

WILLIAM ROBERT MANN
SAINT WITH A GUN
THE UNLAWFUL AMERICAN PRIVATE EYE



Saint With A Gun The Unlawful American Private Eye

Antonia Sánchez Macarro



Saint With A Gun The Unlawful American Private Eye:

Saint with a Gun William Ruehlmann, 1974 Examines the history and works representative of American detective fiction providing psychological insight into popular opinions on violence crime revenge and justice Bibliogs **Men Alone** Jopi Nyman, 2022-02-28 This study examines masculinity and individualism in four American novels of the 1920s and 1930s usually regarded as belonging to the genre of hard boiled fiction The novels under study are Red Harvest by Dashiell Hammett The Postman Always Rings Twice by James M Cain They Shoot Horses Don t They by Horace McCoy and To Have and Have Not by Ernest Hemingway In this first full length study of gender in hard boiled fiction the genre is discussed as a representation of the ideologies of masculinity and individualism Hard boiled fiction is located in its historical and cultural context and it is argued that the genre with its explicit emphasis on masculinity and masculine virtues attempts to reaffirm a masculine order The study argues that this emphasis is a counter reaction to more general changes in the gender relations of the period Indeed hard boiled fiction is argued to be an attempt to reconstruct a masculine identity based on anti modern values generally accepted in the cultural context of the genre **The American Private Eye** David Geherin, 1985

Booze and the Private Eye Rita Elizabeth Rippetoe, 2015-01-24 The hard bitten PI with a bottle of bourbon in his desk drawer it s an image as old as the genre of hard boiled detective fiction itself Alcohol has long been an important element of detective fiction but it is no mere prop Rather the treatment of alcohol within the works informs and illustrates the detective s moral code and casts light upon the society s attitudes towards drink This examination of the role of alcohol in hard boiled detective fiction begins with the genre s birth in an era strongly influenced and affected by prohibition and follows both the genre s development and its relation to our changing understanding of and attitudes towards alcohol and alcoholism It discusses the works of Dashiell Hammett Raymond Chandler Mickey Spillane Robert B Parker Lawrence Sanders Marcia Muller Karen Kijewski and Sue Grafton There are bibliographies of both the primary and critical texts and an index of authors and works **Hollywood Through Private Eyes** Philip Kiszely, 2006 Revision of the author s thesis Ph D University of

Manchester 2003 **Radical History Review: Volume 61, Winter 1995** Calvin B. Holder, Dewar MacLeod, 1995-04-13 Radical History Review presents innovative scholarship and commentary that looks critically at the past and its history from a non sectarian left perspective RHR scrutinises conventional history and seeks to broaden and advance the discussion of crucial issues such as the role of race class and gender in history **Mystery, Violence, and Popular Culture** John G. Cawelti, 2004 For two years Philip Gambone traveled the length and breadth of the United States talking candidly with LGBTQ people about their lives In addition to interviews from David Sedaris George Takei Barney Frank and Tammy Baldwin Travels in a Gay Nation brings us lesser known voices a retired Naval officer a transgender scholar and drag king a Princeton philosopher two opera sopranos who happen to be lovers an indie rock musician the founder of a gay frat house and a pair of Vermont garden designers In this age when contemporary gay America is still coming under attack Gambone captures the

humanity of each individual For some their identity as a sexual minority is crucial to their life s work for others it has been less so perhaps even irrelevant But whether splashy or quiet center stage or behind the scenes Gambone s subjects have managed despite facing ignorance fear hatred intolerance injustice violence ridicule or just plain indifference to construct passionate inspiring lives Finalist Foreword Magazine s Anthology of the Year Outstanding Book in the High School Category selected by the American Association of School Libraries Best Book in Special Interest Category selected by the Public Library Association **Murder Most Fair** Michael Cohen,2000 The treatment of formal features is historical Jacket

Wanted Women Mary Elizabeth Strunk,2010-09-18 The iconic photo of Bonnie Parker cigar clenched in jaw pistol in hand says it all America loves its bad girls Now Mary Elizabeth Strunk tells us why Wanted Women is a startling look at the lives and legends of ten female outlaws who gained notoriety during the tumultuous decades that bracketed the tenure of FBI director J Edgar Hoover Strunk looks at real life events and fictional portrayals to decipher what our obsession with these women says about shifting gender roles evolving law enforcement practices and American cultural attitudes in general These women s stories reveal what it takes and what it has meant to be a high profile female lawbreaker in America Strunk introduces us to Kathryn Mrs Machine Gun Kelly Ma Barker and Bonnie Parker from the 1930s and from the 1970s we meet heiress turned revolutionary Patty Hearst five other women of the Symbionese Liberation Army and Black Panther Assata Shakur All saw themselves as struggling against an oppressive legal system All became wanted criminals and would play a part in shaping Hoover s legacy And all spent enormous amounts of energy attempting to manipulate public opinion in their favor Strunk argues that each woman s public persona was to some degree invented by Hoover who saw outlaw women as an alarming threat to public morality He went after them with a vengeance but in many ways his obsession only added to their reputations Strunk shows how Hoover s repeated use of popular culture to publicize the threat of violent women initially succeeded in strengthening his FBI but his approach became a liability by the time law enforcement was pitted against the women outlaws of the 1970s The book chronicles the careers of these infamous outlaws both in the real world and in popular culture film ads true crime stories autobiographies as well as Hoover s own forays into filmmaking It boasts 27 compelling images of movie stills wanted posters and other ephemera that have been assembled nowhere else including rarely reproduced SLA artifacts Strunk s book is the first study to define the narrow formula necessary for a woman to cross over from criminal to outlaw Hitting on key notes of American culture from Black and gender studies to cinematic and legal history Wanted Women sets a new benchmark for how we view women and crime as it contributes fresh insights into twentieth century social history **Historical Dictionary of Film Noir** Andrew Spicer,2010-03-19 Film noir literally black cinema is the label customarily given to a group of black and white American films mostly crime thrillers made between 1940 and 1959 Today there is considerable dispute about what are the shared features that classify a noir film and therefore which films should be included in this category These problems are partly caused because film noir is a retrospective label that was

not used in the 1940s or 1950s by the film industry as a production category and therefore its existence and features cannot be established through reference to trade documents The Historical Dictionary of Film Noir is a comprehensive guide that ranges from 1940 to present day neo noir It consists of a chronology an introductory essay a bibliography a filmography and over 400 cross referenced dictionary entries on every aspect of film noir and neo noir including key films personnel actors cinematographers composers directors producers set designers and writers themes issues influences visual style cycles of films e g amnesiac noirs the representation of the city and gender other forms comics graphic novels television and videogames and noir s presence in world cinema It is an essential reference work for all those interested in this important cultural phenomenon

War Noir Sarah Trott,2016-11-03 The conflation of the hard boiled style and war experience has influenced many contemporary crime writers particularly in the traumatic aftermath of the Vietnam War Yet earlier writers in the genre such as Raymond Chandler remain overlooked when it comes to examining how their war experience affected their writing Sarah Trott corrects this oversight by examining Chandler alongside the World War I writers of the Lost Generation as well as highlighting a melding of very different styles in Chandler s work Based on Chandler s experience in combat Trott explains that the writer created detective Philip Marlowe not as the idealization of heroic individualism as is commonly perceived but instead as an authentic individual subjected to very real psychological frailties from trauma during the First World War Inspecting Chandler s work and correspondence indicates that the characterization of the fictional Marlowe goes beyond the traditional chivalric readings and can instead be interpreted as a genuine representation of a traumatized veteran in American society Substituting the horror of the trenches for the corruption of the city Chandler formed a disillusioned protagonist in an uncaring America Chandler did so with the sophistication necessary to straddle genre fiction and canonical literature The sum of this work offers a new understanding of how Chandler uses his war trauma how that experience established the traditional archetype of detective fiction and how this reading of his fiction enables Chandler to transcend generic limitations and be recognized as a key twentieth century literary figure

The 1950s William H. Young,2004-04-30 Have the 1950s been overly romanticized Beneath the calm conformist exterior new ideas and attitudes were percolating This was the decade of McCarthyism Levittowns and men in gray flannel suits but the 1950s also saw bold architectural styles the rise of paperback novels and the Beat writers Cinema Scope and film noir television variety shows the Golden Age of the automobile subliminal advertising fast food Frisbees and silly putty Meanwhile teens attained a more prominent role in American culture with hot rods rock n roll preppies and greasers and gasp juvenile delinquency At the same time a new technological threat the atom bomb lurked beneath the surface of the postwar decade This volume presents a nuanced look at a surprisingly complex time in American popular culture

Gunfighter Nation Richard Slotkin,1998 Examines the ways in which the frontier myth influences American culture and politics drawing on fiction western films and political writing

Gun in Cheek Bill Pronzini,2017-04-19 This is fabulously funny stuff John D MacDonald

Good natured and witty this expert compilation samples the best of the worst in 20th century mystery writing Introduction by Ed McBain **Faulkner and Mystery** Annette Trefzer, Ann J. Abadie, 2014-04-29 Contributions by Hosam Aboul Ela Susan V Donaldson Richard Godden Michael Gorra Lisa Hinrichsen Donald M Kartiganer Sarah Mahurin Sean McCann Noel Polk Esther S nchez Pardo Annette Trefzer Rachel Watson and Philip Weinstein Faulkner and Mystery presents a wide spectrum of compelling arguments about the role and function of mystery in William Faulkner s fiction Twelve new essays approach the question of what can be known and what remains a secret in the narratives of the Nobel laureate Scholars debate whether or not Faulkner s work attempts to solve mysteries or celebrate the enigmas of life and the elusiveness of truth Scholars scrutinize Faulkner s use of the contemporary crime and detection genre as well as novels that deepen a plot rather than solve it Several essays are dedicated to exploring the narrative strategies and ideological functions of Faulkner s take on the detective story the classic whodunit Among Faulkner s novels most interested in the format of detection is *Intruder in the Dust* which assumes a central role in this essay collection Other contributors explore the thickening mysteries of racial and sexual identity particularly the enigmatic nature of his female and African American characters Questions of insight cognition and judgment in Faulkner s work are also at the center of essays that explore his storytelling techniques plot development and the inscrutability of language itself Contemporary Cowboys Clint W. Jones, 2023-08-01 *Contemporary Cowboys* Reimagining an American Archetype in Popular Culture expands and develops an understanding of recent cultural shifts in representations of the American cowboy and the West as vital components of American identity and values The chapters in this book examine they ways in which twenty first century representations have updated the figure of the cowboy considering not only traditionally analyzed sources such as television film and literature but also less studied areas such as comics and music The contributors probe the cowboy archetype and western mythology with critical theory feminist critiques philosophy history cultural analysis and more Historical Dictionary of Crime Films Geoff Mayer, 2012-09-13 *The Historical Dictionary of Crime Films* covers the history of this genre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 300 cross referenced entries on key films directors performers and studios This book is an

The Noir Thriller Lee Horsley, 2016-01-03 What is literary noir How do British and American noir thrillers relate to their historical contexts In considering such questions this study ranges over hundreds of novels analysing the politics and poetics of noir from the hard boiled fiction of Hammett Chandler and Cain to the exciting diversity of nineties thrillers with sections on the tough investigators gangsters and victims of the Depression years the first person killers femmes fatales and black protagonists of mid century the game players voyeurs and consumers of contemporary thrillers and future noir Essays in Honor of Enrique García Díez Antonia Sánchez Macarro, 1991 All great novels are critical novels that is to say experimental novels wich under the pretense of telling a story of bringing characters to life of interpreting situations slide under our eyes the mirage of a tangible form **The Cinematic City** David Clarke, 2005-08-19 3llustrated throughout with movie stills a

diverse selection of films genres cities and historical periods are examined by leading names in the field to offer an innovative insight into the interconnection of city and screenscapes

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