

SICK SOCIETIES

Challenging
the Myth of Primitive Harmony



ROBERT B. EDGERTON

Sick Societies Challenging The Myth Of Primitive Harmony

Robert B. Edgerton



Sick Societies Challenging The Myth Of Primitive Harmony:

Sick Societies Robert B. Edgerton,2010-06-15 Author and scholar Robert Edgerton challenges the notion that primitive societies were happy and healthy before they were corrupted and oppressed by colonialism He surveys a range of ethnographic writings and shows that many of these so called innocent societies were cruel confused and misled

The Book of Absolutes William D. Gairdner,2008-08-21 A lively challenge to postmodern opinion that reveals satisfying and reliable certainties

Humanity on a Tightrope Paul R. Ehrlich,Robert E. Ornstein,2010-12-16 When we think of family we most often think of our sisters and brothers our cousins and grandparents rather than our world family or even our community connections We still identify with our differences more than our similarities unless it s convenient to do otherwise Here two seasoned authors tackle the question of family and what it means to us now and how it might change to help us address the problems that affect us all Using specific examples throughout the work they present a unique approach to what it means to belong to one human family Beginning with a consideration of how the family unit has begun to be defined by allegiances by common ties and empathy the authors then discuss the evolution of the family unit and how the us vs them mentality gave way to a way of life that separated peoples rather than brought them together They consider family values how they arose developed were perverted or perfected to suit the family unit s needs and the confusion that followed

Humanity on a Tightrope focuses on what families and family values are and how they often create an us versus them mentality that is at the root of many of today s most crucial problems from terrorism racism and war to the failure of humanity to come to grips with potentially lethal global environmental problems The book underlines a basic element for solving the human predicament quickly spreading the domain of empathy It takes a close look at how we can do that building on the findings of both social and natural science and using tools ranging from brain imaging to the internet It explains how civilization is unlikely to persist unless many more people learn to put themselves in the shoes of others to keep society balancing on the tightrope to sustainability a tightrope suspended over the collapse of civilization

[The Progress Paradox](#) Gregg Easterbrook,2003-11-25 In *The Progress Paradox* Gregg Easterbrook draws upon three decades of wide ranging research and thinking to make the persuasive assertion that almost all aspects of Western life have vastly improved in the past century and yet today most men and women feel less happy than in previous generations Why this is so and what we should do about it is the subject of this book Between contemporary emphasis on grievances and the fears engendered by 9 11 today it is common to hear it said that life has started downhill or that our parents had it better But objectively almost everyone in today s United States or European Union lives better than his or her parents did Still studies show that the percentage of the population that is happy has not increased in fifty years while depression and stress have become ever more prevalent *The Progress Paradox* explores why ever higher living standards don t seem to make us any happier Detailing the emerging science of positive psychology which seeks to understand what causes a person s sense of well being

Easterbrook offers an alternative to our culture of crisis and complaint. He makes a compelling case that optimism, gratitude, and acts of forgiveness not only make modern life more fulfilling but are actually in our self-interest. Seemingly insoluble problems of the past such as crime in New York City and smog in Los Angeles have proved more tractable than they were thought to be. Likewise today's impossible problems such as global warming and Islamic terrorism can be tackled too. Like *The Tipping Point*, this book offers an affirming and constructive way of seeing the world anew. *The Progress Paradox* will change the way you think about your place in the world and about our collective ability to make it better. Ritual Failure

Vasiliki G. Koutrafouri, Jeff Sanders, 2013-12-31 *Ritual Failure* is a new concept in archaeology adopted from the discipline of anthropology. Resilient religious systems disappearing, strict believers and faithful practitioners not performing their rites, entire societies changing their customs: how does a religious ritual system transform, change, or disappear, leaving only traces of its past glory? Do societies change and then their ritual? Or do customs change first, in turn provoking wider cultural shifts in society? Archaeology possesses the tools and methodologies to explore these questions over the long term, from the emergence of a system to its peak and then its decay and disappearance, and in relation to wider social and chronological developments. The collected papers in this book introduce the concept of ritual failure to archaeology. The analysis explores ways in which ritual may have been instrumental in sustaining cultural continuity during demanding social conditions, or how its functionality might have failed, resulting in discontinuity, change, or collapse. The collected papers draw attention to those turbulent social times of change for which ritual practices are a sensitive indicator within the archaeological record. The book reviews archaeological evidence and theoretical approaches and suggests models which could explain socio-cultural change through ritual failure. The concept of ritual failure is also often used to better understand other themes such as identity and wider social, economic, and political transformations, shedding light on the social conditions that forced or introduced change. This book will engage those interested in ritual theory and practices but will also appeal to those interested in exploring new avenues to understanding cultural change. From transformations in the use of ritual objects to the risks inherent in practicing ritual, from ritual continuity in customs to sudden and profound change from the Neolithic Near East to Roman Europe and Iron Age Africa, this book explores what happens when ritual fails.

Boomeritis Ken Wilber, 2003-09-09 Ken Wilber's latest book is a daring departure from his previous writings, a highly original work of fiction that combines brilliant scholarship with tongue-in-cheek storytelling to present the integral approach to human development that he expounded in more conventional terms in his recent *A Theory of Everything*. The story of a naive young grad student in computer science and his quest for meaning in a fragmented world provides the setting in which Wilber contrasts the alienated flatland of scientific materialism with the integral vision which embraces body, mind, soul, and spirit in self, culture, and nature. The book especially targets one of the most stubborn obstacles to realizing the integral vision: a disease of egocentrism and narcissism that Wilber calls boomeritis because it seems to plague the baby boomer generation most of all. Through a series of sparkling seminar lectures

skillfully interwoven with the hero's misadventures in the realms of sex drugs and popular culture all of the major tenets of extreme postmodernism are criticized and exemplified including the author's having a bad case of boomeritis himself Parody intellectual slapstick and a mind twisting surprise ending unite to produce a highly entertaining summary of the work of cutting edge theorists in human development from around the world

Eden and the Fall - the Fallacies of Radical Ecological History, 1999 Radical ecology claims to be a new movement at the cutting edge of social change offering a solution to current social and ecological problems through the rejection of reformist ecological politics in favour of a radical restructuring of industrial and especially Western society The claim to have discovered the historical cause of current ecological and social problems plays a key role in validating this radical approach Although numerous interpretations of the historical origins of existing social and ecological problems exist within radical ecology three main variants have been identified This thesis critically examines the three main variants of radical ecological history the belief in primal harmony the belief in the civilisation of the goddess and its destruction by a Kurgan invasion and the view that the rise of capitalism and the mechanistic world view was responsible for the ecological and social crises of today In so doing it also examines a number of key questions central to radical ecological history when did violence and hierarchy begin in human history is it possible to argue that today's ecological crisis has a religious cause and can the scientific technological and commercial revolutions be truly described as purely Western phenomena The main findings of this thesis are that each of these variants of radical ecological history is chronically flawed In addition to numerous empirical errors each of these historical interpretations is based on an extremely simplistic Eurocentric reading of the past based on the use of archetypal stereotypes of good and evil that have little or no historical foundation While these interpretations of history vary profoundly they are all based on the same underlying model of history whose origins lie in the Judeo Christian apocalyptic tradition and ultimately in Zoroastrianism While some of the flaws of radical ecological history are a result of poor scholarship it is argued that it is the use of t

Cultural Anthropology John H. Bodley, 2011-04-16 This introductory text introduces basic concepts in cultural anthropology by comparing cultures of increasing scale and focusing on specific universal issues throughout human history Cultural materials are presented in integrated ethnographic case studies organized by cultural and geographic areas to show how ideological social organization and material features fit together in specific sociocultural systems John H Bodley explicitly seeks a balance between ecological materialist and cultural ideological explanations of sociocultural systems while stressing the importance of individual power seeking and human agency Part One examines domestic scale autonomous tribal cultures Part Two presents politically organized class based civilizations and ancient empires in the imperial world Part Three surveys global industrial market based civilizations in the contemporary commercial world Cultural Anthropology uniquely challenges students to consider the big questions about the nature of cultural systems

Research Involving Human Biological Materials: Commissioned papers United States. National Bioethics Advisory Commission, 1999

Social Studies Curriculum, The, Fourth Edition E. Wayne Ross, 2014-11-01 This fully revised and updated edition includes twelve new chapters on contemporary topics such as ecological democracy Native studies inquiry teaching and Islamophobia The Social Studies Curriculum Fourth Edition updates the definitive overview of the issues teachers face when creating learning experiences for students in social studies The book connects the diverse elements of the social studies curriculum civic global social issues offering a unique and critical perspective that separates it from other texts Completely updated this book includes twelve new chapters on the history of the social studies democratic social studies citizenship education anarchist inspired transformative social studies patriotism ecological democracy Native studies inquiry teaching Islamophobia capitalism and class struggle gender sex sexuality and youth experiences in school and critical media literacy All the chapters from the previous edition have been thoroughly revised and updated including those on teaching social studies in the age of curriculum standardization and high stakes testing critical multicultural social studies prejudice and racism assessment and teaching democracy Readers are encouraged to reconsider their assumptions and understanding about the origins purposes nature and possibilities of the social studies curriculum *The Moral Arc* Michael Shermer, 2015-01-20 The New York Times bestselling author of *The Believing Brains* explores how science makes us better people From Galileo and Newton to Thomas Hobbes and Martin Luther King Jr thinkers throughout history have consciously employed scientific techniques to better understand the non physical world The Age of Reason and the Enlightenment led theorists to apply scientific reasoning to the non scientific disciplines of politics economics and moral philosophy Instead of relying on the woodcuts of dissected bodies in old medical texts physicians opened bodies themselves to see what was there instead of divining truth through the authority of an ancient holy book or philosophical treatise people began to explore the book of nature for themselves through travel and exploration instead of the supernatural belief in the divine right of kings people employed a natural belief in the right of democracy In *The Moral Arc* Shermer explains how abstract reasoning rationality empiricism skepticism scientific ways of thinking have profoundly changed the way we perceive morality and indeed move us ever closer to a more just world Michael Shermer is a beacon of reason in an ocean of irrationality Neil deGrasse Tyson A memorable book a book to recommend and discuss late into the night Richard Dawkins A brilliant contribution Sherman's is an exciting vision Nature *The Cambridge Encyclopedia of Hunters and Gatherers* Richard B. Lee, Richard Heywood Daly, Richard Daly, 1999-12-16 Hunting and gathering is humanity's first and most successful adaptation Until 12 000 years ago all humanity lived this way Surprisingly in an increasingly urbanized and technological world dozens of hunting and gathering societies have persisted and thrive worldwide resilient in the face of change their ancient ways now combined with the trappings of modernity The Encyclopedia is divided into three parts The first contains case studies by leading experts of over fifty hunting and gathering peoples in seven major world regions There is a general introduction and an archaeological overview for each region Part II contains thematic essays on prehistory social life gender

music and art health religion and indigenous knowledge The final part surveys the complex histories of hunter gatherers encounters with colonialism and the state and their ongoing struggles for dignity and human rights as part of the worldwide movement of indigenous peoples Misunderstanding Cults Benjamin Zablocki, Thomas Robbins, 2001-12-01

Misunderstanding Cults provides a uniquely balanced contribution to what has become a highly polarized area of study Working towards a moderate third path in the heated debate over new religious movements or cults this collection includes contributions from both scholars who have been characterized as anticult and those characterized as cult apologists The study incorporates multiple viewpoints as well as a variety of theoretical and methodological perspectives with the stated goal of depolarizing the discussion over alternative religious movements A prominent section within the book focuses explicitly on the issue of scholarly objectivity and the danger of partisanship in the study of cults The collection also includes contributions on the controversial and much misunderstood topic of brainwashing as well as discussions of cult violence children brought up in unconventional religious movements and the conflicts between alternative religious movements and their critics Unique in its breadth this is the first study of new religious movements to address the main points of controversy within the field while attempting to find a middle ground between opposing camps of scholarship *A Short History of Relations Between Peoples* John Ellis, 2024-10-15 *A Short History of Relations Between Peoples* traces how the cultural attitudes that different peoples and nations had toward each other have undergone a profound and positive change during the last 500 years For most of recorded history neighboring countries tribes and peoples everywhere in the world regarded each other with apprehension when not outright fear and loathing Tribal or racial attitudes were virtually universal no one group being much better or worse in this respect than any other and for good reason given the conditions of life before the modern era But in the last 500 years relations between different peoples have undergone a slow but profound change In this book John Ellis explains how a confluence of discoveries inventions explorations as well as social and political changes gave birth to a new attitude one expressed succinctly in the Latin phrase *gens una sumus* we are all one people This sentiment has by now become a modern orthodoxy however inconsistently or even hypocritically it may sometimes be espoused Ellis tells the story of how the transition happened setting out the crucial stages in its progress as well as the key events that moved it forward and identifying the individuals and groups that brought about the eventual dominance of this new outlook This is a compelling story in its own right but it is also a useful inoculation against the destructive ideas of today's race hustlers An accurate grasp of how this crucial change happened contradicts everything that they want us to believe Ideologies such as Critical Race Theory and Diversity Equity and Inclusion have everything touching on race and racism completely backwards The villains of their ignorant version of history are really the heroes In explaining how the historical record makes nonsense of CRT Ellis's book amounts to the most fundamental and complete refutation of that pernicious ideology *Constant Battles* Steven A. LeBlanc, Katherine E. Register, 2013-07-23 With armed conflict in the Persian Gulf now upon us Harvard

archaeologist Steven LeBlanc takes a long term view of the nature and roots of war presenting a controversial thesis The notion of the noble savage living in peace with one another and in harmony with nature is a fantasy In Constant Battles The Myth of the Peaceful Noble Savage LeBlanc contends that warfare and violent conflict have existed throughout human history and that humans have never lived in ecological balance with nature The start of the second major U S military action in the Persian Gulf combined with regular headlines about spiraling environmental destruction would tempt anyone to conclude that humankind is fast approaching a catastrophic end But as LeBlanc brilliantly argues the archaeological record shows that the warfare and ecological destruction we find today fit into patterns of human behavior that have gone on for millions of years Constant Battles surveys human history in terms of social organization from hunter gatherers to tribal agriculturalists to more complex societies LeBlanc takes the reader on his own digs around the world from New Guinea to the Southwestern U S to Turkey to show how he has come to discover warfare everywhere at every time His own fieldwork combined with his archaeological ethnographic and historical research presents a riveting account of how throughout human history people always have outgrown the carrying capacity of their environment which has led to war Ultimately though LeBlanc s point of view is reassuring and optimistic As he explains the roots of warfare in human history he also demonstrates that warfare today has far less impact than it did in the past He also argues that as awareness of these patterns and the advantages of modern technology increase so does our ability to avoid war in the future

The Anthropology of Religion, Magic, and Witchcraft -- Pearson eText Rebecca L Stein, Philip Stein, 2015-08-07 This book emphasizes the major concepts of both anthropology and the anthropology of religion and examines religious expression from a cross cultural perspective while incorporating key theoretical concepts It is aimed at students encountering anthropology for the first time

In Search of Human Nature Mary E. Clark, 2005-08-18 In this magisterial new work biologist Mary Clark argues that the Western view of human nature is built around highly atomistic and ideological framework that encourages us to think about the world and ourselves in the wrong way

The Blank Slate Steven Pinker, 2003-08-26 A brilliant inquiry into the origins of human nature from the author of Rationality The Better Angels of Our Nature and Enlightenment Now Sweeping erudite sharply argued and fun to read also highly persuasive Time Finalist for the Pulitzer Prize Updated with a new afterword One of the world s leading experts on language and the mind explores the idea of human nature and its moral emotional and political colorings With characteristic wit lucidity and insight Pinker argues that the dogma that the mind has no innate traits a doctrine held by many intellectuals during the past century denies our common humanity and our individual preferences replaces objective analyses of social problems with feel good slogans and distorts our understanding of politics violence parenting and the arts Injecting calm and rationality into debates that are notorious for ax grinding and mud slinging Pinker shows the importance of an honest acknowledgment of human nature based on science and common sense

Research Involving Human Biological Materials: Commissioned papers. Privacy and the analysis of stored tissues United States.

National Bioethics Advisory Commission, 1999

Reviewing **Sick Societies Challenging The Myth Of Primitive Harmony**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Sick Societies Challenging The Myth Of Primitive Harmony**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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