

Naturalistic Triptych:
*The Fictive and the Real in
Zola, Mann, and Dreiser*

Haskell M. Block

Random House New York



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Naturalistic Triptych The Fictive And The Real In Zola Mann And Dreiser:

Naturalistic Triptych Haskell M. Block,1970 **Naturalistic Triptych** Gianna Pazzi,Haskell M. Block,Kwee Choo Ng,Ted Joans,1968 Naturalistic Triptych Haskell M. Block,1970 **Theodore Dreiser** Miriam Gogol,1995-09 Theodore Dreiser is indisputably one of America s most important twentieth century novelists An American Tragedy Sister Carrie and Jennie Gerhardt have all made an indelible mark on the American literary landscape And yet remarkably few critical books and no recent collections of critical essays have been published that attempt to answer current theoretical questions about Dreiser s entire canon This collection is the first to appear in twenty four years The ten contributing essayists offer original interpretations of Dreiser s works from such disparate points of view as new historicism poststructuralism psychoanalysis feminism film studies and canon formation A vital reassessment Theodore Dreiser Beyond Naturalism brings this influential modern writer into the 1990s by viewing him through the lens of the latest literary theory and cultural criticism

Naturalist Fiction David Baguley,1990 This is the first major study of naturalist fiction as a distinct literary genre It focuses mainly on French naturalist literature analysing a number of key works in detail but also draws examples from other national traditions particularly from the English novel Professor Baguley questions and revises many traditional assumptions on important theoretical issues such as the nature of literary history the concepts of realism and naturalism and the relations between science and literature He demonstrates the prevalence of certain recurrent generic patterns themes and techniques in the general body of naturalist literature ranging from disquieting tragic developments to the most outrageous ironic and parodic effects He argues persuasively that far from being a mere record of the external aspects of reality naturalist fiction is a literature of scandalous provocation which employs the strategies of realist art to convey a profoundly disturbing vision of that reality

Realism and Naturalism Richard Daniel Lehan,2005 In this intellectual and literary history of American British and Continental novels of realism and naturalism from 1850 to 1950 Richard Lehan argues that literary naturalism is a narrative mode that creates its own reality Employing this strategy allows and encourages intertextuality one novel talking or responding to another The Cambridge Companion to American Realism and Naturalism Donald Pizer,1995-06-30 This Companion examines a number of issues related to the terms realism and naturalism The introduction seeks both to discuss the problems in the use of these two terms in relation to late nineteenth century fiction and to describe the history of previous efforts to make the terms expressive of American writing of this period The Companion includes ten essays which fall into four categories essays on the historical context of realism and naturalism by Louis Budd and Richard Lehan essays on critical approaches to the movements since the early 1970s by Michael Anesko essays on the efforts to expand the canon of realism and naturalism by Elizabeth Ammons and a full scale discussion of ten major texts from W D Howell s *The Rise of Silas Lapham* to Jack London s *The Call of the Wild* by John W Crowley Tom Quirk J C Levenson Blanche Gelfant Barbara Hochman and Jacqueline Tavernier Courbin *The Portable American Realism Reader* Various,1997-12-01 During the

pivotal period of America's international emergence between the Civil War and WWI the aligned literary movements of Realism and Naturalism not only shaped the national literature of the age but also left an indelible and far reaching influence on twentieth century American and world literature Seeking to strip narrative from pious sentimentalities and according to William Dean Howells to paint life as it is and human feelings in their true proportion and relation Realism is best represented by this volume's masterly pieces by Twain Henry James Stephen Crane Kate Chopin and Willa Cather among others The joining of Realist methods with the theories of Marx Darwin and Spencer to reveal the larger forces biological evolutionary historical which move humankind are exemplified here in the fiction of such writers as Jack London Frank Norris and Theodore Dreiser

The Routledge Encyclopedia of Mark Twain J.R. LeMaster, James D. Wilson, 2013-05-13 A model reference work that can be used with profit and delight by general readers as well as by more advanced students of Twain Highly recommended Library Journal The Routledge Encyclopedia of Mark Twain includes more than 700 alphabetically arranged entries that cover a full variety of topics on this major American writer's life intellectual milieu literary career and achievements Because so much of Twain's travel narratives essays letters sketches autobiography journalism and fiction reflect his personal experience particular attention is given to the delicate relationship between art and life between artistic interpretations and their factual source This comprehensive resource includes information on Twain's life and times the author's childhood in Missouri and apprenticeship as a riverboat pilot early career as a journalist in the West world travels friendships with well known figures reading and education family life and career Complete Works including novels travel narratives short stories sketches burlesques and essays Significant characters places and landmarks Recurring concerns themes or concepts such as humor language race war religion politics imperialism art and science Twain's sources and influences Useful for students researchers librarians and teachers this volume features a chronology a special appendix section tracking the poet's genealogy and a thorough index Each entry also includes a bibliography for further study

Telling the Truth Barbara C. Foley, 2018-03-15 No detailed description available for Telling the Truth

An American Tragedy Paul A. Orlov, 1998 This book's premise is that a novel's ideas about the human drama are not necessarily the same as those its author consciously holds meaning that a close reading of Theodore Dreiser's artistic portrayal of modern America in *An American Tragedy* reveals the idea that he transcends the empirical premises of his presumed naturalistic thought to affirm the reality of the self and the importance of selfhood Based on this crucial premise and intensive analysis of the novel's text Professor Orlov's study develops an argument offering many original views of the Tragedy's meanings and artistry There is new light here on the fact that Dreiser sees the subversion of the idea of self in a highly materialistic society as the heart of his characters' tragic experiences Ultimately then this study suggests that *An American Tragedy* is an antinaturalistic statement about the self's intrinsic importance

The Theory and Practice of American Literary Naturalism Donald Pizer, 1993 In his first book devoted exclusively to naturalism Donald Pizer brings

together thirteen essays and four reviews written over a thirty year period that in their entirety constitute a full scale interpretation of the basic character and historical shape of naturalism in America The essays fall into three groups Some deal with the full range of American naturalism from the 1590s to the late twentieth century and some are confined either to the 1890s or to the twentieth century In addition to the essays an introduction in which Pizer recounts the development of his interest in American naturalism reviews of recent studies of naturalism and a selected bibliography contribute to an understanding of Pizer s interpretation of the movement One of the recurrent themes in the essays is that the interpretation of American naturalism has been hindered by the common view that the movement is characterized by a commitment to Emile Zola s deterministic beliefs and that naturalistic novels are thus inevitably crude and simplistic both in theme and method Rather than accept this notion Pizer insists that naturalistic novels be read closely not for their success or failure in rendering obvious deterministic beliefs but rather for what actually does occur within the dynamic play of theme and form within the work Adopting this method Pizer finds that naturalistic fiction often reveals a complex and suggestive mix of older humanistic faiths and more recent doubts about human volition and that it renders this vital thematic ambivalence in increasingly sophisticated forms as the movement matures In addition Pizer demonstrates that American naturalism cannot be viewed monolithically as a school with a common body of belief and value Rather each generation of American naturalists as well as major figures within each generation has responded to threads within the naturalistic impulse in strikingly distinctive ways And it is indeed this absence of a rigid doctrinal core and the openness of the movement to individual variation that are responsible for the remarkable vitality and longevity of the movement Because the essays have their origin in efforts to describe the general characteristics of American naturalism rather than in a desire to cover the field fully some authors and works are discussed several times though from different angles and some referred to only briefly or not at all But the essays as a collection are complete in the sense that they comprise an interpretation of American naturalism both in its various phases and as a whole Those authors whose works receive substantial discussion include Stephen Crane Frank Norris Theodore Dreiser Edith Wharton James T Farrell Norman Mailer Joyce Carol Oates and William Kennedy Of special interest is Pizer s essay on *Ironweed* which appears here for the first time

Naturalism Lilian R. Furst, Peter N. Skrine, 2017-07-06 First published in 1971 this book examines the literary style of Naturalism After introducing the reader to the term itself including its history and its relationship to Realism it goes on to trace the origins of the Naturalist movement as well as particular groups which adhered to Naturalism and the theories they espoused It also provides a summary of the key Naturalist literary works and concludes with a brief reflection on the movement as a whole This book will be of interest to those studying nineteenth and early twentieth century literature

The Routledge Companion to Korean Literature Heekyoung Cho, 2022-03-15 The Routledge Companion to Korean Literature consists of 35 chapters written by leaders in the field who explore significant topics and who have pioneered innovative approaches The collection highlights the most

dynamic current scholarship on Korean literature presenting rigorous literary analysis interdisciplinary methodologies and transregional thinking so as to provide a valuable and inspiring resource for researchers and students alike This Companion has particular significance as the most extensive collection to date of English language articles on Korean literature it both offers a thorough intellectual engagement with current scholarship and addresses a broad range of topics and time periods from premodern to contemporary It will contribute to an understanding of literature as part of a broad sociocultural process that aims to put the field into conversation with other fields of study in the humanities and social sciences While presenting rigorous and innovative academic research that will be useful to graduate students and researchers the chapters in the collection are written to be accessible to the average upper level undergraduate student and include only minimal use of academic jargon In an effort to provide substantially helpful material for researching teaching and learning Korean literature this Companion includes as an appendix an extensive list of English translations of Korean literature

Inventing the Real World Marjorie Hellerstein,1998 Alain Robbe Grillet uses techniques from film to make his novels and adapts novel techniques to construct and then shatter his film narratives Both forms of art are indebted to painters and printmakers visual perceptions of their material and their use of space and spatial relationships to construct artistic illusions

Through the Lens of the Reader Lilian R. Furst,1991-11-29 *Through the Lens of the Reader* is a sequence of ten essays exploring European narrative from the eighteenth to the twentieth century It covers a wide spectrum of authors ranging from Goethe through Balzac Flaubert Zola George Eliot Henry James to Rilke Thomas Mann and Kafka The essays are unified by a particular mode of reading in which the lens of the reader becomes the filter through which texts are constructed in accordance with the signals emitted by their narrational and linguistic strategies

Realismustheorien in England (1692-1919) Walter F. Greiner,Fritz Kemmler,1997 *Evolution, Sacrifice, and Narrative* Carol Colatrella,2016-07-22 First published in 1990 Balzac Zola and Faulkner all drew upon the principles of evolutionary theory to represent man s place in nature and his struggle for survival in their major series *La Com die humaine* *Rougon Macquart* and the *Yoknapatawpha* fiction This book focuses on the first novels in each author s series *La P re Goriot* *La Fortune des Rougon* and *Flags in the Dust* and considers how each novel relates to its series and derives a definition of the naturalistic roman fleuve To describe this development the issues of how a scientific idea becomes refracted in a literary genre and how the naturalistic novel developed out of the realistic novel are considered

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[Encyclopedia of the Novel](#) Paul Schellinger,2014-04-08 The *Encyclopedia of the Novel* is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre

A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world

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