

PAUL GOODMAN

OF ONE

BLOOD

**ABOLITIONISM
AND THE ORIGINS
OF RACIAL
EQUALITY**

Foreword by

CHARLES SELLERS

"The best book to date on the complex origins of American abolitionism."

TIMOTHY P. MCCARTHY,

In These Times

Of One Blood Abolitionism The Or

J. Brent Morris



Of One Blood Abolitionism The Or:

Of One Blood Paul Goodman, 2023-09-01 The abolition movement is perhaps the most salient example of the struggle the United States has faced in its long and complex confrontation with the issue of race In his final book historian Paul Goodman who died in 1995 presents a new and important interpretation of abolitionism Goodman pays particular attention to the role that blacks played in the movement In the half century following the American Revolution a sizable free black population emerged the result of state sponsored emancipation in the North and individual manumission in the slave states At the same time a white movement took shape in the form of the American Colonization Society that proposed to solve the slavery question by sending the emancipated blacks to Africa and making Liberia an American colony The resistance of northern free blacks was instrumental in exposing the racist ideology underlying colonization and inspiring early white abolitionists to attack slavery straight on In a society suffused with racism says Goodman abolitionism stood apart by its embrace of racial equality as a Christian imperative Goodman demonstrates that the abolitionist movement had a far broader social basis than was previously thought Drawing on census and town records his portraits of abolitionists reveal the many contributions of ordinary citizens especially laborers and women long overshadowed by famous movement leaders Paul Goodman's humane spirit informs these pages His book is a scholarly legacy that will enrich the history of antebellum race and reform movements for years to come God hath made of one blood all nations of men for to dwell on all the face of the earth Acts 17:26 The abolition movement is perhaps the most salient example of the struggle the United States has faced in its long and complex confrontation with the issue of race In his final book historian Paul Goodman who died in 1995 presents a new and important **William Lloyd Garrison and American Abolitionism in Literature and Memory** Brian Allen

Santana, 2016-03-11 For nearly 150 years William Lloyd Garrison founder of the famed antislavery newspaper *The Liberator* has been represented by scholars educators politicians and authors as the founder of the American abolitionist movement Yet the idea that Garrison was the leader of a coherent movement was strongly contested during his lifetime Drawing on private letters diaries newspapers novels memoirs eulogies late 19th century textbooks poetry and monuments this study reveals the dramatic social and political forces of the postwar period which transformed our perceptions of Garrison the abolitionist movement and the first histories of the Civil War Antislavery and Abolition in Philadelphia Richard Newman, James Mueller, 2011-11-14 *Antislavery and Abolition in Philadelphia* considers the cultural political and religious contexts shaping the long struggle against racial injustice in one of early America's most important cities Comprised of nine scholarly essays by a distinguished group of historians the volume recounts the antislavery movement in Philadelphia from its marginalized status during the colonial era to its rise during the Civil War Philadelphia was the home to the Society of Friends which offered the first public attack on slavery in the 1680s the Pennsylvania Abolition Society the western world's first antislavery group and to generations of abolitionists who organized some of early America's most important civil rights groups These

abolitionists black white religious secular male female grappled with the meaning of black freedom earlier and more consistently than anyone else in early American culture Cutting edge academic views illustrate Philadelphia s antislavery movement how it survived societal opposition and how it remained vital to evolving notions of racial justice **The**

Transformation of American Abolitionism Richard S. Newman,2003-04-03 Most accounts date the birth of American abolitionism to 1831 when William Lloyd Garrison began publishing his radical antislavery newspaper The Liberator In fact however the abolition movement had been born with the American Republic In the decades following the Revolution abolitionists worked steadily to eliminate slavery and racial injustice and their tactics and strategies constantly evolved Tracing the development of the abolitionist movement from the 1770s to the 1830s Richard Newman focuses particularly on its transformation from a conservative lobbying effort into a fiery grassroots reform cause What began in late eighteenth century Pennsylvania as an elite movement espousing gradual legal reform began to change in the 1820s as black activists female reformers and nonelite whites pushed their way into the antislavery movement Located primarily in Massachusetts these new reformers demanded immediate emancipation and they revolutionized abolitionist strategies and tactics lecturing extensively publishing gripping accounts of life in bondage and organizing on a grassroots level Their attitudes and actions made the abolition movement the radical cause we view it as today Oberlin, Hotbed of Abolitionism J. Brent Morris,2014

Oberlin Hotbed of Abolitionism College Community and the Fight for Freedom and Equality in Antebellum America **The Rise of Aggressive Abolitionism** Stanley Harrold,2021-10-21 The American conflict over slavery reached a turning point in the early 1840s when three leading abolitionists presented provocative speeches that for the first time addressed the slaves directly rather than aiming rebukes at white owners By forthrightly embracing the slaves as allies and exhorting them to take action these three addresses pointed toward a more inclusive and aggressive antislavery effort These addresses were particularly frightening to white slaveholders who were significantly in the minority of the population in some parts of low country Georgia and South Carolina The Rise of Aggressive Abolitionism includes the full text of each address as well as related documents and presents a detailed study of their historical context the reactions they provoked and their lasting impact on U S history **Prophetic Encounters** Dan McKanan,2011-11-01 A broad definitive history of the profound

relationship between religion and movements for social change in America Though in recent years the religious right has been a powerful political force making religion and conservatism synonymous in the minds of many the United States has always had an active vibrant and influential religious Left In every period of our history people of faith have envisioned a society of peace and justice and their tireless efforts have made an indelible mark on our nation s history In Prophetic Encounters Dan McKanan challenges simple distinctions between religious and secular activism showing that religious beliefs and practices have been integral to every movement promoting liberty equality and solidarity From Frederick Douglass John Brown and Elizabeth Cady Stanton in the nineteenth century to Dorothy Day Martin Luther King Jr and

Starhawk in the twentieth American radicals have maintained a deep faith in the human capacity to transform the world This radical faith has always been intertwined with the religious practices of Christians and Jews pagans and Buddhists orthodox believers and humanist heretics Their vision and energies powered the social movements that have defined America s progress the abolition of slavery feminism the New Deal civil rights and others In this groundbreaking definitive work McKanan treats the histories of religion and the Left as a single history showing that American radicalism is a continuous tradition rather than a collection of disparate movements Emphasizing the power of encounter encounters between whites and former slaves between the middle classes and the immigrant masses and among activists themselves McKanan shows that the coming together of people of different perspectives and beliefs has been transformative for centuries uniting those whose faith is a source of activist commitment with those whose activism is a source of faith Offering a history of the diverse religious dimensions of radical movements from the American Revolution to the present day Prophetic Encounters invites contemporary activists to stand proudly in a tradition of prophetic power

History, Abolition, and the Ever-present Now in Antebellum American Writing Jeffrey Insko, 2018 Examines the meaning and possibilities of the present and its relationship to history and historicity in the writings of several familiar figures in antebellum US literary history

Quakers and Abolition Brycchan Carey, Geoffrey Plank, 2014-03-30 This collection of fifteen insightful essays examines the complexity and diversity of Quaker antislavery attitudes across three centuries from 1658 to 1890 Contributors from a range of disciplines nations and faith backgrounds show Quaker s beliefs to be far from monolithic They often disagreed with one another and the larger antislavery movement about the morality of slaveholding and the best approach to abolition Not surprisingly contributors explain this complicated and evolving antislavery sensibility left behind an equally complicated legacy While Quaker antislavery was a powerful contemporary influence in both the United States and Europe present day scholars pay little substantive attention to the subject This volume faithfully seeks to correct that oversight offering accessible yet provocative new insights on a key chapter of religious political and cultural history Contributors include Dee E Andrews Kristen Block Brycchan Carey Christopher Densmore Andrew Diemer J William Frost Thomas D Hamm Nancy A Hewitt Maurice Jackson Anna Vaughan Kett Emma Jones Lapsansky Werner Gary B Nash Geoffrey Plank Ellen M Ross Marie Jeanne Rossignol James Emmett Ryan and James Walvin

The Abolitionist Movement Claudine L. Ferrell, 2005-12-30 The abolitionists of the 1830s 1850s risked physical harm and social alienation as a result of their refusal to ignore what they considered a national sin contrary to the ideals upon which America was founded Derived from the moral accountability called for by the Great Awakening and the Quaker religion the abolitionist movement demanded not just the gradual dismantling of the system or a mandated political end to slavery but an end to prejudice in the hearts of the American people Primary documents illustrations and biographical sketches of notable figures illuminate the conflicted struggle to end slavery in America Some called them fanatics others called them liberators and saints Immeasurable though their ultimate impact

may have been the abolitionists of the 1830s 1850s risked physical harm and social alienation as a result of their refusal to ignore what they considered a national sin contrary to the ideals upon which America was founded Derived from the moral accountability called for by the Great Awakening and the Quaker religion the abolitionist movement demanded not just the gradual dismantling of the system or a mandated political end to slavery but an end to prejudice in the hearts of the American people Claudine Farrell's concluding essay draws parallels between the abolitionists struggles and the Civil Rights movement of the 1950s 1970s demonstrating the significant amount of ground being gained in a still unfinished war Five narrative chapters explore the abolitionist movement's religious beginnings the conflict between moral justice and union preservation and the revolts divisions and conflicts leading up to the Civil War Biographical portraits of such notable figures as Frederick Douglass William Lloyd Garrison and the Grimke sisters supplement the discussion and selections from some of the most influential documents in American history including the Emancipation Proclamation the US Constitution and The Writings of Thomas Jefferson provide actual historical evidence of the events Twelve illustrations a chronology index and extensive annotated bibliography make this an ideal starting point for students looking to understand the battle for and against slavery in America [Encyclopedia of Emancipation and Abolition in the Transatlantic World](#) Junius P.

Rodriguez,2015-03-26 The struggle to abolish slavery is one of the grandest quests and central themes of modern history These movements for freedom have taken many forms from individual escapes violent rebellions and official proclamations to mass organizations decisive social actions and major wars Every emancipation movement whether in Europe Africa or the Americas has profoundly transformed the country and society in which it existed This unique A Z encyclopedia examines every effort to end slavery in the United States and the transatlantic world It focuses on massive broad based movements as well as specific incidents events and developments and pulls together in one place information previously available only in a wide variety of sources While it centers on the United States the set also includes authoritative accounts of emancipation and abolition in Europe Africa the Caribbean and Latin America The Encyclopedia of Emancipation and Abolition provides definitive coverage of one of the most significant experiences in human history It features primary source documents maps illustrations cross references a comprehensive chronology and bibliography and specialized indexes in each volume and covers a wide range of individuals and the major themes and ideas that motivated them to confront and abolish slavery

From Abolition to Rights for All John T. Cumbler,2013-04-23 The Civil War was not the end as is often thought of reformist activism among abolitionists After emancipation was achieved they broadened their struggle to pursue equal rights for women state medicine workers rights fair wages immigrants rights care of the poor and a right to decent housing and a healthy environment Focusing on the work of a key group of activists from 1835 to the dawn of the twentieth century From Abolition to Rights for All investigates how reformers linked together and radicalized by their shared experiences in the abolitionist struggle articulated a core natural rights ideology and molded it into a rationale for successive reform

movements The book follows the abolitionists struggles and successes in organizing a social movement For a time after the Civil War these reformers occupied major positions of power only to be rebuffed in the later years of the nineteenth century as the larger society rejected their inclusive understanding of natural rights The narrative of perseverance among this small group would be a continuing source of inspiration for reform The pattern they established local organization expansive vision and eventual challenge by powerful business interests and individuals would be mirrored shortly thereafter by Progressives

A Hideous Monster of the Mind Bruce Dain,2009-07-01 The intellectual history of race one of the most pernicious and enduring ideas in American history has remained segregated into studies of black or white traditions Bruce Dain breaks this separatist pattern with an integrated account of the emergence of modern racial consciousness in the United States from the Revolution to the Civil War

Exposing Slavery Matthew Fox-Amato,2019-02-26 Within a few years of the introduction of photography into the United States in 1839 slaveholders had already begun commissioning photographic portraits of their slaves Ex slaves turned abolitionists such as Frederick Douglass had come to see how sitting for a portrait could help them project humanity and dignity amidst northern racism In the first decade of the medium enslaved people had begun entering southern daguerreotype studios of their own volition posing for cameras and leaving with visual treasures they could keep in their pockets And as the Civil War raged Union soldiers would orchestrate pictures with fugitive slaves that envisioned racial hierarchy as slavery fell In these ways and others from the earliest days of the medium to the first moments of emancipation photography powerfully influenced how bondage and freedom were documented imagined and contested By 1865 it would be difficult for many Americans to look back upon slavery and its fall without thinking of a photograph **Exposing Slavery** explores how photography altered and was in turn shaped by conflicts over human bondage Drawing on an original source base that includes hundreds of unpublished and little studied photographs of slaves ex slaves free African Americans and abolitionists as well as written archival materials it puts visual culture at the center of understanding the experience of late slavery It assesses how photography helped southerners to defend slavery enslaved people to shape their social ties abolitionists to strengthen their movement and soldiers to pictorially enact interracial society during the Civil War With diverse goals these peoples transformed photography from a scientific curiosity into a political tool over only a few decades This creative first book sheds new light on conflicts over late American slavery while also revealing a key moment in the relationship between modern visual culture and racialized forms of power and resistance

Blood Gil Anidjar,2014-04-29 **Blood** according to Gil Anidjar maps the singular history of Christianity As a category for historical analysis blood can be seen through its literal and metaphorical uses as determining sometimes even defining Western culture politics and social practices and their wide ranging incarnations in nationalism capitalism and law Engaging with a variety of sources Anidjar explores the presence and the absence the making and unmaking of blood in philosophy and medicine law and literature and economic and political thought from ancient Greece to medieval Spain from the Bible to Shakespeare and Melville The

prevalence of blood in the social juridical and political organization of the modern West signals that we do not live in a secular age into which religion could return Flowing across multiple boundaries infusing them with violent precepts that we must address blood undoes the presumed oppositions between religion and politics economy and theology and kinship and race It demonstrates that what we think of as modern is in fact imbued with Christianity Christianity Blood fiercely argues must be reconsidered beyond the boundaries of religion alone

Revolutions and Reconstructions Van Gosse, David Waldstreicher, 2020-08-28 *Revolutions and Reconstructions* gathers historians of the early republic the Civil War era and African American and political history to consider not whether black people participated in the politics of the nineteenth century but how when and with what lasting effects Collectively its authors insist that historians go beyond questioning how revolutionary the American Revolution was or whether Reconstruction failed and focus instead on how political change initiated by African Americans and their allies constituted the rule in nineteenth century American politics not occasional and cataclysmic exceptions The essays in this groundbreaking collection cover the full range of political activity by black northerners after the Revolution from cultural politics to widespread voting within a political system shaped by the rising power of slaveholders Conceptualizing a new black politics contributors observe requires reorienting American politics away from black white and North South polarities and toward a new focus on migration and local or state structures Other essays focus on the middle decades of the nineteenth century and demonstrate that free black politics not merely the politics of slavery was a disruptive and consequential force in American political development From the perspective of the contributors to this volume formal black politics did not begin in 1865 or with agitation by abolitionists like Frederick Douglass in the 1840s but rather in the Revolutionary era s antislavery and citizenship activism As these essays show revolution emancipation and Reconstruction are not separate eras in U S history but rather linked and ongoing processes that began in the 1770s and continued through the nineteenth century Contributors Christopher James Bonner Kellie Carter Jackson Andrew Diemer Laura F Edwards Van Gosse Sarah L H Gronningsater M Scott Heerman Dale Kretz Padraig Riley Samantha Seeley James M Shinn Jr David Waldstreicher

Abolition's Public Sphere Robert Fanuzzi, 2003 Echoes of Thomas Paine and Enlightenment thought resonate throughout the abolitionist movement and in the efforts of its leaders to create an anti slavery reading public In *Abolition's Public Sphere* Robert Fanuzzi critically examines the writings of William Lloyd Garrison Frederick Douglass Henry David Thoreau and Sarah and Angelina Grimke and their massive abolition publicity campaign pamphlets newspapers petitions and public gatherings geared to an audience of white male citizens free black noncitizens women and the enslaved Including provocative readings of Thoreau's *Walden* and of the symbolic space of Boston's Faneuil Hall *Abolition's Public Sphere* demonstrates how abolitionist public discourse sought to reenact eighteenth century scenarios of revolution and democracy in the antebellum era Fanuzzi illustrates how the dissemination of abolitionist tracts served to create an imaginary public that promoted and provoked the discussion of slavery However by embracing Enlightenment

abstractions of liberty reason and progress Fanuzzi argues abolitionist strategy introduced aesthetic concerns that challenged political institutions of the public sphere and prevailing notions of citizenship Insightful and thought provoking Abolition s Public Sphere questions standard versions of abolitionist history and in the process our understanding of democracy itself

Gateway to Freedom Eric Foner, 2015-01-12 The dramatic story of fugitive slaves and the antislavery activists who defied the law to help them reach freedom More than any other scholar Eric Foner has influenced our understanding of America s history Now making brilliant use of extraordinary evidence the Pulitzer Prize winning historian once again reconfigures the national saga of American slavery and freedom A deeply entrenched institution slavery lived on legally and commercially even in the northern states that had abolished it after the American Revolution Slaves could be found in the streets of New York well after abolition traveling with owners doing business with the city s major banks merchants and manufacturers New York was also home to the North s largest free black community making it a magnet for fugitive slaves seeking refuge Slave catchers and gangs of kidnappers roamed the city seizing free blacks often children and sending them south to slavery To protect fugitives and fight kidnappings the city s free blacks worked with white abolitionists to organize the New York Vigilance Committee in 1835 In the 1840s vigilance committees proliferated throughout the North and began collaborating to dispatch fugitive slaves from the upper South Washington and Baltimore through Philadelphia and New York to Albany Syracuse and Canada These networks of antislavery resistance centered on New York City became known as the underground railroad Forced to operate in secrecy by hostile laws courts and politicians the city s underground railroad agents helped more than 3 000 fugitive slaves reach freedom between 1830 and 1860 Until now their stories have remained largely unknown their significance little understood Building on fresh evidence including a detailed record of slave escapes secretly kept by Sydney Howard Gay one of the key organizers in New York Foner elevates the underground railroad from folklore to sweeping history The story is inspiring full of memorable characters making their first appearance on the historical stage and significant the controversy over fugitive slaves inflamed the sectional crisis of the 1850s It eventually took a civil war to destroy American slavery but here at last is the story of the courageous effort to fight slavery by practical abolition person by person family by family

The Reckoning Robin Blackburn, 2024-02-20 Tremendously impressive the result of a lifetime of learning Historical writing at its best Marcus Rediker author of *The Slave Ship* A history of 19th century slavery in the US Brazil and Cuba from a critically acclaimed historian of slavery in the Americas *The Reckoning* offers the first rounded account of the rise and fall of the Second Slavery largescale plantation slavery in nineteenth century Brazil Cuba and the US South Robin Blackburn shows how a fusion of industrial capitalism and transatlantic war and revolution turbo charged racial oppression and the westwards expansion of the United States Blackburn identifies the new territories new victims and new battle cries of the Second Slavery He emphasises the role of financial credit in the spread of plantation agriculture traces the connections between slavery and the US Civil War and asks why Brazil threw off Portuguese rule

whereas Cuba became one of imperial Spain's final outposts. The Second Slavery faced a fearful reckoning in the 1860s and after when the supposedly invincible Slave Power was defied by extraordinary cross-class international and interracial alliances. Blackburn narrates the abolitionists' difficult victory over the enslavers while documenting the racial backlash which brought on Jim Crow and cheated the freedmen and freedwomen of the fruits of their struggle.

Abolition Movement

T. Adams Upchurch, 2011-01-04. This powerful narrative tells the triumphant story of the men and women who spent their lives and fortunes trying to abolish the institution of slavery in the United States. The practice of African slavery has been described as the United States's most shameful sin. Undoing this practice was a long, complex struggle that lasted centuries and ultimately drove America to a bitter civil war. After an introduction that places the United States's form of slavery into a global historical perspective, author T. Adams Upchurch shows how an ancient custom evolved into the American South's peculiar institution. The gripping narrative will fascinate readers while excerpts from primary documents provide glimpses into the minds of key abolitionists and proslavery apologists. The book's glossary, annotated bibliography, and chronology will be indispensable tools for readers researching and writing papers on slavery or abolitionists, making this text ideal for high school and college-level students.

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