

MICHAEL WOOD

Official History in Modern Indonesia

*New Order Perceptions
and Counterviews*

BRILL

Official History In Modern Indonesia New Order Perceptions And Counterviews

Christopher Silver



Official History In Modern Indonesia New Order Perceptions And Counterviews:

Official History in Modern Indonesia Michael Wood, 2014-11-28 This volume describes specific reconstructions and interpretations by the New Order regime of the ancient Javanese past the Dutch occupation the Indonesian Revolution and the coup attempt of September 30 1965 Counterviews from an Islamic perspective will also be noted **Official History in Modern Indonesia** Michael Wood, 2005-08-01 Dealing with New Order perceptions of the past this study gives insights into how the past can be used for purposes of national building and regime legitimization and into the nature of the New Order The Suharto regime created a coherent history that is reflected in recent archaeological and historical research in popular histories and biographies in monuments and in school textbooks The author describes an official history stretching from the proto Indonesia of Majapahit through the Indonesian Revolution up to the birth of the New Order in 1965 He also gives a counterview to this history stressing Indonesia's place in the larger Islamic world The past emphasized political stability and national unity under the guidance of the military and socially disruptive ideas were to be avoided Research-Based Art Practices in Southeast Asia Caroline Ha Thuc, 2022-10-05 This book is the first overall study of research based art practices in Southeast Asia Its objective is to examine the creative and mutual entanglement of academic and artistic research in short the Why When What and How of research based art practices in the region In Southeast Asia artists are increasingly engaged in research based art practices involving academic research processes They work as historians archivists archaeologists or sociologists in order to produce knowledge and or to challenge the current established systems of knowledge production As artists they can freely draw on academic research methodologies and at the same time question or divert them for their own artistic purpose The outcome of their research findings is exhibited as an artwork and is not published or presented in an academic format This book seeks to demonstrate the emancipatory dimension of these practices which contribute to opening up our conceptions of knowledge and of art bestowing a new and promising role to the artists within the society

Literature and Politics Yoseph Yapi Taum, 2022-01-03 In the discourse of Indonesian literature history the relationship between literature and politics is pressing issue a situation that cannot be easily overcome A long time ago during the Dutch colonial government there was a rule that literature should not discuss ideology religion and politics This colonial policy lasts and never changes even though Indonesia was already get its independence That's why Indonesian literary society and writers have a strong believe that literature must not be involved in politics and it must not have any moral and political goals Literature cannot be related to real life directly because literature is only a fictional work The historical aspects outside literature are considered as a background or a foreground that cannot destroy the authentic characteristics of the literary works as imaginary fictional works Literary works tend to be only considered as entertainment tools that narrate an alternative world which is totally different from the world where we are living This book will be the first in discussing the relationship between literature and politics Students and experts of various sciences who would like to understand the

episteme of the New Order can get benefits from this book This book gives us a reflection that the development is for human beings not the human beings are for the development The humanistic development dimension must be a must Literary works still exist continuously to guard the Indonesians struggles in defending their human dignity

The Mission of Development, 2018-05-29 The Mission of Development interrogates the complex relationships between Christian mission and international development in Asia from the 19th century to the new millennium Through historically and ethnographically grounded case studies contributors examine how missionaries have adapted to and shaped the age of development and processes of technocratisation as well as how mission and development have sometimes come to be cast in opposition The volume takes up an increasingly prominent strand in contemporary research that reverses the prior occlusion of the entanglements between religion and development It breaks new ground through its analysis of the techno politics of both development and mission and by focusing on the importance of engagements and encounters in the field in Asia

The Encoded Cirebon Mask Laurie Margot Ross, 2016-08-29 In The Encoded Cirebon Mask Materiality Flow and Meaning along Java s Islamic Northwest Coast Laurie Margot Ross situates masks and masked dancing in the Cirebon region of Java Indonesia as an original expression of Islam This is a different view from that of many scholars who argue that canonical prohibitions on fashioning idols and imagery prove that masks are mere relics of indigenous beliefs that Muslim travelers could not eradicate Making use of archives oral histories and the performing objects themselves Ross traces the mask s trajectory from a popular entertainment in Cirebon once a portal of global exchange to a stimulus for establishing a deeper connection to God in late colonial Java and eventual links to nationalism in post independence Indonesia

Colonial Counterinsurgency and Mass Violence Bart Luttikhuis, A. Dirk Moses, 2018-10-24 Whether out of historical interest romantic identification with the colonized or as models for contemporary counter insurgency experts the mass violence of insurgency and counter insurgency in the post war decolonization of the European empires has long exerted an intense fascination In the main the dramas in French Algeria and British Kenya in the 1950s have dominated the scene overshadowing the equally violent events that unfolded in the Dutch Belgian and Portuguese empires Colonial counterinsurgency and mass violence is the first book in English to treat the intense conflict that occurred during the Indonesian revolution the decolonization struggle of the Dutch East Indies between 1945 and 1949 This case is particularly significant as the first episode of post war colonial violence indeed one with global reverberations International opinion was ranged against the Dutch and the nascent United Nations condemned its euphemistically termed police actions to reclaim the archipelago from Indonesian nationalists after defeat by the Japanese in 1942 As this book makes clear however intra Indonesian violence was no less prevalent as rival independence visions vied for control and villagers were caught between the fronts Taking a multi perspectival approach eighteen authors examine the origins of the conflict as well as its representational and memory dimensions Colonial counterinsurgency and mass violence will appeal to scholars of imperial

history mass violence and memory studies alike This book is based on a special issue of the Journal of Genocide Research

Proceedings of the International Conference for Democracy and National Resilience (ICDNR 2023) Waluyo Waluyo, Dona Budi Kharisma, Hsu Myat Noe Htet, Sunny Ummul Firdaus, 2023-12-05 This is an open access book Center for Democracy Studies and National Resilience Universitas Sebelas Maret warmly welcomes you to The 3rd International Conference for Democracy and National Resilience ICDNR 2023 This conference was held on September 23rd 24th 2023 We encourage participants from all over the world to discuss about Election Integrity A Framework for Guaranteeing The Democracy Rights and Fairness In The Modern Era Notable Keynote and Invited Speakers will share their speeches participants will present their papers and we will provide a platform to support new opportunities and future collaboration Your participation and contribution at ICDNR 2023 will be greatly appreciated The problems in Southeast Asia that dominate them are related to electoral laws electoral procedures district boundaries voter registration party candidate registration media political finance the voting process vote count results and electoral authorities In addition the current development of globalization and modernization certainly influences the implementation of elections in a country As is known the implementation of technology in this election is a breakthrough that has been implemented in various countries Based on research and data collection published by International IDEA trends in the use of technology by the KPU occur in several countries Of the 106 countries using election technology recorded by International IDEA 60% of the KPU is for tabulation use 55% for voter registration 35% for voter registration biometrics fingerprints retinas etc 25% for biometrics in voter verification 20% for e voting With the development of the implementation of elections globally this is certainly an important matter to be discussed and discussed together This background will be discussed by all participants in this international conference Islam, State and Society in Indonesia Yanwar Pribadi, 2018-06-13 Islamic powers in secular countries have presented a challenge for states around the world including Indonesia home to the largest Muslim population as well as the third largest democracy in the world This book explores the history of the relationships between Islam state and society in Indonesia with a focus on local politics in Madura It identifies and explains factors that have shaped and characterized the development of contemporary Islam and politics in Madura and recognizes and elucidates forms and aspects of the relationships between Islam and politics between state and society between conflicts and accommodations between piety tradition and violence in that area and the forms and characters of democratization and decentralization processes in local politics This book shows how the area s experience in dealing with Islam and politics may illuminate the socio political trajectory of other developing Muslim countries at present living through comparable democratic transformations Madura was chosen because it has one of the most complex relationships between Islam and politics during the last years of the New Order and the first years of the post New Order in Indonesia and because it is a strong Muslim area with a history of a very strong religious as well as cultural tradition than is commonly understood and is largely ignored in literature on Islam and politics Based on extensive

sets of anthropological fieldwork and historical research this book makes an important contribution to the analysis of Islam and politics in Indonesia and future socio political trajectory of other developing Muslim countries experiencing comparable democratic transformations It will be of interest to academics in the field of Religion and Politics and Southeast Asian Studies in particular Southeast Asian politics anthropology and history *The Politics of Heritage in Indonesia* Marieke Bloembergen, Martijn Eickhoff, 2020-01-16 Presents a new approach to heritage formation in Asia conveying the power of the material remains of the past *The Divergent Nation of Indonesia* Stefani Nugroho, 2020-07-28 This book explores how Indonesia is imagined differently by young people in the three cities of Jakarta Kupang and Banda Aceh Throughout the course of Indonesia's colonial and postcolonial history Jakarta the capital has always occupied a central position while Kupang in East Nusa Tenggara and Banda Aceh in Nanggroe Aceh Darussalam are located at the peripheries The book analyses the convergences and divergences in how the country is perceived from these different vantage points and the implications for Indonesia also providing a new perspective to the classic and contemporary theories of the nation By examining the heterogeneity of the imaginings of the nation from below it moves away from the tendency to focus on the homogeneity of the nation found in the classic theories such as Anderson's and Gellner's as well as in more recent theories on every day and banal nationalism Using the tenets of standpoint theory and Laclau and Mouffe's theory of hegemony the nation is acknowledged as an empty signifier that means different things depending on the positionality of the perceiving subject The work appeals to scholars of nation studies and Asian and Indonesian studies as well those interested in the empirical grounding of poststructuralist theories **Studies in Islamic Historiography** Sami G. Massoud, 2019-11-26 This book offers students and scholars an introduction to and insight into the wealth of historiographies produced in various Muslim milieus Four articles deal with the classical period archaeology and history in early Islamic Amman an analysis of sources dealing with Muwa'id North Africa al Maqriz's prosopographical production the rise of early Ottoman historiography Three examine sacred history as historiography in 10th century Fatimid Egypt in the 16th century Indian Chisht Sufi milieu and in the Sino Muslim Confucian tradition in Qing China The final two articles provide fresh approaches to historiography by respectively looking into the sijils of Ottoman Cairo as historical sources and by highlighting the regional approach to the writing of the history of the Indian Ocean Contributors Fr'dric Bauden Heather J Empey Derryl MacLean Sami G Massoud Murat Cem Meng Reem Meshal Hyondo Park Patricia Risso Shafique N Virani and Michael Wood *Focus: Choral Music in Global Perspective* André de Quadros, 2019-03-11 Focus Choral Music in Global Perspective introduces the little known traditions and repertoires of the world's choral diversity from prison choirs in Thailand and gay and lesbian choruses of the Western world to community choruses in the Middle East and youth choirs in the United States The book weaves together the stories of diverse individuals and organizations examining their music and pedagogical practices while presenting the author's research on how choral cultures around the world interact with societies and transform the lives of their members

Through an engaging series of portraits that pushes beyond the scope of extant texts and studies the author explores the dynamic realm of world choral activity and repertoire. These personal portraits of musical communities are enriched by sample repertoire lists, performance details and research findings that reposition a once Western phenomenon as a global concept. *Focus Choral Music in Global Perspective* is an accessible, engaging and provocative study of one of the world's most ubiquitous and socially significant forms of music making. *Sites, Bodies and Stories* Susan Legêne, Bambang Purwanto, Henk Schulte Nordholt, 2015-06-22. *Sites, Bodies and Stories* examines the intimate links between history and heritage as they have developed in postcolonial Indonesia. Sites discussed in the book include Borobudur in Central Java, a village in Flores built around megalithic formations and ancestral houses in Alor. Bodies refers to legacies of physical anthropology, exhibition practices and Hollywood movies. The Stories are accounts of the Mambesak movement in Papua, the inclusion of wayang puppetry in UNESCO's List of the Intangible Cultural Heritage of Humanity and subaltern history as written by the people of Blambangan in their search for national heroes. Throughout the book, citizenship entitlement figures as a leitmotif in heritage initiatives. Contemporary heritage formation in Indonesia is intrinsically linked to a canon of Indonesian art and culture developed during Dutch colonial rule, institutionalized within Indonesia's heritage infrastructure and in the Netherlands, and echoed in museums and exhibitions throughout the world. The authors in this volume acknowledge colonial legacies but argue against a colonial determinism, considering instead how contemporary heritage initiatives can lead to new interpretations of the past. *Hard Interests, Soft Illusions* Natasha Hamilton-Hart, 2012-02-17. In *Hard Interests, Soft Illusions*, Natasha Hamilton-Hart explores the belief held by foreign policy elites in much of Southeast Asia, Indonesia, Malaysia, the Philippines, Thailand, Singapore, and Vietnam, that the United States is a relatively benign power. She argues that this belief is an important factor underpinning U.S. preeminence in the region because beliefs inform specific foreign policy decisions and form the basis for broad orientations of alignment, opposition, or nonalignment. Such foundational beliefs, however, do not simply reflect objective facts and reasoning processes. Hamilton-Hart argues that they are driven by both interests; in this case, the political and economic interests of ruling groups in Southeast Asia, and illusions. Hamilton-Hart shows how the information landscape and standards of professional expertise within the foreign policy communities of Southeast Asia shape beliefs about the United States. These opinions frequently rest on deeply biased understandings of national history that dominate perceptions of the past and underlie strategic assessments of the present and future. Members of the foreign policy community rarely engage in probabilistic reasoning or effortful knowledge-testing strategies. This does not mean, she emphasizes, that the beliefs are insincere or merely instrumental rationalizations. Rather, cognitive and affective biases in the ways humans access and use information mean that interests influence beliefs; how they do so depends on available information, the social organization and practices of a professional sphere, and prevailing standards for generating knowledge. *Muslim and Catholic Pilgrimage Practices* Albertus Bagus Laksana, 2016-04-29. Exploring the distinctive

nature and role of local pilgrimage traditions among Muslims and Catholics Muslim and Catholic Pilgrimage Practices draws particularly on south central Java Indonesia In this area the hybrid local Muslim pilgrimage culture is shaped by traditional Islam the Javano Islamic sultanates and the Javanese culture with its strong Hindu Buddhist heritage This region is also home to a vibrant Catholic community whose identity formation has occurred in a way that involves complex engagements with Islam as well as Javanese culture In this respect local pilgrimage tradition presents itself as a rich milieu in which these complex engagements have been taking place between Islam Catholicism and Javanese culture Employing a comparative theological and phenomenological analysis this book reveals the deeper religio cultural and theological import of pilgrimage practice in the identity formation and interaction among Muslims and Catholics in south central Java In a wider context it also sheds light on the larger dynamics of the complex encounter between Islam Christianity and local cultures Fieldwork and the Self J  r  my Jammes, Victor T. King, 2021-11-09 This book presents new perspectives on Southeast Asia using cases from a range of ethnic groups cultures and histories written by scholars from different ethnicities generations disciplines and scientific traditions It examines various research trajectories engaging with epistemological debates on the global and local on insiders and outsiders and the role played by personal experiences in the collection and analysis of empirical data The volume provides subjects for debate rarely addressed in formal approaches to data gathering and analysis Rather than grappling with the usual methodological building blocks of research training it focuses on neglected issues in the research experience including chance error coincidence mishap dead ends silence secrets improvisation remembering digital challenges and shifting tracks Fieldwork and the Self is relevant to academics and researchers from universities and international organisations who are engaged in teaching and learning in area studies and social science research methods A rich and compelling set of writings about fieldwork in and beyond Southeast Asia Lyn Parker Emeritus Professor University of Western Australia A must read for all especially emerging scholars on Southeast Asia and a refreshing read for critical old hands on the region Abdul Rahman Embong Emeritus Professor Institute of Malaysian and International Studies IKMAS Universiti Kebangsaan Malaysia An impressive collection of essays by two academics who have devoted their academic life to anthropological fieldwork in Southeast Asia Shamsul A B Distinguished Professor and UNESCO Chair Universiti Kebangsaan Malaysia The contributors share an unquenchable and passionate curiosity for Southeast Asia They have survived the uncertainties and disillusionment of their fieldwork and remained first grade scholars Marie Sybille de Vienne Professor National Institute for Oriental Languages and Civilisations Paris A penetrating reflection on current social science research on Southeast Asia Hans Dieter Evers Professor Emeritus and Senior Fellow University of Bonn **Power and Knowledge in Southeast Asia** Rommel Curaming, 2019-10-10 Examining two state sponsored history writing projects in Indonesia and the Philippines in the 1970s this book illuminates the contents and contexts of the two projects and more importantly provides a nuanced characterization of the relationship between embodiments of power state dictators government officials

and knowledge intellectuals historians history Known respectively as Sejarah Nasional Indonesia SNI and the Tadhana project these projects were initiated by the Suharto and Marcos authoritarian regimes against the backdrop of rising and competing nationalisms as well as the regimes efforts at political consolidation The dialectics between actors and the politico academic contexts determine whether scholarship and politics would clash mutually support or co exist parallel with one another Rather than one side manipulating or co opting the other this study shows the mutual need or partnership between scholars and political actors in these projects This book proposes the need to embrace rather than deny or transcend the entwined power knowledge if the idea is for scholarship to realize its truly progressive visions Analyzing the dynamics of state scholar relations in the two countries the book will be of interest to academics in the fields on Southeast Asian history and politics nationalism historiography intellectual history postcolonial studies cultural studies and the sociology of knowledge

Planning the Megacity Christopher Silver, 2007-11-27 Expert Christopher Silver shows how Jakarta was transformed from a colonial capital into a megacity of well over ten million inhabitants

The Qur'an, morality and critical reason Muḥammad Shaḥrūr, 2009 This book presents the work and ideas of the Syrian writer Muhammad Shahrur to the English speaking world Shahrur is at the moment the most innovative intellectual thinker in the Arab Middle East Often described as the a Martin Luther of Islam a TM he offers a liberal progressive reading of Islam that aims to counter the influences of religious fundamentalism and radical politics Shahrura TM s innovative interpretation of the Qura TM an offers groundbreaking new ideas based on his conviction that centuries of historical Islam including scholarship in the traditional Islamic religious sciences have obscured or even obliterated the Qura TM ana TM s progressive and revolutionary message That message is one that has endured through each period of human history in which Islam has existed encouraging Muslims to apply the most contemporary perspective available to interpret the Qura TM ana TM s meaning

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