



Anxious Latitudes

Ralph Angel

Salt Air Wesleyan New Poets

Joan Reardon



Salt Air Wesleyan New Poets:

Salt Air Sharon Bryan, 1983 **The Wesleyan Tradition** Michael Collier, 2012-08-22 Since issuing its first volumes in 1959 the Wesleyan poetry program has challenged the reigning aesthetic of the time and profoundly influenced the development of American poetry One of the country's oldest programs its greatest achievement has been the publication of early works by yet undiscovered poetry who have since become major awarded Pulitzer and Bollingen prizes National Book Awards and many other honors At a time when other programs are being phased out Wesleyan takes this opportunity to celebrate its distinguished history and reaffirm its commitment to poetry with publication of *The Wesleyan Tradition* Drawing from some 250 volumes editor Michael Collier documents the wide ranging impact of these works In his introduction he describes the literary and cultural context of American poetics in more recent decades tracing the evolution of the Deep Image and Confessional movements of the 50s and 60s and exploring the emergence of the prose lyric style Although the success of the Wesleyan program has inspired its share of imitators no other program has had such a fundamental impact Works by the eighty six poets included here both document and celebrate that contribution **Contemporary American Poetry** Lloyd M. Davis, 1985 Lists over 5 200 titles of books published by American poets between 1973 and 1983 Sharp Stars Sharon Bryan, 2015-06-20 Sharon Bryan's fourth poetry collection blends such disparate subjects as biology astronomy sports philosophy and music to probe humankind's desire for spiritual even physical transcendence From Charles Mingus to Charles Barkley from Buddy Holly to Bishop Berkeley no reference is squandered in Bryan's prodigious imagination Sharon Bryan's awards include the Academy of American Poets Prize the Discovery Prize from *The Nation* and two NEA fellowships She has published three poetry collections and edited *Planet on the Table Poets on the Reading Life and Where We Stand Women Poets on Literary Tradition* She is a visiting professor of poetry at the University of Connecticut at Storrs The New American Poetry of Engagement Ann Keniston, Jeffrey Gray, 2012-08-17 This anthology of poetry collects 21st century American works by both established and emerging poets that deal with the public events government policies ecological and political threats economic uncertainties and large scale violence that have largely defined the century to date But these 138 poems by 50 poets do not simply describe lament or bear witness to contemporary events they also explore the linguistic temporal and imaginative problems involved in doing so In this way the anthology offers a comprehensive look at contemporary American poetry demonstrating that poets are moving at once toward a new engagement with public concerns and toward a focus on the problems of representation A detailed introduction by the editors along with poetics statements by many of the poets add depth and context to a book that will appeal to anyone interested in the state and evolution of contemporary American poetry Instructors considering this book for use in a course may request an examination copy here The Publishers' Trade List Annual , 1989 *Facing the Lion* Kurt Brown, 1996-06-30 Now writers or would be writers can read the most provocative and the most useful lectures on life and craft presented at such select conferences as Bread Loaf

the Wesleyan Writers Conference and the Napa Valley Writers Conference In these addresses Ellen Bryant Voigt X J Kennedy Francine Prose and Marvin Bell among others give intimate accounts of the struggle to create something worthy of being published and read

Book Review Digest ,1984 Excerpts from and citations to reviews of more than 8 000 books each year drawn from coverage of 109 publications Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language Reviews of the following types of books are excluded government publications textbooks and technical books in the sciences and law Reviews of books on science for the general reader however are included The reviews originate in a group of selected periodicals in the humanities social sciences and general science published in the United States Canada and Great Britain Publisher **Planet on the Table** Sharon Bryan,William Olsen,2003 Essential reading for the student of creative writing and all writers The Wesleyan-Methodist Magazine ,1880

Vital Signs Ronald Wallace,1989 This anthology includes 179 poets published by university presses in recent years It seeks to provide a rich overview of the best contemporary American poetry irrespective of publisher age of poet aesthetic program or current status in the literary canon to celebrate the work of university presses in discovering and supporting that poetry and to suggest some questions about American poetry its democratization canonization aesthetics politics and sociology The volume includes brief histories of poetry publishing at each press their poetry lists and an essay on the American poetry scene of the last 20 years It features poems by such established poets as John Ashbery Marge Piercy Adrienne Rich and James Wright ISBN 0 299 12160 7 29 95 Wesleyan-Methodist Magazine ,1880

Contemporary Poetics Louis Armand,2007 Exploring the boundaries of one of the most contested fields of literary study a field that in fact shares territory with philology aesthetics cultural theory philosophy and even cybernetics this volume gathers a body of critical writings that taken together broadly delineate a possible poetics of the contemporary In these essays the most interesting and distinguished theorists in the field renegotiate the contours of what might constitute contemporary poetics ranging from the historical advent of concrete poetry to the current technopoetics of cyberspace Concerned with a poetics that extends beyond our own time as a mere marker of present day literary activity their work addresses the limits of a writing practice beginning with Stéphane Mallarmé in the late nineteenth century that engages concretely with what it means to be contemporary Charles Bernstein's Swiftian satire of generative poetics and the textual apparatus together with Marjorie Perloff's critical historical treatment of writing after Bernstein and other proponents of language poetry provides an itinerary of contemporary poetics in terms of both theory and practice The other essays consider precursors recognizable figures within the histories or prehistories of contemporary poetics from Kafka and Joyce to Wallace Stevens and Kathy Acker conjunctions in which more strictly theoretical and poetical texts enact a concerted engagement with rhetoric prosody and the vicissitudes of intelligibility cursors which points to the open possibilities of invention from Augusto de Campos's concrete poetics to the codework of Alan Sondheim and transpositions defining the limits of poetic invention by way of

technology **Contemporary Authors** Hal May, Martha G. Gonway, 1963 **A History of Twentieth-Century American Women's Poetry** Linda A. Kinnahan, 2016-06-20 A History of Twentieth Century American Women's Poetry explores the genealogy of modern American verse by women from the early twentieth century to the millennium Beginning with an extensive introduction that charts important theoretical contributions to the field this History includes wide ranging essays that illuminate the legacy of American women poets Organized thematically these essays survey the multilayered verse of such diverse poets as Edna St Vincent Millay Marianne Moore Anne Sexton Adrienne Rich and Audre Lorde Written by a host of leading scholars this History also devotes special attention to the lasting significance of feminist literary criticism This book is of pivotal importance to the development of women's poetry in America and will serve as an invaluable reference for specialists and students alike **The Southern Review**, 1993 **Anthology of Magazine Verse and Yearbook of American Poetry**, 1985 **Poetry by American Women 1975-1989** Joan Reardon, 1990-12 Lists the volumes of some 1 565 women who have published poetry in America since the base volume came out in 1979 Those who have qualified for inclusion have published at least one volume during the years 1975 1989 excluding audio visual works mixed genre foreign language editions broadsides a **The Morrow Anthology of Younger American Poets** Dave Smith, David Bottoms, 1985 An anthology of poems by American poets born since 1940 **A Directory of American Poets and Fiction Writers, 1994-1996** Poets & Writers, Inc, 1994-12 Names and addresses of contemporary poets and fiction writers whose work has been published in the United States

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