



# Sublime, Beautiful, and Picturesque

Philosophy, Art, and  
Literature

# Of The Sublime And Beautiful

**Immanuel Kant**



## Of The Sublime And Beautiful:

A Philosophical Enquiry Into the Origin of Our Ideas of the Sublime and Beautiful Edmund Burke, 2008-01-01 This eloquent 1757 treatise on aesthetics explores how interactions with the physical world affect the formulation of ideals related to beauty and art Edmund Burke's landmark study not only proved tremendously influential on the development of aesthetic theory but also offered the first complete philosophical exposition for separating the beautiful and the sublime into their own respective rational categories The beautiful according to Burke comprises that which is well formed and aesthetically pleasing The sublime on the other hand possesses the power to compel and destroy This distinction bears a noteworthy historical relevance since the popular preference for the sublime rather than the beautiful indicates the transition from the Neoclassical to the Romantic era Burke's dissertation is both a precursor of his later political writings and one of the first major works in European literature to explore the concept of the sublime a topic as fascinating to eighteenth century thinkers as it is to modern philosophers and critics

A Philosophical Enquiry into the Origin of our Ideas of the Sublime and the Beautiful Edmund Burke, 2015-01-08 Pain and pleasure are simple ideas incapable of definition In 1757 the 27 year old Edmund Burke argued that our aesthetic responses are experienced as pure emotional arousal unencumbered by intellectual considerations In so doing he overturned the Platonic tradition in aesthetics that had prevailed from antiquity until the eighteenth century and replaced metaphysics with psychology and even physiology as the basis for the subject Burke's theory of beauty encompasses the female form nature art and poetry and he analyses our delight in sublime effects that thrill and excite us His revolution in method continues to have repercussions in the aesthetic theories of today and his revolution in sensibility has paved the way for literary and artistic movements from the Gothic novel through Romanticism twentieth century painting and beyond In this new edition Paul Guyer conducts the reader through Burke's Enquiry focusing on its place in the history of aesthetics and highlighting its innovations as well as its influence on many subsequent authors from Kant and Schiller to Ruskin and Nietzsche

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Matthew Arnold and William Wordsworth This volume also contains several of his early political works on subjects including natural society government and the American colonies which illustrate his liberal humane views **The Sublime and The Beautiful** Edmund Burke, 2020-12-01 A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful 1757 is a philosophical treatise published in pamphlet form by Irish statesman and thinker Edmund Burke Following in the footsteps of generations of philosophers especially Aristotle and Hume Burke sought to describe the inherent difference between beauty and sublimity as emotional responses rooted in human perception His work was incredibly influential for the growth of Romanticism in Europe and Britain especially which sought to capture the sublime in both visual art music and literature Burke begins with a section on the senses in relation to human individuality and society in order to illuminate the collective nature of passions for which we may read emotions and to argue that the power of the arts is to shape and effect those emotions In the second part Burke observes the passions caused by the sublime including terror as well as records the effects of certain sensory perceptions of sound light color and smell on creating sublime feelings in the mind Part three follows the same trajectory but describes the beautiful instead before ultimately comparing the two and part four attempts to ascertain their causes in nature Burke concludes his treatise with a brief section on the sublime and beautiful in poetry laying the groundwork for Romanticism's use of language among other things to purposefully invoke feeling in the reader or observer With a beautifully designed cover and professionally typeset manuscript this edition of Edmund Burke's A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful is a classic of philosophy reimagined for modern readers [The Sublime and Beautiful](#) Edmund Burke, 2015-12-15 A Philosophical Inquiry into the origin of our ideas of The Sublime and Beautiful with an introductory discourse concerning Taste and several other additions Edmund Burke A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful is a 1757 treatise on aesthetics written by Edmund Burke It was the first complete philosophical exposition for separating the beautiful and the sublime into their own respective rational categories It attracted the attention of prominent thinkers such as Denis Diderot and Immanuel Kant In short the Beautiful according to Burke is what is well formed and aesthetically pleasing whereas the Sublime is what has the power to compel and destroy us The preference for the Sublime over the Beautiful was to mark the transition from the Neoclassical to the Romantic era The origins of our ideas of the beautiful and the sublime for Burke can be understood by means of their causal structures According to Aristotelian physics and metaphysics causation can be divided into formal material efficient and final causes The formal cause of beauty is the passion of love the material cause concerns aspects of certain objects such as smallness smoothness delicacy etc the efficient cause is the calming of our nerves the final cause is God's providence What is most peculiar and original to Burke's view of beauty is that it cannot be understood by the traditional bases of beauty proportion fitness or perfection The sublime also has a causal structure that is unlike that of beauty Its formal cause is thus the passion of fear especially the fear of death the material cause is equally aspects of certain

objects such as vastness infinity magnificence etc its efficient cause is the tension of our nerves the final cause is God having created and battled Satan as expressed in John Milton s great epic Paradise Lost

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