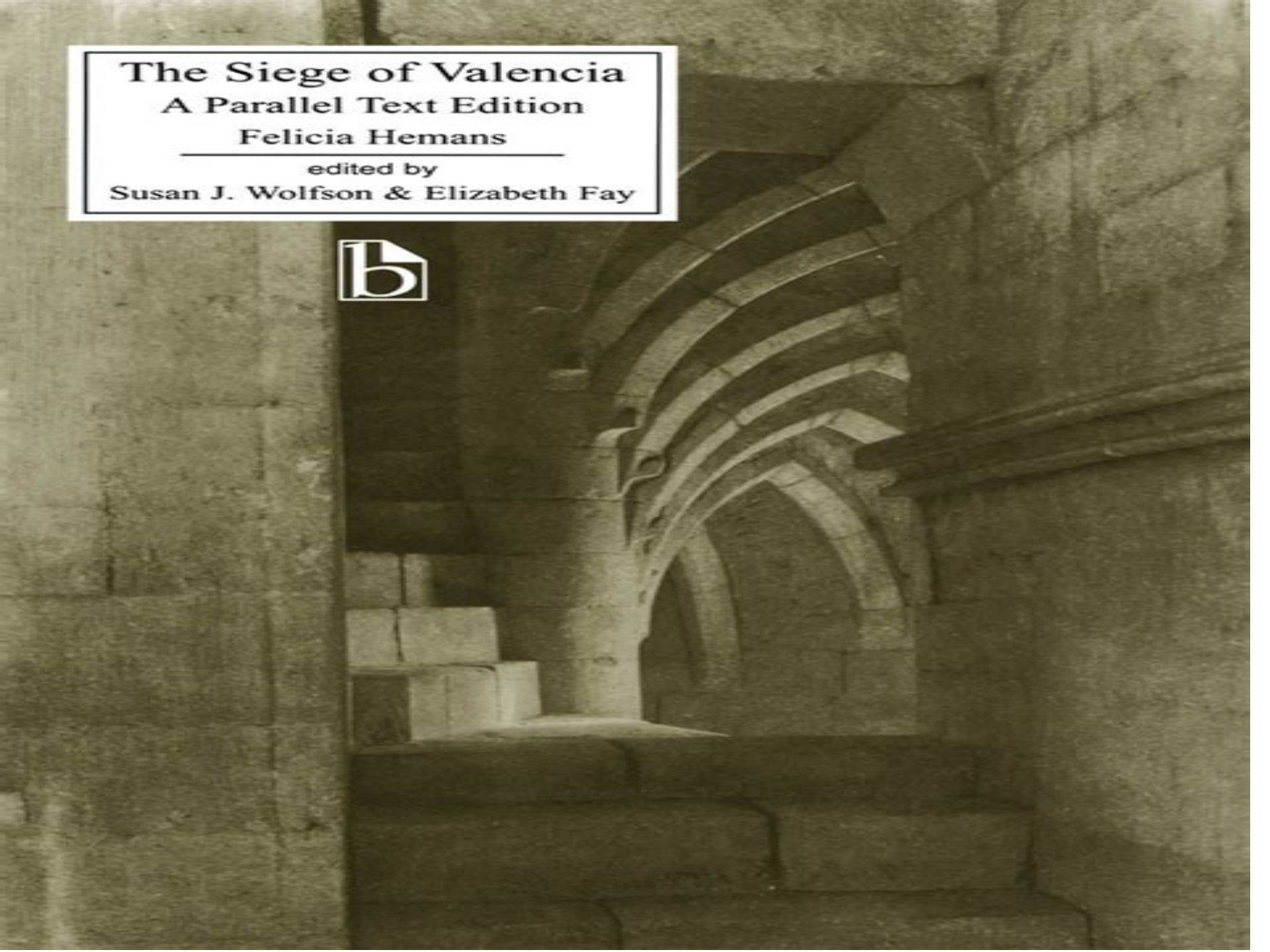


The Siege of Valencia
A Parallel Text Edition
Felicia Hemans

edited by
Susan J. Wolfson & Elizabeth Fay



Siege Of Valencia A Parallel Text Edition

D. Higgins, S. Ruston



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Politics, 1800-1830 Benjamin Kim, 2013-09-26 *Wordsworth Hemans and Politics 1800-1830* Romantic Crises is a study of the political lives of William Wordsworth and Felicia Hemans between 1800 and 1830. Benjamin Kim argues that the dominant paradigm for their political thought was that of crisis. Obsessed with the mysterious connections between the individual, the home, and the state, Wordsworth and Hemans portrayed all three in a common crisis that would be resolved in the future. Both writers articulated historical moments when the tenuousness of the present society gives glimpses into a future one. *Wordsworth Hemans and Politics* presents revisionary readings of major works and contributes to long-standing discussions on a number of different topics such as dissenting politics, poor relief, gender roles in peace and wartime, and the nature of historical memory. By focusing on the dramatic nature of the narratives of crisis, Kim adds complexity to the master narratives of the Romantic period that so often limit and simplify political expression. **Women's Theatre Writing in**

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Eighteenth-Century Stage John Robbins, 2024-02-08 *Displacing Female Bodies on the Eighteenth-Century Stage* is driven by a central question: why were women playwrights in the Romantic period obsessed with silencing their female characters, pushing them off the stage, and announcing the removal of their own texts to the closet? These playwrights were some of the most well-known and commercially successful writers of their era, but were paradoxically also among its most marginalized figures. They were mocked by largely conservative audiences, suffered intense criticism for placing their works on display before the public eye, and frequently found their plays rejected by theater managers in favor of works by established male playwrights. This book argues that these writers did not simply craft plays that would please the crowd, but that they deftly incorporated the suppressions and subjugations to which they were subject into their works. It demonstrates that within their plays, gaps in discourse and representation contain a productive capacity denoting spaces of imaginative potential or drawing

into focus the conditions by which such silencing and erasure takes place and argues that the long standing critical misapprehension of these works stems from precisely these strategies of resistance which of necessity took non traditional forms and thus have not been readily recognizable to audiences then or now Romanticism's Debatable Lands C. Lamont, M. Rossington, 2007-04-17 This book uses the theme of debatable lands to explore aspects of writing in the Romantic period Walter Scott brought it to a wider public and the phrase came to be applied to debates which were intellectual political or artistic These debates are pursued in a collection of essays grouped under the headings such as Britain and Ireland The Encyclopedia of Romantic Literature, 3 Volume Set Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities **Canadian Books in Print. Author and Title Index**, 1975 *Women's Romantic Theatre and Drama* Keir Elam, 2016-12-05 As theatre and drama of the Romantic Period undergo a critical reassessment among scholars internationally the contributions of women as playwrights actresses and managers are also being revalued This volume which brings together leading British North American and Italian critics is a crucial step towards reclaiming the importance of women s dramatic and theatrical activities during the period Writing for the theatre implied assuming a public role a hazardous undertaking for women who especially after the French Revolution were assigned to the private primarily domestic sphere As the contributors examine the covert strategies women used to become full participants in the public theatre they shed light on the issue of women s agency expressed both through the writing of highly politicized or ethicized drama as in the case of Elizabeth Inchbald or Joanna Baillie and through women s professional practice as theatre managers and stage producers as in the case of Elizabeth Vestris and Jane Scott Among the topics considered are women s history plays domesticity ethics and sexuality in women s closet drama the politics of drama and performance and the role of women as managers and producers Specialists in performance studies Romantic Period drama and women s writing will find the essays both challenging and inspiring *Spain in British Romanticism* Diego Saglia, Ian Haywood, 2017-12-27 This collection of thirteen specially commissioned essays by international scholars takes a fresh look at the profound impact of the Peninsular War on Romantic British literature and culture The expertly authored chapters explore the valorization of Spain by nineteenth century poets such as Lord Byron William Wordsworth Robert Southey S T Coleridge the Shelleys and Felicia Hemans in contrast to the Enlightenment era view of Spain as a backwards nation in decline Topics

discussed include the vision of Spain in Gothic fiction Spanish experiences of exile as exemplified by the conflict between Valentin de Llanos and Joseph Blanco White and British women writers approach to peninsular fiction Spain in British Romanticism 1800 1840 is essential reading for scholars and enthusiasts of Romantic literature and Spanish history

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Engaged Romanticism Mark Lussier, Bruce Matsunaga, 2009-05-27 In November 2006 the International Conference on Romanticism convened for its annual conference on the campus of Arizona State University and explored a wide range of work identified as engaged romantic as a mode and a practice rather than simply as a literary historical period defined by a specific temporal spectrum c 1750 1850 As the introduction to the volume suggests most writers during the period were actively engaged in the cultural articulation of the aesthetics criticism ethics poetics and politics of the age and a large number of writers deployed their talents to help transform the public sphere whether shaping responses to the practices of slavery or resisting the emergence of a crystallized form of Newtonianism at the foundation of Enlightenment epistemology The intellectual and disciplinary range of the essays included in this volume pay tribute to this often neglected aspect of the revolutionary dictates of what has come to be called Romanticism and the following critical essays offered by both thoroughly established and relatively new voices within Romantic Studies examine virtually every aspect of this approach to Romantic thought and writing Whether focused on the formal and intellectual practices at the foundation of the novel the philosophical resonance of William Wordsworth within emergent forms of eco criticism the play of the transatlantic Romantic imagination the aesthetic commitments of Romantic art and music or the current process of pedagogical engagements the essays sound the depths of what engaged practice can accomplish both in the age of Romanticism itself as well as our own moment [The Broadview Anthology of Literature of the Revolutionary Period 1770-1832](#), 2010

The Broadview Anthology of Literature of the Revolutionary Period 1770-1832 D.L. Macdonald, Anne McWhir, 2010-03-04 The selections from 132 authors in this anthology represent gender social class and racial and national origin as inclusively as possible providing both greater context for canonical works and a sense of the era's richness and diversity In terms of genre poetry non fiction prose philosophy educational writing and prose fiction are included Geographically America Canada Australia India and Africa are represented along with Britain emphasizing Romantic literature as a world literature Biographical headnotes explanatory

footnotes and an extensive bibliography clarify and illuminate the texts for readers *European Literatures in Britain, 18-15-1832: Romantic Translations* Diego Saglia, 2019 Sheds new light on the presence and impact of Continental European literary traditions in post Napoleonic Britain The Routledge Companion to Romantic Women Writers Ann R. Hawkins, Catherine S. Blackwell, E. Leigh Bonds, 2022-12-30 The Routledge Companion to Romantic Women Writers overviews critical reception for Romantic women writers from their earliest periodical reviews through the most current scholarship and directs users to avenues of future research It is divided into two parts The first section offers topical discussions on the status of provincial poets on women s engagement in children s literature the relation of women writers to their religious backgrounds the historical backgrounds to women s orientalism and their engagement in debates on slavery and abolition The second part surveys the life and careers of individual women some 47 in all with sections for biography biographical resources works modern editions archival holdings critical reception and avenues for further research The final sections of each essay offer further guidance for researchers including Signatures under which the author published and a List of Works accompanied whenever possible with contemporary prices and publishing formats To facilitate research a robust Works Cited includes all texts mentioned or quoted in the essay **Teaching Romanticism** D. Higgins, S. Ruston, 2010-01-13 Romanticism is taught at universities across the globe and is considered integral to the study of British and European literature This book written by leading academics presents innovative practical approaches to teaching traditional and newer aspects of the curriculum and is essential to anyone teaching Romanticism at university level Hospitality and the Transatlantic Imagination, 1815-1835 Cynthia Schoolar Williams, 2014-05-13 Hospitality and the Transatlantic Imagination 1815 1835 argues that a select group of late Romantic English and American writers disrupted national tropes by reclaiming their countries shared historical identification with hospitality In doing so they reimagined the spaces of encounter the city the coast of England and the Atlantic itself *Romanticism* Duncan Wu, 2012-02-03 ROMANTICISM Praise for the third edition An outstanding anthology an excellent choice for advanced undergraduate courses on the Romantic era This edition s improvements include illustrations a detailed chronology and expanded selections from women poets I look forward to using this edition of Romanticism for years to come Kim Wheatley College of William and Mary This anthology even more magnificent and indispensable in its Third Edition is not simply the most useful or the most learned anthology of English Romantic poetry and thought it is the most exciting Leslie Brisman Yale University Duncan Wu s Romanticism An Anthology has been appreciated by thousands of literature students and their teachers across the globe since its first appearance in 1994 and is the most widely used teaching text in the field in the UK Now in its fourth edition it stands as the essential work on Romanticism It remains the only such book to contain complete poems and essays edited especially for this volume from manuscript and early printed sources by Wu along with his explanatory annotations and author headnotes This new edition carries all texts from the previous edition adding Keats s Isabella and Shelley s

Epipsychidion as well as a new selection from the poems of Sir Walter Scott All editorial materials including annotations author headnotes and prefatory materials are revised for this new edition Romanticism An Anthology remains the only textbook of its kind to include complete and uncut texts of Wordsworth and Coleridge Lyrical Ballads 1798 Wordsworth The Ruined Cottage The Pedlar The Two Part Prelude Michael The Brothers and the Preface to Lyrical Ballads 1800 Charlotte Smith Elegiac Sonnets 3rd edn 1786 The Emigrants Beachy Head Felicia Dorothea Hemans Records of Woman sequence all 19 poems Byron Childe Harold s Pilgrimage Canto III and Don Juan Dedication and Cantos I and II Blake Songs of Innocence and of Experience The Marriage of Heaven and Hell and Urizen Shelley Prometheus Unbound Epipsychidion The Mask of Anarchy and Adonais Keats Odes the two Hyperions Lamia Isabella and The Eve of St Agnes Hannah More Sensibility and Slavery A Poem Anna Laetitia Barbauld Eighteen Hundred and Eleven Ann Yearsley A Poem on the Inhumanity of the Slave Trade Helen Maria Williams A Farewell for two years to England As well as generous selections from the works of Mary Robinson John Thelwall Dorothy Wordsworth Robert Southey Charles Lamb Thomas De Quincey William Hazlitt Leigh Hunt John Clare Letitia Landon and Elizabeth Barrett Browning Visit www.romanticismanthology.com for resources to accompany the anthology including a dynamic timeline which illustrates key historical and literary events during the Romantic period and features links to useful materials and visual media

30 Great Myths about the Romantics Duncan Wu, 2015-05-06

Brimming with the fascinating eccentricities of a complex and confusing movement whose influences continue to resonate deeply 30 Great Myths About the Romantics adds great clarity to what we know or think we know about one of the most important periods in literary history Explores the various misconceptions commonly associated with Romanticism offering provocative insights that correct and clarify several of the commonly held myths about the key figures of this era Corrects some of the biases and beliefs about the Romantics that have crept into the 21st century zeitgeist for example that they were a bunch of drug addled atheists who believed in free love that Blake was a madman and that Wordsworth slept with his sister Celebrates several of the mythic objects characters and ideas that have passed down from the Romantics into contemporary culture from Blake s Jerusalem and Keats s Ode on a Grecian Urn to the literary genre of the vampire Engagingly written to provide readers with a fun yet scholarly introduction to Romanticism and key writers of the period applying the most up to date scholarship to the series of myths that continue to shape our appreciation of their work

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