



Saltwater City

Ray Argyle



Saltwater City:

Saltwater City Paul Yee, 2009-12-01 Saltwater City pays tribute to those who went through the hard times to those who swallowed their pride to those who were powerless and humiliated but who still carried on They all had faith that things would be better for future generations They have been proven correct Canada's first Chinese arrived in British Columbia in 1858 from California Almost all were merchants, peasants and laborers and almost all from eight rural counties in the Pearl River delta in what is now Guangdong province they came in search of gold and better fortune escaping the rebellions, flood and drought of their homeland By 1863 over 4 000 Chinese lived in B C filling jobs shunned by whites miners road builders teamsters laundry men restaurateurs domestic servants and cannery workers Between 1881 and 1885 thousands more arrived most imported to build the transcontinental railway They were to create in Vancouver Canada's largest and most dynamic Chinese Community known to its original inhabitants as Saltwater City *Chinatown Vancouver* Donna Seto, 2025-05-01 A colourful illustrated history of the buildings in Vancouver's Chinatown celebrating the richness, diversity and vibrancy of the Chinese community Buildings are more than just bricks and mortar they are keepers of secrets and history With more than seventy vibrant illustrations, writeups on the buildings, interviews with community members and select archival photographs Chinatown Vancouver celebrates the invaluable contributions of the Chinese to Canada The colourful illustrations portray Chinatown during its thriving days as a commercial hub when iconic businesses such as Cathay Importers, Ho Inn Restaurant, Ming Wo Cookware and Ho Ho Restaurant were pillars in the community Early Chinese settlers in Vancouver demonstrated immense resilience and perseverance in creating a self-sustaining safety net to weather racial hostility, discrimination and segregation from broader Canadian society The protection of cultural sites like Chinatown helps us understand our connection to place, the past and the future In showcasing the unique architecture Chinatown Vancouver honours the neighbourhood as an irreplaceable living heritage site and cultural asset for all Canadians

Analysis of Ground-water Flow and Saltwater Encroachment in the Shallow Aquifer System of Cape May County, New Jersey Frederick J. Spitz, 1998 *Far Cry* Alissa York, 2023-02-28 In a novel as compelling as the forbidden love at its heart Alissa York, one of Canada's most distinctive writers, evokes an era of unspoken desires in which pain and longing are braided together along treacherous lines It's 1922 at Far Cry Cannery a quarter mile of boardwalk and wooden buildings strung along the rocks of Rivers Inlet on the northwest coast of British Columbia The time has come for Anders Viken, storekeeper and honorary uncle to the recently orphaned Kit, to give an account of his secret self from his first home in Norway another land of islands and fjords to his escape from his family's loving grip to his wide open years of rough living and impossible love As the sockeye flood up the inlet Anders sets his secrets down for 18-year-old Kit, the only member of his chosen family he has left after her mother Bobbie scandalized Far Cry by running off with the camp's handsome Chinese cook and her father Frank was found drowned alongside his own boat While Anders does his reckoning Kit fends off the attentions of the cannery

manager and tries to earn her keep Oars in hand she glides her skiff out over the great returning school and casts her net This at least makes sense to her as opposed to the convoluted workings of love Canada's Storytellers | Les grands écrivains du Canada Andrew David Irvine,2021-03-24 For over three quarters of a century the Governor General's Literary Awards have been awarded annually in a variety of evolving categories Fifteen Governors General have served as their patron The impressive list continues to grow apace between 1936 and 2018 the awards recognized 719 books in English and French and have been presented to 580 authors illustrators and translators This beautifully illustrated bilingual compendium presents the biographies of all 580 award laureates many accompanied by stunning archival portraits This is the final instalment in Andrew Irvine's remarkable and comprehensive research into what has become a touchstone of Canada's literary culture Together with Canada's Best and The Governor General's Literary Awards of Canada A Bibliography this work provides readers with a definitive overview of this literary prize By itself Canada's Storytellers is an invaluable reading companion for anyone wanting to be introduced to many of our most influential authors illustrators and translators working in both French and English over the past decades It belongs on the shelf of every enthusiast of Canadian literature Bilingual edition **At Odds** Suzanne Morton,2003-12-15 Using a rich variety of historical sources Suzanne Morton traces the history of gambling regulation in five Canadian provinces Nova Scotia Quebec Ontario Manitoba and B C from the First World War to the federal legalization in 1969 This regulatory legislation designed to control gambling ended a long period of paradox and pretence during which gambling was common but still illegal Morton skilfully shows the relationship between gambling and the wider social mores of the time as evinced by labour governance and the regulation of vice Her focus on the ways in which race class and gender structured the meaning of gambling underpins and illuminates the historical data she presents She shows for example as Old Canada the Protestant Anglo Celtic establishment declined in influence gambling took on a less deviant connotation a process that continued as charity became secularized and gambling became a lucrative fundraising activity eventually linked to the welfare state At Odds is the first Canadian historical examination of gambling a complex topic which is still met by moral ambivalence legal proscription and volatile opinion This highly original study will be of interest to the undergraduate history or social science student but will also hold the attention of a more general reader

The Chinese in Toronto from 1878 Arlene Chan,2011-11-15 The Chinese have become a vibrant part of Toronto's multiculturalism with no less than seven Chinatowns created since 1984 Short listed for the 2013 Speaker's Book Award and for the 2012 Heritage Toronto Award The modest beginnings of the Chinese in Toronto and the development of Chinatown is largely due to the completion of the CPR in 1885 No longer requiring the services of the Chinese labourers a hostile British Columbia sent them eastward in search of employment and a more welcoming place In 1894 Toronto's Chinese population numbered fifty Today no less than seven Chinatowns serve what has become the second largest visible minority in the city with a population of half a million In these pages you will find their stories told through historical accounts archival and

present day photographs newspaper clippings and narratives from old timers and newcomers With achievements spanning all walks of life the Chinese in Toronto are no longer looking in from outside society's circle Their lives are a vibrant part of the diverse mosaic that makes Toronto one of the most multicultural cities in the world The Boy in the Picture Ray Argyle,2010-07-26 Recounts the life of Edward Mallandaine a teenaged railroad worker who appears in the photograph depicting the ceremonial laying of the last spike to mark the completion of the Canadian Pacific Railway in Craigellachie British Columbia in 1885 Brokering Belonging Lisa Rose Mar,2010-10-11 This fascinating account of Chinatown leaders shows how politics helped establish North America's first major group of illegal immigrants New Chinese language evidence reveals how ethnic leaders role as transnational actors and intermediaries both transformed Canadian politics and changed understandings of immigrant communities in a turbulent 20th century *The Best Place* Danya Fast,2023-11-10 The Best Place examines how overlapping housing mental health and addictions and overdose crises alongside their accompanying public health interventions and the frenetic pace of urban renewal have shaped forms of life and death among young people who use drugs in the city of Vancouver Canada **Vancouver's Chinatown** Kay J. Anderson,1991-11-04 Anderson charts the construction of Chinatown in the minds and streets of the white community of Vancouver over a hundred year period She shows that Chinatown from the negative stereotyping of the late nineteenth and early twentieth centuries to its current status as an ethnic neighbourhood has been stamped by changing European ideologies of race and the hegemonic policies those ideas have shaped The very existence of the district is the result of a regime of cultural domination that continues to exist today Anderson clearly rejects the concept of race as a means of distinguishing between groups of human beings She points out that because the implicit acceptance of public beliefs about race affects the types of questions asked by researchers the issue of the ontological status of race is as critical for commentators on society as it is for scientists studying human variation Anderson applies this fresh approach toward the concept of race to a critical examination of popular media and academic treatments of the Chinatown in Vancouver Making Vancouver Robert A.J. McDonald,2011-11-01 Making Vancouver explores social relationships in Vancouver from 1863 to 1913 It considers how urbanization structured social boundaries among Burrard Inlet's increasingly large population and is premised on the belief that in studying social boundaries historians must abandon single category forms of analysis and build into their research strategies the capacity to explore complexity Robert McDonald thus traces the relationship between the two forms of identify class and status for the whole of Vancouver society The book starts with the years when settlement on Burrard Inlet centred around two lumber mills explores periods of elite dominance of city institutions and then of growing social and political conflict following the arrival of the railway examines the heightening of class tensions at the turn of the century charts economic growth during the boom years before the war and concludes with three chapters on the tripartite status hierarchy that emerged in concert with that of a class dichotomy It reveals a western city that was neither egalitarian nor closed to opportunity Vancouver up to the pre

war crash of 1913 was open and dynamic The rapidity of growth easy access to resources narrow industrial base and influence of ethnicity and race softened the thrust towards class division inherent in capitalism Far more powerful in directing social relations was the quest for status creating a social structure that was no less hierarchical than that predicted by class theory but much more fluid The social boundary that separated the working class from others is revealed as a division that for much of the pre war boom period divided Vancouver society more fundamentally than the boundary separating labour from capital

Urban Design in Western Europe Wolfgang Braunfels,1990-01-15 What makes a city endure and prosper In this masterful survey of a thousand years of urban architecture Wolfgang Braunfels identifies certain themes common to cities as different as Siena and London Munich and Venice Braunfels describes scores of cities classifying them as cathedral cities city states imperial cities maritime cities ideal cities those towns which planned by often absent rulers for a specific purpose failed to develop independent lives Lavishly illustrated with city plans bird's eye views early renderings and modern photographs *Urban Design in Western Europe* will both delight and instruct architects urban planners historians and travelers Page 4 of cover

The Rise of Cantonese Opera Wing Chung Ng,2015-05-15 Defined by its distinct performance style stage practices and regional and dialect based identities Cantonese opera originated as a traditional art form performed by itinerant companies in temple courtyards and rural market fairs In the early 1900s however Cantonese opera began to capture mass audiences in the commercial theaters of Hong Kong and Guangzhou a transformation that changed it forever Wing Chung Ng charts Cantonese opera's confrontations with state power nationalist discourses and its challenge to the ascendancy of Peking opera as the country's preeminent national theatre Mining vivid oral histories and heretofore untapped archival sources Ng relates how Cantonese opera evolved from a fundamentally rural tradition into urbanized entertainment distinguished by a reliance on capitalization and celebrity performers He also expands his analysis to the transnational level showing how waves of Chinese emigration to Southeast Asia and North America further re shaped Cantonese opera into a vibrant part of the ethnic Chinese social life and cultural landscape in the many corners of a sprawling diaspora

[Techno-Orientalism 2.0](#) David S. Roh,Betsy Huang,Greta Aiyu Niu,Christopher T. Fan,Greta A. Niu,2025-07-15 *Techno Orientalism 2.0* addresses the impact of a volatile post COVID present on speculative futures by and about Asians The volume engages with techno Orientalist inflections in recent high profile and lesser known Asian and Asian American speculative fiction film television anime art music journalism architecture state sponsored policy and infrastructural projects and the now dominant China Panic

[A Precarious Enterprise](#) Scott McIntyre,2025-09-09 *A Precarious Enterprise* has all of the DNA necessary for future historians to fully understand the joyous and unexpected rodeo that was CanLit 1.0 It was a cherished window in time and Scott tells of it with love and the ultimate insider's POV Douglas Coupland author and artist Ever wondered how a publishing house works Scott McIntyre tells all in this behind the scenes look at Canadian publishing Scott McIntyre has lived the story of Canadian book publishing Beginning his career at

McClelland Stewart in 1967 he went on to cofound his own publishing house Douglas McIntyre in 1970 and made his mark on the industry amid the country's exhilarating literary coming of age. Becoming one of Canada's largest and most respected publishing houses and among the first to embrace Indigenous issues, Douglas McIntyre and its associated children's publisher Groundwood Books published some 900 authors and 2 000 books in less than 50 years. For McIntyre the authors always came first and he worked closely with many important figures including Doris Shadbolt, Wayson Choy, Richard Wagamese, Anna Porter, Will Ferguson, Douglas Coupland, Hugh Brody, Robert Bringhurst, Wade Davis, and Farley Mowat. Telling stories featuring a colorful array of characters who rebuilt the publishing world following WWII and anecdotes about how book publishing works, McIntyre touches upon the guiding philosophy and historic traditions still animating the industry today. More than the story of one publisher and his company, this is a first person account of the buoyant period when writers, their books, and the companies who published them changed the nation.

Christianity Jason Byassee, Albert Y. S. Chu, Ross A. Lockhart, 2023-06-20. Is God changing the face of the church in North America today? The secularization thesis makes it appear that churches are inevitably declining in membership and influence. Too often, however, this assumption of decline is based on only watching the denominations that were church plants of Western Christendom in North America. Christianity An Asian Religion in Vancouver focuses on the context of Vancouver, British Columbia, Canada, and notes through a mixed methods study including interviews and participant observation that many churches in Vancouver with predominantly Asian composition are growing both in size and influence. What might we learn about God's transforming power by looking to Asia rather than Europe to predict the future of Christian witness in the Pacific Northwest of North America?

The Anthropocene and the Undead Simon Bacon, 2022-03-22. The Anthropocene and the Undead describes how our experience of an increasingly erratic environment and the idea of the undead are more closely linked than the obvious zombie horde signaling the end of the world. In fact, as described here, much of how we understand the anthropocene, both conceptually and in practice, involves undead entities from the past that will not die, undead traumas that rise up and consume the world, and undead temporalities that can never end. Fifteen original essays by cultural and anthropological experts such as Kyle William Bishop, Nils Bubandt, Johan H. Glund, and Steffen Hantke, among others, study the nature of humanity's ongoing, complicated relationship to the environment via the concept of the undead. In doing so, The Anthropocene and the Undead sheds invaluable light on adjacent concepts such as the Capitalocene, Necrocene, Disanthropocene, Post-anthropocene, and the Symbiocene, to trace real and imagined trajectories of our more-than-human selves into undead and undying futures.

Ottawa Jeff Keshen, Nicole St-Onge, 2001-05-02. Ottawa: Making a Capital is a collection of 24 never-before-published essays in English and in French on the history of Ottawa. It brings together leading historians, archeologists, and archivists whose work reveals the rich tapestry of the city: Pre-contact society, French Canadian voyageurs, the early civil service, the first labour organizers, and Jewish peddlers are among the many fascinating topics covered. Readers will also learn about the

origins of local street names the Great Fire of 1900 Ottawa's multicultural past the demise of its streetcar system Ottawa's transformation during the Second World War and the significance of federal government architecture This book is an indispensable collection for those interested in local history and the history of Canada's capital Published in English

Reconciling Larry Grant, Scott Steedman, 2025-09-09 Larry Grant's life is a model of what it means to rise above hardship transcend preconceived notions and live life in a good way I've had the honour of meeting him but this book makes me feel as if I know him And that is a profound gift Shelagh Rogers Honorary Witness Truth and Reconciliation Commission broadcast journalist CBC Radio A personal and historical story of identity place and belonging from a Musqueam Chinese Elder caught between cultures It's taken most of Larry Grant's long life for his extraordinary heritage to be appreciated He was born in a hop field outside Vancouver in 1936 the son of a Musqueam cultural leader and an immigrant from a village in Guangdong China In 1940 when the Indian agent discovered that their mother had married a non status man Larry and his two siblings were stripped of their status With one stroke of the pen they were disenfranchised no longer recognized as Indigenous Reconciling is a series of conversations between Larry and writer Scott Steedman as they visit pivotal geographical places together including the Musqueam reserve Chinatown the site of the Mission residential school the Vancouver docks and the University of British Columbia Larry tells the story of his life including his thoughts on reconciliation and the path forward for First Nations and Canada His life echoes the barely known story of Vancouver and spans key events of the last two centuries including Chinese immigration and the Head Tax the ravages of residential school and now Indigenous revival and the accompanying change in worldview When Larry talks about reconciliation he uses the verb reconciling an ongoing unfinished process we're all going through Indigenous and settler immigrant and Canadian born I have been reconciling my whole life with my inner self he explains To not belong was forced upon me by the colonial society that surrounded me But reconciling with myself is part of all that

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