the British and Irish Short Story chronicles the development of this important literary form in Britain and Ireland from 1880 to the present Part I covers the years up to 1945 and examines the short fiction that emerged around such themes as imperial adventures responses to war and detective and crime stories Authors covered in this period include

Robert Louis Stevenson James Joyce Liam O Flaherty and Elizabeth Bowen Part II reflects the range of themes and richer diversity of authorship that developed during the postwar years including feminist writings gay and lesbian fiction science fiction fantasy and short stories by Asian and Afro Caribbean writers Doris Lessing Angela Carter Hanif Kureishi J G Ballard and Ben Okri are just some of the authors discussed in these chapters Incorporating a wide range of approaches A Companion to the British and Irish Short Story captures the astonishing range of modern short fiction produced in Britain and Ireland from the end of the nineteenth century *The Short Stories of Guy de Maupassant* Guy de Maupassant, 1925

Assessing the Achievement of J. M. Synge Alexander G. Gonzalez, 1996-11 Though J M Synge is considered a major figure of Irish drama and an important canonical playwright he is the subject of fewer and fewer books and conference sessions In this volume chapters by expert contributors confront the possibility that Synge s reputation may not be standing the test of time The chapters reaffirm the relevance of Synge s plays to contemporary audiences and readers and invite a reassessment of his apparently declining popularity Comparisons of Synge s work to that of other authors reinforce the argument in favor of his continuing relevance J M Synge is generally considered one of the most important Irish dramatists and his standing within the larger canon of world literature usually goes unchallenged But his reputation may not be standing the test of time A relative dearth of presentations on Synge s work at major national and international conferences and even at regional Irish studies conferences suggests that he is not studied as much as he once was especially relative to other Irish authors such as Joyce Yeats O Casey and even Paul Muldoon and Eavan Boland Tolerance for some of Synge s once hailed extravagance is also lessening among students of his drama The expert contributors of this book demonstrate that Synge s work is of continuing relevance to contemporary audiences and readers Each of its essays illuminates the worth of Synge s dramatic canon either by some form of reassessment of individual plays or by comparison of Synge s work to that of authors whose reputation is still indisputably well established such as Yeats or to that of contemporary authors whose work is much in the public eye such as Salman Rushdie New approaches including a feminist study of the language of Synge s heroines also help establish the continued relevance of his drama to contemporary readers *The Irish Revival* Joseph Valente, Marjorie Howes, 2023-06-15 The Irish Revival has inspired a richly diverse and illuminating body of scholarship that has enlarged our understanding of the movement and its influence The general tenor of recent scholarly work has involved an emphasis on inclusion and addition exploring previously neglected texts authors regional variations and international connections Such work while often excellent tends to see various revivalist figures and projects as part of a unified endeavor such as political resistance or self help In contrast *The Irish Revival A Complex Vision* seeks to reimagine the field by interpreting the Revival through the concept of complexity a theory recently developed in the information and biological sciences Taken as a whole these essays show that the Revival s various components operated as parts of a network but without any overarching aim or authority In retrospect the Revival s elements can be seen as having come together under the heading of a single objective

for example decolonization broadly construed But this volume highlights how revivalist thinkers differed significantly on what such an aspiration might mean or lead to ethnic authenticity political autonomy or greater collective prosperity and well being Contributors examine how relationships among the Revival's individual parts involved conflict and cooperation difference and similarity continuity and disruption It is this combination of convergence without unifying purpose and divergence within a broad but flexible coherence that Valente and Howes capture by reinterpreting the Revival through complexity theory *The Renaissance* Walter Pater, 1873 *Current Contents. Arts & Humanities* Institute for scientific information (Philadelphie, Pa), 1994 **The New Cambridge Bibliography of English Literature: Volume 3, 1800-1900** George Watson, 1969 More than fifty specialists have contributed to this new edition of volume 3 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **Chicorel Index to Short Stories in Anthologies and Collections** Marietta Chicorel, 1974 **Twentieth-Century Irish Literature** Aaron Kelly, 2008-06-02 This Guide surveys existing criticism and theory making clear the key critical debates themes and issues surrounding a wide variety of Irish poets playwrights and novelists It relates Irish literature to debates surrounding issues such as national identity modernity and the Revival period armed struggle gender sexuality and post colonialism [Irish Women Writers and the Modern Short Story](#) Elke D'hoker, 2016-07-28 This book traces the development of the modern short story in the hands of Irish women writers from the 1890s to the present George Egerton Somerville and Ross Elizabeth Bowen Mary Lavin Edna O'Brien Anne Enright and Claire Keegan are only some of the many Irish women writers who have made lasting contributions to the genre of the modern short story yet their achievements have often been marginalized in literary histories which typically define the Irish short story in terms of its oral heritage nationalist concerns rural realism and outsider hero Through a detailed investigation of the short fiction of fifteen prominent writers this study aims to open up this critical conceptualization of the Irish short story to the formal properties and thematic concerns women writers bring to the genre What stands out in thematic terms is an abiding interest in human relations whether of love the family or the larger community In formal terms this book traces the overall development of the Irish short story highlighting both the lines of influence that connect these writers and the specific use each individual author makes of the short story form **Chicorel Index to Short Stories in Anthologies and Collections**, 1974 [The Writings of Padraic Colum](#) Pádraic Whyte, Keith O'Sullivan, 2024-05-10 This co edited collection breaks new ground by bringing together several leading scholars to explore the substantial body of work produced by Padraic Colum 1881-1972 who was a poet a novelist a dramatist a biographer a

writer of fiction for adults and children and a collector of folklore The awards honours and distinction conferred upon him and his work throughout his life and career as well as retrospectively give an indication of the significant and wide ranging appeal and influence of Colum not only as an Irish writer and storyteller but also as a literary figure entrusted with the myths and legends of other cultures and nations Despite such achievements he has received comparatively little critical or scholarly attention to date This volume showcases the richness of Colum s work by subjecting it to a rigorous literary and theoretical examination and is the first combined and detailed analysis of both his children s and adult texts

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Table of Contents Short Stories From The Irish Renaissance An Anthology

1. Understanding the eBook Short Stories From The Irish Renaissance An Anthology
 - The Rise of Digital Reading Short Stories From The Irish Renaissance An Anthology
 - Advantages of eBooks Over Traditional Books
2. Identifying Short Stories From The Irish Renaissance An Anthology
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Short Stories From The Irish Renaissance An Anthology
 - User-Friendly Interface
4. Exploring eBook Recommendations from Short Stories From The Irish Renaissance An Anthology

- Personalized Recommendations
- Short Stories From The Irish Renaissance An Anthology User Reviews and Ratings
- Short Stories From The Irish Renaissance An Anthology and Bestseller Lists
- 5. Accessing Short Stories From The Irish Renaissance An Anthology Free and Paid eBooks
 - Short Stories From The Irish Renaissance An Anthology Public Domain eBooks
 - Short Stories From The Irish Renaissance An Anthology eBook Subscription Services
 - Short Stories From The Irish Renaissance An Anthology Budget-Friendly Options
- 6. Navigating Short Stories From The Irish Renaissance An Anthology eBook Formats
 - ePub, PDF, MOBI, and More
 - Short Stories From The Irish Renaissance An Anthology Compatibility with Devices
 - Short Stories From The Irish Renaissance An Anthology Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Short Stories From The Irish Renaissance An Anthology
 - Highlighting and Note-Taking Short Stories From The Irish Renaissance An Anthology
 - Interactive Elements Short Stories From The Irish Renaissance An Anthology
- 8. Staying Engaged with Short Stories From The Irish Renaissance An Anthology
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Short Stories From The Irish Renaissance An Anthology
- 9. Balancing eBooks and Physical Books Short Stories From The Irish Renaissance An Anthology
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Short Stories From The Irish Renaissance An Anthology
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Short Stories From The Irish Renaissance An Anthology
 - Setting Reading Goals Short Stories From The Irish Renaissance An Anthology
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Short Stories From The Irish Renaissance An Anthology

- Fact-Checking eBook Content of Short Stories From The Irish Renaissance An Anthology
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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