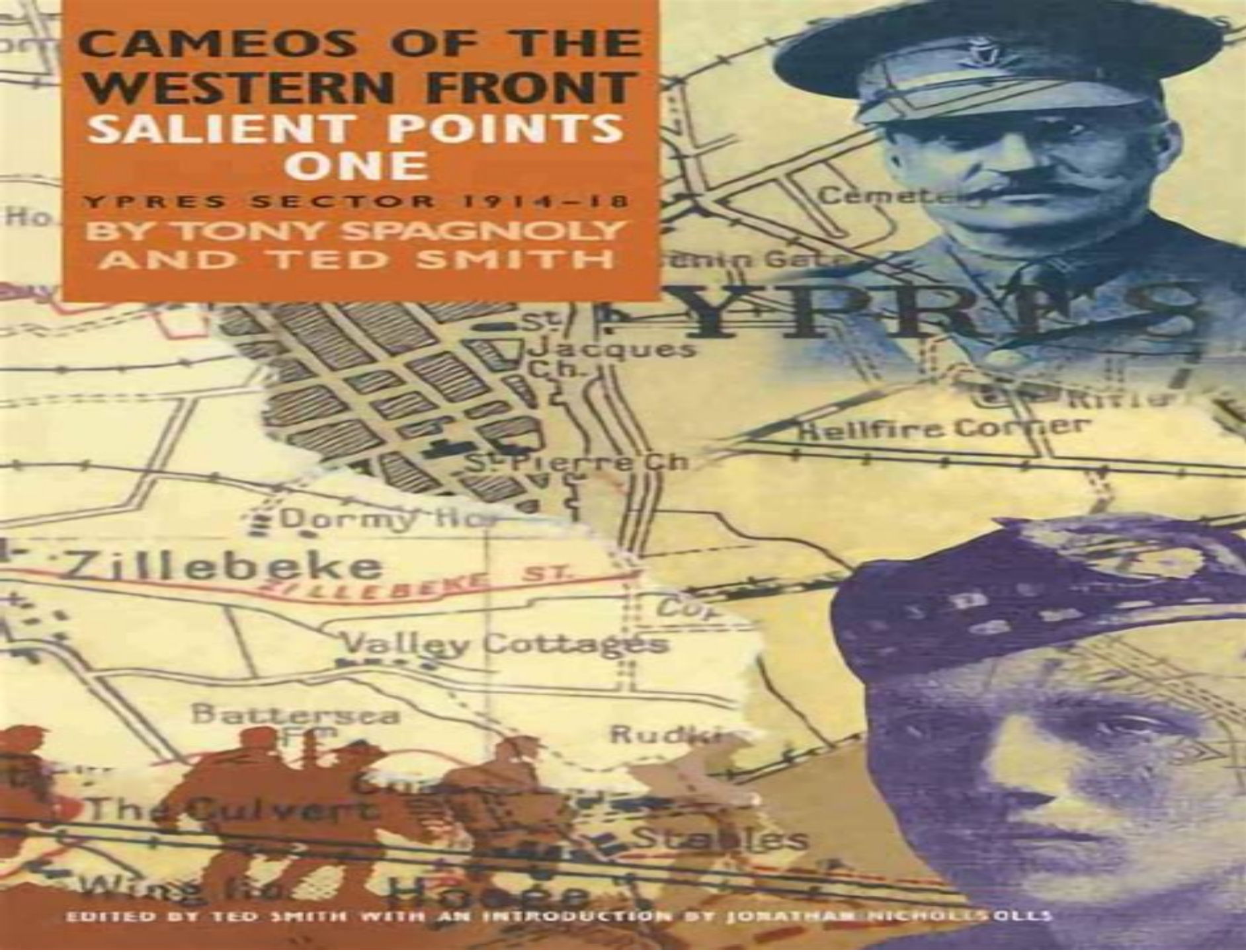


# CAMEOS OF THE WESTERN FRONT SALIENT POINTS ONE

YPRES SECTOR 1914-18  
BY TONY SPAGNOLY  
AND TED SMITH



EDITED BY TED SMITH WITH AN INTRODUCTION BY JONATHAN NICHOLLS OLLS

# Salient Points Cameos Of The Western Front Ypres Sector 1914 18

**Fred R. van Hartesveldt**



## **Salient Points Cameos Of The Western Front Ypres Sector 1914 18:**

**Salient Points One** Tony Spagnoly, Ted Smith, 1990-12-31 A collection of stories of men their units and the actions they took part in during the conflict of 1914 1918 together with stories other points of interest along the old Western Front Each story is supported with photographs and maps showing the area of the action as it was then and is today The content feature titles are Larch Wood Railway Cuttings Cemetery Second Lieutenant Keith Rae Bellewaarde Farm Major William Redmond H H Prince Maurice of Battenberg Major Cropper s Craters Sergeant Harry Combes D C M R G A A Cemetery Lost A Scottish Soldier Along the Messines Ridge Halloween Night 1914 A Bloodless Victory Old Bill is Born The Yanks are Coming The Lost Mines of Messines Hospitalization South of Poperinghe and Canada at Ypres **Salient Points One** Tony Spagnoly, Ted Smith, 1990-12-31 Tony Spagnoly and Ted Smith s Salient Points One collects obscure stories of soldiers their units and the actions they engaged in during World War I Introduction by Jonathan Nicholls Compiled together with stories of other points of interest along the old Western Front each account in this unique history book about life in the Ypres Sector between 1914 1918 is supported with photographs and maps showing the area of the action as it was then and is today Featured content includes Larch Wood Railway Cuttings Cemetery Second Lieutenant Keith Rae Bellewaarde Farm Major William Redmond H H Prince Maurice of Battenberg Major Cropper s Craters Sergeant Harry Combes D C M R G A A Cemetery Lost A Scottish Soldier Along the Messines Ridge Halloween Night 1914 A Bloodless Victory Old Bill is Born The Yanks are Coming The Lost Mines of Messines Hospitalization South of Poperinghe and Canada at Ypres **Salient Points Five** Tony Spagnoly, Ted Smith, 2010-03-10 As with previous books in the series Salient Points 5 features a number of stories of the individuals and units taking part in these Great War actions Included in this edition are the London Irish at Hollebeke the 2nd Grenadier Guards at Klien Zillebeke the birth of the notorious Birdcage at Polegsteert the fate of 2nd Lt Paul J Rodocanachi R F C at Torreken Farm Poet Roland Leightons death near Gommecourt Wood the 10th 11th and 13th Cheshires at St Yves and Le Gheer the 7th Inniskillings Fusiliers at Wytschaete the London Rifle Brigade at Ploegsteert and the 2nd Royal Welch at Loos Also included are two stories covering recent events concerning the military burials of the remains of two Lancashire Fusiliers at Prowse Point Military Cemetery and a reflective wander around the Ypres Town Cemetery and Extension All bring to the Great War enthusiast a more personalized view of the men the events in which they took part and the areas where they were involved **Salient Points Two** Tony Spagnoly, Ted Smith, 1990-12-31 Another group of stories in the Salient Points series A collection of stories of men their units and the actions they took part in during the conflict of 1914 1918 together with stories other points of interest along the old Western Front Each story is supported with photographs and maps showing the area of the action as it was then and is today The content feature titles are The Black Watch Lord Worsley at Zandvoorde The 1st Battalion Royal Welch Fusiliers at Zandvoorde The Worcesters and the Welsh at Gheluvelt in 1914 The Youngest Soldier Major Lanoe Hawker at Abeele Aerodrome 16th Battalion The Canadian Scottish at Kichener Wood Pond

Farm Fray Bentos at Hill 35 The Liverpool Irish at Schuler Galleries The O Donnell Twins New Zealand at the village of Messines Reconciliation at Broodseinde      **Salient Points Three** Tony Spagnoly, Ted Smith, 1990-12-31 The third in the series of a collection of stories about the men the actions and the places of interest for the battlefield visitor to the old Western Front This book features A Soldier for a Year Private David Ross A Very British Grenadier Captain Pixley An Artist at War Ernest Carlos Into Battle Julian of the Ard Ead Julian Grenfell Adolf Hitler at Ypres Michael O Leary V C The Wild Colonial Boy No Prisoners for The Dorsets The Dorsetshire Regiment at Hill 60 Tanks at St Julien Corporal McBride and the 2nd Worcesters at Neuve Eglise Triumph and Tragedy The 6th DCLI at Sanctuary Zouave woods 1915 and The Five Forgotten Mines of Messines unexploded and four of them still there the other blew in 1955      *Salient Points Four* Tony Spagnoly, Ted Smith, 2005-05-19 Concentrating on the Ploegsteert and Neuve Eglise sectors in Belgium this book features stories on such well known figures as sculptor Charles Sargent Jagger ARA R Poulton Palmer and Tanky Turner great friends and rugby football captains of England and Scotland respectively as well the discovery and eventual burial of a Lancashire Fusilier who was killed in action in 1914 the research leading to the erection in 2002 of a Believed to be buried headstone in the Strand cemetery of an Australian killed in action at Messines in 1917 the action in 1914 that initiated the birth of the infamous Birdcage on the western edge of Ploegsteert Wood and other stories of interest to enthusiasts of the Great War Another in the Cameos of the Western Front series on men minor actions and battlefield sites this book like its predecessors is an ideal companion for the battlefield visitor      **Salient Points Two** Tony Spagnoly, Ted Smith, 1990-12-31 Another group of stories in the Salient Points series A collection of stories of men their units and the actions they took part in during the conflict of 1914 1918 together with stories other points of interest along the old Western Front Each story is supported with photographs and maps showing the area of the action as it was then and is today The content feature titles are The Black Watch Lord Worsley at Zandvoorde The 1st Battalion Royal Welch Fusiliers at Zandvoorde The Worcesters and the Welsh at Gheluvelt in 1914 The Youngest Soldier Major Lanoe Hawker at Abeele Aerodrome 16th Battalion The Canadian Scottish at Kichener Wood Pond Farm Fray Bentos at Hill 35 The Liverpool Irish at Schuler Galleries The O Donnell Twins New Zealand at the village of Messines Reconciliation at Broodseinde      **Victoria Crosses on the Western Front: August 1914-April 1915** Paul Oldfield, 2014-07-31 The research for this book commenced in 1988 while the author was serving in the Army In the years since numerous sources have been consulted but career imperatives left insufficient time to complete the project until retirement from the military In the past the author spent many days on the First and Second World War battlefields wondering precisely where the Victoria Cross actions took place He resolved to find out The book is designed for the armchair reader as much as the battlefield visitor A detailed account of each VC action sets it in the wider strategic and tactical context Detailed sketch maps show the area today together with the battle lines and movements of the combatants It will allow visitors to stand upon the spot or very close where the VCs were won Photographs of the battle sites illustrate the

accounts There is also a comprehensive biography for each VC recipient and photographs The biographies cover every aspect of their lives warts and all parents and siblings education civilian employment military career wife and children death and burial or commemoration There is also a host of other information much published for the first time Some fascinating characters emerge with numerous links to many famous people and events As featured on BBC Radio Wiltshire and in the Daily Record Gloucestershire Echo Canterbury Times and Barking Dagenham Post     *Landscapes of the Western Front* Ross Wilson,2013-06-17 This book examines the British soldiers on the Western Front and how they responded to the war landscape they encountered behind the lines and at the front Using a multidisciplinary perspective this study investigates the relationship between soldiers and the spaces and materials of the warzone analyzing how soldiers constructed a sense of place in the hostile unpredictable environment Drawing upon recent developments within First World War Studies and the anthropological examination of the fields of conflict an ethnohistorical perspective of the soldiers is built which details the various ways soldiers responded to the physical and material world of the Western Front This study is also grounded in the wider debates on how the First World War is remembered within Britain and offers an alternative perspective on the individuals who fought in the world s first global conflagration nearly a century ago     *The Anatomy of a Raid* Tony Spagnoly,Ted Smith,2012-02-16 A seemingly unnecessary raid made by men of the 10th Battalion A I F on Celtic Wood Broodseinde on the 9th October 1917 resulted in the unrecorded deaths of 37 of the raiding party The mystery of how they died has never been solved The conclusion reached in this book prompts thoughts as to why the military authorities never conducted an investigation at the time and why the raid was planned in the first place     *Living on the Western Front* Chris Ward,2013-04-11 Living on the Western Front provides a highly original history of the settler experience in Belgium British Expeditionary Force land during the First World War Using an unusual representational form that involves the stitching together of over a hundred extracts from primary sources which can then in turn be read either chronologically or thematically Chris Ward brilliantly depicts a sense of settlers lives in Great War Belgium Northern France and Germany Simultaneously an annal and an anthology of stories this book tells us about landscapes sounds smells food journeys memory and morale in the way that the Belgium settlers actually lived and experienced them The book also challenges popular conceptions of what history writing can or should be It drags us away from the reassuringly commanding authorial voice of the conventional historical narrative towards an approach that brings a degree of uncertainty and encourages us to experiment with History and its relationship with the past in an exciting and rewarding way     *Pillars of Fire* Ian Passingham,Peter Simkins,2012-02-29 Gentleman we may not make history tomorrow but we shall certainly change the geography So said General Plumer the day before 600 tons of explosives were detonated under the German position on Messines Ridge The explosion was heard by Lloyd George in Downing Street and as far away as Dublin Until 1918 Messines was the only clear cut Allied victory on the Western Front coming at a time when Britain and her allies needed it most

boosting Allied morale and shattering that of the Germans Precisely orchestrated Messines was the first true all arms modern battle which brought together artillery engineers infantry tanks aircraft and administrative units from a commonwealth of nations to defeat the common enemy So why is its name not as familiar as the Somme Passchendaele or Verdun This book examines the battle for the Messines Wytschaete Ridge from the British ANZAC and German perspectives Illustrated with archive photographs and maps it is a major contribution to our understanding of one of the seminal battles of the First World War

**Cultural Heritage of the Great War in Britain** Ross J. Wilson, 2016-04-22 As the hundredth anniversary approaches it is timely to reflect not only upon the Great War itself and on the memorials which were erected to ensure it did not slip from national consciousness but also to reflect upon its rich and substantial cultural legacy This book examines the heritage of the Great War in contemporary Britain It addresses how the war maintains a place and value within British society through the usage of phrases references metaphors and imagery within popular media heritage and political discourse Whilst the representation of the war within historiography literature art television and film has been examined by scholars seeking to understand the origins of the popular memory of the conflict these analyses have neglected how and why wider popular debate draws upon a war fought nearly a century ago to express ideas about identity place and politics By examining the history usage and meanings of references to the Great War within local and national newspapers historical societies political publications and manifestos the heritage sector popular expressions blogs and internet chat rooms an analysis of the discourses which structure the remembrance of the war can be created The book acknowledges the diversity within Britain as different regional and national identities draw upon the war as a means of expression Whilst utilising the substantial field of heritage studies this book puts forward a new methodology for assessing cultural heritage and creates an original perspective on the place of the Great War across contemporary British society

**The Battles of the British Expeditionary Forces, 1914-1915** Fred R. van Hartesveldt, 2005-04-30 In this valuable resource over 1 000 annotated sources from Great Britain France and Germany offer a historiographical reference for study of the British army at the beginning and in the first battles of World War I Unique to this bibliography is the comprehensive coverage of sources resulting in a more complete picture of the circumstances of activities of the British Expeditionary Force BEF Sources include coverage of the BEF s military role as well as background information about domestic military considerations and Allied and enemy efforts This volume will support researchers and students in their efforts to find out what the Expeditionary Force s contributions were in World War I and for expanding their knowledge of the Great War and British military history In this valuable resource over 1 000 annotated sources from Great Britain France and Germany offer a historiographical reference for study of the British army at the beginning and in the first battles of World War I Unique to this bibliography is the comprehensive coverage of sources and it results in a more complete picture of the circumstances of activities of the British Expeditionary Force BEF Sources include coverage of the BEF s military role as well as background information about domestic military

considerations and Allied and enemy efforts This volume will support researchers and students in their efforts to find out what the Expeditionary Force s contributions were in World War I and for expanding their knowledge of the Great War and British military history The volume includes four chapters of historiographical essays discussing the interpretations and controversies that surround the performance and leadership of the BEF in 1914-1915 The essays direct readers to the major sources that support various ideas and indicate gaps in the historiography of the subject Following the historiographical essays is an annotated bibliography of more than 1 000 sources that are relevant to the study of the BEF

*Cultural Heritage of the Great War in Britain* Dr Ross J Wilson, 2013-10-28 As the hundredth anniversary approaches it is timely to reflect not only upon the Great War itself and on the memorials which were erected to ensure it did not slip from national consciousness but also to reflect upon its rich and substantial cultural legacy This book examines the heritage of the Great War in contemporary Britain It addresses how the war maintains a place and value within British society through the usage of phrases references metaphors and imagery within popular media heritage and political discourse Whilst the representation of the war within historiography literature art television and film has been examined by scholars seeking to understand the origins of the popular memory of the conflict these analyses have neglected how and why wider popular debate draws upon a war fought nearly a century ago to express ideas about identity place and politics By examining the history usage and meanings of references to the Great War within local and national newspapers historical societies political publications and manifestos the heritage sector popular expressions blogs and internet chat rooms an analysis of the discourses which structure the remembrance of the war can be created The book acknowledges the diversity within Britain as different regional and national identities draw upon the war as a means of expression Whilst utilising the substantial field of heritage studies this book puts forward a new methodology for assessing cultural heritage and creates an original perspective on the place of the Great War across contemporary British society

*A Haven in Hell* Paul Chapman, 2000-09-12 Talbot House Poperinghe was opened in November 1915 as a Soldiers Club a haven from hell by two Chaplains of the 6th Division Philip Tubby Clayton and Neville Talbot The house was dedicated to the memory of Gilbert Talbot Neville s brother who had been killed in the afternoon counter attack set up to retake the positions lost in the early morning Liquid Fire attack of the same day at Hooge on 30 July 1915 For the following three years except for a short period in 1918 the doors of Talbot House never closed and it became a home from home for the officers and men of the British and Imperial armies of the time Today Talbot House is a living museum offering a friendly greeting and a cup of tea to visitors on their arrival a house rule established by Tubby Clayton in 1915 Bringing to the reader the history of the house and its contents the book brings to life the multitude of events that took place in and around it as well as telling the little known stories of Clayton s frequent trips to the front line to minister to the men in the trenches around Ypres

**Salient Points Five** Tony Spagnoly, Ted Smith, 2009

**Last Stand at Zandvoorde, 1914** Mike McBride, 2016-11-30 Being the son of the Duke of Westminster



whose family traces its lineage back to 1066 Lord Hugh Grosvenor was destined to become a cavalry officer in the prestigious 1st Regiment of Life Guards Using unpublished letters home and contemporary accounts Noble Sacrifice describes Lord Hughs embarkation for France and the early mounted encounters which halted the enemy onslaught against the contemptible little army These led to the stalemate of trench warfare and found Lord Hugh and his Squadron holding out at Zandvoorde during the First Battle of Ypres 1914 and being annihilated by superior numbers of enemy forces in some of the most desperate fighting of the First World War Due to the advances in military hardware the war for Lord Hugh and his comrades marked a turning point in cavalry tactics As well as being a dramatic account of Lord Hugh Grosvenors last stand Noble Sacrifice is a very personal story of courage and self sacrifice This heroic yet tragic story has a mysterious twist The bodies of Lord Hugh and his 100 soldiers were never found it was as if they had never existed *The Great War Hunt* Tooley,2015-11-29 We have often heard about the brutal world of the trenches the willingness of brave young soldiers and the apparent indifference of the generals but reevaluations of the Great War in previous decades have shown us much more complexity and in many cases some surprising reconstructions of very standard narratives of the war The traditional isolation of the battle front from the home front which historians have tended to observe has given us an incomplete understanding of both fronts In this study of Word War I Hunt Tooley crosses the boundaries of national histories to examine the various connections between the 400 mile long Western Front and the home fronts of the United Kingdom France Germany Canada Australia and the United States Tooley draws on recent research and the wealth of primary souce material available to provide a broad synthesis of a complex event and to create a more holistic view of the war as men stayed in touch with those at home as governments responded to events on the battlefield and as writers poets and artists brought the cultural impulses of Europe to the deadly world of the Western Front In his clearly written wide ranging study Tooley argues that the seeds of much of the 20th century may have been planted well before the First World War but as many social critics politicians soldiers women s movement leaders and others predicted the cultivation of these seeds in war would have a powerful and formative effect on the social political and cultural processes which shaped the 20th century **Poets & Pals of Picardy** Mary Ellen Freeman,1990-12-31 This book following a weekend on the Somme with Mary Freeman as she visits the old front line and back areas is about the soldiers who wrote poetry and those with whom they lived fought and in many cases died It takes the reader to to the places where they saw action and to the cemeteries and memorials where those who did not survive rest or are commemorated Her uncanny knowledge of the battlefields and her deep understanding of poetry brings to life the men who shared hardship and horror together men who experience comradeship forged in conditions that are beyond comprehension today men with normal desires and aspirations who happened to be wearing uniform and some who chose to express themselves through the medium of poetry



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