

SAINTS and their CULTS

Studies in
Religious Sociology,
Folklore
and History

Edited by Stephen Wilson



Saints And Their Cults Studies In Religious Sociology Folklore And History

R Barnett



Saints And Their Cults Studies In Religious Sociology Folklore And History:

Saints and Their Cults Stephen Wilson, 1985 This is a paperback edition of a collection of ten papers by different authors on the cult of saints first published in hard covers in 1983 Six have been translated from French including a pioneering study by Robert Hertz one of Durkheim's most eminent pupils The editor provides a wide ranging general and historical introduction and a 100 page annotated bibliography covering material on the subject in all disciplines and in four main languages

Saints and Their Cults: Studies in Religious Sociology, Folklore and History Stephen Wilson, 1983

Saints and their cults, 1933 A Companion to Middle English Hagiography Sarah Salih, 2006 The saints were the superheroes and the celebrities of medieval England bridging the gap between heaven and earth the living and the dead A vast body of literature evolved during the middle ages to ensure that everyone from kings to peasants knew the stories of the lives deaths and afterlives of the saints However despite its popularity and ubiquity the genre of the Saint's Life has until recently been little studied This collection introduces the canon of Middle English hagiography places it in the context of the cults of saints analyses key themes within hagiographic narrative including gender power violence and history and finally shows how hagiographic themes survived the Reformation Overall it offers both information for those coming to the genre for the first time and points forward to new trends in research Dr SARAH SALIH is a Lecturer in English at the University of East Anglia Contributors SAMANTHA RICHES MARY BETH LONG CLAIRE M WATERS ROBERT MILLS ANKE BERNAU KATHERINE J LEWIS MATTHEW WOODCOCK

The Medieval Chronicle IV Erik Kooper, 2006 There are several reasons why the chronicle is particularly suited as the topic of a yearbook In the first place there is its ubiquity all over Europe and throughout the Middle Ages chronicles were written both in Latin and in the vernacular and not only in Europe but also in the countries neighbouring on it like those of the Arabic world Secondly all chronicles raise such questions as by whom for whom or for what purpose were they written how do they reconstruct the past what determined the choice of verse or prose or what kind of literary influences are discernable in them Finally many chronicles have been beautifully illuminated and the relation between text and image leads to a wholly different set of questions The yearbook *The Medieval Chronicle* aims to provide a representative survey of the on going research in the field of chronicle studies illustrated by examples from specific chronicles from a wide variety of countries periods and cultural backgrounds *The Medieval Chronicle* is published in cooperation with the Medieval Chronicle Society

Sufism and Saint Veneration in Contemporary Bangladesh Hans Harder, 2011-03-04 Focusing on the Majibhandari movement in Chittagong south eastern Bangladesh which claims the status of the only Sufi order originated in Bengal and which has gained immense popularity in recent years this book provides a comprehensive picture of an important aspect of contemporary Bengali Islam in the South Asian context Expertise in South Asian languages and literatures is combined with ethnographic field work and theoretical formulations from a range of disciplines including cultural anthropology Islamic studies and religious studies Analysing the Majibhandaris tradition of

Bengali spiritual songs one of the largest popular song traditions in Bengal the book presents an in depth study of Bengali Sufi theology hagiography and Majbhandari esoteric songs as well as a discussion of what Bengali Islam is It is a useful contribution to South Asia Studies as well as Islamic Studies **Writing and Holiness** Derek Krueger,2013-04-03 Drawing on comparative literature ritual and performance studies and the history of asceticism Derek Krueger explores how early Christian writers came to view writing as salvific as worship through the production of art Exploring the emergence of new and distinctly Christian ideas about authorship in late antiquity Writing and Holiness probes saints lives and hymns produced in the Greek East to reveal how the ascetic call to imitate Christ s humility rendered artistic and literary creativity problematic In claiming authority and power hagiographers appeared to violate the saintly practices that they sought to promote Christian writers meditated within their texts on these tensions and ultimately developed a new set of answers to the question What is an author Each of the texts examined here used writing as a technique for the representation of holiness Some are narrative representations of saints that facilitate veneration others are collections of accounts of miracles composed to publicize a shrine Rather than viewing an author s piety as a barrier to historical inquiry Krueger argues that consideration of writing as a form of piety opens windows onto new modes of practice He interprets Christian authors as participants in the religious system they described as devotees monastics and faithful emulators of the saints and he shows how their literary practice integrated authorship into other Christian practices such as asceticism devotion pilgrimage liturgy and sacrifice In considering the distinctly literary contributions to the formation of Christian piety in late antiquity Writing and Holiness uncovers Christian literary theories with implications for both Eastern and Western medieval literatures

Emotion in Motion Mike Robinson,David Picard,2016-05-06 What happens when tourists scream with fear shout with anger and frustration weep with joy and delight or even faint in the face of revealed beauty How can certain sites affect some tourists so deeply that they require hospitalisation and psychiatric treatment What are the inner contours of tourist experience and how does it relate to specific emotional cultures What are the consequences of the emotional cultures of tourists upon destinations How are differences in emotional culture mobilized and played out in the transnational contact zones of international tourism While many books have engaged with the structural frames of tourist practice and experience this is the first to deal with the emotional dimensions of tourism travel and contact and the ways in which they can transform tourists destinations and travel cultures through emotional engagements The book brings together an international array of scholars from anthropology psychiatry history cultural geography and critical tourism studies to explore how the movement to and through the realms of exotic people wild natures subliminal art spirit worlds metropolitan cities and sexualised others variably provoke emotions peak experiences travel syndromes and inner dialogues The authors show how tourism challenges us to engage with concepts of self other time nature sex the body and death Through a set of ethnographic and historic cases they demonstrate that such engagements usually have little to do with the actual destination but rather are deeply anchored

in personal memories repressed fears and desires and the collective imaginaries of our societies

Religion in the History of the Medieval West John Van Engen, 2023-05-31 These ten essays by John Van Engen situate religion in the history of medieval Western Europe as an unavoidable presence in everyday life as a conceptual framework for social and political life as a force integral to its historical dynamics Four of the essays are bibliographical and retrospective in nature reviewing the field broadly but also pointing toward a more dialectical approach to understanding the interaction of religion and society in the European middle ages Other studies deal with large topics usually subsumed under the abstract term Christianization They grapple with learned sources as well as those associated with popular religion and show what can be gained from an imaginative use of all that lawyers and theologians said about religion in their society The essays finally look for the quality and dynamic of change even inventiveness released by religious action and conviction in medieval European society

The Oxford Handbook of Religion in Modern Ireland Gladys Ganiel, Andrew R. Holmes, 2024 This volume offers a range of sociological political and historical perspectives on religion in Ireland from 1800 to the present Going beyond the usual Catholicism Protestantism dichotomy and adopting an all island approach the book's contributors address religion's interaction with several contemporary themes and debates in modern Ireland

Versions of Virginity in Late Medieval England Sarah Salih, 2001 This study looks at the question of what it meant to be a virgin in the Middle Ages and the forms which female virginity took It begins with the assumptions that there is more to virginity than sexual inexperience and that virginity may be considered as a gendered identity

The Life and After-Life of St John of Beverley Susan E. Wilson, 2017-07-28 This represents the first study devoted to the life and after life of St John of Beverley John was bishop of Hexham and then York after which he retired to his own monastery in Beverley and was buried there in 721 His cult was quickly established and spread to attract pilgrims from all over the British Isles and even Europe It was also established in Brittany by the tenth century especially in the town of Saint Jean Br velay which is named after him The great economic wealth of Beverley in the Middle Ages was largely due to it being a major ecclesiastical centre focused around John's relics His reputation as a powerful saint was harnessed not only to protect Beverley and the surrounding areas and to give succour to pilgrims to his shrine but also to further the ambitions of successive kings of England to the extent that Henry V raised him to the status of a patron saint of England following the battle of Agincourt which was fought on the feast day of St John's translation The hagiographic works on John extend over nearly six hundred years from that written by Bede c 731 the *Vita Sancti Johannis* composed by a monk called Folcard c 1066 then four separate collections of post mortem miracle stories of the eleventh thirteenth centuries and a number of miracles recorded in the fourteenth and fifteenth centuries This span is greater even than the hagiography relating to St Benedict which had been believed to cover more years than any other collection in Europe Dr Wilson uses these sources as a unique opportunity to examine the ways in which an Anglo Saxon saint was promoted over a long period of time by different hagiographers and how the saint was continually re created in the

image which the hagiographers or his community required depending on their current needs and perceptions The volume also includes the first English translations of the Life and the miracle stories A Companion to Medieval Canonization Processes, 2025-03-24 Canonizations which officially proclaimed a person's sanctity were complex embracing theological judicial social and cultural aspects of medieval Christianity The dossiers manifest the theological ponderings while also revealing the devotional practices daily life and troubles of those not learned in canon law or theology This volume offers tools for comprehending canonization processes by investigating their judicial background and structural elements as well as devotional aspects reflected in the depositions It approaches canonization processes in a three fold way as a phenomenon of the past as a source material with methodological challenges and as a specific field of historical studies Furthermore this volume engages in innovative methodological discussions and illuminates the state of the art and topical new themes Contributors include Christian Kratz Maria Teresa Fattori Didier Lett Saku Pihko Jenni Kuuliala Nicole Archambeau Adelheid Russenberger Jyrki Nissi Laura Ackerman Smoller Sari Katajala Peltomaa Marika Räsänen and Jonathan Greenwood

Hagiography and the History of Latin Christendom, 500-1500, 2019-12-02 Hagiography and the History of Latin Christendom 500 1500 shows the historical value of texts celebrating saints both the most abundant medieval source material and among the most difficult to use Hagiographical sources present many challenges they are usually anonymous often hard to date full of topoi and unstable Moreover they are generally not what we would consider factually accurate The volume's twenty one contributions draw on a range of disciplines and employ a variety of innovative methods to address these challenges and reach new discoveries about the medieval world that extend well beyond the study of sanctity They show the rich potential of hagiography to enhance our knowledge of that world and some of the ways to unlock it Contributors are Ellen Arnold Helen Birkett Edina Bozoky Emma Campbell Adrian Cornell du Houx David Defries Albrecht Diem Cynthia Hahn Samantha Kahn Herrick J K Kitchen Jamie Kreiner Klaus Krüner Mathew Kuefler Katherine J Lewis Giovanni Paolo Maggioni Charles M riaux Paul Oldfield Sara Ritchey Catherine Saucier Laura Ackerman Smoller and Ineke van't Spijker See inside the book The Cult of St Katherine of Alexandria in Early Medieval Europe Christine Walsh, 2017-05-15 St Katherine of Alexandria was one of the most popular saints in both the Orthodox and Latin Churches in the later Middle Ages yet there has been little study of how her cult developed before c 1200 This book redresses the balance providing a thorough examination of the way the cult spread from the Greek speaking lands of the Eastern Mediterranean and into Western Europe The author uses the full range of source material available including liturgical texts hagiographies chronicles and iconographical evidence bringing together these often disparate sources to map the way in which the cult of St Katherine grew from its early stages in the Byzantine Empire up to c 1100 its transmission to Italy and the introduction and development of the cult in Normandy and England up to c 1200 The book also includes appendices listing early manuscripts containing Katherine's Passio and including key original texts on St Katherine of the period This study will be

welcomed by scholars of medieval history and the history of medieval art and as a case study for all those with an interest in the development of medieval saint s cults *A Bibliographic Guide to the Comparative Study of Ethics* John Braisted Carman,Mark Juergensmeyer,William Darrow,1991-04-26 This bibliography is the culmination of four years work by a team of noted scholars its annotated entries are organised by religious tradition and cover each tradition s central concepts offering a judicious selection of primary and secondary works as well as recommendations of cross cultural topics to be explored Specialists in the history and literature of religions and comparative religion will find this bibliography a valuable research tool **The Ashgate Research Companion to the Counter-Reformation** Alexandra Bamji,Geert H.

Janssen,Mary Laven,2016-03-23 In the last two decades the history of the Counter Reformation has been stretched and re shaped in numerous directions Reflecting the variety and innovation that characterize studies of early modern Catholicism today this volume incorporates topics as diverse as life cycle and community science and the senses the performing and visual arts material objects and print culture war and the state sacred landscapes and urban structures Moreover it challenges the conventional chronological parameters of the Counter Reformation and introduces the reader to the latest research on global Catholicism The Ashgate Research Companion to the Counter Reformation presents a comprehensive examination of recent scholarship on early modern Catholicism in its many guises It examines how the Tridentine reforms inspired conflict and conversion and evaluates lives and identities spirituality culture and religious change This wide ranging and original research guide is a unique resource for scholars and students of European and transnational history

Landscapes of Christianity James S. Bielo,Amos S. Ron,2022-09-22 How do Christians make relationships with land central to their faith How have the realities of materiality geography and ecology shaped Christian territories of belonging and theologies of territory What social economic political conditions surround exchanges between religion and nature This book explores how Christianity intersects with nature to create unique religious landscapes Case studies range from the Mormon Trail across the USA completed by thousands every year to the Catholic devotional cult of and shrine to St Padre Pio of Pietrelcina Contributors examine the entangled forms of agency between nature and culture that are at work as Christians produce consume experience imagine inhabit manage and struggle over formations of land Focusing on Christian engagements with land forms in the early 21st century this book advances the spatial turn in the study of religion contributes to the anthropology of religion and the study of global Christianities as well as our understanding of the relationship between Christianity space and place Kerala Christian Sainthood Corinne G. Dempsey,2001-01-25 Kerala Christian Sainthood is an ethnography based study that celebrates the multi vocal function of saints Drawing on pilgrim anecdotes shrine practices official hagiographies and regional lore author Corinne Dempsey demonstrates how the business of saints routinely extends beyond their capacity as earthly conduits of miraculous power Sainthood characters described in this book hailing from the religiously pluralistic south Indian state of Kerala tend not only to the health and happiness of individual devotees but help

craft and express the multiple identities and complex power relations of their devotional communities as well. Throughout the study, Dempsey highlights the traditions of Sr Alphonsa of Bharananganam (1910-1946) and St George the martyr, two figures who reflect the many preoccupations of Kerala sainthood. Sr Alphonsa, native of Kerala and famous for her life of suffering and posthumous power, stands in line to be canonized by the Vatican. St George, the caped dragon slayer imported to Kerala by Syrian merchants and later by Portuguese and British colonizers, is today partially debunked by Rome. These two figures, while differing dramatically in temperament, nationality, age of cult, and Vatican standing, boast a vast popular appeal in Kerala's Kottayam district. In examining Sr Alphonsa and St George, Dempsey shows how Kerala's saint traditions reflect devotees' hybrid identities in both colonial and postcolonial times. This ethnography of Christian sainthood within a Hindu cultural context of foreign traditions adopted by native practice and of female sanctity negotiated through patriarchal expectation is poised at a number of intersections. Dempsey provides not only a comparative study of cultures, religions, and worldviews but also a unique grounding for contemporary ethnographic, postcolonial, and feminist concerns.

Cultures of the Jews David Biale, 2002-10-15 WITH MORE THAN 100 BLACK AND WHITE ILLUSTRATIONS THROUGHOUT Who are the Jews? Scattered over much of the world throughout most of their three thousand year old history, are they one people or many? How do they resemble and how do they differ from Jews in other places and times? What have their relationships been to the cultures of their neighbors? To address these and similar questions, twenty-three of the finest scholars of our day—archaeologists, cultural historians, literary critics, art historians, folklorists, and historians of religion—all affiliated with major academic institutions in the United States, Israel, and France, have contributed their insight to *Cultures of the Jews*. The premise of their endeavor is that although Jews have always had their own autonomous traditions, Jewish identity cannot be considered immutable, the fixed product of either ancient ethnic or religious origins. Rather, it has shifted and assumed new forms in response to the cultural environment in which the Jews have lived. Building their essays on specific cultural artifacts—a poem, a letter, a traveler's account, a physical object of everyday or ritual use that were made in the period and locale—they study the contributors describe the cultural interactions among different Jews, from rabbis and scholars to non-elite groups, including women, as well as between Jews and the surrounding non-Jewish world.

Part One, *Mediterranean Origins*, describes the concept of the People or Nation of Israel that emerges in the Hebrew Bible and the culture of the Israelites in relation to that of the Canaanite groups. It goes on to discuss Jewish cultures in the Greco-Roman world, Palestine during the Byzantine period, Babylonia and Arabia during the formative years of Islam. Part Two, *Diversities of Diaspora*, illuminates Judeo-Arabic culture in the Golden Age of Islam, Sephardic culture as it bloomed first in the Iberian Peninsula and later in Amsterdam, the Jewish-Christian symbiosis in Ashkenazic Europe, and in the Polish-Lithuanian Commonwealth, the culture of the Italian Jews of the Renaissance period, and the many strands of folklore, magic, and material culture that run through diaspora Jewish history. Part Three, *Modern Encounters*, examines communities, ways of life, and both high and folk culture in Western Central

and Eastern Europe the Ladino Diaspora North Africa and the Middle East Ethiopia Zionist Palestine and the State of Israel and finally the United States Cultures of the Jews is a landmark representing the fruits of the present generation of scholars in Jewish studies and offering a new foundation upon which all future research into Jewish history will be based Its unprecedented interdisciplinary approach will resonate widely among general readers and the scholarly community both Jewish and non Jewish and it will change the terms of the never ending debate over what constitutes Jewish identity

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