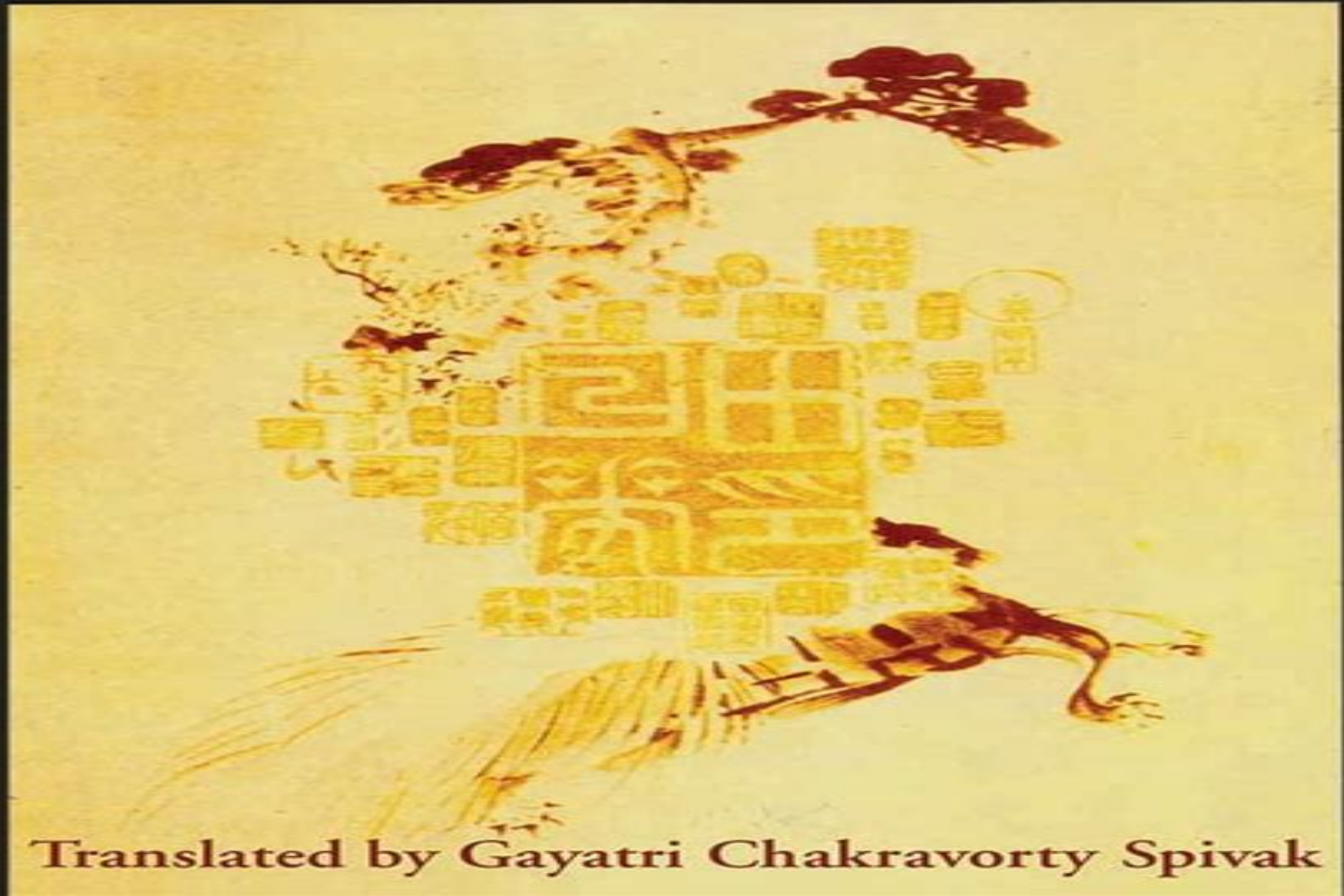


Jacques Derrida of Grammatology



Translated by Gayatri Chakravorty Spivak

Of Grammatology

Hugh J. Silverman, Don Ihde



Of Grammatology:

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Of Grammatology Jacques Derrida, 1976 **Derrida's Of Grammatology** Arthur Bradley, 2008-04-30 Everything you need to know about Derrida's *Of Grammatology* in one volume Jacques Derrida was one of the most famous and influential philosophers of the later twentieth century First published in 1967 *Of Grammatology* is his best known text introducing many fundamental concepts relating to linguistics and writing which he would develop in his later work This book provides a commentary on *Of Grammatology* that can be read alongside rather than instead of the text itself by students encountering Derrida for the first time

Reading Derrida's Of Grammatology Sean Gaston, Ian MacLachlan, 2011-09-01 Explores Derrida's major work through readings of key passages by such leading scholars as Gayatri Chakravorty Spivak J Hillis Miller and Derek Attridge

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The Ethics of Writing Peter Pericles Trifonas, 2000 This is a treatise on Jacques Derrida's educational texts those writings concerned with the ethics and politics of the historico-philosophical structures constituting the scene of teaching It addresses the importance of deconstruction

Hermeneutics and Deconstruction Hugh J. Silverman, Don Ihde, 1985-01-01 *Hermeneutics and Deconstruction* provides an assessment of two dominant modes of thinking and writing in continental philosophy today It addresses central issues in the theory of

interpretation and in the strategies of textual reading Placed in the context of contemporary philosophical practice this volume raises the question of the end of philosophy and offers different ways of understanding how the question of closure in philosophy can itself open up a whole range of philosophical activities Special attention is given to the practice of interpretation in the areas of science perception and literature and to the dimensions of hermeneutic understanding with respect to being life and the world An investigation of how history is interpreted and read as a text provides access to one of the significant differences between hermeneutic understanding and deconstructionist practice A section is devoted to the controversy concerning the value and the achievement of deconstruction The writings of Heidegger and Derrida are juxtaposed and examined And the volume concludes with several indications of new directions in continental philosophy and various versions of what a post Derridean reading might entail

The Resources of Rationality Calvin O. Schrag,1992

Schrag has addressed the important problems put forth by thinkers ranging from Habermas to Lyotard and Deleuze and has confronted them openly and honestly This work will be useful to all who wonder what to do about the largely negative results of postmodern thought Joseph C Flay The Resources of Rationality addresses the postmodernist assault on the claim of reason and develops a refigured notion of rationality to meet the charges and challenges of postmodern thought Calvin O Schrag responds to the postmodernist indictment of the claims of reason by working out a fresh approach which he calls the transversal rationality of praxis With the concept of transversality as a binding theme Schrag identifies and delineates the function of three powerful resources of reason critique articulation and disclosure Cutting across multiple and changing discursive and social practices transversal thinking as delineated by Schrag charts a new course between the classical and modern overdetermination of rationality and the dissolution of the rational subject in postmodern philosophy

Writing from the Margins Carolyn Ericksen Hill,1990

In the Name of Phenomenology Simon Glendinning,2007-08-07 The attempt to pursue philosophy in the name of phenomenology is one of the most significant and important developments in twentieth century thought In this bold and innovative book Simon Glendinning explores the changing landscape of phenomenology in key texts by Husserl Heidegger Sartre Merleau Ponty Levinas and Derrida

A Derrida Reader Jacques Derrida,1991 This is the only available collection of Jacques Derrida s contributions to philosophy presented with a comprehensive introduction From Speech and Phenomena to the highly influential Signature Event Context each excerpt includes an overview and brief summary

A Judeo-Christian Appraisal of Major Theories of Truth Joseph B. Onyango Okello,2025-05-22 What is truth How should we define it Should we define it christologically as Jesus did when he revealed himself to Thomas as the embodiment of truth or should we appeal to philosophy for help This book explores possible answers to these questions More specifically the book offers a brief survey of how different philosophical theories have attempted to define truth After finding them somewhat incomplete the book shows how an adequate account of truth is given by the Judeo Christian tradition s view of omniscience By drawing from the rich tradition of the church fathers the book notes

how naturalistic views of truth fail to account for the existence of truth prior to the evolution of the human mind This problem however is a non issue for a theistic account of truth and makes a strong case for the existence of objective truth even before the human mind was designed

Deconstruction and the Work of Art Martta Heikkilä,2021-07-29 The contemporary idea of the work of art is paradoxically both widely used and often unexamined Therefore we must re evaluate the concept before we can understand what the deconstruction of aesthetics means for thinkers like Jacques Derrida Jean Luc Nancy and Philippe Lacoue Labarthe By examining their analyses of works of visual art and contextualizing their thinking on the matter Martta Heikkil asserts that the implications of the work of art art and the aesthetic apply not only to philosophical questions but also to a broader area Instead of the totality represented by the historical concept of Art poststructuralist thinkers introduce the idea of the radical multiplicity of art and its works From this notion arises the fundamental issue in Derrida and the poststructuralist tradition how can we speak philosophically of art which always exists as singular instances as works In *Deconstruction and the Work of Art Visual Arts and Their Critique in Contemporary French Thought* Heikkil shows that the deconstructionist notions of art are still influential in the discourses of contemporary art in which artworks proliferate and the concept of work is open ended and expanding This book offers an introduction to the deconstructionist theory of art and brings new perspectives to the complex undecidable relation between philosophy and art

Derrida and the Future of the Liberal Arts Mary Caputi,Vincent J. Del Casino, Jr.,2013-04-11 Derrida and the Future of the Liberal Arts highlights the Derridean assertion that the university must exist without condition as a bastion of intellectual freedom and oppositional activity whose job it is to question mainstream society Derrida argued that only if the life of the mind is kept free from excessive corporate influence and political control can we be certain that the basic tenets of democracy are being respected within the very societies that claim to defend democratic principles This collection contains eleven essays drawn from international scholars working in both the humanities and social sciences and makes a well grounded and comprehensive case for the importance of Derridean thought within the liberal arts today Written by specialists in the fields of philosophy literature history sociology geography political science animal studies and gender studies each essay traces deconstruction s contribution to their discipline explaining how it helps keep alive the unconditional contrapuntal mission of the university The book offers a forceful and persuasive corrective to the current assault on the liberal arts

Sound Writing Tobias Wilke,2022-04-21 Considers the avant garde rethinking of poetic language in terms of physical speech production Avant garde writers and artists of the twentieth century radically reconceived poetic language appropriating scientific theories and techniques as they turned their attention to the physical process of spoken language This modernist sound writing focused on the bodily production of speech which it rendered in poetic legible graphic form Modernist sound writing aims to capture the acoustic phenomenon of vocal articulation by graphic means Tobias Wilke considers sound writing from its inception in nineteenth century disciplines like physiology and experimental phonetics following its role in the aesthetic practices of the

interwar avant garde and through to its reemergence in the postwar period These projects work with the possibility of crossing over from the audible to the visible from speech to notation from body to trace Employing various techniques and concepts this search for new possibilities played a central role in the transformation of poetry into a site of radical linguistic experimentation Considering the works of writers and artists including Raoul Hausmann Kurt Schwitters Viktor Shklovsky Hugo Ball Charles Olson and Marshall McLuhan Wilke offers a fresh look at the history of the twentieth century avant garde

History of Structuralism: The sign sets, 1967-present François Dosse,1997 Content Description Includes bibliographical references and index **Jacques Derrida (Routledge Revivals)** William Schultz,Lewis L.B.

Fried,2016-06-17 First published in 1992 this book represents the first major attempt to compile a bibliography of Derrida s work and scholarship about his work It attempts to be comprehensive rather than selective listing primary and secondary works from the year of Derrida s Master s thesis in 1954 up until 1991 and is extensively annotated It arranges under article type a huge number of works from scholars across numerous fields reflecting the interdisciplinary and controversial nature of Deconstruction The substantial introduction and annotations also make this bibliography in part a critical guide and as such will make a highly useful reference tool for those studying his philosophy Derrida's Legacies Simon

Glendinning,Robert Eaglestone,2008-01-22 This volume brings together some of the most well known and highly respected commentators on the work of Jacques Derrida from Britain and America in a series of essays written to commemorate the life and come to terms with the death of one of the most important intellectual presences of our time The sometimes personal always insightful essays reflect on the multiple ways in which Derrida s work has marked intellectual culture in general and the literary and philosophical culture of Britain and America in particular The outstanding contributors offer an interdisciplinary view investigating areas such as deconstruction ethics time irony technology location and truth This book provides a rich and faithful context for thinking about the significance of Derrida s own work as an event that arrived and perhaps still remains to arrive in our time **Art and Representation** Ananta C. Sukla,2000-12-30 Concentrating on

scholarship over the past four decades this multidisciplinary approach to representation considers conceptual issues about representation and applies different theories to various arts Following an introduction that traces the historical debates surrounding the concept of representation Part One focuses on representation and language epistemology politics and history sacrificial rites possible world and postmodernism Part Two applies current theories to painting photography literature music dance and film Writings highlight the vital role representation plays in the formation and appreciation of major genres of art This work will appeal to art philosophy and aesthetics scholars and to cultural studies and linguistic scholars Rather than advocate certain theories the essays illustrate the inherent complexities of representation

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