

SAINT-GAUDENS  
AND THE  
GILDED ERA

LOUISE HALL THARP

Author of MRS. JACK



# Saint Gaudens The Gilded Era

**David McCullough**



## **Saint Gaudens The Gilded Era:**

*Saint-Gaudens and the Gilded Era* Louise Hall Tharp, 1969      **Saint-Gaudens National Historic Site General Management Plan (GMP) and Development Concept Plan, Sullivan County ,1996      Cultural Landscape Report for Saint-Gaudens National Historic Site: Site history and existing conditions** Marion Pressley, Cynthia Zaitzevsky, 1993      Saint-Gaudens, National Historic Site, New Hampshire United States. National Park Service, 1996

**Augustus Saint-Gaudens in the Metropolitan Museum of Art** Metropolitan Museum of Art (New York, N.Y.), Thayer Tolles, 2009 The Metropolitan Museum of Art has some forty five sculptures by Augustus Saint Gaudens 1848 1907 the American Beaux Arts sculptor who worked in New York Paris and Cornish New Hampshire The Museum's collection fully represents the range of his oeuvre from early cameos to innovative painterly bas reliefs to reductions after public monuments for East Coast cities Through the lens of the Museum's unparalleled holdings as well as some related loans this exhibition offers a reappraisal of Saint Gaudens's groundbreaking role in the history of late nineteenth century American sculpture and the Aesthetic Movement The Metropolitan Museum of Art web site      *Augustus Saint-Gaudens, Master Sculptor* Kathryn Greenthal, 1985 Kathryn Greenthal's *Augustus Saint Gaudens Master Sculptor* is a critical study of one of the greatest artists this country has produced The book recounts the sculptor's early days in New York as a cameo cutter's apprentice and his student years in France and Italy and identifies the sources of European influence from which he honed his native talent and earned his place in the international sculptural hierarchy The author examines Saint Gaudens's major achievements and reveals the associations working methods and fortunes of a man whose career flourished in the last quarter of the nineteenth century and the opening years of the twentieth Saint Gaudens established himself in New York in the 1880s after periods of work and study in Paris and Rome His return to America coincided with the great age of Beaux Arts architecture and the sculptor's inspired association with Henry Hobson Richardson Charles McKim and Stanford White led to the creation of the works for which he is best known The copper figure of Diana that Saint Gaudens made to embellish the original Madison Square Garden is the work most strongly identified with the sculptor today Saint Gaudens's monuments to American heroes to Lincoln in Chicago to Farragut and Sherman in New York and to Robert Gould Shaw in Boston demonstrate the Beaux Arts concern with decoration but also display a particularly American mythologizing quality In a sense these great men of history live in the public consciousness through the aspect of their characters Saint Gaudens chose to portray In another mode Saint Gaudens created large scale works of great intimacy most notably the Adams Memorial in Washington D C whose solitary figure represents the emotion of grief Throughout his career while he was at work on monumental commissions Saint Gaudens also produced many relief portraits that show the delicacy of his draughtsmanship Some of these are like sketches in bronze others are fully developed portraits In subject they range from a series of the sculptor's celebrated artist friends to distinguished personages and the children of wealthy patrons Finally late in his life Saint Gaudens was asked by Theodore

Roosevelt to design coins The figures of Liberty and the eagles that decorated these ten and twenty dollar gold pieces remain emblems of the federal identity familiar and ideal Copiously illustrated with photographs those by Jerry L Thompson taken especially for the book Augustus Saint Gaudens Master Sculptor presents in dazzling array accounts of works described by John K Howat in the book s preface as possessing such superb qualities of line form color and surface that they capture equally our mind and our eye with the illusive impact of great beauty found only in the finest art objects *The Grandest Madison Square Garden* Suzanne Hinman,2019-05-23 November 1891 the heart of Gilded Age Manhattan Thousands filled the streets surrounding Madison Square fingers pointing mouths agape After countless struggles Stanford White the country s most celebrated architect was about to dedicate America s tallest tower the final cap set atop his Madison Square Garden the country s grandest new palace of pleasure Amid a flood of electric light and fireworks the gilded figure topping the tower was suddenly revealed an eighteen foot nude sculpture of Diana the Roman Virgin Goddess of the Hunt created by Augustus Saint Gaudens the country s finest sculptor and White s dearest pal The Grandest Madison Square Garden tells the remarkable story behind the construction of the second 1890 Madison Square Garden and the controversial sculpture that crowned it Set amid the magnificent achievements of nineteenth century American art and architecture the book delves into the fascinating private lives of the era s most prominent architect and sculptor and the nature of their intimate relationship Hinman shows how both men pushed the boundaries of America s parochial aesthetic ushering in an era of art that embraced European styles with American vitality Situating the Garden s seminal place in the history of New York City as well as the entire country The Grandest Madison Square Garden brings to life a tale of architecture art and spectacle amid the elegant yet scandal ridden culture of Gotham s decadent era CRM Bulletin ,1985 **The Work of Augustus Saint-Gaudens** John H. Dryfhout,2008 Updated catalogue raisonné of one of the most important figures in American sculpture *The Greater Journey* David McCullough,2011-05-24 The 1 bestseller that tells the remarkable story of the generations of American artists writers and doctors who traveled to Paris fell in love with the city and its people and changed America through what they learned told by America s master historian David McCullough Not all pioneers went west In The Greater Journey David McCullough tells the enthralling inspiring and until now untold story of the adventurous American artists writers doctors politicians and others who set off for Paris in the years between 1830 and 1900 hungry to learn and to excel in their work What they achieved would profoundly alter American history Elizabeth Blackwell the first female doctor in America was one of this intrepid band Another was Charles Sumner whose encounters with black students at the Sorbonne inspired him to become the most powerful voice for abolition in the US Senate Friends James Fenimore Cooper and Samuel F B Morse worked unrelentingly every day in Paris Morse not only painting what would be his masterpiece but also bringing home his momentous idea for the telegraph Harriet Beecher Stowe traveled to Paris to escape the controversy generated by her book Uncle Tom s Cabin Three of the greatest American artists ever sculptor Augustus Saint Gaudens painters Mary

Cassatt and John Singer Sargent flourished in Paris inspired by French masters Almost forgotten today the heroic American ambassador Elihu Washburne bravely remained at his post through the Franco Prussian War the long Siege of Paris and the nightmare of the Commune His vivid diary account of the starvation and suffering endured by the people of Paris is published here for the first time Telling their stories with power and intimacy McCullough brings us into the lives of remarkable men and women who in Saint Gaudens phrase longed to soar into the blue *United States Senate Catalogue of Fine Art* William Kloss,2005-08 The U S Capitol abounds in magnificent art that rivals its exterior architectural splendor The fine art held by the U S Senate comprises much of this treasured heritage It spans over 200 years of history contains works by such celebrated artists as Augustus Saint Gaudens Hiram Powers Daniel Chester French Charles Willson Peale Gilbert Stuart Walker Hancock Alexander Calder This volume provides previously unpublished information on the 160 paintings sculptures in the U S Senate Each work of art from portraiture of prominent senators to scenes depicting significant events in U S history is illus with a full page color photo accompanied by an essay secondary images that place the work in historical aesthetic context **The Architecture of Leisure** Susan R. Braden,2018-02-26 The books in the Florida and the Caribbean Open Books Series demonstrate the University Press of Florida s long history of publishing Latin American and Caribbean studies titles that connect in and through Florida highlighting the connections between the Sunshine State and its neighboring islands Books in this series show how early explorers found and settled Florida and the Caribbean They tell the tales of early pioneers both foreign and domestic They examine topics critical to the area such as travel migration economic opportunity and tourism They look at the growth of Florida and the Caribbean and the attendant pressures on the environment culture urban development and the movement of peoples both forced and voluntary The Florida and the Caribbean Open Books Series gathers the rich data available in these architectural archaeological cultural and historical works as well as the travelogues and naturalists sketches of the area in prior to the twentieth century making it accessible for scholars and the general public alike The Florida and the Caribbean Open Books Series is made possible through a grant from the National Endowment for the Humanities and the Andrew W Mellon Foundation under the Humanities Open Books program Stan and Gus Henry Wiencek,2025-07-22 How the architect Stanford White and the sculptor Augustus Saint Gaudens transcended scandal to enrich their times Stanford White was a louche man about town and a canny cultural entrepreneur the creator of landmark buildings that elevated American architecture to new heights Augustus Saint Gaudens was the son of an immigrant shoemaker a moody introvert and a committed procrastinator whose painstaking work brought emotional depth to American sculpture They met when Stan was walking down the street and heard Gus whistling Mozart in his studio They pursued their own careers in Italy and France then came together again in New York where they maintained an intimate friendship and partnership that defined the art of the Gilded Age Over the course of decades White would help sustain his friend s troubled spirits and vouch for Saint Gaudens when he failed to complete projects Meanwhile Saint

Gaudens would challenge White to take his artistic gifts seriously and so it went amid brilliant commissions and sordid debaucheries all the way to White's sensational murder by an enraged husband in 1906. In *Stan and Gus* the acclaimed historian Henry Wiencek sets the two men's relationship within the larger story of the American Renaissance where millionaires' commissions and delusions of grandeur collided with secret upper class clubs, new aesthetic ideas and two ambitious young men to yield work of lasting beauty.

**The Sculpture of James Earle Fraser** A. L. Freundlich, 2001-02  
 Fraser is best known for his *End of the Trail* and *Buffalo Nickel*. He also is the most prolific sculptor of Federalist Washington DC. He is represented by the portal figures at the Supreme Court and others such as facades and pediments at Commerce National Archives and Agriculture. The Memorial Bridge sculptures of Hamilton and Gallatin at Treasury and major public works in New York, Chicago and Jefferson City. In the first 5 decades of the 21st Century Fraser was a leading artistic force. He served on the National Commission of Fine Arts and was President of the National Sculpture Society. He was closely allied with many of the American painters and sculptors including St. Haudens and French who were his early sponsors. He was involved with the Armory Show and *The Eight*, a close friend of Bellows and E. A. Robinson among many. He was popular in New York society counting among his students Gertrude Vanderbilt Whitney. Included in this book is Fraser's first Catalogue Raisonné.

***Art and the Higher Life*** Kathleen Pyne, 2010-07-22  
 Late in the nineteenth century many Americans were troubled by the theories of Charles Darwin which contradicted both traditional Christian teachings and the idea of human supremacy over nature and by an influx of foreign immigrants who challenged the supremacy of the old Anglo Saxon elite. In response many people drew comfort from the theories of philosopher Herbert Spencer who held that human society inevitably develops towards higher and more spiritual forms. In this illuminating study Kathleen Pyne explores how Spencer's theories influenced a generation of American artists. She shows how the painters of the 1880s and 1890s particularly John La Farge, James McNeill Whistler, Thomas Dewing and the Boston school and the impressionist painters of the Ten developed an art dedicated to social refinement and spiritual ideals and to defending the Anglo Saxon elite of which they were members. This linking of visual culture to the problematic conditions of American life radically reinterprets the most important trends in late nineteenth century American painting.

**Housing the New Romans** Katharine T. von Stackelberg, Elizabeth Macaulay-Lewis, 2017-06-01  
 In the last twenty years reception studies have significantly enhanced our understanding of the ways in which Classics has shaped modern Western culture but very little attention has been directed toward the reception of classical architecture. *Housing the New Romans: Architectural Reception and Classical Style in the Modern World* addresses this gap by investigating ways in which appropriation and allusion facilitated the reception of Classical Greece and Rome through the requisition and redeployment of classicizing tropes to create neo-Antique sites of dwelling in the 19th and early 20th centuries. The volume across nine essays will cover both European and American iterations of place making including Sir John Soane's house in London, the Hôtel de Beauharnais in Paris and the Getty Villa in California. By focusing on structures

and places that are oriented towards private life houses hotels clubs tombs and gardens the volume directs the critical gaze towards diverse and complex sites of curatorial self fashioning The goal of the volume is to provide a multiplicity of interpretative frameworks e g object agency enchantment hyperreality memory infrastructure that may be applied to the study of architectural reception This critical approach makes *Housing the New Romans* the first work of its kind in the emerging field of architectural and landscape reception studies and in the hitherto textually dominated field of classical reception

**Thomas Moran** Thurman Wilkins, 1998 This extensively revised edition of Thurman Wilkins's masterful and engaging biography well illustrated in color and black and white draws on new information and recent scholarship to place Thomas Moran more securely in the milieu of the Gilded Age It also portrays more fully the controversies that surrounded the art of Moran's time as he became the Dean of American Painters The American West was the subject of Thomas Moran's greatest artistic triumphs Yosemite the Grand Canyon of the Colorado Zion Canyon the Virgin River Colorado's Mountain of the Holy Cross and the Grand Tetons but his travels with Ferdinand V Hayden's geological surveys of the Upper Yellowstone were matched by trips to his native Britain and to Venice Florida the Spanish Southwest and Old Mexico These scenes inspired memorable landscapes and seascapes as did the sojourns of the Moran family in Pennsylvania New Jersey and East Hampton Long Island when they retreated from the demands of the New York art scene In the 1880s Moran and his artist wife Mary Nimmo Moran also threw themselves into the etching craze of the period creating some of the finest prints produced in the United States Moran was an artist happy in his work He wrote I have always held that the grandest most beautiful or wonderful in nature would in capable hands make the grandest most beautiful or wonderful pictures The New York Times said of the first edition of this unique account of his life Moran's mastery comes through clearly and awesomely and often pleasurably Readers will find the new edition equally enjoyable

**Sargent's Women: Four Lives Behind the Canvas** Donna M. Lucey, 2017-08-22 A New York Times Book Review Editors Choice Selection Lucey delivers the goods disclosing the unhappy or colorful lives that Sargent sometimes hinted at but didn't spell out Boston Globe In this seductive multilayered biography based on original letters and diaries Donna M Lucey illuminates four extraordinary women painted by the iconic high society portraitist John Singer Sargent With uncanny intuition Sargent hinted at the mysteries and passions that unfolded in his subjects' lives These women inhabited a rarefied world of wealth and strict conventions yet all of them did something unexpected something shocking to upend society's rules

**Spectacle in the White City** Stanley Appelbaum, Peter Bacon Hales, 2009-01-01 A splendid tribute to The World's Columbian Exposition held in Chicago in 1893 this hardcover volume offers a grand photographic record printed in a sweeping landscape format Includes essays and captions by a noted historian 128 photographs

[Meet Me at the Fair: A World's Fair Reader](#) Celia Pearce, Bobby Schweizer, Laura Hollengreen, Rebecca Rouse, 2014 Together with the Olympics world's fairs are one of the few regular international events of sufficient scale to showcase a spectrum of sights wonders learning opportunities technological

advances and new or renewed urban districts and to present them all to a mass audience Meet Me at the Fair A World's Fair Reader breaks new ground in scholarship on world's fairs by incorporating a number of short new texts that investigate world's fairs in their multiple aspects political urban architectural anthropological sociological technological commercial popular and representational Contributors come from eight different countries and represent affiliations in academia museums and libraries professional and architectural firms non profit organizations and government regulatory agencies In taking the measure of both the material artifacts and the larger cultural production of world's fairs the volume presents its own phantasmagoria of disciplinary perspectives historical periods geographical locales media and messages mirroring the microcosmic form of the world's fair itself



## Decoding **Saint Gaudens The Gilded Era**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Saint Gaudens The Gilded Era**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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