



John F. Dalkin

Salvador Dali 1910 1965

Gallery of Modern Art (N.Y.)



Salvador Dali 1910 1965:

Salvador Dali, 1910-1965 New York (N.Y.). Gallery of Modern Art Including the Huntington Hartford Collection, Albert Reynolds Morse, 1965 *Salvador Dali 1910-1965* Salvador Dalí, 1965 **Salvador Dali, 1910 - 1965** Salvador Dalí, 1965

Salvador Dali, 1910-1965, 1965 **Salvador Dali, 1910-1965. An Exhibition in the Gallery of Modern Art Including the Huntington Hartford Collection ... with the Reynolds Morse Collection** Gallery of Modern Art (N.Y.), 1965 Salvador Dali Robert Descharnes, 1999-01-01 **Salvador Dali** Albert Reynolds Morse, Salvador Dalí, 1965

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Zalman, 2017-07-05 *Consuming Surrealism in American Culture* Dissident Modernism argues that Surrealism worked as a powerful agitator to disrupt dominant ideas of modern art in the United States Unlike standard accounts that focus on Surrealism in the U S during the 1940s as a point of departure for the ascendance of the New York School this study contends that Surrealism has been integral to the development of American visual culture over the course of the twentieth century Through analysis of Surrealism in both the museum and the marketplace Sandra Zalman tackles Surrealism s multifaceted circulation as both elite and popular Zalman shows how the American encounter with Surrealism was shaped by Alfred Barr William Rubin and Rosalind Krauss as these influential curators mobilized Surrealism to compose to concretize or to unseat narratives of modern art in the 1930s 1960s and 1980s alongside Surrealism s intersection with advertising Magic Realism Pop and the rise of contemporary photography As a popular avant garde Surrealism openly resisted art historical classification forcing the supposedly distinct spheres of modernism and mass culture into conversation and challenging theories of modern art in which it did not fit in large part because of its continued relevance to contemporary American culture *Twentieth-century Modern Masters* Sabine Rewald, 1989 Published in conjunction with the exhibition held at The Metropolitan Museum of Art NYC Dec 1989 Apr 1990 The last great private collection of the art of the School of Paris 81 paintings drawings and bronzes by Bonnard Braque Dali Dubuffet Matisse Miro Picasso and Giacometti among others With accompanying essays and additional illustrations a total of 281 95 in color 10x12 1/4 Annotation copyrighted by Book News Inc Portland OR **Salvador Dalí, Or the Art of Spitting on Your Mother's Portrait** Carlos Rojas, 2010-11-01

Legacies of Twentieth-Century Dance Lynn Garafola, 2005-01-28 Selected writings illuminate a century of international dance **Catalog of the Library of the Museum of Modern Art: Col** Museum of Modern Art (New York, N.Y.). Library, 1976 **The Art Journal**, 1964 *Salvador Dalí i les arts* Salvador Dalí, Lourdes Cirlot, Mercè Vidal i Jansà, 2005 Aquesta publicació és el recull de les conferències impartides durant la celebració de les Jornades sobre Dalí celebrades a la Universitat de Barcelona Els diferents autors la majoria professors del Departament d'Història de l'Art i

alguns alumne de postgrau i llicenciats tracten la figura de Dal des de mltiples aspectes brindant nos de l artista una diversitat creativa sorprenent Cadascun dels autors des de la seva especialitat art modern i contemporani m sica teatre videoart cinema teoria de l art ha volgut presentar nos de Dal alguns aspectes in dits desconeguts o moltes vegades poc tractats constituint de manera global una veritable recerca i a la vegada no oblidant un punt de cr tica davant les controvèrsies que l artista empurda s va desvetllar al llarg de la seva dilatada vida s des de la perspectiva del segle XXI que els diferents historiadors de l art tracten el fenomen Dal i la seva irradiaci en l art actual *Dalí* Dawn Ades, Michael R. Taylor, Montserrat Aguer, 2004

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