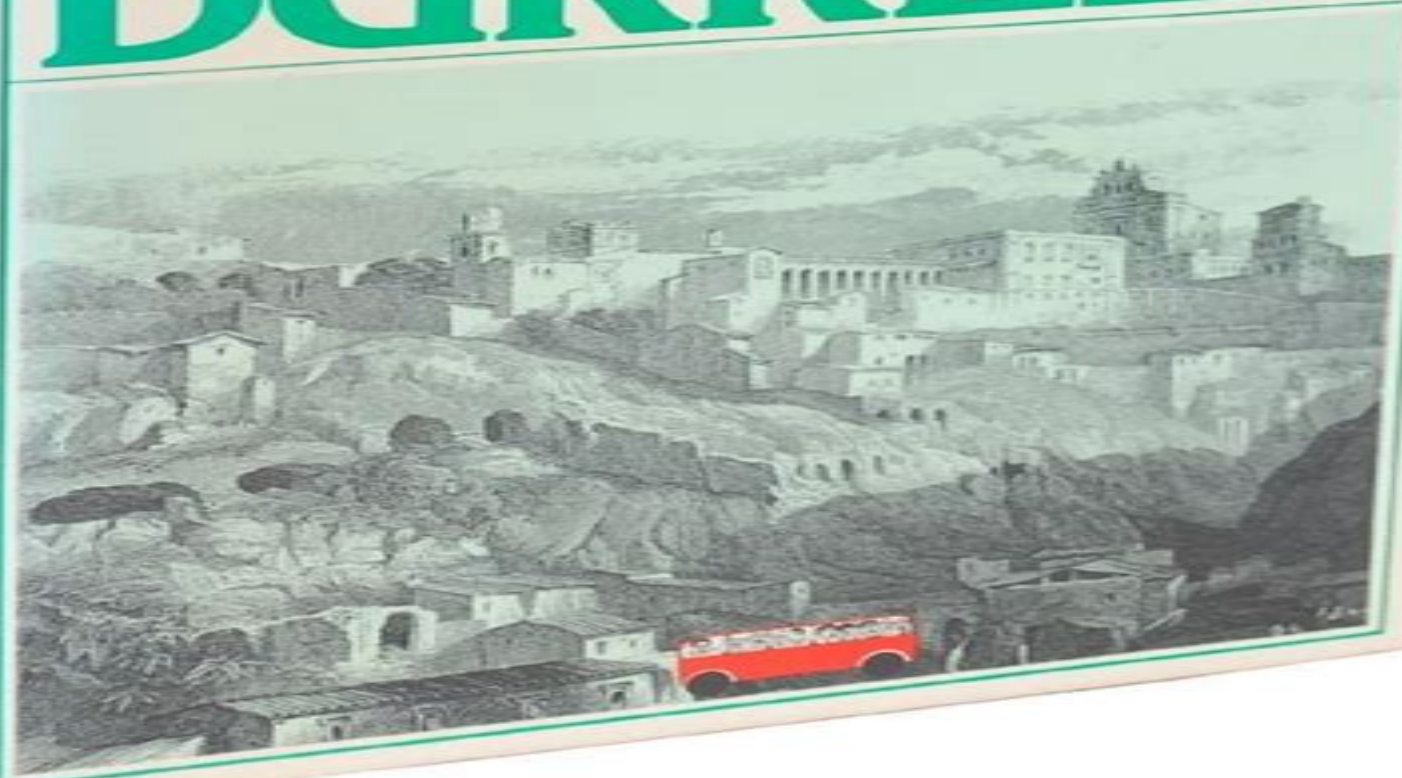


SICILIAN CAROUSEL

LAWRENCE DURRELL



LAWRENCE DURRELL, SICILIAN CAROUSEL

WYKING

Sicilian Carousel

Richard Pine



Sicilian Carousel:

Sicilian Carousel Lawrence Durrell, 2012-06-12 A moving account of friendship and discovery on the island of Sicily from the acclaimed travel writer and bestselling author of *The Alexandria Quartet* Despite decades spent writing poetic evocations of the timeless pleasures of life in the Mediterranean Lawrence Durrell had never set foot on the sea's largest island mysterious impenetrable Sicily For years his friend Martine begged him to visit her on this sun-kissed paradise and though he always intended to life inevitably interfered It took Martine's sudden death to finally bring him to the island's shores With Martine's letters in his pocket Durrell signs up for a tour group hoping to learn the travel habits of those who aren't obsessively devoted to island life As he treks from sight to sight dizzy with history and culture Durrell finds echoes of his past lives in Rhodes Cyprus and Corfu

Sicilian Carousel Lawrence Durrell, 1977-01-01 Lawrence Durrell Julius Rowan Raper, Melody L. Enscoe, Paige Matthey Bynum, 1995 Lawrence Durrell excelled in a great variety of genres poetry drama travel books humorous writings translations critical essays philosophical essays character sketches and above all genre and culture transforming experimental novels In keeping with Durrell's multifaceted career and the centrality of his experiments the essays in this collection use a variety of literary approaches to the diversity of Durrell's contributions to literature illuminating four major dimensions of Durrell's writing *Islands of the Mind* Richard Pine, 2020-02-05 730 million people almost 10% of the world's population inhabit islands One quarter of the states represented at the United Nations are islands Islands constitute almost twenty percent of the total land area of Greece and exhibit more significant aspects of biodiversity than other global contexts They are both occasions of triumph and occurrences of catastrophe Islands are both open and enclosed communities points of arrival and departure Islands exert a fascination for the visitor and generate in the islander both positive and negative mindsets The romantic fallacies about self-sufficiency and insularity of islands are constantly challenged This collection of essays by scholars from some of the world's most compelling islands Jersey Ireland Tasmania Corfu Ereikousa Prince Edward Island Malta explores the psychology of islands islanders and their visitors the literatures they stimulate and the scientific ethical and biogeographical issues they present in an increasingly globalised world Corfu the home of Lawrence and Gerald Durrell in the 1930s and host to literary and scientific enquiry is the place where this collection was conceived and occupies a central place in its discussions

Lawrence Durrell's Notes on Travel Volume One Lawrence Durrell, 2018-07-03 Travel writing as luminous as the Mediterranean air from the acclaimed author of the *Alexandria Quartet* who is featured in PBS's *The Durrells in Corfu* Time Born in India acclaimed British novelist and poet Lawrence Durrell lived in Corfu as a young man enjoying salt air cobalt water and an unfettered bohemian lifestyle along with his brother Gerald who would also go on to be a writer and a naturalist Their real life family is portrayed in the PBS Masterpiece production *The Durrells in Corfu* Over the following decades he rambled around the Mediterranean making homes in Egypt Cyprus and Greece always bringing his poet's eye to document his experiences *Blue Thirst* In the first of a

pair of lectures given during a 1970s visit to California Durrell recalls his family's time living on the Greek island of Corfu expanding on his eloquent memoir *Prospero's Cell* When the Second World War came to the Mediterranean Durrell was swept into diplomatic service an adventure he vividly recounts in his powerful second lecture Durrell's travel books arrive like long letters from a civilized and very funny friend *Time Sicilian Carousel* For years Durrell's friend Martine had begged him to visit her on the sun-kissed paradise of Sicily but it took her sudden death to finally bring him to the island's shores With Martine's letters in his pocket Durrell treks from sight to sight dizzy with history and culture and finds haunting echoes of his past lives in Rhodes Cyprus and Corfu *Elegant wonderful Time Bitter Lemons of Cyprus* Against the backdrop of the push for independence on Cyprus in the early 1950s the poet novelist and former British government official buys a house secures a job and settles in yearning for a return to the island lifestyle of his youth Winner of the Duff Cooper Prize this memoir is an elegant picture of island life in a changing world Brilliant depth of language gathering slowly from the lighter delightful pages to its lost and questioning end Never for a moment does Durrell lose the poet's touch *The New York Times*

The Heraldic World of Lawrence Durrell Bruce Redwine, 2022-03-02 Lawrence Durrell's position as one of the twentieth century's leading novelists is continually being enlarged and revised This book presents unusual and unorthodox explorations of Alexandria the city at the heart of Durrell's writing his family relationships his biographer Michael Haag and his affinity with such diverse writers as Rilke and Virgil In particular it offers an insight into Durrell's emotions and sensibilities in elaborating his *Sicilian Carousel* and a penetrating and totally unique reading of Durrell's *Alexandria Quartet* in the light of the art and landscape of ancient Egypt **Lawrence Durrell** Ian S. MacNiven, 2020-08-11 The prize-winning biography of the celebrated author of the *Alexandria Quartet* and the *Avignon Quintet* an elegant and meticulous treat *Kirkus Reviews* A *New York Times* Notable Book Born in colonial India in 1912 Lawrence Durrell established his literary reputation as a citizen of the Mediterranean After attending school in England Durrell escaped the country he dubbed Pudding Island for the Greek island of Corfu only to make another escape this time from Nazi invasion to Egypt His experiences in wartime Alexandria led to a quartet of novels beginning with *Justine* that are collectively considered some of the great masterpieces of postwar fiction Durrell's peripatetic life which eventually took him to the South of France fed his work with the richness and drama of his various adoptive homes A man of protean talents Durrell is celebrated for his fiction and poetry as well as his highly regarded translations essays and travel literature In researching this authorized biography Ian S. MacNiven traveled over a period of twenty years from India to California interviewing hundreds of individuals and visiting all but one of the many places Durrell lived The result is an intimate portrait of a literary titan that was awarded a prize by the French city of Antibes for the year's best study on Durrell **Venice** Jan Morris, 2008-10-02 Often hailed as one of the best travel books ever written *Venice* is neither a guide nor a history book but a beautifully written immersion in Venetian life and character set against the background of the city's past Analysing the particular temperament of Venetians as well as its waterways its

architecture its bridges its tourists its curiosities its smells sounds lights and colours there is scarcely a corner of Venice that Jan Morris has not investigated and brought vividly to life Jan Morris first visited the city of Venice as young James Morris during World War II As she writes in the introduction it is Venice seen through a particular pair of eyes at a particular moment young eyes at that responsive above all to the stimuli of youth Venice is an impassioned work on this magnificent but often maddening city Jan Morris's collection of travel writing and reportage spans over five decades and includes such titles as Sydney Coronation Everest Hong Kong Spain and Manhattan 45 Since its first publication Venice has appeared in many editions won the W H Heinemann award and become an international bestseller The best book about Venice ever written Sunday Times No sensible visitor should visit the place without it Venice stands alone as the essential introduction and as a work of literature in its own right Observer

The Mediterranean Passion John Pemble, 2015-07-16 The only remarkable thing people can tell of their doings these days is that they have stayed at home declared George Eliot in 1869 In Victorian and Edwardian Britain travel became the rage The middle classes and the aristocracy seemed in a constant flux of arrival and departure their luggage festooned with foreign labels The revolution in transport made this possible The Mediterranean Passion describes how the British travelled to the South and where they went Drawing on what these travellers wrote and what was written for them it enriches our understanding of the Victorians and Edwardians by exploring the medical religious sexual and aesthetic dimensions of their journeys and illuminates an important but neglected aspect of British social and cultural history combines scholarship with charm It could easily be taken to the Mediterranean on a holiday and read with pleasure on a sunny beach or in the shade of a church Asa Briggs Financial Times I was impressed not merely by the range of his erudition historical cultural literary topographical medical et al and by the depth of his enquiries into his subject but by the subtlety and refinement of his prose He deals with very elusive complex and culturally contradictory matters upon which few if any could arrive at persuasive generalisations yet he does so throughout the book while his conclusion is a marvel of judgment excelling even what his preceded David Selbourne author of The Principle of Duty The Mediterranean Passion was the joint winner of the 1987 Wolfson Literary Award for History

British and American writers in Sicily Carmine Rapisarda, 2012-11-04 It is a selection of diaries letters poems written by anglophone travellers like Coleridge Wilde Woolf Ruskin Pound Lawrence Durrell Forster They visited Sicily and left their memories At the end of the book there is a list of all famous British and American writers that visited the island Il testo raccoglie una selezione di viaggiatori di tradizione anglofona quali Coleridge Wilde Woolf Ruskin Pound Lawrence Durrell ecc che tracciano dei percorsi originali e innovativi nel periplo dell'isola e in particolare Taormina il territorio Etneo Ogni testo tratto dalle fonti originali viene presentato con una breve contestualizzazione storica e biografica di ogni autore e una ricostruzione dell'itinerario di viaggio e delle principali tappe In appendice l'elenco di tutti gli scrittori anglofoni che hanno visitato l'isola

Bibles and Baedekers Michael Grimshaw, 2014-12-05 Contemporary tourism and travel have become a form of religion a new opiate of the masses However

could Church and theology be religious forms of tourism and travel Bibles and Baedekers offers a theology of tourism and exile for a modern and postmodern world It examines the ways in which location identity and movement have made use of religious texts and metaphor and questions the relative absence of secular texts and ideas in theology The theology of the tourist and traveller is one of new experiences the acquisition of identity through movement Bibles and Baedekers uniquely applies this to the postmodern Christian embodying the fulfilment of Bonhoeffer's religionless Christianity dislocated from both a secular and religious world **The Oxford Encyclopedia of British Literature** David Scott Kastan,2006-03-03

From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1

Minor Mythologies as Popular Literature Richard Pine,2018-10-01 This is the first single author study of the genres and roots of popular literature in its relation to film and television exploring the effects of academic snobbery on the teaching of popular literature Designed for classroom use by students of literature and film and their teachers it offers case studies in quest literature detective fiction the status of the outlaw and outsider and the interdependence of self other and the uncanny It challenges perceived notions of and prejudices against popular literature and affirms its connection with the deepest human experiences Larry Michael Haag,2025-07-03 Highly readable and elegant Spectator Lawrence Durrell was unquestionably one of the most distinctive original and compelling literary figures of his age From his childhood in India and Burma to his bohemian youth in London and Paris from his madcap scheme to move his family to Corfu to the formative war years spent in Alexandria this masterful and richly detailed biography is essential reading to understand the man and the writer In Larry Michael Haag the world's foremost expert on the Durrells brought together his unrivalled knowledge and first hand meetings with the Durrell family and associates to offer the definitive account of the young Lawrence and the real life settings and stories that inspired his acknowledged masterpiece The Alexandria Quartet God Gardened East Louis A. Ruprecht Jr.,2008-01-01 Working within two popular genres gardening books and biblical meditations God Gardened East offers a meditation on the first twenty five chapters of Genesis

emphasizing the tropes of cultivation wandering and the east Reconceived in a post 9 11 environment Ruprecht wrestles with difficult questions about the violent legacy of monotheism and traces some of this violence back to the foundational story of Abraham and his dislocation from his homeland *Reflections on a Marine Venus* Lawrence Durrell,2012-06-12 After World

War II an Englishman seeks peace on an ancient Greek island in this remarkable travel memoir The New York Times

Islamania is a disease not yet classified by Western science but to those afflicted its symptoms are all too recognizable Men like Lawrence Durrell are struck by a powerful need to live on the ancient islands of the Mediterranean where the clear blue Aegean is always within reach After four tortuous wartime years in Egypt Durrell finds a post on the island of Rhodes where the British are attempting to return Greece to the sleepy peace it enjoyed in the 30s From his first morning when a dip in the frigid sea jolts him awake for what feels like the first time in years Durrell breathes in the fullest joys of island life meeting villagers eating exotic food and throwing back endless bottles of ouzo as though the war had never happened at all The charms of his stay there still resonate today for the pleasures of Greece are older than history itself **Mediterranean**

Winter Robert D. Kaplan, 2011-11-23 In Mediterranean Winter Robert D Kaplan the bestselling author of Balkan Ghosts and Eastward to Tartary relives an austere haunting journey he took as a youth through the off season Mediterranean The awnings are rolled up and the other tourists are gone so the damp cold weather takes him back to the 1950s and earlier a golden intensely personal age of tourism Decades ago Kaplan voyaged from North Africa to Italy Yugoslavia and Greece luxuriating in the radical freedom of youth unaccountable to time because there was always time to make up for a mistake He recalls that journey in this Persian miniature of a book less to look inward into his own past than to look outward in order to dissect the process of learning through travel in which a succession of new landscapes can lead to books and artwork never before encountered Kaplan first imagines Tunis as the glow of gypsum lamps shimmering against lime washed mosques the city he actually discovers is even more intoxicating He takes the reader to the ramparts of a Turkish kasbah where Carthaginian Roman and Byzantine forts once stood I could see deep into Algeria over a rib work of hills so gaunt it seemed the wind had torn the flesh off them In these austere and aromatic surroundings he discovers Saint Augustine the courtyards of Tunis lead him to the historical writings of Ibn Khaldun Kaplan takes us to the fifth century Greek temple at Segesta where he reflects on the ill fated Athenian invasion of Sicily At Hadrian s villa Shattered domes revealed clouds moving overhead in countless visions of eternity It was a place made for silence and for contemplation where you wanted a book handy Every corner was a cloister No view was panoramic each seemed deliberately composed Kaplan s bus and train travels his nighttime boat voyages and his long walks in one archaeological site after another lead him to subjects as varied as the Berber threat to Carthage the Roman army s hunt for the warlord Jugurtha the legacy of Byzantine art the medieval Greek philosopher Georgios Gemistos Plethon who helped kindle the Italian Renaissance twentieth century British literary writing about Greece and the links between Rodin and the Croa tian sculptor Ivan Mestrovic Within these pages are smells tastes and the profundity of chance encounters Mediterranean Winter begins in Rodin s sculpture garden in Paris passes through the gritty streets of Marseilles and ends with a moving epiphany about Greece as the world prepares for the 2004 Summer Olympics in Athens Mediterranean Winter is the story of an education It is filled with memories and history not the author s

alone but humanity's as well **Literature of Travel and Exploration** Jennifer Speake, 2014-05-12 Containing more than 600 entries this valuable resource presents all aspects of travel writing There are entries on places and routes Afghanistan Black Sea Egypt Gobi Desert Hawaii Himalayas Italy Northwest Passage Samarkand Silk Route Timbuktu writers Isabella Bird Ibn Battuta Bruce Chatwin Gustave Flaubert Mary Kingsley Walter Raleigh Wilfrid Thesiger methods of transport and types of journey balloon camel grand tour hunting and big game expeditions pilgrimage space travel and exploration genres buccaneer narratives guidebooks New World chronicles postcards companies and societies East India Company Royal Geographical Society Society of Dilettanti and issues and themes censorship exile orientalism and tourism For a full list of entries and contributors a generous selection of sample entries and more visit the Literature of Travel and Exploration An Encyclopedia website *From the Elephant's Back* Lawrence Durrell, 2015-08-16 Rare and previously unpublished essays and letters showcasing Durrell's wit elegance philosophy joie de vivre and flaming intelligence The Irish Times The proverb says that whoever sees the world from the back of an elephant learns the secrets of the jungle and becomes a seer I had to be content to become a poet Lawrence Durrell Best known for his novels and travel writing Lawrence Durrell defied easy classification within twentieth century Modernism His anti authoritarian tendencies put him at odds with many contemporaries aesthetically and politically However thanks to a compelling recontextualization by editor James Gifford these thirty eight previously unpublished and out of print essays and letters reveal that Durrell's maturation as an artist was rich complex and subtle Durrell fans will treasure this selection of rare nonfiction while scholars of Durrell Modernist literature anti authoritarian artists and the Personalist movement will also appreciate Gifford's fine editorial work Gifford's scholarly command of the archives shows especially his working intimacy with the unpublished archived words of Durrell's editors publishers and collaborators I have no doubt that this collection will serve as a starting point for any number of new critical ventures into the life and writing of Lawrence Durrell Charles Sligh University of Tennessee at Chattanooga *A Smile in the Mind's Eye* Lawrence Durrell, 2012-06-12 The virtuoso author's memoir of his spiritual journey with famed Taoist philosopher Jolan Chang The New York Times Beginning with their first meeting over lunch at Lawrence Durrell's Provencal home Durrell and Jolan Chang renowned Taoist philosopher and expert on Eastern sexuality developed an enduring relationship based on mutual spiritual exploration Durrell's autobiographical rumination on their friendship and on Taoism recounts the author's existential ponderings starting with his introduction to the mystical and enigmatic smile in the mind's eye From parsimony cooking and yoga to poetry Petrarch and Nietzsche *A Smile in the Mind's Eye* is a charming tale of a writer's spiritual and philosophical awakening

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