



Shorter Choral Works  
without Orchestra

# Shorter Choral Works Without Orchestra

**J Dewey**



## **Shorter Choral Works Without Orchestra:**

**Shorter Choral Works Without Orchestra** William Walton, 1999-05-06 Choral composition was an important and constant thread throughout Walton's composing career and this volume brings together all his choral works designed to be sung a cappella or with organ anthems carols partsongs and service settings

**Short Orchestral Works** Alice Mary Smith, 2020-01-01 One of the most prolific women composers of her time Alice Mary Smith 1839-84 produced the greatest number of publicly performed large scale orchestral and choral works of any of her gender This edition presents three of her short orchestral compositions for the first time in print The Andante for Clarinet and Orchestra an orchestral transcription of the slow movement of Smith's Sonata for Clarinet and Piano of 1870 was greatly admired by the English clarinetist Henry Lazarus who performed it multiple times The two intermezzi along with the overture comprise the complete orchestral music from Smith's grand choral cantata The Masque of Pandora a setting of Henry Wadsworth Longfellow's epic poem Designed as independent instrumental movements Smith fully orchestrated the intermezzi for a performance in 1879 by the New Philharmonic Society under William Ganz In the introduction to the edition Graham Jones includes a brief biography of Smith and reproduces numerous reviews and program notes from the various performances of these three works

**Choral Works with Orchestra** Timothy Brown, 2009-04-02 for chorus and orchestra Choral music preoccupied Walton throughout his life and developed from his experience as a chorister at Christ Church Oxford Alongside Belshazzar's Feast these four larger scale works for chorus and orchestra stand testimony to his expertise in the field

*William Walton: A Catalogue* Stewart Craggs, 2015-06-25 This revised updated and expanded edition of the definitive catalogue of works by Sir William Walton 1902-83 follows the completion of the William Walton Edition A comprehensive source of musical and documentary information relevant to Walton's life and work the catalogue features full details of composition dates instrumentation first performance publication the location of autograph manuscripts critical comment and significant recordings as well as previously undiscovered pieces Appended are a helpful bibliography for further reading and indexes including for works authors of texts first lines and dedicatees

**The Mormon Tabernacle Choir** Michael Hicks, 2015-02-28 A first of its kind history The Mormon Tabernacle Choir tells the epic story of how an all volunteer group founded by persecuted religious outcasts grew into a multimedia powerhouse synonymous with the mainstream and with Mormonism itself Drawing on decades of work observing and researching the Mormon Tabernacle Choir Michael Hicks examines the personalities decisions and controversies that shaped America's choir Here is the miraculous story behind the Tabernacle's world famous acoustics the anti Mormonism that greeted early tours the clashes with Church leaders over repertoire and presentation the radio driven boom in popularity the competing visions of rival conductors and the Choir's aspiration to be accepted within classical music even as Mormons sought acceptance within American culture at large Everything from Billboard hits to TV appearances to White House performances paved the way for Mormonism's crossover triumph Yet as Hicks shows such

success raised fundamental concerns regarding the Choir's mission functions and image      **Music Appreciation for the Student** John Lawrence Erb, 1926      **The Musical Times and Singing-class Circular**, 1926      **The Musical Times**, 1908      **Sound Advice** Jean Ashworth Bartle, 2003-03-06 Sound Advice is a valuable resource for college students beginning teachers and experienced conductors of children's choirs. It covers the vast array of skills needed by today's conductor and will benefit all choir directors who want their choirs to reach a higher level of artistry. This book will be useful on many levels for the college student studying the child voice and elementary teaching methods for the teacher beginning to direct choirs in schools, synagogues, churches, and communities for experienced children's choir directors who wish to know more about orchestral repertoire for treble voices, conducting an orchestra, and preparing a children's choir to sing a major work with a professional orchestra. The underlying educational philosophy is sound; the author sees development of musicianship through singing as the primary goal of a children's choir program. This philosophy differs dramatically from the traditional concept of the conductor as all-knowing and the singers as receptacles. An outstanding aspect of the book is how the author leads the reader to an understanding of how to teach musicianship. Developing literacy in the choral setting is a mysterious, amorphous process to many conductors, but the author clearly outlines this important process with practical suggestions, well-documented examples, and a clear reading style which will reach readers on many levels. The comprehensive repertoire, skill-building sheets, and programs for all types of children's choirs will provide teachers with immediate and highly valuable resources.      *William Grant Still* Catherine Parsons Smith, 2000-03-30 A tough mixture of courage and diplomacy; the material presented here could hardly be richer. Susan McClary, author of *Feminine Endings*      *The Musical Times & Singing-class Circular*, 1914      *The International Encyclopedia of Music and Musicians* Oscar Thompson, 1975

**Quarter Notes and Bank Notes** F. M. Scherer, 2012-06-24 The book offers insight into the diversity of composers' economic aspirations, the strategies through which they pursued such success, the burgeoning music publishing industry, and the emergence of copyright protection. This account is directed toward individuals intrigued by the world of classical composers as well as those interested in economic history of the role of money in art. Jacket      **The Cambridge Companion to Vaughan Williams** Alain Frogley, Aidan J. Thomson, 2013-11-14 A comprehensive reassessment of this towering figure of twentieth-century music, examining works, cultural context, and reception in Britain and beyond.

*Orpheus in Manhattan* Steve Swayne, 2014-04 *Orpheus in Manhattan* is the first comprehensive biography of Schuman that draws heavily upon his writings and on other archival materials. Filled with new discoveries and revisions of the received historical narrative, *Orpheus in Manhattan* repositions Schuman as a major figure in America's musical life.      **The Etude**, 1914 A monthly journal for the musician, the music student, and all music lovers.      *Musical Digest*, 1925      The Churchman, 1901      Crotchets Percy A. Scholes, 1924      The British Catalogue of Music, 1999

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