

Showa Histry Of Japan

Stephen S. Large

Showa Histry Of Japan:

Showa 1944-1953 Shigeru Mizuki, 2014-11-11 A sweeping yet intimate portrait of the legacy of World War II in Japan Showa 1944 1953 A History of Japan continues the award winning author Shigeru Mizuki s autobiographical and historical account of the Showa period in Japan This volume recounts the events of the final years of the Pacific War and the consequences of the war s devastation for Mizuki and the Japanese populace at large After the surprise attack at Pearl Harbor Japan and the United States are officially at war The two rival navies engage in a deadly game of feint and thrust waging a series of microwars across the tiny Pacific islands From Guadalcanal to Okinawa Japan slowly loses ground Finally the United States unleashes the deathblow with a new and terrible weapon the atomic bomb The fallout from the bombs is beyond imagining On another front Showa 1944 1953 traces Mizuki s own life story across history s sweeping changes during this period charting the impact of the war s end on his life choices After losing his arm during the brutal fighting Mizuki struggles to decide where to go whether to remain on the island as an honored friend of the local Tolai people or return to the rubble of Japan and take up his dream of becoming a cartoonist Showa 1944 1953 is a searing condemnation of the personal toll of war from one of Japan's most famous cartoonists Showa 1953-1989: Shigeru Mizuki, 2021-03-17 The final volume in the Eisner Nominated history of Japan Showa 1953 1989 A History of Japan concludes Shigeru Mizuki s dazzling autobiographical and historical account of Showa period Japan a portrait both intimate and ranging of a defining epoch The final volume picks up in the wake of Japan's utter defeat in World War II as a country reduced to rubble struggles to rise again The Korean War brings new opportunities to the nation searching for an identity A former enemy becomes Japan s greatest ally as the US funnels money jobs and opportunity into the country hoping to establish it as a bulwark against Soviet communist expansion Japan reinvents itself emerging as an economic powerhouse Events like the Tokyo Olympiad and the World's Fair introduce a new friendly Japan to the world but this period of peace and plenty conceals a populace still struggling to come to terms with the devastation of World War II The original Japanese edition of the series Showa A History of Japan won Mizuki the prestigious Kodansha Manga Award the English translation has been nominated for an Eisner Award Translated from the Japanese by Zack Davisson **Showa 1926-1939** Shigeru Mizuki, 2013-11-12 A fascinating period in Japanese history explored by a master of manga Showa 1926 1939 A History of Japan is the first volume of Shigeru Mizuki s meticulously researched historical portrait of twentieth century Japan This volume deals with the period leading up to World War II a time of high unemployment and other economic hardships caused by the Great Depression Mizuki s photo realist style effortlessly brings to life the Japan of the 1920s and 1930s depicting bustling city streets and abandoned graveyards with equal ease When the Showa era began Mizuki himself was just a few years old so his earliest memories coincide with the earliest events of the time With his trusty narrator Rat Man Mizuki brings history into the realm of the personal making it palatable and indeed compelling for young audiences as well as more mature readers As he describes the militarization that

leads up to World War II Mizuki s stance toward war is thoughtful and often downright critical his portrayal of the Nanjing Massacre clearly paints the incident a disputed topic within Japan as an atrocity Mizuki s Showa 1926 1939 is a beautifully told history that tracks how technological developments and the country's shifting economic stability had a role in shaping Japan's foreign policy in the early twentieth century **Showa 1944-1953:** Shigeru Mizuki, 2021-03-17 A sweeping yet intimate portrait of the legacy of World War II in Japan Showa 1944 1953 A History of Japan continues award winning author Shigeru Mizuki s autobiographical and historical account of the Showa period in Japan This volume recounts the events of the final years of the Pacific War and the consequences of the war s devastation for Mizuki and the Japanese populace at large After the surprise attack at Pearl Harbor Japan and the United States are officially at war The two rival navies engage in a deadly game of feint and thrust waging a series of microwars across the tiny Pacific islands From Guadalcanal to Okinawa Japan slowly loses ground Finally the United States unleashes the deathblow with a new and terrible weapon the atomic bomb The fallout from the bombs is beyond imagining On another front Showa 1944 1953 traces Mizuki s own life story across history s sweeping changes during this period charting the impact of the war s end on his life choices After losing his arm during the brutal fighting Mizuki struggles to decide where to go whether to remain on the island as an honored friend of the local Tolai people or return to the rubble of Japan and take up his dream of becoming a cartoonist Showa 1944 1953 is a searing condemnation of the personal toll of war from one of Japan's most famous cartoonists Translated from the Japanese by Zack Davisson **Showa 1939-1944:** Shigeru Mizuki,2021-03-17 A master cartoonist and war vet details Japan s involvement in World War II Showa 1939 1944 A History of Japan continues award winning author Shigeru Mizuki s autobiographical and historical account of Showa era Japan This volume covers the final moments of the lead up to World War Two and the first few years of the Pacific War it is a chilling reminder of the harshness of life in Japan during this highly militarized epoch In Showa 1939 1944 Mizuki writes affectingly about the impact on the Japanese populace of world changing moments including the devastating Second Sino Japanese War the attack on Pearl Harbor and the first half of the Pacific War On a personal level these years mark a dramatic transformation in Mizuki s life too his idyllic childhood in the countryside comes to a definitive end when he s drafted into the army and shipped off to the tiny island of Rabaul in Papua New Guinea His life becomes a constant struggle for survival not only against the constant Allied attacks but because he must face the harsh discipline of the Japanese army officers During his time in Rabaul Mizuki comes to understand the misery and beauty of the island itself a place that will permanently mark him and haunt him for the rest of his life Translated from the Japanese by Zack Davisson Showa 1953-1989 Shigeru Mizuki, 2015-09-29 Tegneserie graphic novel A autobiographical and historical account of Showa era Japan **Showa 1926-1939** Shigeru Mizuki, 2013-11-12 A fascinating period in Japanese history explored by a master of manga Showa 1926 1939 A History of Japan is the first volume of Shigeru Mizuki s meticulously researched historical portrait of twentieth century Japan This volume deals with the period leading up

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Hirohito ascended the throne and ended with his death in 1989 This was a tumultuous period in modern Japanese history a time of great disaster and tremendous triumph for Japan This book focuses on the post war period in Japan when the nation stood at the zenith of her economic power Today the term Showa is shorthand for a glamorous period in which all too briefly Japan was the richest nation on earth and the envy of the developed world A growing nostalgia for this period is now memorialized in Japan in a national holiday It was an era of stratospheric growth which saw Japan's transition from an isolated impoverished nation to a peaceful one holding an exalted position as the world's second largest economy But what is the true meaning of the Showa era and what is its legacy for the Japanese today In Showa Japan Hans Brinckmann provides a clear eyed exploration of the Showa period as it really was not just a time of wondrous change but of wild excesses that would eventually come crashing down with the bursting of Japan's economic bubble exactly as occurred in the rest of the world but almost 20 years earlier From the heights of extravagance to the lean years that followed Brinkmann a long time resident of Japan examines the impact of the Showa era and its aftermath on every aspect of Japanese society Featuring dozens of period photographs interviews and a wealth of factual information and personal reflections this book provides an in depth portrait of a Japan that once was as well as a blueprint for one that might still be if only the lessons of the past could be learned Japan's Imperial Army Edward J. Drea, 2016-05-03 Popular impressions of the imperial Japanese army still promote images of suicidal banzai charges and fanatical leaders blindly devoted to their emperor Edward Drea looks well past those stereotypes to unfold the more complex story of how that army came to power and extended its influence at home and abroad to become one of the world's dominant fighting forces. This first comprehensive English language history of the Japanese army traces its origins evolution and impact as an engine of the country's regional and global ambitions and as a catalyst for the militarization of the Japanese homeland from mid nineteenth century incursions through the end of World War II Demonstrating his mastery of Japanese language sources Drea explains how the Japanese style of warfare burnished by samurai legends shaped the army narrowed its options influenced its decisions and made it the institution that conquered most of Asia He also tells how the army s intellectual foundations shifted as it reinvented itself to fulfill the changing imperatives of Japanese society and how the army in turn decisively shaped the nation's political social cultural and strategic course Drea recounts how Japan devoted an inordinate amount of its treasury toward modernizing professionalizing and training its army which grew larger more powerful and politically more influential with each passing decade Along the way it produced an efficient military schooling system a well organized active duty and reserve force a professional officer corps that thought in terms of regional threat and well trained soldiers armed with appropriate weapons Encompassing doctrine strategy weaponry and civil military relations Drea s expert study also captures the dominant personalities who shaped the imperial army from Yamagata Aritomo an incisive geopolitical strategist to Anami Korechika who exhorted the troops to fight to the death during the final days of World War II Summing up Drea also suggests that an army that places itself above its

nation s interests is doomed to failure Showa Carol Gluck, Stephen Richards Graubard, 1990 Showa the six decade period of Emperor Horihito's reign which began in 1926 and ended with his death in 1989 accounts for fully half of Japan's modern history It was a turbulent time of aggressive and catastrophic war defeat and foreign occupation domestic transformation and spectacular growth The end of Showa provided and occasion for the Japanese to confront their past and the roots of their Japan's War Economy Erich Pauer, 2002-01-31 This book explores the substantial and dynamic innovations of the wartime era identifying this period as the most influential for Japan s post war economic structure Erich Pauer and a team of leading Japanese and German scholars discuss important aspects of the Japanese wartime economy including ideological background the Japanese planned economy technical mobilization women and the war economy socio economic change food shortages the black market and economic crime national policy companies financial reforms **History of Shōwa Japan, 1926-1989** Takafusa Nakamura,1998 The reign of Emperor Hirohito the Showa era is synonymous with the history of twentieth century Japan That history is told here by one of Japan's most respected economists and historians Takafusa Nakamura a contemporary of the Showa emperor examines the events and historical forces that shaped the century and the effects they had on ordinary citizens **Historical studies in Japan (VII)** The National Committee of Japanese Historians, 2023-12-28 Kiyoaki Kit International Relations in Ancient East Asia Eiichi Kat The Age of the Great Voyages and Japan's National Seclusion Nobuyuki Yoshida The Early Modern City in Japan Kazumi Kobayashi Popular Movements and Religion in China and Korea Nobuko Nagasaki South Asian Popular Movements and Religion Bunji Kubota China and the Debate on Asian Modernization Hiroshi Band 1 165 The Structure of the Japanese Economy Mitsuaki Okabe, 2016-07-14 This book illuminates the characteristics of the Japanese economy comprehensively and analyses how and why they have been changing The contributors to this fifteen paper volume are internationally known and leading researchers of the Japanese economy Following the overview chapter the book covers such areas as the Japanese firm the labour market consumption and saving patterns financial markets macroeconomic policies and international economic relations

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