

Saint Sebastian

A SPLENDID READINESS FOR DEATH

Saint Sebastian A Splendid Readineb For Death

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Saint Sebastian A Splendid Readineb For Death:

Saint Sebastian Gerald Matt, Wolfgang Fetz, Kunsthalle Wien, 2003 The cultural historical starting point of Saint Sebastian Or a Splendid Readiness For Death is found in Gabriele D Annunzio s Martyrdom of Saint Sebastian A Mystery in Five Acts a musical play on which D Annunzio collaborated with Debussy and in which the role of Saint Sebastian was taken by D Annunzio s lover the dancer Ida Rubenstein whose transvestism in the role brought denunciations from the Church But that is another story Nevertheless our Saint Sebastian is similarly arranged into five thematic focal points Sebastian as the exemplary sufferer Susan Sontag as multifarious icon of the history of civilization as saint who attracts misfortune upon himself in order to avert it from others as fetish of erotic subcultures and as vamp and dandy whose beauty only blossoms in its full splendor when caught in the throes of excruciating agony A sixth thematic point sneaks in here and Saint Sebastian is brought up to date as the great ecstatician of art history Oh and the art Contemporary artists whose work is explored through the lens of Saint Sebastian include Ron Athey Louise Bourgeois Chris Burden Francesco Clemente Bavo Defurne Kirby Dick Bob Flanagan Cerith Wyn Evans Eikoh Hosoe Derek Jarman Adi Nes Luigi Ontani Catherine Opie Ana Maria Pacheco Pier Paolo Pasolini Paul Schrader Kishin Shinoyama Fiona Tan Wolfgang Tillmans Joel Peter Witkin and David Modernist Mysteries: Persephone Tamara Levitz, 2012-08-15 Modernist Mysteries Pers phone is a landmark Wojnarowicz study that will move the field of musicology in important new directions The book presents a microhistorical analysis of the premiere of the melodrama Pers phone at the Paris Opera on April 30th 1934 engaging with the collaborative transnational nature of the production Author Tamara Levitz demonstrates how these collaborators Igor Stravinsky Andr Gide Jacques Copeau and Ida Rubinstein among others used the myth of Persephone to perform and articulate their most deeply held beliefs about four topics significant to modernism religion sexuality death and historical memory in art In investigating the aesthetic and political consequences of the artists diverging perspectives and the fall out of their titanic clash on the theater stage Levitz dismantles myths about neoclassicism as a musical style The result is a revisionary account of modernism in music in the 1930s As a result of its focus on the collaborative performance this book differs from traditional accounts of musical modernism and neoclassicism in several ways First and foremost it centers on the performance of modernism highlighting the theatrical performative and sensual Levitz places Christianity in the center of the discussion and questions the national distinctions common in modernist research by involving a transnational team of collaborators She further breaks new ground in shifting the focus from history to memory by emphasizing the commemorative nature of neoclassic listening rituals over the historicist stylization of its scores and contends that modernists captured on stage and in philosophical argument their simultaneous need and inability to mourn the past The book as a whole counters the common criticism that neoclassicism was a reactionary musical style by suggesting a more pluralistic ambivalent and sometimes even progressive politics and reconnects musical neoclassicism with a queer classicist tradition extending from Winckelmann through Walter

Pater to Gide Modernist Mysteries concludes that 1930s modernists understood neoclassicism not as formalist compositional approaches but rather as a vitalist art haunted by ghosts of the past and promissory visions of the future Gender, Desire, and Sexuality in T. S. Eliot Cassandra Laity, Nancy K. Gish, 2004-10-28 This collection of essays brings together scholars from a wide range of critical approaches to study T S Eliot's engagement with desire homoeroticism and early twentieth century feminism in his poetry prose and drama Ranging from historical and formalist literary criticism to psychological and psychoanalytic theory and cultural studies Gender Desire and Sexuality in T S Eliot illuminates such topics as the influence of Eliot's mother a poet and social reformer on his art the aesthetic function of physical desire the dynamic of homosexuality in his poetry and prose and his identification with passive or feminine desire in his poetry and drama The book also charts his reception by female critics from the early twentieth century to the present This book should be essential reading for students of Eliot and Modernism as well as queer theory and gender studies Virgin Envy Jonathan A. Allan, Cristina Santos, Adriana Spahr, 2016-11-15 Virginity is of concern here that is its utter messiness At once valuable and detrimental normative and deviant undesirable and enviable Virginity and its loss hold tremendous cultural significance For many female virginity is still a universally accepted condition something that is somehow bound to the hymen whereas male virginity is almost as elusive as the G spot we know it s there it s just we have a harder time finding it Of course boys are virgins queers are virgins some people reclaim their virginities and others reject virginity from the get go So what if we agree to forget the hymen all together Might we start to see the instability of terms like untouched pure or innocent Might we question the act of sex the very notion of relational sexuality After all for many people it is the sexual acts they don't do or don't want to do that carry the most abundant emotional clout Virgin Envy is a collection of essays that look past the vestal virgins and beyond Joan of Arc From medieval to present day literature the output of HBO Bollywood and the films of Abdellah Ta a or Derek Jarman to the virginity testing of politically active women in Tahrir Square the writers here explore the concept of virginity in today s world to show that ultimately virginity is a site around which our most basic beliefs about sexuality are confronted and from which we can come to understand some of our most basic anxieties paranoias fears and desires **Black Milk** Marcus Wood, 2013-05-09 Black Milk is the first in depth analysis of the visual arts that effloresced around slavery in Brazil and North America in the eighteenth and nineteenth centuries Exploring prints photographs paintings sculptures ceramics and ephemera it will change everything we knew or thought we knew about the visual archive of Atlantic slavery T. S. Eliot James E. Miller Jr., 2008-03-17 Late in his life T S Eliot when asked if his poetry belonged in the tradition of American literature replied I d say that my poetry has obviously more in common with my distinguished contemporaries in America than with anything written in my generation in England That I m sure of In its sources in its emotional springs it comes from America In T S Eliot The Making of an American Poet James Miller offers the first sustained account of Eliot s early years showing that the emotional springs of his poetry did indeed come from America Miller challenges long held assumptions

about Eliot's poetry and his life Eliot himself always maintained that his poems were not based on personal experience and thus should not be read as personal poems But Miller convincingly combines a reading of the early work with careful analysis of surviving early correspondence accounts from Eliot's friends and acquaintances and new scholarship that delves into Eliot s Harvard years Ultimately Miller demonstrates that Eliot s poetry is filled with reflections of his personal experiences his relationships with family friends and wives his sexuality his intellectual and social development his influences Publication of T S Eliot The Making of an American Poet marks a milestone in Eliot scholarship At last we have a balanced portrait of the poet and the man one that takes seriously his American roots In the process we gain a fuller appreciation for some of the best loved poetry of the twentieth century On the Uses of the Fantastic in Modern Theatre I. Evnat-Confino, 2008-11-24 The book reveals how the fantastic is used in modern theatre as a manipulative device to encode the unspeakable and control audience response challenging conventional readings of all authors who use the fantastic **Oueer Horror Film and Television** Darren Elliott-Smith, 2016-09-30 In recent years the representation of alternative sexuality in the horror film and television has outed itself from the shadows from which it once lurked via the embrace of an outrageously queer horror aesthetic where homosexuality is often unequivocally referenced In this book Darren Elliott Smith departs from the analysis of the monster as a symbol of heterosexual anxiety and fear and moves to focus instead on queer fears and anxieties within gay male subcultures Furthermore he examines the works of significant queer horror film television producers and directors to reveal gay men s anxieties about acceptance and assimilation into Western culture the perpetuation of self loathing and gay shame and further anxieties associations shameful femininity. This book focuses mainly on representations of masculinity and gay male spectatorship in queer horror films and television post 2000 In titling this sub genre queer horror Elliott Smith designates horror that is crafted by male directors producers who self identify as gay bi gueer or transgendered and whose work features homoerotic or explicitly homosexual narratives with out gay characters In terms of case studies this book considers a variety of genres and forms from video art horror independently distributed exploitation films A Far Cry from Home Rowe Kelly 2012 gueer Gothic soap operas Dante's Cove 2005 7 satirical horror comedies such as The Gay Bed and Breakfast of Terror Thompson 2008 low budget slashers Hellbent Etheredge Outzs 2007 and contemporary representations of gay zombies in film and television from the pornographic LA Zombie Bruce LaBruce 2010 to the melodramatic In the Flesh BBC Three 2013 15 Moving from the margins to the mainstream via the application of psychoanalytic theory critical and cultural interpretation interviews with key directors and close readings of classic cult and modern horror this book will be invaluable to students and researchers of gender and sexuality in horror film and television Women's Literary Collaboration, Queerness, and Late-Victorian Culture Jill R. Ehnenn, 2017-05-15 The first full length study to focus exclusively on nineteenth century British women while examining queer authorship and culture Jill R Ehnenn's book is a timely interrogation into the different histories and functions of women's literary partnerships For Vernon Lee Violet Paget and Kit

Anstruther Thomson Somerville and Ross Edith Somerville and Violet Martin Elizabeth Robins and Florence Bell and Katharine Bradley and Edith Cooper the couple who wrote under the pseudonym of Michael Field collaborative life and work functioned strategically as sites of discursive resistance that critique Victorian culture in ways that would be characterized today as feminist lesbian and gueer Ehnenn's project shows that collaborative texts from such diverse genres as poetry fiction drama the essay and autobiography negotiate many limitations of post Enlightenment patriarchy Cartesian subjectivity and solitary creativity industrial capitalism and alienated labor and heterosexism In so doing these jointly authored texts employ a transgressive aesthetic and invoke the potentials of female spectatorship refusals of representation and the rewriting of history Ehnenn s book will be a valuable resource for scholars and students of Victorian literature and culture women s and gender studies and collaborative writing Plot Twists and Critical Turns Matthew D. Stroud, 2007 Plot Twists and Critical Turns Queer Approaches to Early Modern Spanish Theater offers readings of a variety of works of seventeenth century Spanish theater from perspectives grounded in queer studies and demonstrates that these plays even given the limitations imposed by censorship public taste and their own conventional precepts are shot through with gaps that allow one to perceive at least the outlines of an absent gueer object if not overt examples of manifest challenges to gender **Poetics and Literary Theory of T. S. Eliot** Samiran Kumar Paul, 2020-12-10 This is a critical handbook on T conformity S Eliot s poetical works and verse dramas with their text and critical interpretation for students of Asian and African countries An exhaustive discussion is made through critical analysis of Eliot's literary personality as a poet and theorist Eliot exercised a strong influence on Anglo American culture from the 1920s until late in the century His experiments in diction style and versification revitalized English poetry and in a series of critical essays he shattered old orthodoxies and erected new ones The publication of Four Quartets led to his recognition as the greatest living English poet and man of letters and in 1948 he was awarded both the Order of Merit and the Nobel Prize for Literature Eliot was to pursue four careers editor dramatist literary critic and philosophical poet He was probably the most erudite poet of his time in the English language His undergraduate poems were literary and conventional His first important publication and the first masterpiece of Modernism in English was The Love Song of J Alfred Prufrock The poem The Waste Land is known for its obscure nature its slippage between satire and prophecy its abrupt changes of speaker location and time Eliot's concern with faith and doubt chaos and calamity and decline in the sensibility of the modern people is reflected through his poems and plays Modernity and the sense for the modernist make him unparalleled and the most popular modern poet His great musical sense in his poetry reminds of his use of rhymes metre and rhythm This rimming of poetry with music brings meaningful beauty and concept

The Routledge Companion to Literature and Religion Mark Knight, 2016-04-28 This unique and comprehensive volume looks at the study of literature and religion from a contemporary critical perspective Including discussion of global literature and world religions this Companion looks at Key moments in the story of religion and literary studies from Matthew

Arnold through to the impact of 9 11 A variety of theoretical approaches to the study of religion and literature Different ways that religion and literature are connected from overtly religious writing to subtle religious readings Analysis of key sacred texts and the way they have been studied re written and questioned by literature Political implications of work on religion and literature Thoroughly introduced and contextualised this volume is an engaging introduction to this huge and complex The Male Body in Medicine and Literature Andrew Mangham, Daniel Lea, 2018-05-01 With the dawn of modern medicine there emerged a complex range of languages and methodologies for portraying the male body as prone to illness injury and dysfunction Using a variety of historical and literary approaches this collection explores how medicine has interacted with key moments in literature and culture Visions of Queer Martyrdom from John Henry Newman to Derek *Iarman* Dominic Janes, 2015-04-27 Dominic Janes is at pains here to highlight the role played by Christianity in the history of homosexuality in Britain His story deals not merely with genital relations but also with identities both embraced and refused Necessarily coded expressions of desire as well as creative blurrings between religious idealism and queer gender and sexuality are integral to Janes's account A special focus for Janes is the way in which visual images and imaginary visions of suffering in ecclesiastical contexts were used to develop concepts of male same sex desire that projected the self as dutiful and penitent rather than shameful And so a model and in ways a substitute for same sex relationships was readily available in idealizations of the person and body of Christas unmarried gueer martyr Homosexual desires and identities prove to have unfolded in creative dialogue with religion during and since the 19th century Various figures enter into Janes's history from Cardinal Newman and Oscar Wilde to artists such as Simeon Solomon and Frederick Rolfe and the plot thickens with forays into Victorian monasteries that functioned as gueer families with fascinating side trips into Rolfe's Christmas cards as expressions of gueer aesthetic identity. He brings the account full circle with a concluding chapter on the life and works of Derek Jarman Janes uses this case to show that the experience of the AIDS epidemic led to a reconnection with older modes of gueer self expression specifically concerned with the endurance of suffering The religious roots of gueer creativity are a vital resource for modern churches and openly gay men and women to learn from *Dance, Desire, and Anxiety in Early* Twentieth-Century French Theater Charles R. Batson, 2017-03-02 The 1909 arrival of Serge de Diaghilev s Ballets Russes in Paris marked the beginning of some two decades of collaboration among litt rateurs painters musicians and choreographers many not native to France Charles Batson's original and nuanced exploration of several of these collaborations integral to the formation of modernism and avant gardist aesthetics reinscribes performances of the celebrated Russians and the lesser known but equally innovative Ballets Su dois into their varied artistic traditions as well as the French historical context teasing out connections and implications that are usually overlooked in less decidedly interdisciplinary studies Batson not only uncovers the multiple meanings set in motion through the interplay of dancers musicians librettists and spectators but also reinterprets literary texts that inform these meanings such as Val ry s L Ame et la danse Identifying the performing body

as a site where anxieties drives and desires of the French public were worked out he shows how the messages carried by and ascribed to bodies in performance significantly influenced thought and informed the direction of much artistic expression in the twentieth century His book will be a valuable resource for scholars working in the fields of literature dance music and film as well as French cultural studies The Body in Early Modern Italy Julia L. Hairston, Walter Stephens, 2010-04 Human bodies have been represented and defined in various ways across different cultures and historical periods As an object of interpretation and site of social interaction the body has throughout history attracted more attention than perhaps any other element of human experience The essays in this volume explore the manifestations of the body in Italian society from the fourteenth through the seventeenth centuries Adopting a variety of interdisciplinary approaches these fresh and thought provoking essays offer original perspectives on corporeality as understood in the early modern literature art architecture science and politics of Italy An impressively diverse group of contributors comment on a broad range and variety of conceptualizations of the body creating a rich dialogue among scholars of early modern Italy Contributors Albert R Ascoli University of California Berkeley Douglas Biow The University of Texas at Austin Margaret Brose University of California Santa Cruz Anthony Colantuono University of Maryland College Park Elizabeth Horodowich New Mexico State University Sergius Kodera New Design University St P Iten Austria Jeanette Kohl University of California Riverside D Medina Lasansky Cornell University Luca Marcozzi Roma Tre University Ronald L Martinez Brown University Katharine Park Harvard University Sandra Schmidt Free University of Berlin Bette Talvacchia University of Connecticut Wilde's Other Worlds Michael F. Davis, Petra Dierkes-Thrun, 2018-05-16 Taking its cue from Baudelaire's important essay The Painter of Modern Life in which Baudelaire imagines the modern artist as a man of the world this collection of essays presents Oscar Wilde as a man of the world who eschewed provincial concerns cultural conventions and narrow national interests in favor of the wider world and other worlds both real and imaginary geographical and historical physical and intellectual which provided alternative sites for exploration and experience often including alternative gender expression or sexual alterity Wilde had an unlimited curiosity and a cosmopolitan spirit of inquiry that traveled widely across borders ranging freely over space and time He entered easily and wholly into other countries other cultures other national literatures other periods other mythologies other religions other disciplines and other modes of representation and was able to fully inhabit and navigate them guickly apprehending the conventions by which they operate The fourteen essays in this volume offer fresh critical theoretical and historical perspectives not just on key connections and aspects of Wilde's oeuvre itself but on the development of Wilde's remarkable worldliness in dialogue with many other worlds contemporary developments in art science and culture as well as with other national literatures and cultures Perhaps as a direct result of this cosmopolitan spirit Wilde and Wilde's works have been taken up across the globe as the essays on Wilde's reception in India Japan and Hollywood illustrate Many of the essays gathered here are based on groundbreaking archival research including some never

seen before illustrations Together they have the potential to open up important new comparative transnational and historical perspectives on Wilde that can shape and sharpen our future understanding of his work and impact Text & Presentation, 2008 Stratos E. Constantinidis, 2009-03-23 Text Moliere's revolutionary dramaturgy motherhood in Medea Electronovision and Richard Burton's Hamlet and Jose Carrasquillo's all nude production of Macbeth among many others

 ${\it Artbibliographies\ Modern\ ,} 2004 \qquad {\it Out\ ,} 2004\text{-}04 \ {\it Out\ is\ a\ fashion\ style\ celebrity\ and\ opinion\ magazine\ for\ the\ modern\ gay\ man}$

Unveiling the Magic of Words: A Overview of "Saint Sebastian A Splendid Readineb For Death"

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