



# Ndebele Religion And Customs

**Wendy Urban-Mead**



## **Ndebele Religion And Customs:**

**Ndebele Religion and Customs** Wallace Bozongwana,1983

**Ndebele Religion and Customs** W. Bozongwana,1990

**Catholic Evangelization and the Ndebele Culture** Godefroid Manunga-Lukokisa,2003

*African Theatre and*

*Politics: The evolution of theatre in Ethiopia, Tanzania and Zimbabwe* Jane Plastow,2023-01-30 This study the first book length treatment of its subject draws on a large base of elusive material and on extensive field research It is the result of the author s wide experience of teaching and producing theatre in Africa and of her fascination with the ways in which traditional performance forms have interacted with or have resisted non indigenous modes of dramatic representation in the process of evolving into the vital theatres of the present day A comparative historical study is offered of the three national cultures of Ethiopia Tanganyika Tanzania and Rhodesia Zimbabwe Not only scripted drama is treated but also theatre in the sense of the broader range of performance arts such as dance and song The development of theatre and drama is seen against the background of centuries of cultural evolution and interaction from pre colonial times through phases of African and European imperialism to the liberation struggles and newly won independence of the present The seminal relationship between theatre society and politics is thus a central focus Topics covered include the function in theatre of vernacular and colonial languages performance forms under feudal communalist and socialist r gimes cultural militancy and political critique the relationship of theatre to social lites and to the peasant class state control funding and censorship racism and separate development in the performing arts contemporary performance structures amateur professional community and university theatre Due attention is paid to prominent dramatists theatre groups and theatre directors and the author offers new insight into African perceptions of the role of the artist in the theatre as well as dealing with the important subject of gender roles in drama in performance ritual and in theatre practice The book is illustrated with contemporary photographs [The Religious Traditions of Africa](#) Elizabeth Isichei,2004-11-23 This work is a first of its kind historical introduction to the major religions of Africa The vast majorities of Africa s peoples have been Muslim Christian or Traditionalist for a great deal of time making an inclusive study of these religions essential Isichei s work gives equal attention to all three religions and balances the elements of each to construct an easily accessible overview It is also the first book to provide a comprehensive look at the traditional religion in Africa filling the void in the literature on African religious history Written by a pioneering scholar in the African religious experience this volume blends in depth research and personnel accounts to explore the origins and effects of religion in Africa While primarily a work of history this book also incorporates the latest findings while engaging with current issues such as the interface of neo traditional religion and contemporary cultures This work includes four sections each dedicated to a separate religion detailed maps a glossary and a guide to further reading **Anglicanism** Andrew Wingate,1998-07-01 A collection of essays by 81 contributors from all parts of the Anglican Communion on issues of faith worship spirituality and theology the Church and ministry mission within a diversity of faiths and cultures Church and society

and Anglican identity      *Readings in Sexualities from Africa* Rachel Spronk, Thomas Hendriks, 2020-02-04 Images and stories about African sexuality abound in today's globalized media. Frequently old stereotypes and popular opinion inform these stories and sex in the media is predominately approached as a problem in need of solutions and intervention. The authors gathered here refuse an easy characterization of African sexuality and instead seek to understand the various erotic realities, sexual practices and gendered changes taking place across the continent. They present a nuanced and comprehensive overview of the field of sex and sexuality in Africa to serve as a guide through the quickly expanding literature. This collection offers a set of texts that use sexuality as a prism for studying how communities coalesce against the canvas of larger political and economic contexts and how personal lives evolve therein. Scholars working in Africa, the U.S. and Europe reflect on issues of representation, health and bio-politics, same sex relationships and identity, transactional economies of sex, religion and tradition and the importance of pleasure and agency. This multidimensional reader provides a comprehensive view of sexuality from an African perspective.

*The Wiley-Blackwell Companion to African Religions* Elias Kifon Bongmba, 2012-03-12 The Wiley Blackwell Companion to African Religions brings together a team of international scholars to create a single volume resource on the religious beliefs and practices of the peoples in Africa. Offers broad coverage of issues relating to African religions considering experiences in indigenous Christian and Islamic traditions across the continent. Contributors are from a variety of fields ensuring the volume offers multidisciplinary perspectives. Explores methodological approaches to religion from anthropological, philosophical and historical perspectives. Provides insights into the historical developments in African religions as well as contemporary issues such as the development of African initiated churches, neo-traditional religions and Pentecostalism. Discusses important topics at the intersection of culture and religion in Africa including the arts, health, politics, globalization, gender relations and the economy.

**Encyclopedia of Africa** Anthony Appiah, Henry Louis Gates (Jr.), 2010 The Encyclopedia of Africa presents the most up to date and thorough reference on this region of ever growing importance in world history, politics and culture. Its core is comprised of the entries focusing on African history and culture from 2005's acclaimed five volume *Africana*; nearly two thirds of these 1,300 entries have been updated, revised and expanded to reflect the most recent scholarship. Organized in an A-Z format, the articles cover prominent individuals, events, trends, places, political movements, art forms, business and trade, religions, ethnic groups, organizations and countries throughout Africa. There are articles on contemporary nations of sub-Saharan Africa, ethnic groups from various regions of Africa and European colonial powers. Other examples include Congo River, Ivory trade, Mau Mau rebellion and Pastoralism. The Encyclopedia of Africa is sure to become the essential resource in the field.

**The Ndebele Nation** Sabelo J. Ndlovu-Gatsheni, 2009

**International Handbook of Practical Theology** Birgit Weyel, Wilhelm Gräb, Emmanuel Lartey, Cas Wepener, 2022-09-06 Practical theology has outgrown its traditional pastoral paradigm. The articles in this handbook recognize that faith, spirituality and lived religion within and beyond institutional communities refer to realms of

cultures ritual practices and symbolic orders whose boundaries are not clearly defined and whose contents are shifting The International Handbook of Practical Theology offers insightful transcultural conceptions of religion and religious matters gathered from various cultures and traditions of faith The first section presents concepts of religion Chapters have to do with considerations of the conceptualizing of religion in the fields of anthropology community family institution law media and politics among others The second section is dedicated to case studies of religious practices from the perspective of their actors The third section presents major theoretical discourses that explore the globally significant diversity and multiplicity of religion Altogether sixty one authors from different parts of the world encourage a rethinking of religious practice in an expanded transcultural globalized and postcolonial world

**Africana** Anthony Appiah, Henry Louis Gates (Jr.), 2005 Ninety years after W E B Du Bois first articulated the need for the equivalent of a black Encyclopedia Britannica Kwame Anthony Appiah and Henry Louis Gates Jr realized his vision by publishing Africana The Encyclopedia of the African and African American Experience in 1999 This new greatly expanded edition of the original work broadens the foundation provided by Africana Including more than one million new words Africana has been completely updated and revised New entries on African kingdoms have been added bibliographies now accompany most articles and the encyclopedia's coverage of the African diaspora in Latin America and the Caribbean has been expanded transforming the set into the most authoritative research and scholarly reference set on the African experience ever created More than 4 000 articles cover prominent individuals events trends places political movements art forms business and trade religion ethnic groups organizations and countries on both sides of the Atlantic African American history and culture in the present day United States receive a strong emphasis but African American history and culture throughout the rest of the Americas and their origins in Africa itself have an equally strong presence The articles that make up Africana cover subjects ranging from affirmative action to zydeco and span over four million years from the earliest known hominids to Sean Diddy Combs With entries ranging from the African ethnic groups to members of the Congressional Black Caucus Africana Second Edition conveys the history and scope of cultural expression of people of African descent with unprecedented depth

**Hungochani** Marc Epprecht, 2004 Challenging the stereotypes of African homosexuality from the precolonial era to the present *The Writing of East and Central Africa* G. D. Killam, 1984

*The Gender of Piety* Wendy Urban-Mead, 2015-07-15 The Gender of Piety is an intimate history of the Brethren in Christ Church in Zimbabwe or BICC as related through six individual life histories that extend from the early colonial years through the first decade after independence Taken together these six lives show how men and women of the BICC experienced and sequenced their piety in different ways Women usually remained tied to the church throughout their lives while men often had a more strained relationship with it Church doctrine was not always flexible enough to accommodate expected masculine gender roles particularly male membership in political and economic institutions or participation in important male communal practices The study is based on more than fifteen years of extensive

oral history research supported by archival work in Zimbabwe the United Kingdom and the United States The oral accounts make it clear official versions to the contrary that the church was led by spiritually powerful women and that maleness and mission church notions of piety were often incompatible The life history approach illustrates how the tension of gender roles both within and without the church manifested itself in sometimes unexpected ways for example how a single family could produce both a legendary woman pastor credited with mediating multiple miracles and a man her son who joined the armed wing of the Zimbabwe African People s Union nationalist political party and fought in Zimbabwe s liberation war in the 1970s Investigating the lives of men and women in equal measure The Gender of Piety uses a gendered interpretive lens to analyze the complex relationship between the church and broader social change in this region of southern Africa Hungochani, Second Edition Marc Epprecht, 2013-04-01 In the tapestry of global queer cultures Africa has long been neglected or stereotyped In Hungochani Marc Epprecht seeks to change these limited views by tracing Southern Africa s history and traditions of homosexuality modern gay and lesbian identities and the vibrant gay rights movement that has emerged since the 1980s Epprecht explores the diverse ways African cultures traditionally explained same sex sexuality and follows the emergence of new forms of gender identity and sexuality that evolved with the introduction of capitalism colonial rule and Christian education Using oral testimony memoirs literature criminal court records and early government enquiries from the eighteenth century to the present he traces the complex origins of homophobia By bringing forth a wealth of evidence about once hidden sexual behaviour Epprecht contributes to the honest open discussion that is urgently needed in the battle against HIV AIDS Homosexuality or hungochani as it is known in Zimbabwe has been denounced by many politicians and church leaders as an example of how Western decadence has corrupted African traditions However a bold new gay rights movement has emerged in several of the countries of the region since the 1980s offering an exciting new dimension in the broad struggle for human rights and democracy unfolding on the continent In a new preface to this edition Epprecht considers the recent advances of equality on the continent such as the legalization of same sex marriage in South Africa as well as discriminatory setbacks such as Uganda s anti homosexuality legislation Securitising Monstrous Bottoms in the Age of Posthuman Carnivalesque? Artwell Nhemachena, Munyaradzi Mawere, 2020-07-03 Placing security studies in the context of contemporary discourses about the colonial comeback and posthumanism this book postulates the notion of staticide which avers that the effacement of African state sovereignty is crucial for the security of the oncoming empire Understood in the light of posthumanism antihumanism animism postanthropocentrism and transhumanism African human security has evidently been put on a recession course together with African state security Much as African states are demonised as so failed defective corrupt weak and rogue to require recolonisation transhumanism also assumes that human bodies are so corrupt imperfect defective failed rogue and weak to require not only enhancements or augmentation but also to beckon recolonisation Also deemed to be ecologies human bodies are set to be liberalised and democratised in the interest

of nonhuman viruses nanobots microchips bacteria fungi and other pathogens living within the bodies The book critically examines the security implications of theorising human bodies as ecologies for nonhuman entities Reading staticide together with transhumanism this book foresees transhumanist new eugenics that are accompanying the new empire in a supposedly Anthropocene world that serves to justify the sacrifice and disposability of some surplus humans living in the recesses and nether regions of the empire Paying attention to the colonial comeback the book urges African scholars not to mistake imperial transformation for decolonisation The book is invaluable for scholars and activists in African studies anthropology decoloniality sociology politics development studies security studies sociology and anthropology of science and technology studies and environmental studies

**Abundant Life and Basic Needs** Nyoni, Bednicho, 2019 Western neglecting traditional religion is an important factor for the failure of many developmental strategies towards Africa Therefore religion s of the indigenous peoples must be given the necessary attention The book presents the example of the Shona religion playing a critical role in the life of the Zimbabweans If incorporated it will contribute to the better success of development initiatives

back cover **African Belief and Knowledge Systems** Munyaradzi Mawere, 2011 The debate on the existence of African philosophy has taken central stage in academic circles and academics and researchers have tussled with various aspects of this subject This book notes that the debate on the existence of African philosophy is no longer necessary Instead it urges scholars to demonstrate the different philosophical genres embedded in African philosophy As such the book explores African metaphysical epistemology with the hope to redirect the debate on African philosophy It articulates and systematizes metaphysical and epistemological issues in general and in particular on Africa The book aptly shows how these issues intersect with the philosophy of life traditional beliefs knowledge systems and practices of ordinary Africans and the challenges they raise for scholarship in and on philosophy with relevance to Africa

**Death and Dying** Timothy D Knepper, Lucy Bregman, Mary Gottschalk, 2019-09-02 The medicalization of death is a challenge for all the world s religious and cultural traditions Death s meaning has been reduced to a diagnosis a problem rather than a mystery for humans to ponder How have religious traditions responded What resources do they bring to a discussion of death s contemporary dilemmas This book offers a range of creative and contextual responses from a variety of religious and cultural traditions It features 14 essays from scholars of different religious and philosophical traditions who spoke as part of a recent lecture and dialogue series of Drake University s The Comparison Project The scholars represent ethnologists medical ethicists historians philosophers and theologians all facing up to questions of truth and value in the light of the urgent need to move past a strictly medicalized vision This volume serves as the second publication of The Comparison Project an innovative new approach to the philosophy of religion housed at Drake University The Comparison Project organizes a biennial series of scholar lectures practitioner dialogues and comparative panels about core cross cultural topics in the philosophy of religion The Comparison Project stands apart from traditional theistic approaches to the philosophy of religion in its commitment to

religious inclusivity It is the future of the philosophy of religion in a diverse global world



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## **Ndebele Religion And Customs Introduction**

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