

Ritual Power And The Body Historical Perspectives On The Representation Of Greek Women

Evy Johanne Håland

Ritual Power And The Body Historical Perspectives On The Representation Of Greek Women:

Ritual, Power and the Body Constantina Nadia Seremetakis, 1993 Competing Ideologies in Greek Culture, Ancient and Modern Evy Johanne Håland, 2019-04-04 By using both modern and ancient sources this volume explores the relationship between official religion and popular belief in Greece as illustrated by the relations between competing ideologies or the relationship between ideology and mentality It shows that the communicative aspect of the religious festival is central and allows the reader to get to know other sides of Greece than the picture that today dominates the news resulting from the economic crisis with which the county has struggled for several years Rituals of Death and Dying in Modern and Ancient Greece Evy Johanne Håland, 2014-10-02 Winner of the AFS Elli K ng s Maranda Prize 2016 Multidisciplinary or post disciplinary research is what is needed when dealing with such complex subjects as ritual behaviour This research therefore combines ethnography with historical sources to examine the relationship between modern Greek death rituals and ancient written and visual sources on the subject of death and gender The central theme of this work is women s role in connection with the cult of the dead in ancient and modern Greece The research is based on studies in ancient history combined with the author's fieldwork and anthropological analysis of today's Mediterranean societies Since death rituals have a focal and lasting importance and reflect the gender relations within a society the institutions surrounding death may function as a critical vantage point from which to view society The comparison is based on certain religious festivals that are dedicated to deceased persons and on other death rituals Using laments burials and the ensuing memorial rituals the relationship between the cult dedicated to deceased mediators in both ancient and modern society is analysed. The research shows how the official ideological rituals are influenced by the domestic rituals people perform for their own dead and vice versa that the modern domestic rituals simultaneously reflect the public performances As this cult has many parallels with the ancient official cult the following questions are central Can an analysis of modern public and domestic rituals in combination with ancient sources tell the reader more about the ancient death cult as a whole What does such an analysis suggest about the relationship between the domestic death cult and the official Since the practical performance of the domestic rituals was and still remains in the hands of women it is crucial to discover the extent of their influence to elucidate the real power relations between women and men This research represents a new contribution to earlier presentations of the Greek reality but mainly from the female perspective which is highly significant since men produced most of the ancient sources This means that the principal objective for this endeavour is to question the ways in which history has been written through the ages to supplement the male with a female perspective perhaps complementing an Olympian Zeus with a Chthonic Mother Earth The research brings both ancient and modern worlds into mutual illumination its relevance therefore transcends the Greek context both in time and space The Senses Still C. Nadia Seremetakis, C Nadia Seremetakis, 2019-07-09 How can culture and experience be conceptualized when theorists drag social meaning back and forth between institutions objects or

acts as if the dense communication between persons and things were only a quick exchange between surfaces This volume challenges mentalist approaches to material culture through the historical and ethnographic analyses of sensory memory The sensory landscape and its meaning endowed objects bear within them emotional and historical sedimentation that pose crucial questions What cultural practices enable the sensory affective experience of history How does the history of perception speak to the perception of history The editor in her four essays discusses sensory memory as a cultural form not limited to the psychic apparatus of a monadic pre cultural and ahistorical subject but embedded and embodied in a dispersed surround of created things surfaces depths and densities that are stratigraphic sites of sensory biography and history The volume demonstrates that any ethnographic discussion of the senses involves a priori claims about modernity Thus the senses are explored in contemporary political and racial violence exchange practices the emotions national identity food ways spatial organization leisure activity and the electronic media Well known authors examine personal and social investments in objects and substances as the tip of a submerged collective language of materiality that firmly grasps the mutable structure of contemporary experience Social memory is treated as a meta sensory organ and shown to be a culturally mediated performance that is activated by material acts and emotionally tangible artifacts The Politics of Power and the **Ordination of Women** Adolphus Amadi-Azuogu, 2007-08 The politics of power in the church hinders the ordination of women today Once ecclesiastical power is involved ruling is also involved Consequently the altar has also become the throne and this tempts men to suppress women The author argues that Jesus refrained from using any gender specific paradigms that would have excluded women from ritual leadership Christian Girls and Women in Classical Greek Religion Matthew Dillon, 2003-09-02 It has often been thought that participation in fertility rituals was women s most important religious activity in classical Greece Matthew Dillon's wide ranging study makes it clear that women engaged in numerous other rites and cults and that their role in Greek religion was actually more important than that of men Women invoked the gods help in becoming pregnant venerated the god of wine worshipped new and exotic deities used magic for both erotic and pain relieving purposes and far more besides Clear and comprehensive this volume challenges many stereotypes of Greek women and offers unexpected insights into their experience of religion With more than fifty illustrations and translated extracts from contemporary texts this is an essential resource for the study of women and religion in classical Greece Visualizing Theory Lucien Taylor, 2014-02-04 Visualizing Theory is a lavishly illustrated collection of provocative essays occasional pieces and dialogues that first appeared in Visual Anthropology Review between 1990 and 1994 It contains contributions from anthropologists from cultural literary and film critics and from image makers themselves Reclaiming visual anthropology as a space for the critical representation of visual culture from the naive realist and exoticist inclinations that have beleaguered practitioners efforts to date Visualizing Theory is a major intervention into this growing field **Aphrodite's Tortoise** Lloyd Llewellyn-Jones, 2003-12-31 Greek women routinely wore the veil That is the unexpected finding of this meticulous study one

with interesting implications for the origins of Western civilisation The Greeks popularly and rightly credited with the invention of civic openness are revealed as also part of a more Eastern tradition of seclusion Llewellyn Jones work proceeds from literary and notably from iconographic evidence In sculpture and vase painting it demonstrates the presence of the veil often covering the head but also more unobtrusively folded back onto the shoulders This discreet fashion not only gave a priviledged view of the face to the ancient art consumer but also incidentally allowed the veil to escape the notice of traditional modern scholarship From Greek literary sources the author shows that full veiling of the head and face was commonplace He analyses the elaborate Greek vocabulary for veiling and explores what the veil meant to achieve He shows that the veil was a conscious extension of the house and was often referred to as tegidion literally a little roof Veiling was thus an ingeneous compromise it allowed women to circulate in public while mainting the ideal of a house bound existence Alert to the different types of veil used the author uses Greek and more modern evidence mostly from the Arab world to show how women could exploit and subvert the veil as a means of eloquent sometimes emotional communication First published in 2003 and reissued as a paperback in 2010 Llewellyn Jones book has established itself as a central and inspiring text for the study of ancient women Cultural Constructions of the Uterus in Pre-modern Societies, Past and Present M. Erica Couto-Ferreira, Lorenzo Verderame, 2018-07-26 This volume addresses a set of historical questions that explore the multiple aspects associated with the uterus through the dissection of both learned and popular sources material evidence daily practices iconography and representation It transcends Eurocentric models of understanding and representing the female body by bringing into the discussion a number of case studies taken from a larger number of cultural and social historical realities including the Mediterranean the Ancient Near East Pre Columbian America East Asia and Medieval Europe that are explored from the methodological perspectives offered by a wide range of disciplines and epistemologies Because of its intimate indissoluble relation to the experience of being a woman and because of its hiddenness within the body and darkness its communication with the outside world and its accessibility through the vagina its capacity to contain and give shelter to engender and procreate to expulse and give birth to both fully formed and truncated deformed beings and its potential to go in and out the womb offers a wealth of possibilities to conceptualise the world Women and Christian Origins Ross Shepard Kraemer, Mary Rose D'Angelo, 1999-02-11 This new collection of fourteen integrated original essays by prominent scholars and experienced teachers provides a comprehensive and accessible entree to current research on women and the origins of Christianity Engaging for both the interested reader and the specialist in religion Women and Christian Origins is sensitive to feminist theory and attentive to distinctions between the re construction of women s history in early Christian churches and ancient constructions of gender difference

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