



Saint Plays

Clifford Davidson



Saint Plays:

Four Latin Plays of St. Nicholas Otto E. Albrecht, 2016-11-15 Miracle plays by an unknown French dramatist built on the legends of the fourth century saint including detailed analysis of versification musical accompaniment and iconography Includes text and commentary with a study of the music of the plays and of the sources and iconography of the legends

The Saint Gall Passion Play Larry E. West, 2024-10-02 **Mystery and Morality Plays - The Delphi Edition (Illustrated)** Anonymous Playwrights, 2022-09-12 The mystery and morality play were two of the three principal kinds of vernacular drama in Europe during the Middle Ages Mystery plays usually representing biblical subjects developed from dramas presented in Latin by churchmen on sacred premises depicting subjects like the Creation Adam and Eve and the Last Judgment They were often performed together in cycles which could last for days at special festivals and occasions The morality play is an allegorical drama in which the characters personify moral qualities and undergo didactic lessons The action centres on a hero such as Mankind whose inherent weaknesses are assaulted by personified diabolic forces like the Seven Deadly Sins but who may choose redemption and enlist the aid of such figures as Mercy Justice Temperance and Truth This eBook presents a comprehensive collection of mystery and morality plays with numerous illustrations rare medieval texts informative introductions and the usual Delphi bonus material Version 1 Please note due to the book burning zeal of the English Reformation no English text of a miracle play survives and so an example of this drama cannot appear in this edition Beautifully illustrated with images relating to mystery and morality plays Concise introductions to the major cycles and plays All of the plays of the four principal mystery play cycles York Wakefield N Town and Chester The plays appear in the form of their original Middle English texts Many rare dramas appearing for the first time in digital publishing All extant English morality plays from the Middle Ages Excellent formatting of the texts Special Middle English glossary of words to aid your reading of the plays Special contextual section with four essays charting the development of drama in the Middle Ages Ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS The Mystery Plays York Mystery Plays c mid 14th century Wakefield Mystery Plays mid 15th century N Town Plays late 15th century Chester Mystery Plays 15th century The Morality Plays The Pride of Life late 14th century The Castle of Perseverance c 1425 Wisdom c 1460 Mankind c 1470 Nature c 1495 by Henry Medwall Everyman 1510 Contextual Works Miracle Plays and Mysteries 1913 by Georges Michel Bertrin English Miracle Plays 1914 by Arnold Wynne Moralities and Interludes 1914 by Arnold Wynne Rise of the Drama 1921 by Andrew Lang Glossary of Middle English Words Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks The Medieval Drama Sandro Sticca, 1972-06-30 The religious medieval drama like the Church which produced it was international As such from its earliest beginnings in the tenth century Quem quaeritis to the thirteenth century Ludi Paschales and Passion Plays it exhibits a cultural and thematic unity binding the various plays a

thematic unity from the fabric of Christian thought and a cultural unity from the fact that these productions at least up to the end of the thirteenth century generally share a technical philological medium the Latin language In later centuries this religious drama expressed in the vernacular remained an act of faith its purpose being to strengthen the faith of the worshippers and to express in visible dramatic terms the facts and values of Christian belief These essays were in their original form addressed to the third annual conference of the Center for Medieval and Early Renaissance Studies at the State University of New York at Binghamton The work of international authorities on the medieval drama they span many centuries and bear witness to the growth of the religious dramatic form and of the dramatic movement and temper of the liturgy in which that form finds its origin Omer Jodogne establishes a difference on the aesthetic level between dramatic works and their theatrical performance by pointing out that the surviving texts whether they were meant for reading or for a theatrical performance reproduce only what was said on the stage and succinctly what was done Wolfgang Michael suggests that the first medieval drama did not originate in a slow growth from the Easter trope Quem quaeritis but was rather an original creation of the author or authors of the Concordia Regularis He indicates that subsequent dramatic endeavors in their slow process of change and expansion reflect the working of tradition rather than an original spirit and form Sandro Sticca examines the creation of the first Passion Play and shows that Christ's passion became increasingly popular in the tenth century and that the new forces which allowed a more eloquent and humane visualization and description of Christ's anguish first appeared in the eleventh and twelfth centuries He also refutes the traditional view that the Planctus Mariae is the germinal point of the Latin Passion Play V A Kolve seeks to account for certain central facts about Everyman which have never had close critical attention He analyzes the Biblical and Patristic references within which the story is shaped and which are central to the understanding of other actions and to determining the meaning of the play Glynn Wickham after exploding on the evidence of reference alone the old categorizing of English Saint Plays as by products or late developments of Mysteries and Moralities turns to a critical discussion of the three surviving texts of English Saint Plays and of their original staging by means of diagrammatic illustrations providing a vivid visualization of their performance William Smolden takes an unaccustomed approach to the controversial question of the origins of the Quem quaeritis He maintains that when musical evidence is called on it brings about on a number of occasions a confutation of the theory of a textual writer From a detailed consideration of the two earliest Quem quaeritis he feels convinced that the place of origin of the trope was the Abbey of St Martial of Limoges

Cyclic Form and the English Mystery Plays Peter Happé, 2016-08-09 Cyclic Form and the English Mystery Plays is centred upon the five extant English mystery cycles with a view to examining the cyclic form they share It is based upon consideration of the differences between the texts and upon the underlying assumptions governing this dramatic form The cycles are extensively compared with practices in the cyclic dramas of France the German speaking areas Italy the Netherlands and Spain in the late middle ages and the early modern period There is also a unique and innovative bridging

with iconographical material from a range of artistic modes giving further insight into the structure and organisation of cyclic form Cyclic Form and the English Mystery Plays should be of interest to undergraduate students and to more experienced researchers in the early drama and the study of visual images and artefacts

The Digby Mary Magdalene Play Theresa Coletti, 2018-02-28 The Digby Play of Mary Magdalene is a rare surviving example of the Middle English saint play It provides a window on the deep embedding of biblical drama and performance in late medieval devotional practices social aspiration and critique and religious discourses Fully annotated and extensively glossed this edition adds to the METS Drama series an essential resource for the study of late medieval English religious drama

The Mystery Play in Madame Bovary Moeurs de Province Peter Séraphin Rogers, 2009 Drawing upon Flaubert's fictional works travel writings correspondence and notes on his reading of the Bible and interest in iconography Rogers traces the presence of a liturgical drama a mystery play in a text known as iconic of the realist novel Showing how Flaubert's use of religious tales topoi and imagery extends beyond his retelling of saints lives in the Tentation de Saint Antoine and the Trois contes this study elucidates the biblical and devotional subcurrent in the story of Emma Bovary Biblical episodes religious emblems and discussions of Catholic dogma link the adulterous heroine to the Virgin Mary who emerges in the course of this subtle reading as the other heroine of the scandalous story The 19th century impulse to censor is embodied within the novel by two characters representing the secular and religious poles The free thinking pharmacist Homais and the parish priest concur only on the dangers of reading the Bible When the novel itself was brought to trial for attacking religion Flaubert's prosecutor and defense lawyer overlooked this condemnation of scripture This study invites readers to pay close attention to the religious texts and traditions discussed and restaged in Madame Bovary to gain a new awareness of the narrow bond between theatre and religion in Flaubert's provinces

The Plays of Saint Thérèse of Lisieux Saint Thérèse of Lisieux, 2008 Over a period of about three years toward the end of her life St Therese of Lisieux 1873 1897 was asked by her Carmelite superiors to compose eight theatrical pieces for special occasions in her convent She did not consider them mere trivial amusements On the contrary Therese invested herself wholeheartedly in the writing and performance of these little dramas which provided a welcome opportunity to articulate her growing spiritual insights and share them with her religious community Here we find echoes of her great themes some where developed at greater length than anywhere else in her writings Mary of Nazareth and Joan of Arc humility and the little way confidence and love and so much more In the present volume for the first time all eight of her plays or pious recreations as they are sometimes called in the French are published together in their entirety for English speaking readers They open a new window onto the message of the church's youngest Doctor Also included is a masterful general introduction by the noted Theresian expert Bishop Guy Gaucher O C D as well as individual introductions to each play explaining it in context and significance

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One More Medley Of Murder Mystery Plays Lee Mueller, 3 more comedy murder mystery play scripts by Lee Mueller This volume includes An Audition For A Murder A Theatre group is holding auditions for a Murder Mystery called Death of A Disco Dancer One of the actors mysteriously dies Luckily the playwright has invited a detective to the auditions Can the case be solved Can the show be cast A Plot Of Murder A Neighborhood Association meeting is usually a dull affair But at this meeting an Elvis impersonator ends up dead in the restroom Agent McManshon is quick to arrive and conduct an investigation It seems Agent McManshon knows a lot about this plot of murder but it s a secret An Irritation To A Murder Godfry Gatewood multi millionaire and Financial whiz is under so much pressure and trouble that he could just die Well actually he does Former detective Nick Dashell has a few ideas Some of them about the murder

Library of Congress Subject Headings Library of Congress,1991

Medieval France William W. Kibler,1995 Arranged alphabetically with a brief introduction that clearly defines the scope and purpose of the book Illustrations include maps B W photographs genealogical tables and lists of architectural terms

A Companion to the Medieval Theatre Ronald W. Vince,1989-03-27 Vince has provided a useful and for the most part usable reference work His introduction should be required reading for anyone approaching medieval theater Choice Scholars increasingly see medieval theatre as a complex and vital performance medium related more closely to political religious and social life than to literature as we know it Reflecting the current interest in performance A Companion to the Medieval Theatre presents 250 alphabetically arranged entries offering a panoramic view of European and British theatrical productions between the years 900 and 1550 The volume features 30 essays contributed by an international group of specialists and includes many shorter entries as well as systematic cross referencing a chronology a bibliography and a full complement of indexes Major entries focus on the theatres of the principal linguistic areas the British Isles France Germany Iberia Italy Scandinavia the Low Countries and Eastern Europe and on dramatic forms and genres such as liturgical drama Passion and saint plays morality plays folk drama and Humanist drama Other articles examine costume acting pageantry and music and explore the theatrical dimension of courtly entertainment the dance and the tournament Short entries supply information on over one hundred playwrights directors actors and antiquarians whose contributions to the

theatre have been documented This informative guide brings new depth to our appreciation of the richness and color of medieval public entertainments and the symbolism and pageantry that were a part of daily life in the Middle Ages Designed to appeal to general reader this volume is also an attractive choice for libraries serving students and scholars of theatre history English and European literatures medieval history cultural history drama and performance Early English Stages, 1300 to 1660: Plays and their makers to 1576 Glynne William Gladstone Wickham,1959 **The St Gall Passion Play** Peter Macardle,2007 The early fourteenth century St Gall Passion Play comes from the Central Rhineland Unfortunately its music over one hundred Latin and German chants is given in the manuscript only as brief incipits without any musical notation This interdisciplinary study reconstructs the musical stratum of the play It is the first full scale musical reconstruction of a large German Passion play in recent times using the latest available scholarly data in drama liturgy and music It draws conclusions about performance practice and forces and offers a sound basis for an authentic performance of the play The study applies musical and liturgical data to the problem of localizing the play the first time this has been systematically attempted and assesses how applicable this might be to other plays It presents a detailed study of the distinctive medieval liturgical uses of three German dioceses Mainz Speyer and Worms The comparative approach suggests how the music of other plays might be reconstructed and understood and shows that a better understanding of the music of medieval drama has much to teach us about other aspects of the genre The book should be of interest to literary scholars theatre historians musicologists liturgical scholars and those involved in the performance of early drama *Bibliography of Medieval Drama* Carl J. Stratman,2022-08-19 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1954 **Select Bibliography of the English Drama Before Elizabeth** Albert Harris Tolman,1896 **The York Mystery Cycle and the Worship of the City** Pamela M. King,2006 An investigation into the connections between the York Plays religious observance and the role played by the city itself WINNER of the 2007 David Bevington Prize The York Play is the earliest near complete English civic mystery cycle It evolved constantly throughout its long performance history but the text that was recorded in the YorkRegister shows that it was already a mature and elaborate civic festival by the time it was written down This study uncovers the Cycle s connection with worship in York in the sense both of devotional practice and of civichonour informing a particular period in the cultural history of the city The pageants in the Register show in their different ways how the community which devised and performed the Cycle regarded the celebration of the great summer feast of Corpus Christi Moreover the principles of selection that give the Cycle its structure reflect the broader pattern of the liturgical calendar with its other feasts and fasts The Cycle bears witness not only to thepractices of religious observance in York but also to the ecclesiastical politics in which

the city was caught up from the very beginning of the fifteenth century PAMELA KING is Professor of Medieval Studies at the University of Bristol **Festivals and Plays in Late Medieval Britain** Clifford Davidson, 2016-12-05 Based in records and iconography this book surveys medieval festival playing in Britain more comprehensively than any other work to date The study presents an inclusive view of the drama in the British Isles from Kilkenny to Great Yarmouth from Scotland to Cornwall It offers detailed readings of individual plays including the York Creed Play Pentecost and Corpus Christi plays and the little studied Bodley plays among others as well as a summary of what is known of their production Clifford Davidson here extends the usual chronological range to include work typically categorized as early modern enabling a juxtaposition of earlier plays with later plays to yield a better understanding of both Complementing documentary evidence with iconographic detail and citation of music he pinpoints a number of common misconceptions about medieval drama By organizing the study around the rituals of the liturgical seasons he clarifies the relationship between liturgical feast and dramatic celebration

Another Medley Of Murder Mystery Plays Lee Mueller, 2020-06-09 A selection of 3 Comedy Murder Mystery Play scripts written by Lee Mueller Stay As Dead As You Are Haldeman High is having a class reunion During the festivities two people are injured by lawn Jarts Luckily Detective Joe Mamet is in attendance and plans to solve this attempted murder mystery Remains To Be Seen A body is found in a steamer trunk on the back of a U Move It rental truck But as Detective Goodman and Badham find it s not as easy as tracking down the last person who rented the truck I m Getting Murdered In The Morning During the garter toss at Brenda and Eddie s Reception a mysterious man is killed on the dance floor The mysterious man has ties to both the Groom s and Bride s families Nonetheless damage control guru Mr Parker believes everything is fine *The New Cambridge Bibliography of English Literature: Volume 1, 600-1660* George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

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