



Dominic McIver Lopes

Sight and Sensibility

EVALUATING PICTURES

OXFORD

Sight And Sensibility Evaluating Pictures

Minjie Lin



Sight And Sensibility Evaluating Pictures:

Sight and Sensibility Dominic McIver Lopes, 2005-05-05 Looking at pictures we see in them the scenes they depict and any value they have springs from these experiences of seeing in *Sight and Sensibility* presents the first detailed and comprehensive theory of evaluating pictures Dominic Lopes confronts the puzzle of how the value of seeing anything in a picture can exceed that of seeing it face to face his solution pinpoints how seeing in is like and unlike ordinary seeing Moreover since part of what we see in pictures is emotional expressions his book also develops a theory of expression especially tailored to pictures Not all evaluations of pictures as opportunities for seeing in are aesthetic others are cognitive or moral Lopes argues that these evaluations interact for some imply others His argument entails novel conceptions of aesthetic and cognitive evaluation such that aesthetic evaluation is distinguished from art evaluation as essentially tied to experience and that cognitive evaluations assess cognitive capacities including perceptual ones Ultimately Lopes defends images against the widespread criticism that they thwart serious thought especially moral thought because they merely replicate ordinary experience He concludes by presenting detailed case studies of the contribution pictures can make to moral reflection *Sight and Sensibility* will be essential reading for anyone working in aesthetics and art theory and for all those intrigued by the power of images to affect our lives *Sight and Sensibility*, 2005 **The Pleasure of Pictures**

Jérôme Pelletier, Alberto Voltolini, 2018-07-17 The general aim of this volume is to investigate the nature of the relation between pictorial experience and aesthetic appreciation In particular it is concerned with the character and intimacy of this relationship is there a mere causal connection between pictorial experience and aesthetic appreciation or are the two relationally constitutively associated with one another The essays in the book's first section investigate important conceptual issues related to the pictorial experience of paintings In Section II the essays discuss the notion of styles techniques agency and facture and also take into account the experience of photographic and cinematic pictures *The Pleasure of Pictures* goes substantially beyond current debates in the philosophy of depiction to launch a new area of reflection in philosophical aesthetics **Images of Thought** Jorge J. E. Gracia, 2010-03-30 Is philosophy hopelessly opposed to art *Images of Thought* answers negatively claiming that visual images can be used effectively to grasp complex thoughts and philosophy can be deployed to deepen our understanding of art Jorge J E Gracia provides philosophical interpretations of seventeen works by the Cuban American artist Carlos Estévez that engage such topics as self knowledge the nature of the universe faith and reason permanence and change the self and the other women and men freedom and determinism providence and predestination The study's novelty lies both in its use of the interpretation of art to understand traditional philosophical problems and the theory it proposes concerning the nature of interpretation The clarity of the discussion and an engaging style make it accessible to a wider audience *Seeing Atrocities* Paul Morrow, Visiting Research Fellow School of Philosophy

Paul Morrow, 2025 In *Seeing Atrocities* Paul Morrow shows how visual encounters with atrocities occur and considers how

we ought to respond to them Informed by cutting edge scholarship the book will find readers among lawyers and policymakers educators and curators journalists and human rights advocates The author s arguments are supported by 24 striking illustrations including satellite images Old Master paintings classical sculptures and humanitarian photographs In a world where visual encounters with atrocities have become unavoidable Seeing Atrocities promises to serve as an essential guide

The Routledge Companion to Aesthetics Berys Nigel Gaut,Dominic Lopes,2005 Containing fifty four chapters written by leading international scholars and covering all aspects of aesthetics this fully revised second edition includes eight new entries and updated further reading

Philosophy of Dance Peter A. French,Howard K. Wettstein,Patrick Londen,2020-01-21 This volume brings together new work in the philosophy of dance for a general philosophical audience Scholars working across the fields of philosophy dance studies and related areas explore the nature of dance as a practice and an artform This collection of essays covers topics such as the experience of dancing the nature and appreciation of dance artworks and the distinctive contribution of dance to philosophical understanding

Being for Beauty Dominic McIver Lopes,2018-09-13 No values figure as pervasively and intimately in our lives as beauty and other aesthetic values They animate the arts as well as design fashion food and entertainment They orient us upon the natural world And we even find them in the deepest insights of science and mathematics For centuries however philosophers and other thinkers have identified beauty with what brings pleasure Concerned that aesthetic hedonism has led us to question beauty s significance Dominic McIver Lopes offers an entirely new theory of beauty in this volume Beauty engages us in action in concert with others in the context of social networks Lopes s network theory explains the social dimension of aesthetic agency the tie between beauty and pleasure the importance of disagreement in matters of taste and the reality of aesthetic values as denizens of the natural world The two closing chapters shed light on why aesthetic engagement is so important to quality of life and why it deserves and gets lavish public support Being for Beauty offers a fresh contribution to aesthetics but also to thinking about metanormativity the metaphysics of value and virtue theory

Aesthetics on the Edge Dominic Lopes,2018 This book proposes a new methodology for aesthetics where problems in philosophy are addressed by examining how aesthetic phenomena are understood in the human sciences Lopes then puts the methodology to work illuminating the perceptual and social pragmatic capacities involved in responding to works of visual art literature and music

What Drawing and Painting Really Mean Paul Crowther,2017-04-21 Drawings and paintings are made and the process of making creates unique meanings that transform our perception of space time and our sense of finitude By using a phenomenological approach the understanding of art practice and its relation to particular historical and cultural contexts can be significantly enhanced

Ecphrastic Shields in Graeco-Roman Literature Karel Thein,2021-09-30 This volume takes a fresh look at ekphrasis as a textual practice closely connected to our embodied imagination and its verbal dimension it offers the first detailed study of a large family of ancient ecphrastic shields often studied separately but never as an ensemble with its own

development The main objective consists of establishing a theoretical and historical framework that is applied to a series of famous ekphrastic shields starting with the Homeric shield of Achilles The latter is reinterpreted as a paradigmatic thing whose echoing down the centuries is reinforced by the fundamental connection between ekphrasis and artefacts as its primary objects The book demonstrates that although the ancient sources do not limit ekphrasis to artificial creations the latter are most efficient in bringing out the intimate affinity between artefacts and vivid mental images as two kind of entities that lack a natural scale and are rightly understood as ontologically unstable Ekphrastic Shields in Graeco Roman Literature The World s Forge should be read by those interested in ancient culture art and philosophy but also by those fascinated by the broader issue of imagination and by the interplay between the natural and the artificial **Fregean Realism** Andrei Pop, 2024-12-15 Fregean Realism Frodo Lives and Other Fictions argues that literary fictions pictures and other artworks are modes of access to Gottlob Frege s third realm of objective thoughts about both what is in the real world and what is not but might or might not be Starting with a critique of fictionalism the doctrine that art makes no ontological commitments because it depends on acts of pretending Andrei Pop shifts focus to the shared meaning addressed by acts of pretending and other audience reactions to works of art This book shows that a Fregean theory of sense assertion and concepts does justice to the context specificity of artistic meaning while allowing for durable indeed eternal conceptual content It explores implications for venerable problems such as the truth of art the reality of aesthetic properties beauty and ugliness but also for specific genres or modes like sculpture allegory the relation between image and caption and the first person picture

Philosophy of Painting Jason Gaiger, 2022-10-20 What can philosophy reveal about painting and how might it deepen our understanding of this enduring art form Philosophy of Painting investigates the complex relationship between the painted surface and the depicted subject opening up current debates to address questions concerning the historicity of art Embracing contemporary painting it examines topics such as the post medium condition and the digital divide and the work of artists such as Lynette Yiadom Boakye Amy Sillman and Katharina Grosse Illustrated with 24 colour plates and highly readable throughout Philosophy of Painting provides a philosophically rigorous defence of the relevance of painting in the 21st century making an original contribution to the major ideas informing painting as an art Here is a clear and coherent account of the contemporary significance of painting and the pressures and possibilities that distinguish it from other art forms *Inference and Representation* Mauricio Suárez, 2024-01-11 The first comprehensive defense of an inferential conception of scientific representation with applications to art and epistemology Mauricio Suárez develops a conception of representation that delivers a compelling account of modeling practice He begins by discussing the history and methodology of model building charting the emergence of what he calls the modeling attitude a nineteenth century and fin de siècle development Prominent cases of models both historical and contemporary are used as benchmarks for the accounts of representation considered throughout the book After arguing against reductive naturalist theories of scientific representation

Su rez sets out his own account a case for pluralism regarding the means of representation and minimalism regarding its constituents He shows that scientists employ a variety of modeling relations in their representational practice which helps them to assess the accuracy of their representations while demonstrating that there is nothing metaphysically deep about the constituent relation that encompasses all these diverse means The book also probes the broad implications of Su rez s inferential conception outside scientific modeling itself covering analogies with debates about artistic representation and philosophical thought over the past several decades The Routledge Companion to Philosophy and Film Paisley

Livingston,Carl Plantinga,2008-10-27 The Routledge Companion to Philosophy and Film is the first comprehensive volume to explore the main themes topics thinkers and issues in philosophy and film The Companion features sixty specially commissioned chapters from international scholars and is divided into four clear parts issues and concepts authors and trends genres film as philosophy Part one is a comprehensive section examining key concepts including chapters on acting censorship character depiction ethics genre interpretation narrative reception and spectatorship and style Part two covers authors and scholars of film and significant theories Part three examines genres such as documentary experimental cinema horror comedy and tragedy Part four includes chapters on key directors such as Tarkovsky Bergman and Terrence Malick and on particular films including Memento Each chapter includes a section of annotated further reading and is cross referenced to related entries The Routledge Companion to Philosophy and Film is essential reading for anyone interested in philosophy of film aesthetics and film and cinema studies **Thinking about Science, Reflecting on Art** Otávio

Bueno,George Darby,Steven French,Dean Rickles,2017-08-07 Thinking about Science Reflecting on Art Bringing Aesthetics and Philosophy of Science Together is the first book to systematically examine the relationship between the philosophy of science and aesthetics With contributions from leading figures from both fields this edited collection engages with such questions as Does representation function in the same way in science and in art What important characteristics do scientific models share with literary fictions What is the difference between interpretation in the sciences and in the arts Can there be a science of aesthetics In what ways can aesthetics and philosophy of science be integrated Aiming to develop the interconnections between the philosophy of science and the philosophy of art more broadly and more deeply than ever before this volume not only explores scientific representation by comparison with fiction but extends the scope of interaction to include metaphysical and other questions around methodology in mainstream philosophy of science including the aims of science the characterisation of scientific understanding and the nature of observation as well as drawing detailed comparisons between specific examples in both art and the sciences Knowing Art Matthew Kieran,Dominic McIver Lopes,2007-10-20 Artworks potentially convey two kinds of knowledge They obviously afford knowledge of art itself and they also afford general empirical knowledge especially knowledge of human psychology and value Knowing Art collects ten original essays written by leading philosophers who distill and build upon recent work at the intersection of aesthetics and

epistemology Specific topics addressed include the objectivity of critical knowledge the quality of critical testimony the roles of principles and perception in critical reasoning phenomenal knowledge of what a work of art is like the acquisition of factual information and psychological understanding from fictions and the limits of images as sources of historical evidence In addressing these topics the volume also explores the challenges that art poses for theories of knowledge as well as the challenges that artistic knowledge poses to traditional views about art **A General Theory of Visual Culture** Whitney Davis,2011-02-27 What is cultural about vision or visual about culture This book provides answers to these questions by presenting a framework for understanding visual culture It argues that in a fully consolidated visual culture artifacts and pictures have been made to be seen in a certain way **Amateur Movie Making** Martha J. McNamara,Karan

Sheldon,2017-06-20 A compelling regional and historical study that transforms our understanding of film history Amateur Movie Making demonstrates how amateur films and home movies stand as testaments to the creative lives of ordinary people enriching our experience of art and the everyday Here we encounter the lyrical and visually expressive qualities of films produced in New England between 1915 and 1960 and held in the collections of Northeast Historic Film a moving image repository and study center that was established to collect preserve and interpret the audiovisual record of northern New England Contributors from diverse backgrounds examine the visual aesthetics of these films while placing them in their social political and historical contexts Each discussion is enhanced by technical notes and the analyses are also juxtaposed with personal reflections by artists who have close connections to particular amateur filmmakers These reflections reanimate the original private contexts of the home movies before they were recast as objects of study and artifacts of public history

The Profile of Imagining Robert Hopkins,2025-05-19 What is sensory imagining and what role does it play in our lives How does visualizing a castle running through a tune in one s head or imagining the taste of fish ice cream relate to perceiving such things or to remembering them What are the connections between imagining and agency and how does it relate to emotion and other affect The Profile of Imagining offers a theory that answers these and many other questions It argues that sensory imagining involves the redeployment of resources central to perception though in a radically different context and to very different effect The result is a view that explains central features of imagining s phenomenology and functional role including its capacity to capture what it would be like to perceive its objects while acknowledging the many and striking differences between imagining and sensing Hopkins shows how the view can be extended to imagining in other forms especially the imagining of affect and uses it to argue for some surprising conclusions that imagining something is not a way to engage with its aesthetic character and that imagining provokes real feeling much less often than is usually assumed

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