

## BOOK REVIEW

## Reminiscences, reflections and reasoning

SANJAY A PAI

(The following is a set of reviews of two books authored by Dr MK Mani)

**MK Mani, Yamaraja's brother: The autobiography of Dr MK Mani, 2nd edition, ISBN 8185984824**

Sometime in 1991, my uncle lent me a book with an intriguing title, Yamaraja's brother. This was the autobiography of Dr MK Mani; to say that I enjoyed reading his reminiscences would be an understatement. A couple of years later, I tried to buy the book for myself but learnt that it was out of stock. All my attempts to get the book over the next quarter-century failed. Fortunately, we now have a reprint of Dr Mani's autobiography.

Dr Mani is a pioneering nephrologist in India. He tells us about his mentors - right from the age of 7 or 8 years - when he decided to become a doctor - and how he stuck to the straight and narrow path, the razor's edge of medical practice in India. Dr Mani practised medicine in Government Medical College, Madras (now Chennai), before going to Australia for training in nephrology, then returning to India to work in Madras; and then at the Jaslok Hospital in Bombay (now Mumbai). Subsequently, he returned to his roots and has been at the Apollo Hospital, Chennai. Because this book was first published in 1989, the story ends in the 1980s. I had expected to see an update to this and would have liked to read about his life and work in Chennai. However, he has chosen not to make any changes from the first edition.

Having been an undergraduate medical student myself, I particularly enjoyed his stories from his college days as I - and I am certain I speak for many others - was able to see similarities in our own experiences many years later and in a different city. We too have had inspiring teachers who are role models as well as the opposite - insecure and boring teachers; we have wondered about the dichotomy between what is taught and what actually needs to be taught in medical college, and fully understood phrases such as "Medical college life revolved around the canteen" and "I am sorry to say there was general rejoicing when one

of the toughest...examiners...died..." (pages 15 and 19, respectively). The younger (and older) generation would do well to learn from the author on how grateful he is to his mentors and to his residents and many colleagues.

The autobiography is peppered with his thoughts and opinions and thus, is quite relevant to the readers of this journal. One might even see an apparent contradiction in some of his views - but isn't that true for all of us? For instance, he is not enamoured about the idea of students getting admission into medical college based on their sports marks - but later, he makes a point about education being "not just...instruction"...but a "strengthening of the powers of body or mind; culture" (page 21). A considerable part of the book deals with his most famous patient, Jayaprakash Narayan; his views on the multiple tumultuous medical events that took place in those years and their implications for medicine in India make for interesting reading. The JP story illustrates many aspects of life, medical or otherwise, in India in the 1970s - and much of this may well be true even today. Conflict of interest, fear of failure, problems of treating the rich and the famous, publicity-hungry politicians doing photo-ops, and overruling sound medical advice not to visit ICUs for fear of infecting patients are discussed. You will experience black humour (read about the overload of idlis sent to JP for his recovery after surgery in the USA on page 139 and an abundance of medical advice from all and sundry, on various alternative medicines on page 151).

Let me end with the answer to the question that must be bothering some of you - the reference to the unusual title of his autobiography. It is an incantation to Yamaraja, the Hindu God of death, who, we learn is not as powerful as the doctor - because while Yamaraja takes away life, the doctor takes away life as well as the patient's money. Dr Mani would be an exception to this statement - as a leader in nephrology, he has been responsible for saving many lives, while always following the righteous path in medicine and in life.

**MK Mani, Letters from Chennai: Random thoughts on medicine and society, ISBN 8185984832**

Along with the autobiography reviewed above, for good measure, Dr Mani has published the collected Letters from Chennai, as well. This series of letters which Dr Mani started publishing since the early 1990s, were originally called Letter from Madras, and later, Letter from Chennai. The letters were published in the *National Medical Journal of India*. This book contains, in addition to the Letters from the *Natl Med J*

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# Of Reminiscences And Reflections Full Score

**Chris Woodstra, Gerald Brennan, Allen  
Schrott**



## Of Reminiscences And Reflections Full Score:

### **Complete Bibliographical Manual of Books about the Pulitzer Prizes 1935-2003** Heinz-D. Fischer,Erika J.

Fischer,2015-03-10 The School of Journalism at Columbia University has awarded the Pulitzer Prize since 1917 Nowadays there are prizes in 21 categories from the fields of journalism literature and music The Pulitzer Prize Archive presents the history of this award from its beginnings to the present In parts A to E the awarding of the prize in each category is documented commented and arranged chronologically Part F covers the history of the prize biographically and bibliographically Part G provides the background to the decisions Historical Dictionary of Modern and Contemporary Classical Music Nicole V. Gagné,2019-07-17 The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book covers modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of Historical Dictionary of Modern and Contemporary Classical Music contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music *Musical Composition Awards 1943-1999* Heinz-Dietrich Fischer,Erika J. Fischer,2011-08-02 The School of Journalism at Columbia University has awarded the Pulitzer Prize since 1917 Nowadays there are prizes in 21 categories from the fields of journalism literature and music The Pulitzer Prize Archive presents the history of this award from its beginnings to the present In parts A to E the awarding of the prize in each category is documented commented and arranged chronologically Part F covers the history of the prize biographically and bibliographically Part G provides the background to the decisions **The Poetical Works of Henry Rose** Henry Rose,1911 **All Music Guide to Classical Music** Chris Woodstra,Gerald Brennan,Allen Schrott,2005-09 Offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music Original **Snow Country** ,1995 In the 87 issues of Snow Country published between 1988 and 1999 the reader can find the defining coverage of mountain resorts ski technique and equipment racing cross country touring and the growing sport of snowboarding during a period of radical change The award winning magazine of mountain sports and living tracks the environmental impact of ski area development and people moving to the mountains to work and live **On the Fringe of the Never-never** H. K. Bloxham,1906 *The New Monetary Policy* Philip Arestis,J. S. L. McCombie,Michelle Baddeley,2006-01-01 this book provides a useful overview of the challenges facing

the IT policy framework both by pointing to the limitations of the underlying theory and more importantly by outlining the importance of a transparent policy framework for anchoring expectations the book should be of interest to all central bankers and students of monetary policy Colin Rogers Economic Record Recent developments in macroeconomic and monetary thinking have given a new impetus to the management of the economy The use of monetary policy by way of manipulating the rate of interest to affect inflation is now well accepted by both academic economists and central bank practitioners Beginning with an assessment of new thinking in macroeconomics and monetary theory this book suggests that many countries have adopted the New Consensus Monetary Policy since the early 1990s in an attempt to reduce inflation to low levels It goes on to illustrate that the explicit control of the money supply which was fashionable in the 1970s and 1980s in the UK US Europe and elsewhere was abandoned in favour of monetary rules that focus on interest rate manipulation by the central bank The objective of these rules is to achieve specific or a range of inflation targets Bringing together a distinguished cast of international contributors this book presents a collection of papers which discuss the following issues amongst others the stability of the macroeconomic equilibrium monetary policy divergences in the Euro area stock market prices the US post new economy bubble the information economy inflation targeting This useful analysis of New Consensus Monetary Policy will be of great interest to financial economists and international monetary economists as well as students and scholars of macroeconomics and finance

**Contemporary World Musicians** Clifford Thompson, 2020-10-07 Music lovers researchers students librarians and teachers can trace the personal and artistic influences behind music makers from Elton John to Leontyne Price Individual entries on over 400 of the world's most renowned and accomplished living performers composers conductors and band leaders in musical genres from opera to hip hop Also includes an in depth Index covering musicians of all eras so that readers can learn which artists alive or dead influenced the work of today's most important figures in the music industry

**Complete Bibliographical Manual of Books about the Pulitzer Prizes, 1935-2003** Heinz Dietrich Fischer, Erika J. Fischer, 2004 The School of Journalism at Columbia University has awarded the Pulitzer Prize since 1917 Nowadays there are prizes in 21 categories from the fields of journalism literature and music The Pulitzer Prize Archive presents the history of this award from its beginnings to the present In parts A to E the awarding of the prize in each category is documented commented and arranged chronologically Part F covers the history of the prize biographically and bibliographically Part G provides the background to the decisions

**The Publisher**, 1905 Giacomo Meyerbeer Robert Ignatius Letellier, 2019-01-31 Giacomo Meyerbeer was once one of the most famous of all opera composers enjoying into the twentieth century the same universal admiration and performance as a composer like Puccini does today Through a series of adverse factors his reputation was seriously damaged with the resurgence of nationalism and the growing anti-Semitism in France and Germany at the end of the nineteenth century the propagation of a Wagnerian operatic aesthetic the decline of the bel canto vocal tradition and the disfavour manifested towards the heroism of French grand opera

All these factors and especially the ban on his music in Nazi Germany meant that Meyerbeer's reputation was seriously overshadowed in the years after the Second World War. During the 1960s and 1970s a tentative interest began to manifest itself and with the advent of the new millennium a growing rediscovery of his operas has been apparent. Not least in this process has been the recovery of all the composer's private papers and their scholarly editing. His life and work have been the subject of a growing number of informed studies which have enabled radical reassessment. This volume takes a fresh look at this process of rediscovery by considering the composer in terms of the primary sources: diaries and letters now available for forming a more complete and detailed biography unclouded by prejudicial or uninformed opinions. The extraordinary nature of Meyerbeer's Jewish background and the role of this family in Prussian emancipation are also considered. Most importantly however his life and works are presented in a critical chronology that is fundamentally based on his own private papers with testimony both positive and negative from many contemporary sources. A detailed iconography is integral to this process and helps to bring Meyerbeer's story and music more vividly to life. **Kursk 1943** Anthony

Tucker-Jones, 2018-05-07 In 1943 as war raged along the Eastern Front the German forces attempted to push further east in the brutal Operation Citadel which saw one of the largest armoured clashes in history the Battle of Prokhorovka. Countered by two Soviet attacks this operation saw the tide turn on the Eastern Front. For the first time a German offensive was halted in its tracks and the Soviets ended the conflict as the decisive victors. With a loss of over 200 000 men on both sides this two month clash was one of the costliest of the war. In this dramatic study Anthony Tucker Jones reassesses this decisive tank battle through the eyes of those who fought using translated first person accounts. **Kursk 1943** is one volume that no military history enthusiast should be without. [Music for the Melodramatic Theatre in Nineteenth-Century London and New York](#)

Michael V. Pisani, 2014-06-01 Throughout the nineteenth century people heard more music in the theatre accompanying popular dramas such as *Frankenstein*, *Oliver Twist*, *Uncle Tom's Cabin*, *Lady Audley's Secret*, *The Corsican Brothers*, *The Three Musketeers* as well as historical romances by Shakespeare and Schiller than they did in almost any other area of their lives. But unlike film music theatrical music has received very little attention from scholars and so it has been largely lost to us. In this groundbreaking study Michael V. Pisani goes in search of these abandoned sounds. Mining old manuscripts and newspapers he finds that starting in the 1790s theatrical managers in Britain and the United States began to rely on music to play an interpretive role in melodramatic productions. During the nineteenth century instrumental music in addition to song was a common feature in the production of stage plays. The music played by instrumental ensembles not only enlivened performances but also served other important functions. Many actors and actresses found that accompanimental music helped them sustain the emotional pitch of a monologue or dialogue sequence. Music also helped audiences to identify the motivations of characters. Playwrights used music to hold together the hybrid elements of melodrama, heighten the build toward sensation and dignify the tragic pathos of villains and other characters. Music also aided manager-directors by

providing cues for lighting and other stage effects Moreover in a century of seismic social and economic changes music could provide a moral compass in an uncertain moral universe Featuring dozens of musical examples and images of the old theatres *Music for the Melodramatic Theatre* charts the progress of the genre from its earliest use in the eighteenth century to the elaborate stage productions of the very early twentieth century **A Chronology Of Western Classical Music**

**1600-2000** Jon Paxman,2014-10-13 A great reference tool for anyone who wants to explore the history of music Philip Glass Jon Paxman's *Classical Music 1600 2000 A Chronology* interprets four centuries of Western classical music considering its evolution from two different perspectives Monumental in scope but lucid in style this book will prove invaluable to anyone student or enthusiast who wants to comprehend the overwhelmingly rich and sometimes complex evolution of Western classical music *Classical Music 1600 2000 A Chronology* features contributions by Terry Barfoot Katy Hamilton Thomas Lydon and Robert Rawson *Bojidar Spassov's Musical Creation as a Reflection of the Eastern and Western European Traditions* Maria Kostakeva,2024-07-11 Irony a major aesthetic attitude in 20th century music ceases to be irony if seriously discussed I play with the myth inventing it myself and using it only as an object of interpretation This thought of the German Bulgarian composer Bojidar Spassov sounds like a proclamation of the idea of postmodern irony that pervades all his work Old and new times cultural and national traditions and archaic and modern sensibilities emerge like carnival masks through the ironic prism of his multifaceted music The present book is the first monograph on this artist a paradoxical multinational and multicultural phenomenon who developed in three geographical areas and three national cultures Bulgarian where he grew up Russian where his professional personality was formed and Western European where he found his own way among the countless aesthetic and compositional trends This is also the first attempt to shed some light on a culture that is little known to the English reader the contemporary music of Bulgaria **Inside the Bataan Death March** Kevin C.

Murphy,2014-10-27 For two weeks during the spring of 1942 the Bataan Death March one of the most widely condemned atrocities of World War II unfolded The prevailing interpretation of this event is simple American prisoners of war suffered cruel treatment at the hands of their Japanese captors while Filipinos sympathetic to the Americans looked on Most survivors of the march wrote about their experiences decades after the war and a number of factors distorted their accounts The crucial aspect of memory is central to this study how it is constructed by whom and for what purpose This book questions the prevailing interpretation reconsiders the actions of all three groups in their cultural contexts and suggests a far greater complexity Among the conclusions is that violence on the march was largely the result of a clash of cultures undisciplined individualistic Americans encountered Japanese who valued order and form while Filipinos were active even ambitious participants in the drama *Neoclassical Music in America* R. James Tobin,2014-07-02 From the 1920s to the 1950s neoclassicism was one of the dominant movements in American music Today this music is largely in eclipse mostly absent in performance and even from accounts of music history in spite of and initially because of its adherence to an expanded

tonality No previous book has focused on the nature and scope of this musical tradition Neoclassical Music in America Voices of Clarity and Restraint makes clear what neoclassicism was how it emerged in America and what happened to it Music reviewer and scholar R James Tobin argues that efforts to define musical neoclassicism as a style largely fail because of the stylistic diversity of the music that fall within its scope However neoclassicists as different from one another as the influential Igor Stravinsky and Paul Hindemith did have a classical aesthetic in common the basic characteristics of which extend to other neoclassicists This study focuses in particular on a group of interrelated neoclassical American composers who came to full maturity in the 1940s These included Harvard professor Walter Piston who had studied in France in the 1920s Harold Shapero the most traditional of the group Irving Fine and Arthur Berger his colleagues at Brandeis Lukas Foss later an experimentalist composer whose origins lay in neoclassicism of the 1940s Alexei Haieff and Ingolf Dahl both close associates of Stravinsky and others Tobin surveys the careers of these figures drawing especially on early reviews of performances before offering his own critical assessment of individual works Adventurous collectors of recordings performing musicians concert and broadcasting programmers as well as music and cultural historians and those interested in musical aesthetics will find much of interest here Dates of composition approximate duration of individual works and discographies add to the work s reference value

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*The Publishers Weekly* ,1909

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