

OF THE Flesh

DANGEROUS NEW FICTION



Edited by Greg Wharmer

Of The Flesh Dangerous New Fiction

Bram Stoker



Of The Flesh Dangerous New Fiction:

Of the Flesh Greg Wharton, 2001 New erotic fiction by Lawrence Ytzhak Braithwaite Simon Sheppard Ian Phillips and many more **The New Orleans of Fiction** James A. Kaser, 2014-07-29 The importance of New Orleans in American culture has made the city's place in the American imagination a crucial topic for literary scholars and cultural historians While databases of bibliographical information on New Orleans centered fiction are available they are of little use to scholars researching works written before the 1980s In *The New Orleans of Fiction A Research Guide* James A Kaser provides detailed synopses for more than 500 works of fiction significantly set in New Orleans and published between 1836 and 1980 The synopses include plot summaries names of major characters and an indication of physical settings An appendix provides bibliographical information for works dating from 1981 well into the 21st century while a biographical section provides basic information about the authors some of whom are obscure and would be difficult to find in other sources Written to assist researchers in locating works of fiction for analysis the plot summaries highlight ways in which the works touch on major aspects of social history and cultural studies i e class ethnicity gender immigrant experience and race The book is also a useful reader advisory tool for librarians and readers who want to identify materials for leisure reading particularly since genre juvenile and young adult fiction as well as literary fiction are included **Encyclopedia of Contemporary LGBTQ Literature of the United States** Emmanuel S. Nelson, 2009-07-14 In this two volume work hundreds of alphabetically arranged entries survey contemporary lesbian gay bisexual transgendered and queer American literature and its social contexts Comprehensive in scope and accessible to students and general readers *Encyclopedia of Contemporary LGBTQ Literature of the United States* explores contemporary American LGBTQ literature and its social political cultural and historical contexts Included are several hundred alphabetically arranged entries written by expert contributors Students of literature and popular culture will appreciate the encyclopedia's insightful survey and discussion of LGBTQ authors and their works while students of history and social issues will value the encyclopedia's use of literature to explore LGBTQ American society Each entry is written by an expert contributor and lists additional sources of information To further enhance study and understanding the encyclopedia closes with a selected general bibliography of print and electronic resources for student research Rebel Yell 2 Jay Quinn, 2002 Following the best selling original collection of short fiction by and about Southern gay men *REBEL YELL 2* continues the excitement with noted authors such as Felice Picano Robin Lippincott Kelly McQuain and more to create another vivid and compelling short fiction anthology exploring the diverse lives of Southern gay men

The Concrete Sky Marshall Moore, 2003 Sparks fly but there are questions about Jonathan's involvement in the deaths of two other patients The police are involved and nothing is what it seems You'll never look at your Prozac or your passport the same way again **BOOK JACKET** The Publishers Weekly, 2004 Angela Carter Linden Peach, 2009-09-09 This revised new edition reviews Carter's novels in the light of recent critical developments and offers entirely new perspectives on her

work There is now extended discussion of Carter s most widely studied novels including *The Passion of New Eve* and *Nights at the Circus* and discussion of the long essay *The Sadeian Woman* This revised new edition reviews Carter s novels in the light of recent critical developments and offers entirely new perspectives on her work There is now extended discussion of Carter s most widely studied novels including *The Passion of New Eve* and *Nights at the Circus* and discussion of the long essay *The Sadeian Woman* **The Road of Danger, Guilt, and Shame** Carol Efrati,2002 The commentaries of other critics are taken into account but the author also presents her own explications based on her close reading and wide knowledge of literature BOOK JACKET Heterotopia in Angela Carter's Fiction: Worlds in Collision Eliza Claudia Filimon,2013 Angela Carter s work is a collage of discourses and genres The challenge of finding a critical framework complex and accurate enough to classify her work has remained The spectacular and the pragmatic threads of her texts framed by extreme seriousness and witty humour are unravelled with the help of a different metaphor denoting enigmatic spaces conterdiscourses borders of otherness heterotopia Five novels out of nine five short stories out of thirty five as well as Carter s two film adaptations are filtered through a term extricated from its medical and geographical roots which emphasizes the ambiguity as well as the dialogic interaction of Angela Carter s often discordant discourses that have kept her at the top of the literary canon **Novel Medicine** Andrew Schonebaum,2016-04-01 By examining the dynamic interplay between discourses of fiction and medicine *Novel Medicine* demonstrates how fiction incorporated created and disseminated medical knowledge in China beginning in the sixteenth century Critical readings of fictional and medical texts provide a counterpoint to prevailing narratives that focus only on the literati aspects of the novel showing that these texts were not merely read but were used by a wide variety of readers for a range of purposes The intersection of knowledge fictional and real elite and vernacular illuminates the history of reading and daily life and challenges us to rethink the nature of Chinese literature

E. Phillips Oppenheim: 72 Novels & 100+ Short Stories (Illustrated Edition) E. Phillips Oppenheim,2023-12-31 In the beautifully illustrated edition compiling the works of E Phillips Oppenheim readers are treated to a comprehensive exploration of 72 novels and over 100 short stories that highlight his prowess in crafting thrilling narratives infused with intrigue and suspense Known as the Prince of Storytellers Oppenheim s literary style exhibits a masterful blend of vivid characterization and intricate plotting often exploring themes of betrayal love and the darker facets of human ambition reflecting the sociopolitical climate of the early 20th century Engaging with the sensibilities of his time his tales resonate with the zeitgeist of a world caught between the remnants of Victorian morality and the rise of modernity making this anthology invaluable for understanding the evolution of popular fiction Oppenheim was born in 1866 in the heart of the English literary milieu and his diverse experiences from newspaper journalism to personal encounters with the elite served as fertile ground for his storytelling His uncanny ability to capture the complexities of human nature and the intricacies of social dynamics is rooted in his nuanced observations of society This diverse background enabled him to become not only a

prolific writer but also an astute commentator on contemporary issues positioning him as a significant figure in the genre of popular literature For both longtime admirers and newcomers to Oppenheim s work this illustrated collection is a must read It serves not only as a tribute to his literary legacy but also as an invitation for readers to immerse themselves in the richness of his storytelling Dive into the world of Oppenheim where every page promises a new adventure filled with intrigue and discover why his narratives have captivated readers for generations *Life* ,1920 The Complete Novels of Olaf Stapledon Olaf Stapledon,2023-12-15 Olaf Stapledon s The Complete Novels of Olaf Stapledon presents a compendium of his visionary works that explore the boundaries of human imagination and philosophy This volume encompassing masterpieces like Last and First Men and Star Maker is distinguished by its rich speculative prose and profound existential inquiry Stapledon s literary style fuses poetic language with robust scientific theory situating his narratives within the context of early 20th century modernism where the quest for meaning in an often chaotic universe presides His narratives navigate both the breadth of human history and the potential futures of intelligent life proffering a philosophical meditation on mortality evolution and the cosmos Stapledon born in 1886 in Liverpool was a philosopher and novelist whose experiences in World War I deeply influenced his writing His background in philosophy informed his speculative narrative approach allowing him to ask poignant questions about society existence and interstellar life His works emerged during a period marked by both scientific advancements and existential crises reflecting a fusion of hope and despair regarding humanity s fate This collection is an essential reading for enthusiasts of speculative fiction and philosophy alike inviting readers to ponder the vast possibilities of existence Stapledon s unique foresight inspires reflection on the complexities of time and the many forms intelligence may take This book serves as a gateway to understanding not just the genre of science fiction but the very essence of what it means to be human The Complete Novels Olaf Stapledon,2023-12-14 In The Complete Novels Olaf Stapledon presents an expansive collection that showcases his visionary imagination and profound philosophical inquiries Encompassing works such as Last and First Men and Star Maker this anthology delves into the farthest reaches of human and cosmic evolution weaving a literary tapestry that fuses science fiction with deep existential reflection Stapledon s narrative style is characterized by its grand scope and innovative structure often eschewing traditional character arcs in favor of broader universal themes making it a seminal work in the genre s development during the early 20th century Olaf Stapledon a British philosopher and writer was profoundly influenced by the tumultuous events of his time including the World Wars and the existential threats they posed Educated at the University of Liverpool and later at Oxford Stapledon synthesized his academic background with his literary endeavors leading him to explore the complex relationship between humanity and the cosmos His works often reflect a deep sense of responsibility towards the future of mankind mirroring his personal convictions and philosophical musings This collection is highly recommended for readers who wish to explore the intricate interplay of imagination science and philosophy Stapledon s work not only pushes the boundaries of speculative

fiction but also challenges readers to contemplate the future of humanity within the cosmos making it an essential reading for anyone interested in the evolution of the genre *Encyclopædia of Religion and Ethics: Fiction-Hyksos* James Hastings, John Alexander Selbie, Louis Herbert Gray, 1914 Scope theology philosophy ethics of various religions and ethical systems and relevant portions of anthropology mythology folklore biology psychology economics and sociology **The Six Greatest Novels of Anatole France ...** Anatole France, 1914 *The Complete Index to Literary Sources in Film* Alan Goble, 2011-09-08 No detailed description available for The Complete Index to Literary Sources in Film *The Post-Apocalyptic Novel in the Twenty-First Century* H. Hicks, 2016-04-08 Since the beginning of the twenty first century major Anglophone authors have flocked to a literary form once considered lowbrow genre fiction the post apocalyptic novel Calling on her broad knowledge of the history of apocalyptic literature Hicks examines the most influential post apocalyptic novels written since the beginning of the new millennium including works by Margaret Atwood David Mitchell Cormac McCarthy Jeanette Winterson Colson Whitehead and Paolo Bacigalupi Situating her careful readings in relationship to the scholarship of a wide range of historians theorists and literary critics she argues that these texts use the post apocalyptic form to reevaluate modernity in the context of the new century s political economic and ecological challenges In the immediate wake of disaster the characters in these novels desperately scavenge the scraps of the modern world But what happens to modernity beyond these first moments of salvage In a period when postmodernism no longer defines cultural production Hicks convincingly demonstrates that these writers employ conventions of post apocalyptic genre fiction to reengage with key features of modernity from historical thinking and the institution of nationhood to rationality and the practices of literacy itself **D.H.Lawrence and the Idea of the Novel** John Worthen, 1979-06-17 Annotation This Seductive and Engaging Biography offers a bold reappraisal of a man who was deeply uncomfortable in his own skin Lawrence s fascination with the body and his determination to articulate its every experience brought about his notorious reputation and ultimately his literary redemption What emerges in John Worthen s portrait is an intimate and absolutely compelling study of an individual in angry revolt against his class culture and country a man passionately struggling to live in accordance with his beliefs **The Complete Novels of Bram Stoker** Bram Stoker, 2017-09-21 This carefully crafted collection is formatted for your eReader with a functional and detailed table of contents The edition includes Bram Stoker s masterpiece Dracula his other gothic horror classics as well as his adventure and romance novels Dracula The Snake s Pass The Watter s Mou The Mystery of the Sea The Jewel of Seven Stars The Man The Gates of Life The Lady of the Shroud The Lair of the White Worm The Garden of Evil The Primrose Path The Shoulder of Shasta Lady Athlyne Miss Betty Bram Stoker 1847 1912 was an Irish author best remembered as the author of the influential horror novel Dracula Stoker spent several years researching European folklore and mythological stories of vampires His Dracula became a part of popular culture and it established many conventions of subsequent vampire fantasy

Whispering the Secrets of Language: An Emotional Quest through **Of The Flesh Dangerous New Fiction**

In a digitally-driven world wherever screens reign great and instant interaction drowns out the subtleties of language, the profound secrets and emotional subtleties concealed within phrases frequently move unheard. Yet, situated within the pages of **Of The Flesh Dangerous New Fiction** a fascinating fictional value pulsating with organic emotions, lies a fantastic journey waiting to be undertaken. Composed by an experienced wordsmith, this charming opus invites readers on an introspective trip, lightly unraveling the veiled truths and profound influence resonating within the material of each and every word. Within the emotional depths with this touching evaluation, we will embark upon a genuine exploration of the book's core subjects, dissect its interesting writing design, and fail to the strong resonance it evokes deep within the recesses of readers' hearts.

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Of The Flesh Dangerous New Fiction Introduction

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