

# *Short Stories*

for Creative Language Classrooms



**Joanne Collie  
and Stephen Slater**

**CAMBRIDGE**  
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# Short Stories For Creative Language Classrooms

**Evelyn Doman**



## **Short Stories For Creative Language Classrooms:**

Short stories for creative language classrooms. Buch Joanne Collie,1993      *Short Stories* Joanne Collie,Stephen Slater,1993-07-29 A collection of short stories with exercises designed to stimulate reading listening and fluency skills

**Literature in the Language Classroom** Joanne Collie,Stephen Slater,1987-12-17 A variety of imaginative techniques for integrating literature work with language learning      *Short stories for creative language classrooms* Joanne Collie,Stephen Slater,1993      **Literature and Language Learning in the EFL Classroom** Masayuki Teranishi,2015-08-03

This book examines how literary texts can be incorporated into teaching practices in an EFL classroom It takes a multi faceted approach to how English language teaching and learning can best be developed through presentation and exploration of literary texts      *The Routledge Handbook of Language and Creativity* Rodney H. Jones,2015-09-08 The Routledge Handbook of Language and Creativity provides an introduction to and survey of a wide range of perspectives on the relationship between language and creativity Defining this complex and multifaceted field this book introduces a conceptual framework through which the various definitions of language and creativity can be explored Divided into four parts it covers different aspects of language and creativity including dialogue metaphor and humour literary creativity including narrative and poetry multimodal and multimedia creativity in areas such as music graffiti and the internet creativity in language teaching and learning With over 30 chapters written by a group of leading academics from around the world The Routledge Handbook of Language and Creativity will serve as an important reference for students and scholars in the fields of English language studies applied linguistics education and communication studies      Short Stories Audio Cassette Joanne Collie,Stephen Slater,1993-07-29 A collection of powerful unabridged stories accompanied by activities for creative language classrooms Short Stories includes eleven vivid and memorable short stories written by a variety of authors from different backgrounds between the nineteenth century and the present day Due to their powerful impact these stories suggest many possibilities for creative activities in upper intermediate and advanced level classrooms and can therefore be used to stimulate reading and fluency skills as well as to explore literary aspects of English This Audio Cassette accompanies the book and contains recordings of all the stories as well as extra material for listening activities      **Learning Language**

**Through Literature** /Peter Falvey,Peter Kennedy,1997-05-01 This useful sourcebook contains 12 chapters written by experienced classroom practitioners in Hong Kong One theme appears constantly in these chapters that in the English language classroom whether at primary secondary or tertiary levels high interest and positive motivation occur through active learning when literary texts literary techniques and literariness are featured In this book full coverage is given to the use of poetry prose and drama in language learning and teaching at all three levels of the education system The tasks and activities described here have been shown to work with all bands of students This book is ideally suited both for practising teachers and participants in teacher education programmes in Hong Kong and the rest of S E Asia It will be particularly

useful for primary and secondary teachers of English wishing to incorporate appropriate and relevant teaching activities so as to meet the goals of the new Target Oriented English Language Curriculum *Routledge Encyclopedia of Language Teaching and Learning* Michael Byram, 2004 This handbook deals with all aspects of contemporary language teaching and its history Produced for language teaching professionals it is also useful as a reference work for academic studies at postgraduate level

**Essays in English Language Teaching** Santiago González y Fernández-Corugedo, 1999 Essays in English language teaching includes a selection of articles which are based on edited and peer reviewed papers delivered at the I Simposio de Enseñanza y Aprendizaje del Inglés en el ámbito comunicativo en el año 2000 held at the University of Oviedo from 19 to 21 November 1998 together with two plenary keynote lectures Carme Muñoz s University of Barcelona The effects of age on instructed foreign language acquisition and Ignacio Palacios University of Santiago de Compostela What s there to know about the learning of a foreign language No summary is provided as we hope they should be compulsory compulsive reading

*Short Stories for Creative Language Classroom*, 1993

**The Foreign Language Classroom** Margaret Austin Haggstrom, Leslie Zarker Morgan, Joseph A. Wiecezorek, 1995 First Published in 1995 Routledge is an imprint of Taylor Francis an informa company

*Asian English Language Classrooms* Handoyo Puji Widodo, Alistair Wood, Deepti Gupta, 2017-06-14 The teaching of English in the Asian context is always challenging and dynamic because both teachers and learners have diverse linguistic and cultural backgrounds Equally important where English is not widely used outside the classroom English language classrooms are an authentic site of learner engagement For these reasons for all those concerned with contemporary English language teaching ELT in Asia *Asian English Language Classrooms Where Theory and Practice Meet* provides an account of theoretical orientations and practices in the teaching of English to multilingual speakers whose primary language is not English While covering the fundamental ELT areas e.g. the teaching of language skills educational literature the use of technology in ELT the role of pragmatics in ELT social psychology of the language classroom and language classroom management with which every language teacher and teacher trainer must be concerned this volume showcases how particular orientations shape ELT practices We believe that practicing English teachers must have a heightened awareness of the theory behind their practice At the same time the theoretical stance must be firmly anchored in actual classrooms Containing newly commissioned chapters written by well regarded and emerging scholars this book will appeal not only to beginning teachers or teachers in training but also to established teachers around Asia where English is used as a lingua franca If you are a student teacher of English or an English teacher who would like to see what other progressive teachers like you are doing across Asia this is the book you have been looking for

**Global Practices of Language Teaching: Proceedings of the 2008 International Online Language Conference (IOLC 2008)** Azadeh Shafaei, 2008-12-30 The first International Online Language Conference was successfully held in September 2008 This event invited professors Masters and Ph.D students and academicians from around the world to submit papers in areas related to

the conference theme The event was organized by International Online Knowledge Service Provider IOKSP The main conference objectives were as follows to provide a platform for language educators academicians and researchers from diverse cultural backgrounds to exchange ideas and the best practices for effective language teaching and learning to promote better understanding of cultural diversity in language learning to encourage language educators to be involved in the research process in order to achieve comprehensive excellence and to produce a collection of scholarly papers

**Deep Stories** Mariela Nuñez-Janes, Aaron Thornburg, Angela Booker, 2017-03-20 Have you ever wondered what makes storytelling and digital media a powerful combination This edited volume examines the opportunities to think do and or create jointly afforded by digital storytelling The editors of this volume contend that digital storytelling and digital media can create spaces of empowerment and transformation by facilitating multiple kinds of border crossings and convergences involving groups of peoples places knowledge methodologies and teaching pedagogies The book is unique in its inclusion of anthropologists and education practitioners and its emphasis on multiple subfields in anthropology The contributors discuss digital storytelling in the context of educational programs teaching anthropology and ethnographic research involving a variety of populations and subjects that will appeal to researchers and practitioners engaged with qualitative methods and pedagogies that rely on media technology

**Creative Activities for the Second Language Classroom** Diane W. Birckbichler, 1982 Factors that are closely related to creative behavior are also intimately connected with language learning and the ability to communicate in languages other than one's own These factors are fluency flexibility elaboration originality sensitivity to problems and the ability to synthesize and analyze to reorganize an idea to handle complexity and to evaluate Creative thinking or divergent production is contrasted with convergent thinking an orientation that concentrates on finding a definite or correct approach to problems Divergent production is explored with regard to its educational implications foreign language outcomes communicative ability classroom climate and structuring teaching methods in such a way as to foster creative behaviors This discussion includes an informal teacher checklist on classroom climate and an interpretation of the checklist Over 50 activities are described These activities are grouped according to the creative thinking categories of fluency flexibility elaboration and originality For each activity a description is provided as well as examples and interpretation of the activity

AMH *Unpacking Creativity for Language Teaching* Tan Bee Tin, 2022-06-19 Before unlocking creativity we must first unpack what it means In this book creativity is unravelled from various perspectives and the relevance for language teaching and learning is explored Tin offers a coherent discussion of creativity adopting an inclusive and integrated but at the same time focused approach to creativity Divided into 12 chapters the book covers A critical review of the way the term creativity is used defined and written about in various disciplines Various models and theories of creativity the product and process oriented views of creativity and their relevance for language teaching Three pillars on which creative language pedagogy should be based Over 60 practical tasks applying theoretical arguments and principles of creativity to language teaching and

learning Based on the author's own practice and research on creativity over the last two decades the book provides exciting new ideas for scholars and practitioners interested in creativity and creative language pedagogy The book serves as an important contribution for students teachers and scholars in the field of applied linguistics language teaching and education

**Insight into EFL Teaching and Issues in Asia** Evelyn Doman, 2014-03-25 This collection offers insight into current issues in teaching English as a Foreign Language EFL in Asia University and secondary school teachers and researchers from nine different countries share experiences they have encountered in their English language courses offering suggestions for incorporating new methodologies and techniques both in and outside the classroom Not only is this book filled with valuable teaching techniques that the contributors have found successful but it also introduces new ways of dealing with various social situations in the classroom This book is unique in that it offers the perspective of teaching English in Asia where students often don't get many opportunities to engage with the language in informal settings This book is geared towards university level instructors and secondary school teachers teaching EFL in Asia as well as researchers conducting cross cultural studies which investigate foreign language learning and acquisition in today's global society English language teaching has become a booming industry in this region and with the professionalization of the field comes abundant opportunities for research and informed practices This book stands alone in its purpose in generating a current view of the situations which EFL teachers and students in Asia today face Topics discussed in this volume include action research projects successful teaching practices innovative language assistance programs and issues of autonomy and identity

**Languages for Specific Purposes in Theory and Practice** Amazat K. Akbarov, 2011-09-22 Languages for Specific Purposes in Theory and Practice is a collection of essays which will appeal to teachers of modern languages no matter the level of instruction The essays highlight the latest developments of Foreign Language Teaching in the Balkan countries Eastern and Western Europe and the Middle East The field of Language for Specific Purposes LSP is one of the richest areas of second language research and practice because increasing globalization and changing technologies spawn new modes of intercultural connection and new occasions for second language use Languages for Specific Purposes in Theory and Practice compasses this burgeoning field by presenting new research and commentary from some of the field's leading practitioners This book surveys the approaches and methods in foreign language teaching such as grammar translation language evaluation communication competence critical thinking skills communicative language teaching and the natural approach Teachers and teachers in training will discover in this book a comprehensive survey and analysis of the major and minor teaching methods used around the world It is addressed to a wide audience that includes Language for Specific Purposes teachers and researchers although the contents will also be relevant to applied linguists working in other fields This book contains research studies as well as educational experiences and proposals presented from different perspectives and backgrounds both geographical and cultural all of which are theoretically grounded and with a clear and sound rationale

Readers will find a variety of educational projects and research studies situated in specific educational contexts and in particular geographical locations      **Principles and Practices for Teaching English as an International Language**  
Lubna Alsagoff, Sandra Lee McKay, Guangwei Hu, Willy A. Renandya, 2012-04-23 This text explores the pedagogical implications of the continuing spread of English and its role as an international language highlighting the importance of socially sensitive pedagogy in contexts outside of inner circle English speaking countries

## **Short Stories For Creative Language Classrooms** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Short Stories For Creative Language Classrooms**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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