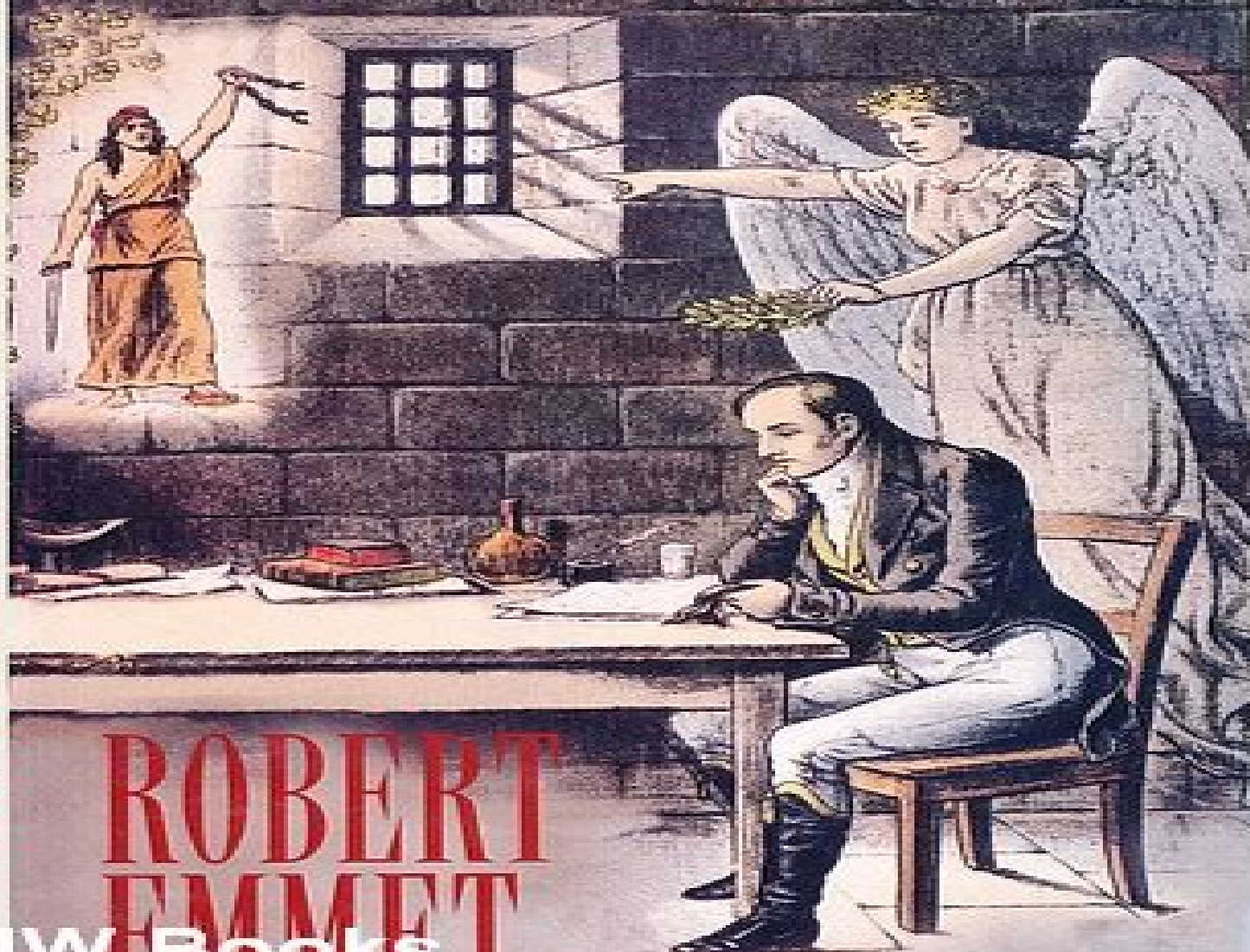


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THE MAKING OF A LEGEND

Robert Emmett The Making Of A Legend

Catriona Kennedy



Robert Emmett The Making Of A Legend:

Chartist drama Gregory Vargo, 2020-06-10 The first collection of its kind Chartist Drama makes available four plays written or performed by members of the Chartist movement of the 1840s Emerging from the lively counter culture of this protest campaign for democratic rights these plays challenged cultural as well as political hierarchies by adapting such recognisable genres as melodrama history plays and tragedy for performance in radically new settings They include poet activist John Watkins s John Frost which dramatises the gripping events of the Newport rising in which twenty two Chartists lost their lives in what was probably a misfired attempt to spark a nationwide rebellion Gregory Vargo s introduction and notes elucidate the previously unexplored world of Chartist dramatic culture a context that promises to reshape what we know about early Victorian popular politics and theatre

The Cambridge History of Ireland: Volume 3, 1730-1880 James Kelly, 2018-02-28 The eighteenth and nineteenth centuries was an era of continuity as well as change Though properly portrayed as the era of Protestant Ascendancy it embraces two phases the eighteenth century when that ascendancy was at its peak and the nineteenth century when the Protestant elite sustained a determined rear guard defence in the face of the emergence of modern Catholic nationalism Employing a chronology that is not bound by traditional datelines this volume moves beyond the familiar political narrative to engage with the economy society population emigration religion language state formation culture art and architecture and the Irish abroad It provides new and original interpretations of a critical phase in the emergence of a modern Ireland that while focused firmly on the island and its traditions moves beyond the nationalist narrative of the twentieth century to provide a history of late early modern Ireland for the twenty first century

Ireland in the Age of Revolution, 1760-1805, Part II Harry T Dickinson, 2021-02-25 The latter half of the eighteenth century saw Irish opposition movements being greatly influenced by the American and French revolutions This two part six volume edition illustrates the depth and reach of this influence by publishing pamphlets dealing with the major political issues of these decades

Political Trials in an Age of Revolutions Michael T. Davis, Emma Macleod, Gordon Pentland, 2018-12-30 This collection provides new insights into the Age of Revolutions focussing on state trials for treason and sedition and expands the sophisticated discussion that has marked the historiography of that period by examining political trials in Britain and the north Atlantic world from the 1790s and into the nineteenth century In the current turbulent period when Western governments are once again grappling with how to balance security and civil liberty against the threat of inflammatory ideas and actions during a period of international political and religious tension it is timely to re examine the motives dilemmas thinking and actions of governments facing similar problems during the Age of Revolutions The volume begins with a number of essays exploring the cases tried in England and Scotland in 1793 94 and examining those political trials from fresh angles including their implications for legal developments their representation in the press and the emotion and the performances they generated in court Subsequent sections widen the scope of the collection both chronologically

through the period up to the Reform Act of 1832 and extending as far as the end of the nineteenth century and geographically to Revolutionary France republican Ireland the United States and Canada These comparative and longue durée approaches will stimulate new debate on the political trials of Georgian Britain and of the north Atlantic world more generally as well as a reassessment of their significance This book deliberately incorporates essays by scholars working within and across a number of different disciplines including Law Literary Studies and Political Science

Illusions of Terrorism and Counter-Terrorism Richard English, 2015-11-12 The relationship between non state terrorism and state counter terrorism continues to shape world politics Leading scholars analyse this relationship examining post 9 11 counter terrorism the evolution of al Qaida challenges to western counter terrorism and why terrorist campaigns sometimes endure and sometimes end

Dublin Easter 1916 The French Connection Bill Mc Cormack, 2012-09-28 All revolutionary movements since 1789 have looked instinctively to the French model In this book Bill Mc Cormack demonstrates that the French influence in Ireland was indeed profound especially in the years leading up to the Easter Rising However it was not the traditions of the Tennis Court Oath or Bastille Day that motivated the Irish rebels but a new French Catholic nationalism which reached its apogee with the Dreyfus Affair 1895 and which pervaded literature as well as politics This was a complex reactionary movement partly religious partly royalist and anti modern In Ireland its influence was advanced through the thought of individual visitors through Catholic teaching orders and through a vigorous periodical press The blood sacrifice rhetoric of Patrick Pearse and eventually James Connolly owes more to Maurice Barres than to Wolfe Tone Connolly's use of the sympathetic strike derives from Georges Sorel's syndicalism Mc Cormack examines how the formerly anti clerical Irish Republican Brotherhood was in effect re baptised by a French inspired Catholic mission which even absorbed Pearse's English and agnostic father He explores the wealth of French material published by Thomas MacDonagh and J M Plunkett in *The Irish Review* 1911 1914 and traces the long campaign of *The Catholic Bulletin* to convert the rebel dead into martyrs Finally he discusses how the anti democratic undertow of 1916 breaks out again in 1939 with the IRA's bombing campaign in England

Between Raid and Rebellion William Jenkins, 2013-02-01 Winner Joseph Brant Award 2014 Ontario Historical Society Winner Clio Prize Ontario 2014 Canadian Historical Association Winner The James S Donnelly Sr Prize 2014 American Conference for Irish Studies Winner Geographical Society of Ireland Book of the Year Award 2013 2015 In *Between Raid and Rebellion* William Jenkins compares the lives and allegiances of Irish immigrants and their descendants in one American and one Canadian city between the era of the Fenian raids and the 1916 Easter Rising Highlighting the significance of immigrants from Ulster to Toronto and from Munster to Buffalo he distinguishes what it meant to be Irish in a loyal dominion within Britain's empire and in a republic whose self confidence knew no bounds Jenkins pays close attention to the transformations that occurred within the Irish communities in these cities during this fifty year period from residential patterns to social mobility and political attitudes Exploring their experiences in workplaces homes churches and meeting

halls he argues that while various social cultural and political networks were crucial to the realization of Irish mobility and respectability in North America by the early twentieth century place related circumstances were linked to wider national loyalties and diasporic concerns With the question of Irish Home Rule animating debates throughout the period Toronto s unionist sympathizers presented a marked contrast to Buffalo s nationalist agitators Although the Irish had acclimated to life in their new world cities their sense of feeling Irish had not faded to the degree so often assumed A groundbreaking comparative analysis Between Raid and Rebellion draws upon perspectives from history and geography to enhance our understanding of the Irish experiences in these centres and the process by which immigrants settle into new urban environments

Contemporary Irish Women Poets Lucy Collins,2015 Cover Contents Acknowledgements Abbreviations Introduction Memory Estrangement and the Poetic Text I Concepts 1 Lost Lands The Creation of Memory in the Poetry of Eavan Boland 2 Between Here and There Migrant Identities and the Contemporary Irish Woman Poet 3 Private Memory and the Construction of Subjectivity in Contemporary Irish Women s Poetry II Achievements 4 Eil an N Chuillean in s Spaces of Memory 5 Medbh McGuckian s Radical Temporalities 6 Catherine Walsh A Poetics of Flux 7 Vona Groarke Memory and Materiality Conclusion Memories of the Future Bibliography

Irish Literature in Transition, 1780-1830: Volume 2 Claire Connolly,2020-03-12 The years between 1780 and 1830 are vital decades in the history of Irish writing in English This book charts the confluence of Enlightenment antiquarian and romantic energies within Irish literary culture and shows how different writers and genres absorbed dispersed and remade those interests during five decades of political change During those same years literature made its own history By the 1840s Irish writing formed a recognizable body of work which later generations would draw on quote anthologize and dispute Questions raised by novels poems and plays of the late eighteenth and early nineteenth centuries the politics of language and voice the relationship between literature and locality the possibility of literature as a profession resonated for many Irish writers over the centuries that followed and continue to matter today This comprehensive volume will be a key reference for scholars and students of Irish literature and romantic literary studies

The Seven Ruth Dudley Edwards,2016-03-22 On Easter Sunday 23 April 1916 the seven members of the Irish Republican Brotherhood s military council met to proclaim an Irish Republic with themselves as the provisional government After a week of fighting with the British army on the streets of Dublin the Seven were arrested court martialled and executed Cutting through the layers of veneration that have seen them regarded unquestioningly as heroes and martyrs by many Ruth Dudley Edwards provides shrewd yet sensitive portraits of Ireland s founding fathers She explores how an incongruous group which included a communist visionary Catholic poets and a tobacconist joined together to initiate an armed rebellion that changed the course of Irish history Brilliant thought provoking and captivatingly told The Seven challenges us to see past the myths and consider the true character and legacy of the Easter Rising

Crime, Violence and the Irish in the Nineteenth Century Kyle Hughes,Donald MacRaild,2017-10-31 The study of crime and violence in all

its multifarious forms remains one of the most productive areas of enquiry for Irish historians. Considered an inordinately violent and unruly society by many contemporaries, nineteenth century Ireland was notorious for sectarian unrest, agrarian disorder, alcohol fuelled casual fighting, the seditious activities of various illegal underground organisations as well as a host of other outrages. The image of an Ireland in an almost perpetual state of tumult during the nineteenth century however is a false one invariably pedalled by partisan observers with a particular political or religious agenda. To satisfy Modern historical scholarship has corrected many lingering assumptions about the extent and character of Irish violence but much work remains to be done. This important collection of essays based on original research delivered at one of the Society for the Study of Nineteenth Century Ireland's most successful annual conferences draws together some of Ireland's leading historians as well as emerging talents to examine a broad range of topics under the banner of crime and violence. Irish secret societies, agrarian disorder, security and the law, sectarian violence and a host of similar topics benefit from innovative methodological perspectives and advanced historical scholarship.

List of contributors: Kyle Hughes, Donald M MacRaild, Michael Huggins, Terence M Dunne, Jess Lumsden, Fisher John McGrath, Richard J Butler, Colin W Reid, Richard A Keogh, Ciara Breathnach, Laurence M Geary, Ian d Alton, Daragh Curran, Gemma Clark, Patrick Maume, Teresa O'Donnell and Virginia Crossman.

Terrorism and Literature Peter C. Herman, 2018-09-13. Terrorism has long been a major shaping force in the world. However the meanings of terrorism as a word and as a set of actions are intensely contested. This volume explores how literature has dealt with terrorism from the Renaissance to today, inviting the reader to make connections between older instances of terrorism and contemporary ones and to see how the various literary treatments of terrorism draw on each other. The essays demonstrate that the debates around terrorism only give the fictive imagination more room and that fiction has a great deal to offer in terms of both understanding terrorism and our responses to it. Written by historians and literary critics, the essays provide essential knowledge to understand terrorism in its full complexity. As befitting a global problem, this book brings together a truly international group of scholars with representatives from America, Scotland, Canada, New Zealand, Italy, Israel and other countries.

Women, Politics, and the Irish Public Sphere in the Age of Revolution Catriona Kennedy, 2025-04-28. The late eighteenth century age of revolutions has long been identified as a key moment in the gendering of modern democratic politics, one which opened up new debates on the rights of women while often reaffirming the masculinity of the political citizen. In Ireland the revolutionary era saw the rise of the radical United Irish movement, mass popular mobilisation and reached a violent denouement in the 1798 rebellion. But what did Ireland's age of revolution mean for women? Was radical republicanism able to imagine women as political actors? How did Irish women experience and navigate the intense ideological conflicts of the 1790s? Addressing these and related questions, this is the first book length study of women and Irish politics in the late eighteenth century. Revising a stubborn tendency to present women's political engagements in this period as largely mediated through men, it stresses instead women's concerns, initiatives and networks. It

reconstructs the distinctively gendered political cultures of Ireland's principal communities the dynastic politics of the Protestant elite the dynamic oppositional culture of Belfast Presbyterianism the urban and agrarian radicalism of unpropertied Catholics and asks how these shaped the meanings of the 1790s for women In looking beyond the homosocial spaces of the club pub lodge and corps it reveals a complexly gendered public sphere in which women were often active participants As the subjects of United Irish addresses religious sermons state surveillance and post rebellion commemoration women emerge as a clear if overlooked constituency in Ireland's age of revolution And it suggests how our understanding of revolution might change when viewed from the perspective of women Sir Henry Irving Jeffrey Richards, 2005-12-16 Sir Henry Irving was the greatest actor of the Victorian age He transformed the theater in Britain and America from a disreputable and marginal entertainment into a respected art form His admirers ranged from Queen Victoria to working men and housewives He was thought of by Gladstone as his greatest contemporary and in 1895 became the first actor to receive a knighthood Published to mark the centenary of Irving's death this book gives an account not only of Irving himself and of his career but also of his whole impact on the Victorian Theatre and on Victorian culture Bloomsday 100 Morris Beja, Anne Fogarty, 2009-10-25 June 16 2004 was the one hundredth anniversary of Bloomsday the day that James Joyce's novel Ulysses takes place To celebrate the occasion thousands took to the streets in Dublin following in the footsteps of protagonist Leopold Bloom The event also was marked by the Bloomsday 100 Symposium where world renowned scholars discussed Joyce's seminal work This volume contains the best most provocative readings of Ulysses presented at the conference The contributors to this volume urge a close engagement with the novel They offer readings that focus variously on the materialist historical and political dimensions of Ulysses The diversity of topics covered include nineteenth century psychology military history Catholic theology the influence of early film and music hall songs on Joyce the post Ulysses evolution of the one day novel and the challenge of discussing such a complex work amongst the sea of extant criticism

Companion to Women's Historical Writing M. Spongberg, A. Curthoys, B. Caine, 2016-04-30 This A-Z reference work provides the first comprehensive reference guide to the wide range of historical writing with which women have been involved particularly since the Renaissance The Companion covers biographical writing travelogue and historical fictions broadening the concept of history to include the forms of writing with which women have historically engaged The focus is on women writing in English internationally but historical and historiographical traditions from beyond the English speaking world are also examined Brief biographies of individual writers are included Ireland 1798-1998 Alvin Jackson, 2025-05-27 The new edition of Alvin Jackson's highly influential survey of 200 years of Irish history Ireland 1798 1998 War Peace and Beyond is the most up to date original and authoritative survey of modern Irish history available in a single volume Leading historian and author Alvin Jackson draws on new research and the latest scholarship to provide a sustained and coherent historical narrative of the varieties and interconnections of the Irish political experience Each chapter examines a major

political issue with a particular focus on the tension between Irish nationalism and unionism and beginning with the creation of militant republicanism and militant loyalism in the 1790s Throughout the book Jackson offers striking and perceptive insights into the key issues and personalities of the period Now in its third edition this acclaimed volume provides expanded coverage of the most recent political developments in Ireland both North and South An entirely new epilogue examines the impacts of the Good Friday Agreement the global banking crisis Brexit and COVID 19 on Irish politics and institutions supported by an updated chronology and bibliography Presenting a fresh interpretation of modern Irish political history Ireland 1798 1998 War Peace and Beyond Offers thought provoking analyses of Irish political parties leaders institutions and movements Interweaves social economic and cultural material relevant to the main political themes Covers segments of Irish society not commonly represented in political history texts Stimulates readers to consider familiar historical issues or personalities from new perspectives Ireland 1798 1998 War Peace and Beyond Third Edition is an invaluable resource for undergraduate and graduate students working on Irish and British political history as well as general readers in search of an incisive stylish and accessible account of the last two centuries of Ireland's past *Irish women's writing, 1878-1922* Anna Pilz, Whitney Standlee, 2016-07-01 Irish women writers entered the British and international publishing scene in unprecedented numbers in the period between 1878 and 1922 Literary history is only now beginning to give them the attention they deserve for their contributions to the literary landscape of Ireland which has included far more women writers with far more diverse identities than hitherto acknowledged This collection of new essays by leading scholars explores how women writers including Emily Lawless L T Meade Katharine Tynan Lady Gregory Rosa Mulholland Ella Young and Beatrice Grimshaw used their work to advance their own private and public political concerns through astute manoeuvrings both in the expanding publishing industry and against the partisan expectations of an ever growing readership The chapters investigate their dialogue with a contemporary politics that included the topics of education cosmopolitanism language empire economics philanthropy socialism the marriage market the publishing industry readership's the commercial market and employment *Unstoppable Brilliance* Michael Fitzgerald, Antoinette Walker, 2015-03-01 How much of what exceptional people achieve can be put down to their own efforts and inner drive and how much to fate In this groundbreaking study the authors argue that the extraordinary achievements of key figures in Irish history were indeed unstoppable a product of their character and unique way of interacting with the world In a series of fascinating character studies Antoinette Walker and Michael Fitzgerald argue that many of those who were crucial to the development of Ireland's political scientific and artistic traditions the revolutionaries Robert Emmet Pdraig Pearse and Amon de Valera the scientist Robert Boyle mathematician William Rowan Hamilton and ethnographer Daisy Bates and the poet W B Yeats and writers James Joyce and Samuel Beckett would if they were alive today be diagnosed with Asperger's syndrome The authors examine the character quirks that lead them to believe that all nine can be seen as Asperger geniuses They assert that this condition meant that all nine were

virtually predestined to become exceptional figures in their chosen field and that moreover Asperger s syndrome can be seen as the key to genius in all ages and all cultures

Ireland at War and Peace Alison O'Malley-Younger, John Strachan, 2011-01-18 The essays in this collection examine Ireland at war and peace from the Revival period to the present day examining key aspects of Irish literature and history culturally rich but politically turbulent from the late nineteenth century to the early twenty first century Ireland at War and Peace examines important social political and aesthetic contexts which have shaped modern Irish society and culture from the First World War and the Easter Rising of 1916 through to the Troubles and beyond A key focus is on the ideological and artistic significance of Irish culture in a wide sense the volume includes essays on the cultural significance of commodity culture and advertising in Ireland images of the child in Irish culture the importance of the horse in the Irish imagination and the manner in which narratives of eighteenth and nineteenth century Irish uprising execution and imprisonment informed Irish theatre both before and after the 1916 Uprising The book s dual focus is exemplified in its opening essays on Padraig Pearse as both rebel rousing separatist polemicist and Volunteer leader and on his related careers as dramatist story writer and educationalist Subsequent essays deal with Yeats and the Easter Rising consumer culture in James Joyce s Ulysses the riotous reception afforded J M Synge s Playboy of the Western World and Sean O Casey s The Plough and the Stars and Samuel Beckett s vexed relationship with his homeland There are also important essays here on the contemporary Irish writers Seamus Heaney and Deirdre Madden The focus of the collection is wide ranging from canonical literary figures such as Joyce Beckett and Yeats modern day authors such as Heaney Paul Muldoon and Nuala N Dhomhnaill through to popular cultural phenomena from Dion Boucicault s nineteenth century melodrama Robert Emmet to Alan Parker s movie of Roddy Doyle s The Commitments and that great Irish sitcom Father Ted

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