

Of the Past, for the Future Integrating Archeology & Conservation



Of The Past For The Future Integrating Archaeology And Conservation

Peter J. Ucko



Of The Past For The Future Integrating Archaeology And Conservation:

Of the Past, for the Future Neville Agnew, Janet Bridgland, 2006-03-06 Conservation is a core value for most archaeological societies. It is highlighted in their codes of ethics, statements of mission and governance. In recognition of this, the World Archaeological Congress with the Getty Conservation Institute and a consortium of other conservation organizations brought together scholars working throughout the globe to discuss vital issues that affect archaeological heritage today. This volume presents the proceedings of the Conservation Theme at the Congress held in Washington D C June 22-26 2003. Among the topics discussed are Innovative Approaches to Policy and Management of Archaeological Sites Finding Common Ground The Role of Stakeholders in Decision Making Archaeology and Tourism A Viable Partnership Preserving the Cultural Heritage of Iraq and Afghanistan Archaeology and Conservation in China Today and Managing Archaeological Sites and Rock Art Sites in Southern Africa. These proceedings should do much to promote and strengthen the relationship between the disciplines of conservation and archaeology.

Of the Past, for the Future Neville Agnew, Janet Bridgland, 2006

Controlling the Past, Owning the Future Ran Boytner, Lynn Swartz Dodd, Bradley J.

Parker, 2010-12-15 What are the political uses and misuses of archaeology in the Middle East? In answering this question, the contributors to this volume lend their regional expertise to a variety of case studies, including the Taliban's destruction of Buddhas in Afghanistan, the commercialization of archaeology in Israel, the training of Egyptian archaeology inspectors, and the debate over Turkish identity sparked by the film *Troy*, among other provocative subjects. Other chapters question the ethical justifications of archaeology in places that have alternative engagements with the material past. In the process, they form various views of the role of the archaeologist, from steward of the historical record to agent of social change. The diverse contributions to this volume share a common framework in which the political use of the past is viewed as a process of social discourse. According to this model, political appropriations are seen as acts of social communication designed to accrue benefits to particular groups. Thus, the contributors pay special attention to competing social visions and the filters these impose on archaeological data. But they are also attentive to the potential consequences of their own work. Indeed, as the editors remind us, people's lives may be affected, sometimes dramatically, because of the material remains that surround them. Rounding out this important volume are critiques by two top scholars who summarize and synthesize the preceding chapters.

The Future of Nuclear Waste Rosemary Joyce, 2020-01-24 How can nations ensure that buried nuclear waste goes undisturbed for thousands of years? The United States government tried to solve this problem with the help of experts they identified in communication, materials science, and futurism. From the perspective of a contemporary archaeologist, *The Future of Nuclear Waste* looks at what these experts suggested and what the government endorsed designs for a modern monument, an artificial ruin, a purpose-built archaeological site that would escape future exploration. One design selected for development argued that, because specific archaeological sites and objects among them Stonehenge, Serpent Mound, the

Rosetta Stone and rock art made long ago have endured and are seen as significant today contemporary engineers could build monuments that would be equally effective in conveying messages that last even longer An alternative proposal which government planners set aside was rooted in the idea that universal archetypes of design arouse similar human emotions in all times and places Both proposals used common sense assuming that human reactions and understandings are relatively predictable Employing an anthropology of common sense Rosemary Joyce explores why people chosen for their expertise relied on generalizations contradicted by the actual history of preservation and interpretation of archaeological sites and the closest analogues to archetype based designs which are the large scale installations produced in the Land Art movement The book reveals the underlying imagination shared by the experts government planners and artists in which the American West is an empty space available for projects like these It counters this with the dissenting voices of indigenous scholars and activists who document the presence on these nuclear landscapes of Native American people The result is an eye opening and unique demonstration of how a deep understanding of the remote past informs critical debates about the present

One World, Many Knowledges Tar Halvorsen, Peter Vale, 2016-05-12 Various forms of academic co operation criss cross the modern university system in a bewildering number of ways from the open exchange of ideas and knowledge to the sharing of research results and frank discussions about research challenges Embedded in these scholarly networks is the question of whether a global template for the management of both higher education and national research organisations is necessary and if so must institutions slavishly follow the high flown language of the global knowledge society or risk falling behind in the ubiquitous university ranking system Or are there alternatives that can achieve a better more ethically inclined world Basing their observations on their own experiences an interesting mix of seasoned scholars and new voices from southern Africa and the Nordic region offer critical perspectives on issues of inter and cross regional academic co operation Several of the chapters also touch on the evolution of the higher education sector in the two regions An absorbing and intelligent study this book will be invaluable for anyone interested in the strategies scholars are using to adapt to the interconnectedness of the modern world It offers fresh insights into how academics are attempting to protect the spaces in which they can freely and openly debate the challenges they face while aiming to transform higher education and foster scholarly collaboration The Southern African Nordic Centre SANORD is a partnership of higher education institutions from Denmark Finland Iceland Norway Sweden Botswana Namibia Malawi South Africa Zambia and Zimbabwe SANORDs primary aim is to promote multilateral research co operation on matters of importance to the development of both regions Our activities are based on the values of democracy equity and mutually beneficial academic engagement **Tourism, Consumption and Representation** Kevin Meethan, Alison Anderson, Steven Miles, 2006 This book addresses the practices of consumption in tourism a major theme in the sociology of tourism To date most tourism analysis has tended to concentrate on the production of tourist space and assume that tourism consumption simply mirrors the intentions of the producers By

focussing on a number of relevant sub themes such as age gender religion and sexual orientation the chapters within this book critically examine such assumptions in terms of the interplay between the production and consumption of tourist spaces and how patterns of tourism consumption are negotiated on an individual level

The Destruction of Cultural Heritage in Iraq Peter G. Stone, Joanne Farchakh Bajjaly, 2008 Discussion of the issues surrounding the destruction of cultural property in times of conflict has become a key issue for debate around the world This book provides an historical statement as of 1st March 2006 concerning the destruction of the cultural heritage in Iraq In a series of chapters it outlines the personal stories of a number of individuals who were and in most cases continue to be involved These individuals are involved at all levels and come from various points along the political spectrum giving a rounded and balanced perspective so easily lost in single authored reports It also provides the first views written by Iraqis on the situation of archaeology in Iraq under Saddam and an overview and contextualisation of the issues surrounding the looting theft and destruction of the archaeological sites the Iraqi National museum and the libraries in Baghdad since the war was launched in 2003 Beyond this it examines our attitudes towards the preservation of cultural and heritage resources and in particular the growing political awareness of their importance Although related to a single conflict taking place at a specific time in history the relevance of this work goes far beyond these self imposed boundaries PETER STONE is Professor of Heritage Studies and Head of School of Arts and Cultures at Newcastle University JOANNE FARCHAKH BAJJALY is a Lebanese archaeologist and Middle East correspondent for the French magazine Arch ologia

Museums and Archaeology Robin Skeates, 2022-06-19 Museums and Archaeology brings together a wide but carefully chosen selection of literature from around the world that connects museums and archaeology Part of the successful Leicester Readers in Museum Studies series it provides a combination of issue and practice based perspectives As such it is a volume not only for students and researchers from a range of disciplines interested in museum gallery and heritage studies including public archaeology and cultural resource management CRM but also the wide range of professionals and volunteers in the museum and heritage sector who work with archaeological collections The volume s balance of theory and practice and its thematic and geographical breadth is explored and explained in an extended introduction which situates the readings in the context of the extensive literature on museum archaeology highlighting the many tensions that exist between idealistic principles and real life practice and the debates that surround these In addition to this section introductions and the seminal pieces themselves provide a comprehensive and contextualised resource on the interplay of museums and archaeology

Fragments of the World: Uses of Museum Collections Suzanne Keene, 2006-08-11 During the past decade a number of individual museums have found imaginative ways of using their collections and of making them accessible However museum collections as a whole are enormous in size and quantity and the question of how can they can be put to best use is ever present When conventional exhibitions can only ever utilise a tiny proportion of them what other uses of the collections are possible Will their exploitation and use now destroy their value

for future generations Should they simply be kept safely and as economically as possible as a resource for the future

Fragments of the World examines these questions first reviewing the history of collecting and of collections then discussing the ways in which the collections themselves are being used today Case studies of leading examples from around the world illustrate the discussion Bringing together the thinking about museum collections with case studies of the ways in which different types of collection are used the book provides a roadmap for museums to make better use of this wonderful resource

Corporate Responsibility for Cultural Heritage Fiona Starr,2013-01-17 This book examines the relationship between two divergent fields corporate activity and heritage conservation linking the financing of conservation and its benefits with the corporate social responsibility CSR goals of the private sector Through discussion of physical conservation benefits to heritage site visitors sustainable development impacts and corporate benefits such as improved reputation this book outlines the shared value of corporate support for cultural heritage sites and encourages financial and in kind support for conservation and responsible activity by the private sector Providing a convincing commercial rationale for CSR managers to engage with cultural heritage sites this book suggests how companies may reap the benefits of CSR for heritage

Author Fiona Starr offers advice for companies looking to specialize in a unique CSR endeavor especially those looking to engage with emerging markets The book also provides useful strategies for heritage managers to attract CSR and financial support offering new look at the financing of heritage conservation at both international and local levels and providing a new approach to the future of financing of cultural heritage conservation

British Egyptian Relations Noel Brehony,Ayman Ahmed El-Desouky,2012-08-01 This account of the first major forum to review relations between Britain and Egypt held in London in 2006 demonstrates how political economic and cultural interaction between the countries has developed since the Suez invasion of 1956 In addition to providing a historical assessment it suggests ways forward in both bilateral and international contexts Egyptian and British contributors include government ministers and specialists in history economics Egyptology business education culture and international affairs Contributors include Roger Owen Hugh Roberts Mustapha Kamel al Sayyid Heba Handoussa Fekri Hassan Yousry Nasrallah and Penelope Lively

One World Anthropology and Beyond Martin Porr,Niels Weidtmann,2023-07-31 This volume offers a multidisciplinary engagement with the work of Tim Ingold Involved in a critical long term exploration of the relationships between human beings organisms and their environment Ingold has become one of the most influential innovative and prolific writers in anthropology in recent decades His work transcends established academic and disciplinary boundaries and his thinking continues to have a significant impact on numerous areas of research and other intellectual and artistic spheres The contributions to this book are drawn from several fields including social anthropology archaeology rock art studies philosophy and science and technology studies The chapters critically engage with Ingold s approaches and ideas in relation to a variety of case studies that include the exploration of Australian rock art electricity in Pakistan Spanish farmhouses and sensory dimensions of educational practices

Emphasising the importance of dialogue and debate there is also a response to the contributions by Tim Ingold himself The volume will appeal to a wide range of audiences and provide new avenues of theoretically informed anthropological exploration into the many realities and expressions of human life

Heritage and Tourism Russell Staiff, Robyn Bushell, Steve Watson, 2013-06-26 The complex relationship between heritage places and people in the broadest sense can be considered dialogic a communicative act that has implications for both sides of the conversation This is the starting point for Heritage and Tourism However the dialogue between visitors and heritage sites is complex Visitors have for many decades become synonymous with tourists and the tourism industry and so the dialogic relationship between heritage place and tourists has produced a powerful critique of this often contested relationship Further at the heart of the dialogic relationship between heritage places and people is the individual experience of heritage where generalities give way to particularities of geography place and culture where anxieties about the past and the future mark heritage places as sites of contestation sites of silences sites rendered political and ideological sites powerfully intertwined with representation sites of the imaginary and the imagined Under the aegis of the term dialogues the heritage tourism interaction is reconsidered in ways that encourage reflection about the various communicative acts between heritage places and their visitors and the ways these are currently theorized so as to either step beyond where possible the ontological distinctions between heritage places and tourists or to re imagine the dialogue or both Heritage and Tourism is thus an important contribution to understanding the complex relationship between heritage and tourism

Managing Cultural Heritage Luca Zan, Sara Bonini Baraldi, Maria Lusiani, Daniel Shoup, Paolo Ferri, Federica Onofri, 2016-03-03 Since the 1990s heritage studies has emerged as a distinct academic field and practices and rhetoric drawn from mainstream corporate management and strategic planning have become widespread Based on extensive research this book is an in depth investigation of management practices rather than policies based on a variety of case studies from around the world The authors take the issue of management in heritage seriously but also take into account the role of other disciplines within heritage organizations In particular they focus on sustainability in terms of financial resources human resources knowledge management and the relationship with the audience and communities of scholars The book opens with a methodological introduction that discusses what it means to do research on management and why international comparative research is essential The body of the text engages issues of heritage and management through five distinct analytical lenses management and the process of change institutional settings and business models change and planning the Heritage Chain and the space between policy and practice Each of these five sections includes a chapter introducing the analytical framework and possible implications followed by case histories from China Italy Malta Turkey and Peru The book ends with a chapter of concluding reflections

A Future for Archaeology Peter J. Ucko, 2006 Over the last thirty years issues of culture identity and meaning have moved out of the academic sphere to become central to politics and society at all levels from the local to the global Archaeology has been at the forefront of

these moves towards a greater engagement with the non academic world often in an extremely practical and direct way for example in the disputes about the repatriation of human burials Such disputes have been central to the recognition that previously marginalised groups have rights in their own past which are important for their future The essays in this book look back at some of the most important events where a role for an archaeology concerned with the past in the present first emerged and look forward to the practical and theoretical issues now central to a socially engaged discipline and shaping its future This book is published in honour of Professor Peter Ucko who has played an unparalleled role in promoting awareness of the core issues in this volume among archaeologists

Preserving Archaeological Remains in Situ David

Gregory,2017-07-05 The PARIS 4 conference which took place at the National Museum of Denmark in 2011 attracted over 100 participants from 18 countries Delegates presented and discussed the latest developments in the field of Preserving Archaeological Remains In Situ These proceedings explore four major themes rates of degradation in archaeological remains and the limits of acceptable change the techniques and duration of monitoring on archaeological sites the role of multinational standards when the sites and national legislations are so variable reviewing the effectiveness of in situ preservation after nearly two decades of research A special issue of Conservation and Management of Archaeological Sites

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Local Heritage, Global Context Rosy Szymanski,2016-12-05

Sense of place has become a familiar phrase used to describe emotional attachment to a particular location As heritage management policy and practices increasingly attempt to draw on the views and expressions of interest amongst local communities it is important to have a better grasp of what people mean by this concept and to assess its uses and implications Here a range of practitioners from NGO agency cultural heritage and archaeological backgrounds review the meanings of sense of place and where it is useful in the context of heritage management practice This volume breaks new ground in specifically addressing place attachment from a cultural heritage perspective and drawing on local and national interests from a diversity of cultural situations Illustrated with case studies from around Europe and Australia the book addresses key themes including the rootedness amongst communities in the past policy making for accommodating senses of place within planning and management for land sea and city scapes official versus unofficial views and the often difficult balance between planning policies that extend from regional to global scale and local actions and perceptions

A Critique of Archaeological Reason Giorgio

Buccellati,2017-04-24 This book defines the concept of archaeological reason and provides a new approach to archaeological excavations philosophical hermeneutics and digital theory

Strategies for Sustainable Tourism at the Mogao Grottoes of

Dunhuang, China Martha Demas,Neville Agnew,Jinshi Fan,2014-09-11 At the Mogao Grottoes a World Heritage site near Dunhuang city in Gansu Province visitor numbers have increased inexorably since 1979 when the site opened A national policy that identifies tourism as a pillar industry along with pressure from local authorities and businesses to encourage more tourism threatens to lead to an unsustainable situation for management an unsafe and uncomfortable experience for visitors

and irreparable damage to the fragile art of the cave temples for which the site is famous In the context of the comprehensive visitor management plan developed for the Mogao Grottoes a multi year study began in 2001 as a joint undertaking of the Dunhuang Academy and the Getty Conservation Institute to determine the impact of visitation on the painted caves and develop strategies for sustainable visitation such that once implemented these threats would be resolved The methodological framework featured a major research and assessment component that integrates visitor studies laboratory investigations environmental monitoring field testing and condition assessment to address the issues affecting the grottoes and visitors Results from this component led to defining limiting conditions which were the basis for establishing a visitor capacity policy for the grottoes and developing long term monitoring and management tools

The Oxford Handbook of Public Heritage Theory and Practice Angela M. Labrador, Neil Asher Silberman, 2018-07-11 The field of cultural heritage is no longer solely dependent on the expertise of art and architectural historians archaeologists conservators curators and site and museum administrators It has dramatically expanded across disciplinary boundaries and social contexts with even the basic definition of what constitutes cultural heritage being widened far beyond the traditional categories of architecture artifacts archives and art Heritage now includes vernacular architecture intangible cultural practices knowledge and language performances and rituals as well as cultural landscapes Heritage has also become increasingly entangled with the broader social political and economic contexts in which heritage is created managed transmitted protected or even destroyed Heritage protection now encompasses a growing set of methodological approaches whose objectives are not necessarily focused upon the maintenance of material fabric which has traditionally been cultural heritage's primary concern The Oxford Handbook of Public Heritage Theory and Practice charts some of the major sites of convergence between the humanities and the social sciences where new disciplinary perspectives are being brought to bear on heritage These convergences have the potential to provide the interdisciplinary expertise needed not only to critique but also to achieve the intertwined intellectual political and socioeconomic goals of cultural heritage in the twenty first century This volume highlights the potential contributions of development studies political science anthropology management studies human geography ecology psychology sociology cognitive studies and education to heritage studies

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