



OXFORD MUSIC FOR CELLO

REBECCA CLARKE

SHORTER PIECES
FOR CELLO AND PIANO

OXFORD
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Shorter Pieces For Cello Piano

Larry Sitsky



Shorter Pieces For Cello Piano:

Shorter pieces for cello and piano Rebecca Clarke, Christopher Johnson, 2003 This collection contains all the extant shorter pieces by Rebecca Clarke for cello and piano both original compositions and arrangements Clarke's transcriptions make up around half of her works for cello They are always carefully crafted and are therefore often significantly different from the originals

Gaspar Cassadó Gabrielle Kaufman, 2016-12-08 Barcelonian Gaspar Cassadó 1897-1966 was one of the greatest cello virtuosos of the twentieth century and a notable composer and arranger leaving a vast and heterogeneous legacy In this book Gabrielle Kaufman provides the first full length scholarly work dedicated to Cassadó containing the results of seven years of research into his life and legacy after following the cellist's steps through Spain France Italy and Japan The study presents in depth descriptions of the three main parts of Cassadó's creative output composition transcription and performance especially focusing on Cassadó's plural and multi-faceted creativity which is examined from both cultural and historical perspectives Cassadó's role within the evolution of twentieth century cello performance is thoroughly examined including a discussion regarding the musical and technical aspects of performing Cassadó's works aimed directly at performers The study presents the first attempt at a comprehensive catalogue of Cassadó's works both original and transcribed as well as his recordings using a number of new archival sources and testimonies In addition the composer's significance within Spanish twentieth century music is treated in detail through a number of case studies sustained by examples from recovered score manuscripts Illuminated by extraordinary source material *Gaspar Cassadó Cellist Composer and Transcriber* expands and deepens our knowledge of this complex figure and will be of crucial importance to students and scholars in the fields of Performance Practice and Spanish Music as well as to professional cellists and advanced cello students

Basic Music Super Review, [Hooked on Classics](#) Kenneth A. Christensen, 2024-08-21 Drawing on his love and his own appreciation for classical music Kenneth A Christensen works to help educate and inspire fellow music lovers regarding numerous composers and their contributions to music throughout the years Including composer biographies suggested list of recordings and music history *Hooked on Classics* will surely help amateur music lovers to gain a better firmer understanding of music About the Author Kenneth A Christensen is a private music teacher and church soloist from Crystal Lake IL He has won a Lifetime Achievement Award from Marquis Who's Who in America in 2020 He is a graduate of Crystal Lake South High School and McHenry County College in Crystal Lake IL and Elmhurst University in Elmhurst IL He has served as cantor and assistant choir director to St John's Lutheran Church in Algonquin IL and Shepherd of the Hills Lutheran Church in McHenry IL He is a prolific composer as well as the author of sixteen books

The International Cyclopaedia of Music and Musicians Oscar Thompson, 1975

Basic Music United States. Bureau of Naval Personnel, 1964

Basic Music United States. Navy school of music, Washington, D.C., 1961

[The Business of Music](#) Michael Talbot, 2002-05-01 Is business for music a regrettable necessity or a spur to creativity Are there limits to the

influence that economic factors can or should exert on the musical imagination and its product In the eleven essays contained in this book the authors wrestle with these questions from the perspective of their chosen area of research The range is wide from 1700 to the present day from the opera house to the community centre from composers performers and pedagogues to managers publishers and lawyers from piano miniatures to folk music and pop CDs If there is a consensus it is that music serves its own interests best when it harnesses business rather than denying it The American Music Teacher ,1997 **The Supervisors Service Bulletin** ,1927 **The Life and Twelve-Note Music of Nikos Skalkottas** Eva Mantzourani,2016-03-03 Nikos Skalkottas is perhaps the last great undiscovered composer of the twentieth century In the 1920s he was a promising young violinist and composer in Berlin and a student of Schoenberg who included him among his most gifted pupils It was only after his return to Greece in 1933 that Skalkottas became an anonymous and obscure figure working in complete isolation until his death in 1949 Most of his works remained unpublished and unperformed during his lifetime and although he is largely known for his folkloristic tonal pieces Skalkottas in fact concentrated predominantly on developing an idiosyncratic dodecaphonic musical language Eva Mantzourani provides here a comprehensive study of this fascinating yet under researched composer The book lavishly illustrated with musical examples is divided into three parts Part I comprises a critical biography that by drawing extensively on his letters and other writings reappraises the image of Skalkottas with which we are often presented The main focus of the book however is on Skalkottas s twelve note compositional processes since these characterize the majority of his output and are neither well known nor fully understood Part II presents the structural and technical features of his twelve note technique particularly the different types of sets and their manipulation and his approach to musical forms Part III consists of analytical case studies of several works presented chronologically which thus provide a diachronic framework within which Skalkottas s dodecaphonic compositional development can be more effectively viewed This book underlines Nikos Skalkottas s importance as a composer with a distinctive artistic personality whose work contributed to the development of twelve note compositional practice and who deserves a more significant position within the Western art music canon than that to which he is often assigned *The Book of Musical Knowledge* Arthur Elson,1915 **The Hindustan Review** ,1927 Grove's Dictionary of Music and Musicians Waldo Selden Pratt,Charles Newell Boyd,John Alexander Fuller-Maitland,1920 **Music News** ,1916 Australian Chamber Music with Piano Larry Sitsky,2011-10-01 This book represents the first critical survey of a section of a rich Australian corpus of chamber music The author has included various instrumental combinations with piano as well as vocal music with piano The survey is chronological as well as by composer An appendix to the work provides source material for future research into this area The research has concentrated on progressive modernist music by Australian composers The commentary utilizes the author s rich experience as composer pianist and educator *The Concert-goer* ,1902 **String Explorer, Bk 2: Teacher's Resource Kit** , The Resource Kit for String Explorer Book 2 includes reproducible materials for

assessment and classroom work in note reading music history rhythm and theory This kit also includes 80 rhythm flashcards that are correlated to specific units in the student books and cross referenced in the Teacher s Manual A listening CD with samples of professional orchestras playing the original literature of each composer in the book is also included All resources are notated with the corresponding unit numbers Together we will explore even more wonderful music from the past and present and melodies from around the world We ve already set sail aboard our noble schooner Musicianship so get ready to encounter many new exciting challenges as we journey across the vast Sea of knowledge to reach our goal the Lands of Golden Harmony This title is available in MakeMusic Cloud Please note The bass book 20508 is available for purchase digitally via alfred music com *The Music Bulletin* ,1928 *Musical Courier and Review of Recorded Music* ,1913

Unveiling the Power of Verbal Art: An Mental Sojourn through **Shorter Pieces For Cello Piano**

In a global inundated with screens and the cacophony of quick connection, the profound power and psychological resonance of verbal beauty often fade in to obscurity, eclipsed by the constant barrage of sound and distractions. However, situated within the lyrical pages of **Shorter Pieces For Cello Piano**, a captivating work of literary splendor that impulses with fresh feelings, lies an unique trip waiting to be embarked upon. Penned with a virtuoso wordsmith, this exciting opus guides readers on a mental odyssey, softly revealing the latent possible and profound affect stuck within the complicated web of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is key themes, dissect its fascinating publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Shorter Pieces For Cello Piano Introduction

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