

SHORT TALES of the NING & QING

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Short Tales Of The Ming Qing

Richard G Wang



Short Tales Of The Ming Qing:

Short Tales of the Ming and Qing Shanxiang Wu, Ming Qing wenyan xiaoshu xuan, 1996 Contains some of the best known of Pu Songling's tales and some representative works of other writers who were influenced by him back cover **The History of Chinese Folktales** Liu Shouhua, 2025-04-14 The History of Chinese Folktales is the first comprehensive study of Chinese folktale history spanning from the pre Qin period to the 20th century It references over 300 ancient texts and reviews more than 300 representative stories The book highlights three main research areas First motifs and types This involves identifying and categorizing various story motifs and types as well as analyzing subtypes to create a genealogy of folktales a process that reflects cultural exchanges among peoples Second cultural significance Employing historical materialism and cultural anthropology the book explores the cultural implications of folktales linking them to historical and cultural contexts to reveal their essence Third historical geographical comparison This involves a detailed examination of the life history of stories considering historical and geographical contexts to understand their essence and cultural flow **A Historical Study of Early Modern Chinese Fictions (1890—1920)** Pingyuan Chen, 2021-01-28 This book contains a classic guide to historical study of early modern Chinese fiction from the late Qing Dynasty till early republican China It does not merely study the new fiction writing in China which was strongly influenced by the western fiction but also draws a comparison between classical Chinese fiction and the early modern Chinese fiction This book is an excellent reference in the study of early modern Chinese literature since it conveys a point of view to the readers with abundant and solid historical materials At the heart of the book it is the matter of a specific value in trans cultural studies between the western world and China **Causality and Containment in Seventeenth-Century Chinese Fiction** McMahon, 2023-07-31 A number of features characterize late Ming vernacular fiction as part of the general cultural expansion of that period These features centrally include the exposition of sexual transgression and the function of containment by which is meant the ideology of the control of desires The late Ming writers are studiously devoted to illustrating minute obscene or erotic details that belie the decorum of the orthodox surface However this subversiveness of detail decreases in intensity from the late Ming to the early Qing when values of containment are reinvoked Related topics are the theme of causality and its role in the story's mapping of the logic of adultery adultery as an emblem of the woman's escape from containment and the use of the narrative topos of the gap in the wall as a locus of sexual transgression Homoerotic Sensibilities in Late Imperial China Cuncun Wu, 2004-08-02 Homoerotic Sensibilities in Late Imperial China is the richest exploration to date of late imperial Chinese literati interest in male love Employing primary sources such as miscellanies poetry fiction and flower guides Wu Cuncun argues that male homoeroticism played a central role in the cultural life of late imperial Chinese literati elites Countering recent arguments that homosexuality was marginal and disparaged during this period the book also seeks to trace the relationship of homoeroticism to status and power In addition to historical portraits and analysis the book also advances the

concept of sensibilities as a method for interpreting the complex range of homoerotic texts produced in late imperial China

The Routledge Companion to Yan Lianke Riccardo Moratto, Howard Yuen Fung Choy, 2022-03-10 Yan Lianke is one of the most important prolific and controversial writers in contemporary China At the forefront of the mythorealist Chinese avant garde and using absurdist humor and grotesque satire Yan s works have caught much critical attention not only in the Chinese mainland Hong Kong and Taiwan but also around the world His critiques of modern China under both Mao era socialism and contemporary capitalism draw on a deep knowledge of history folklore and spirituality This companion presents a collection of critical essays by leading scholars of Yan Lianke from around the world organized into some of the key themes of his work Mythorealism Absurdity and Spirituality and History and Gender as well as the challenges of translating his work into English and other languages With an essay written by Yan Lianke himself this is a vital and authoritative resource for students and scholars looking to understand Yan s works from both his own perspective and those of leading critics

Red-Light Novels of the Late Qing Chloë F. Starr, 2007 Chloe Starr s book offers a comprehensive literary reading of six nineteenth century Chinese red light novels and assesses how and why they alter our view of late Qing fiction and the authorial self

Ming Erotic Novellas Richard G Wang, 2011-03-13 Richard Wang s Ming Erotic Novellas is path breaking in its attention to a virtually ignored body of literature that certainly influenced the writing of the Jin Ping Mei the Sanyan vernacular stories and most likely Li Yu s fiction Compared to other titles in the field this is the first scholarly monograph in any language to contextualize the erotic novellas of late imperial China Moreover existing studies in this area have tended to concentrate on a limited number of works of Chinese erotic fiction or have only brushed up against these works tangentially during more general discussion of Ming and Qing literature Ming Erotic Novellas adopts a provocative approach to fiction moving beyond the traditional textual analyses of gender politics and the qing cult and examining these erotic novellas as a new genre within the contexts of print culture readership consumption patterns as well as religious dimensions Ming Erotic Novellas focuses on a group of mid to late Ming literary wenyan novellas which are all stories of erotic romance These novellas include a profusion of poems mixed with prose narratives that are characterized by simple literary Chinese with a tendency toward the vernacular Their plots are complex with some running 20 000 characters or more allowing for nuanced character development rich dialogue and psychological description Circulated widely during the Ming the novellas had a significant impact on later erotic and scholarbeauty caizi jiaren novels This particular group of novellas was of great importance in the development of Chinese fiction functioning as a transitional link between the classical tale to the vernacular novel By approaching these works through the lens of a cultural study Wang is able to explore the social functions of the novellas as well as their significance in the development of Chinese fiction in the Ming cultural context

The Change of Narrative Modes in Chinese Fiction (1898-1927) Pingyuan Chen, 2022-02-17 This book examines the Chinese fictions xiaoshuo published between 1898 and 1927 three pivotal decades during which China

underwent significant social changes It applies Narratology and Sociology of the Novel methods to analyze both the texts themselves and the social cultural factors that triggered the transformation of the narrative mode in Chinese fiction Based on empirical data the author argues that this transformation was not only inspired by translated Western fiction but was also the result of a creative transformation in tradition Chinese literature **Chinese Narratologies** Xiuyan Fu,2020-08-20 This book provides a more rational and systematic explanation for the origin and evolution of the Chinese narrative tradition based on studies of Chinese literary classics local culture and items such as bronze wares and porcelain vessels with portrayed stories By doing so it uncovers forgotten interconnections and reestablishes obscured or unacknowledged lines of descent Furthermore it makes an initial study of acoustic narrative Going beyond the field of literature it employs tools and materials from diverse fields such as anthropology religious studies mythology linguistics semiotics folklore and local culture The book also offers an archeological inquiry into the knowledge found in various narrative texts objects with portrayed stories and perceptions with relevant plots Providing a wealth of insights inspiring investigative methods and practical tools that can be applied in narrative studies the book is an essential resource for researchers and students in the fields of comparative literature narratology and ancient Chinese literature *History Retold* ,2022-09-26 This collected volume focuses on the history of Western translation of premodern Chinese texts from the seventeenth to the twentieth century Divided into three parts nine chapters feature close readings of translated texts micro studies of how three translations came into being and broad based surveys that inquire into the causes of historical change Among the specific questions addressed are What stylistic generic and discursive permutations were undergone by Chinese texts as they crossed linguistic borders Who were the main agents in this centuries long effort to transmit Chinese culture to the West How did readership considerations affect the form that particular translations take More generally the contributors are concerned with the relevance of current research paradigms like those of World Literature transcultural reception and the rewriting of translation history **The Chinese Love Story from the Tenth to the Fourteenth Century** Alister D. Inglis,2023-04-01 Love stories formed a major part of the classical short story genre in China from as early as the eighth century when men of letters began to write about romantic encounters In later centuries such stories provided inspiration for several new literary genres While much scholarly attention has been focused on the short story of both the medieval and late imperial eras comparatively little work has been attempted on the interim stage the Song and Yuan dynasties which spanned some five hundred years from the tenth to the fourteenth centuries Yet this was a crucial developmental period for many forms of narrative literature so much so that any understanding of late imperial narrative should be informed by the earlier tradition The first study of its kind in English *The Chinese Love Story from the Tenth to the Fourteenth Century* traces the development of the love story throughout this important yet overlooked era Using Tang dynasty stories as a point of comparison Alister D Inglis examines and appraises key new themes paying special attention to period hallmarks gender

portrayal and textuality Inglis demonstrates that contrary to received scholarly wisdom this was a highly innovative period during which writers and storytellers laid a fertile foundation for the literature of late imperial China Literati Identity and Its Fictional Representations in Late Imperial China Stephen Roddy, 1998 Examining three works of vernacular fiction dating from 1750 to 1828 this book studies the intellectual and literary factors that in the mid Qing dynasty contributed to the development of vernacular fiction of unprecedented scholarly and satirical sophistication **Mouse vs. Cat in Chinese Literature**, 2019-03-18 In literatures worldwide animal fables have been analyzed for their revealingly anthropomorphic views but until now little attention has been given to the animal tales of China The complex competitive relationship between rodents vilified as thieves of grain and the felines with whom they are perennially at war is explored in this presentation of Chinese tales about cats and mice Master translator Wilt Idema situates them in an overview of animal tales in world literature in the Chinese literary tradition as a whole and within Chinese imaginative depictions of animals The tales demonstrate the animals symbolism and their unusually prominent and verbal role in the stories These readings depict cats and mice in conflict in marital bonds and in litigation most centrally in a legal case of a mouse against a cat in the underworld court of King Yama Many of the stories adopt the perspective of the mice as animals merely trying to survive while also recognizing that cats are natural hunters This entertaining volume will appeal to readers interested in Chinese literature and society comparative literature and posthumanist consideration of human animal relations *The Commercial Production of the Early Qing Scholar-beauty Romances* Qingping Wang, 1998 *The Resurrected Skeleton* Wilt L. Idema, 2014-07-08 The early Chinese text Master Zhuang Zhuangzi is well known for its relativistic philosophy and colorful anecdotes In the work Zhuang Zhou ca 300 B C E dreams that he is a butterfly and wonders upon awaking if he in fact dreamed that he was a butterfly or if the butterfly is now dreaming that it is Zhuang Zhou The text also recounts Master Zhuang s encounter with a skull which praises the pleasures of death over the toil of living This anecdote became popular with Chinese poets of the second and third century C E and found renewed significance with the founders of Quanzhen Daoism in the twelfth century The Quanzhen masters transformed the skull into a skeleton and treated the object as a metonym for death and a symbol of the refusal of enlightenment Later preachers made further revisions adding Master Zhuang s resurrection of the skeleton a series of accusations made by the skeleton against the philosopher and the enlightenment of the magistrate who judges their case The legend of the skeleton was widely popular throughout the Ming dynasty 1368 1644 and the fiction writer Lu Xun 1881 1936 reimagined it in the modern era The first book in English to trace the development of the legend and its relationship to centuries of change in Chinese philosophy and culture *The Resurrected Skeleton* translates and contextualizes the story s major adaptations and draws parallels with the Muslim legend of Jesus s encounter with a skull and the European tradition of the Dance of Death Translated works include versions of the legend in the form of popular ballads and plays together with Lu Xun s short story of the 1930s underlining the continuity between

traditional and modern Chinese culture *Popular Magazines and Fiction in Shanghai, 1914-1925* Peijie Mao, 2021-12-02 This book explores the rise of Shanghai based popular magazines produced by the Mandarin Ducks and Butterflies School in early twentieth century China. It examines the national gender family and social imaginaries constructed and negotiated through a complex network of relationships between popular writers, magazine editors and their intended readers which were represented in various forms of popular narratives including patriotic stories, war military stories, family narratives, domestic fiction, utopian writings and industrial business stories. The author argues that the national imagination, social ideals and the notions of ideal womanhood and the new family were intrinsically linked and integral to the search for cultural identity of the emerging Chinese middle society and an expression of their collective sensibilities, experiences and aspirations. This book suggests that the cultural imaginaries configured in these magazine stories articulated a shared quest for modernity, one that emphasized sentiment, quotidian experience, the pursuit of the modern family and individual success, strengthening of the nation and the reinvention of cultural tradition. Popular magazines and fiction therefore became uniquely instrumental in catalyzing the process of Chinese modernity which emerged and developed along the symbiotic interrelations between the private and the public, the traditional and the modern, and the real and the imaginary. *A HISTORY OF ANCIENT CHINESE MUSIC AND DANCE* Wang Ningning, 2019-11-04 *A History of Ancient Chinese Music and Dance* describes the history of music and dance in ancient China in the past five thousand years in the forms of poems, music and dance. It includes court music and dance, music and dance in drama and folk music and dance. It covers historical and professional knowledge such as music, dance, poetry and drama. The book consists of eleven chapters from ancient times to the Ming Dynasty and the Qing Dynasty. In each chapter, there are historical background, music and dance works, people, events and related poetry and images. The Yellow Emperor created tonality for wind instruments; Emperor Yao and Emperor Shun invented musical instruments; qin and se; Duke of Zhou made system of rites and music. Apart from these, music, dance and acrobatics in the Qin Dynasty and the Han Dynasty, grand compositions in the Tang Dynasty and the Song Dynasty and music and dance in drama in the Ming Dynasty and the Qing Dynasty can all lead us to the long developing process of ancient music and dance. The book was the Project of 2003 National Tenth Five Year Plan for Art Science in China. It was co-funded by the National Publishing Fund and China Classics International of the General Administration of Press and Publication.

Appropriation and Representation Shuhui Yang, 2020-08-06 Feng Menglong (1574-1646) was recognized as the most knowledgeable connoisseur of popular literature of his time. He is known today for compiling three famous collections of vernacular short stories, each containing forty stories, collectively known as *Sanyan*. *Appropriation and Representation* adapts concepts of ventriloquism and dialogism from Bakhtin and Holquist to explore Feng's methods of selecting source materials. Shuhui Yang develops a model of development in which Feng's approach to selecting and working with his source materials becomes clear. More broadly, *Appropriation and Representation* locates Feng Menglong's *Sanyan* in the cultural milieu of the

late Ming including the archaist movement in literature literati marginality and anxieties the subversive use of folk works and the meiren xiangcao tradition appropriating a female identity to express male frustration Against this background a rationale emerges for Feng's choice to elevate and promote the vernacular story while stepping back from an overt authorial role

A Concise History of Chinese Literature Yuming Luo, 2011 Adopting new theoretical perspectives and using updated research this book by a leading Chinese scholar seeks to provide a coherent panoramic description of the development of premodern Chinese literature and its major characteristics

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Short Tales Of The Ming Qing** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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