

Sibelius

Symphony No.2

Symphony No.5

Charles Mackerras

Ole Schmidt

**Royal Philharmonic
Orchestra**

alto

Sibelius Symphonies Nos 17

D. J. Hoek



Sibelius Symphonies Nos 17:

The Symphony in Australia, 1960-2020 Rhoderick McNeill, 2022-08-26 The Symphony remained a major orchestral form in Australia between 1960 and 2020 with a body of diverse and interesting symphonies produced during the 1960s and 1970s that defied the widespread modernist trends of serialism electronic music and indeterminism that seemed harbingers of the symphony's demise. From the late 1970s onwards many Australian composers chose to work in styles that admitted modal and tonal melodic and harmonic elements with regular pulse. Major cycles of symphonies by Carl Vine, Brenton Broadstock and Ross Edwards began to appear in the late 1980s. Other prolific symphonists like Paul Paviour (10 symphonies), David Morgan (15 symphonies), Philip Bracanin (11), Peter Tahourdin (5), John Polglase (5) and many others demonstrated a revived interest in the form. This trend continued into the first two decades of the present century with symphonies by Matthew Hindson, Katy Abbott, Stuart Greenbaum, Andrew Schultz, Mark Isaacs and Gordon Kerry. This renewed interest in the symphony reflects similar trends in Britain and the United States. Rhoderick McNeill provides a comprehensive introduction to this large body of music with the aim of making the music and its composers known to concertgoers, music educators and students, conductors and music entrepreneurs.

Strong Experiences with Music Alf Gabrielsson, 2011-09-29 Nowadays we can be with music whenever and wherever we like. Never before has the scope of what is available been so great and varied. The mass media and the Internet have given us unlimited paths into the world of music. Just like music is varied and endless, so are our reactions to music. The very same piece of music can generate totally different reactions in different people, and a person can react quite differently to the same piece of music on different occasions. Individual factors: how you are feeling, how accustomed are you to listening to music, what your tastes are in music, what type of personality you are, and lots more, besides, can play a major, sometimes completely decisive role for how the reaction turns out. Similarly, the experience can be affected by the specific situation, for example, where and when you hear the music: at home, in your car, at a concert, in the daytime, at night, etc., whether or not the acoustics are good, and if you are on your own or together with others. The experience is thus determined by an interplay of factors in the music, in the individual, and in the situation. Developments in the brain sciences have been invaluable in helping researchers to understand just how the human brain deals with music. However, there is a major gap between what we can uncover using state-of-the-art technology and understanding just what music really means to us personally. While measuring brain or heart activity can reveal much about our physiological reactions, there is of course much more to music than this. **Strong Experiences in Music** is a groundbreaking new book developed from a long running study into the effects of music. It draws on over two decades of research and almost 1000 participants who describe in their own words their own unique, powerful and personal experiences of music. The book will be a valuable resource for those in the fields of music psychology, music education and musicology.

Orchestral Music David Daniels, 2005-10-13 Also Available *Orchestral Music Online*. This fourth edition of the highly acclaimed classic sourcebook for

planning orchestral programs and organizing rehearsals has been expanded and revised to feature 42% more compositions over the third edition with clearer entries and a more useful system of appendixes Compositions cover the standard repertoire for American orchestra Features from the previous edition that have changed and new additions include Larger physical format 8 5 x 11 vs 5 5 x 8 5 Expanded to 6400 entries and almost 900 composers only 4200 in 3rd Ed Merged with the American Symphony Orchestra League s OLIS Orchestra Library Information Service Enhanced specific information on woodwind brass doublings Lists of required percussion equipment for many works New more intuitive format for instrumentation More contents notes and durations of individual movements Composers citizenship birth and death dates and places integrated into the listings Listings of useful websites for orchestra professionals New Directions in Aesthetics, Creativity and the Arts Paul Locher, Colin Martindale, Leonid Dorfman, 2020-02-10 The contributing authors to this book all pre eminent scholars in their fields present their current thinking about the processes that underlie creativity and aesthetic experience They discuss established theory and research and provide creative speculation on future problems for inquiry and new approaches to conceptualising and investigating these phenomena The book contains many new findings and ideas never before published or new by virtue of the novel context in which they are incorporated Thus the chapters present both new approaches to old problem and new ideas and approaches not yet explored by leading scholars in these fields The first part of the book is devoted to understanding the nature of the perceptual cognitive and aesthetic processes that occur during encounters with visual art stimuli in everyday settings in museums and while watching films Also discussed in Part I is how cultural and anthropological approaches to the study of aesthetic responses to art contribute to our understanding about the development of a culture s artistic canon and to cross cultural aesthetic universals Part II presents new dimensions in the study of creativity Two approaches to the development of a comprehensive theory of creativity are presented Sternberg s Investment Theory of Creativity and a systems perspective of creativity based on a metaindividual world model Also covered are the factors that contribute to cinematic creativity and a film s cinematic success and the complex nature of the creative processes and research approaches involved in the innovative product design necessitated by the introduction of electronics in consumer products Part III deals with the application of concepts and models from cognitive psychology to the study of music literary meaning and the visual arts The contributors outline a model of the cognitive processes involved in real time listening to music investigate what readers are doing when they read a literary text describe what research shows about the transfer of learning from the arts to non arts cognition and discuss the kinds of thinking skills that emerge from the study of the visual arts by high school students In Part IV the authors focus on the interactive contribution of observers personalities and affect states to the creation and perception of art The chapters include a discussion of the internal mechanisms by which personality expresses itself during the making of and the response to art the relationship between emotion and cognition in aesthetics in terms of the interaction of top down and bottom up processes across the time course of an aesthetic episode the

affective processes that take place during pretend play and their impact on the development of creativity in children and the causes and consequences of listener's intense experiences while listening to music

Analyses of Nineteenth- and Twentieth-Century Music, 1940-2000 D. J. Hoek, 2007-02-15 The latest volume in the Music Library Association's Index and Bibliography series *Analyses of Nineteenth and Twentieth Century Music 1940-2000* features over 9 000 references to analyses of works by more than 1 000 composers of the nineteenth and twentieth centuries References that address form harmony melody rhythm and other structural elements of musical compositions have been compiled into this valuable resource This update of Arthur Wenk's well known bibliography last published in 1987 includes all the original entries from that work along with additional references to analyses through 2000 International in scope the bibliography covers writings in English French German Italian and other European languages and draws from 167 periodicals as well as important theses dissertations books and *Festschriften* References are arranged alphabetically by composer and include subheadings for specific works and genres This bibliography provides students scholars performers and librarians with broad coverage detailed indexing and ready access to a large and diverse body of analytical literature on nineteenth and twentieth century music

Jean Sibelius's Legacy Tim Howell, Anna Krohn, Veijo Murtomäki, 2017-08-21 In 2015 at the 150th anniversary of Jean Sibelius' birth research about his music and personality is more active than ever Recent discoveries about the musical literary artistic political and social life around him have decisively widened the scope of scholarly discussion As part of the anniversary celebrations a great number of Sibelius scholars gathered in Hämeenlinna his birth town for a conference leading up to his birthday on December 8 This volume draws upon the most current achievements of Sibelius research It brings together the diverse and sometimes even divergent viewpoints that emerged from this international meeting These studies cover all of the genres in Sibelius' production orchestral works incidental music piano and chamber music and songs including both well known works and rarities and even some fresh discoveries The chapters in this book are also a welcome reminder of the manifold sources of inspiration the music of his contemporaries nature literature and visual art The versatility of Sibelius' output and the richness of his creative imagination are presented here to any reader interested to learn more about the music of the Finnish master

Schenker Studies 2 Hedi Siegel, 1999-04-22 Second volume of studies based on the work of Heinrich Schenker

Daniels' Orchestral Music David Daniels, David W. Oertel, David A. Rahbee, 2022-06-30 *Daniels' Orchestral Music* is the gold standard for all orchestral professionals from conductors librarians programmers students administrators and publishers to even instructors seeking to research and plan an orchestral program whether for a single concert or a full season This sixth edition celebrating the fiftieth anniversary of the original edition has the largest increase in entries for a new edition of *Orchestral Music* 65% more works roughly 14 050 total and 85% more composers 2 202 total compared to the fifth edition Composition details are gleaned from personal inspection of scores by orchestral conductors making it a reliable one stop resource for repertoire Users will find all the familiar and useful features

of the fifth edition as well as significant updates and corrections Works are organized alphabetically by composer and title containing information on duration instrumentation date of composition publication movements and special accommodations if any Individual appendices make it easy to browse works with chorus solo voices or solo instruments Other appendices list orchestral works by instrumentation and duration as well as works intended for youth concerts Also included are significant anniversaries of composers composer groups for thematic programming a title index an introduction to Nieweg charts essential bibliography internet sources institutions and organizations and a directory of publishers necessary for the orchestra professional This trusted work used around the globe is a must have for orchestral professionals whether conductors or orchestra librarians administrators involved in artistic planning music students considering orchestral conducting authors of program notes publishers and music dealers and instructors of conducting **List-o-tapes** ,1989

Musical Meaning and Interpretation Michael J. Puri,Jason Geary,Seth Monahan,2025-03-28 Revived with new intensity at the end of the twentieth century questions of meaning and interpretation in music continue to generate widespread interest and give rise to new research directions and methods This collection of essays brings together leading musicologists and music theorists working across a range of genres classical jazz and popular to offer fresh perspectives on a concern that bestrides every area of musical scholarship While many accounts of musical meaning tend to limit and constrain Musical Meaning and Interpretation contends that music s capacity to mean is virtually limitless and therefore resists clean and orderly taxonomies Taken together the essays attest to this nearly infinite variety of ways in which music may mean Individually they explore the intellectual underpinnings of rotational form the mysterious agencies that populate our hermeneutic discourse and the significance of pleasure in the interpretive act among other topics along with extended discussions of music by Beethoven Chabrier Unsuk Chin Coltrane Stephen Foster Mahler and Chou Wen chung Rooted in humanistic values the essays combine rich analytical insights with critical perspectives on meaning and hermeneutics arguing collectively for the strength necessity and urgency of interpretive work in music Sein und Schein Eero

Tarasti,2015-08-31 Existential semiotics is a new paradigm in the studies of signs signification and communication This book develops its theory further starting from the continental philosophy Kant Hegel Jaspers Heidegger Arendt Sartre on one hand yet remaining also faithful to the tradition of the European semiotics particularly the Paris school From the notions of being doing and appearing the study applies them to crucial social problems of the contemporary world and moreover to various so called lesser arts like performance and gastronomy It also introduces some precursors of the approach The book represents what can be called neosemiotics the search for new theories and fields of the discipline Records and Recording ,1975

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conductors and band leaders in musical genres from opera to hip hop Also includes an in depth Index covering musicians of all eras so that readers can learn which artists alive or dead influenced the work of today s most important figures in the music industry The Harvard Dictionary of Music Don Michael Randel,2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians students and everyone who appreciates music 1,000 Recordings to Hear Before You Die Tom Moon,2008-08-28 The musical adventure of a lifetime The most exciting book on music in years A book of treasure a book of discovery a book to open your ears to new worlds of pleasure Doing for music what Patricia Schultz author of the phenomenal 1 000 Places to See Before You Die does for travel Tom Moon recommends 1 000 recordings guaranteed to give listeners the joy the mystery the revelation the sheer fun of great music This is a book both broad and deep drawing from the diverse worlds of classical jazz rock pop blues country folk musicals hip hop world opera soundtracks and more It s arranged alphabetically by artist to create the kind of unexpected juxtapositions that break down genre bias and broaden listeners horizons it makes every listener a seeker actively pursuing new artists and new sounds and reconfirming the greatness of the classics Flanking J S Bach and his six entries for example are the little known R B singer Baby Huey and the 80s Rastafarian hard core punk band Bad Brains Farther down the list The Band Samuel Barber Cecelia Bartoli Count Basie and Afropop star Waldemer Bastos Each entry is passionately written with expert listening notes fascinating anecdotes and the occasional perfect quote Your collection could be filled with nothing but music from Ray Charles said Tom Waits and you d have a completely balanced diet Every entry identifies key tracks additional works by the artist and where to go next And in the back indexes and playlists for different moods and occasions The Cambridge Companion to Sibelius Daniel M. Grimley,2004-02-26 Jean Sibelius has gradually emerged as one of the most striking and influential figures in twentieth century music yet his work is only just beginning to receive the critical attention that its importance deserves This Companion provides an accessible and vivid account of Sibelius s work in its historical and cultural context Leading international scholars from Finland the United States and the UK examine Sibelius s music from a range of critical perspectives including nationalism eroticism and the exotic music and landscape reception and musical influence There are also chapters on recording and interpretation that offer fascinating insights into the performance of Sibelius s work The book includes much material drawing on scholarship as well as providing a comprehensive introduction to Sibelius s major musical achievements **Symphonies Under the Stars** ,1927 **Bibliography of Discographies: Classical music, 1925-1975** Michael H. Gray,Gerald D. Gibson,Daniel Allen,1977 **Digital Audio** ,1984

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