A RIVALRY OF GENIUS

Jewish Christian Biblical Interpretation

IN LATE ANTIQUITY

MARC HIRSHMAN

Translated from Hebrew by Batya Stein

Rivalry Of Genius Jewish And Christian Biblical Interpretation In Late Antiquity

Laura S. Lieber

Rivalry Of Genius Jewish And Christian Biblical Interpretation In Late Antiquity:

A Rivalry of Genius Marc G. Hirshman, Mandel Professor of Jewish Education Marc Hirshman, 1995-01-01 Compares Rabbinic midrash and Patristic exegesis in late antiquity and provides an introduction to the various forms of Patristic A Rivalry of Genius Marc Hirshman, 1995-11-02 Compares Rabbinic midrash and Patristic exeges in late antiquity and provides an introduction to the various forms of Patristic literature **Jewish-Christian Dialogues on** Scripture in Late Antiquity Michal Bar-Asher Siegal, 2019-05-16 Marshalling previously untapped Christian materials Bar Asher Siegal offers radically new insights into Talmudic stories about Scriptural debates with Christian heretics Exegetical Encounter Between Jews and Christians in Late Antiquity Emmanouela Grypeou, Helen Spurling, 2009 The Exegetical Encounter between Jews and Christians in Late Antiquity is a collection of essays examining the relationship between Jewish and Christian biblical commentators The contributions focus on analysis of interpretations of the book of Genesis a text which has considerable importance in both Christian and Jewish tradition The essays cover a wide range of Jewish and Christian literature including primarily rabbinic and patristic sources but also apocrypha pseudepigrapha Philo Josephus and Gnostic texts In bringing together the studies of a variety of eminent scholars on the topic of Exegetical Encounter the book presents the latest research on the topic and illuminates a variety of original approaches to analysis of exegetical contacts between the two sets of religious groups The volume is significant for the light it sheds on the history of relations between Jews and Christians in Late Antiquity Creation and Composition Jeffrey L. Rubenstein, 2005 The contributors to this book analyze how the redactors of the Talmud transformed and reworked earlier aggadic non legal traditions Critical study of the Babylonian Talmud is founded on the distinction between two literary strata traditions attributed to named sages the Amoraim c 200 450 CE and setam hatalmud the unattributed or anonymous material The conclusion of modern scholars is that the anonymous stratum postdates the Amoraic stratum and should be attributed to the Talmudic redactors also known as Stammaim c 450 700 CE The contribution of the Stammaim to the aggadic non legal portions of the Talmud to midrash narratives ethics and theology has received minimal scholarly attention The articles in this book demonstrate that the Stammaim made a profound contribution to the aggadic portions of the Babylonian Talmud and illustrate the processes by which they created and composed many aggadic traditions Handbook of Biblical Criticism Richard N. Soulen, R. Kendall Soulen, 2001-01-01 Integrating the newest methods and theories of biblical studies this third edition contains over 800 terms phrases names explanations of common abbreviations notes on major methodologies and exegetical basics biographical sketches of key figures in the history of research analytical outlines of fundamental critical problems a list of bibliographic tools plus an invaluable Diagram of Biblical Interpretation **Current Trends in the Study** of Midrash Carol Bakhos, 2022-01-04 This collection of essays by many of the leading scholars of midrash and rabbinics reflects the various current methodological approaches to the study of rabbinic scriptural interpretation During the last three

decades of the 20th century scholars in the field made significant forays into literary studies interdisciplinary studies and to some degree women's studies. This volume thus illustrates these trends and highlights several fundamental studies such as the origins of midrash the making of critical editions and the relationship of midrash to other forms of Jewish as well as non Jewish exegesis Situating midrash within the broader contexts of hermeneutics rabbinics and postmodern studies the volume as a whole presents the reader with a comprehensive view of the kinds of questions and issues scholars in the field are Anti-Judaism and Christian Orthodoxy Christine Shepardson, 2008 A critical reading of Ephrem's numerous poetic writings demonstrates that his sharp anti Jewish and anti Judaizing language helped to solidify a pro Nicene definition of Christian orthodoxy cutting off from that community in the very act of defining it his so called Judaizing and Arian Christian opponents both of whom he accused of being more like Jews than Christians Through carefully crafted rhetoric Ephrem constructed for his audience new social and theological parameters that reshaped the religious landscape of his Judaism and Christianity Alan Jeffery Avery-Peck, Jacob Neusner, 2009 This volume treats the interrelationship between Judaism and Christianity from the first centuries and into modern times paying particular attention to these faithsa TM social cultural and theological interactions The issues covered range from the formation of Jewish and Christian ideology in the context of Roman paganism to the ways in which Christian culture and theology of the medieval and modern periods form a backdrop to the creation of Jewish identity While the historical periods and issues discussed are diverse the result is to suggest the importance of our recognizing the close development of Judaism and Christianity Written by top scholars in Judaic and Christian studies these essays reflect on how the two faiths related to and were shaped by each other as they evolved in shared historical and cultural contexts even as each maintained its own distinctive ideologies and beliefs The Children of Abraham F. E. Peters, 2018-05-22 F E Peters a scholar without peer in the comparative study of Judaism Christianity and Islam revisits his pioneering work Peters has rethought and thoroughly rewritten his classic The Children of Abraham for a new generation of readers at a time when the understanding of these three religious traditions has taken on a new and critical urgency He began writing about all three faiths in the 1970s long before it was fashionable to treat Islam in the context of Judaism and Christianity or to align all three for a family portrait In this updated edition he lays out the similarities and differences of the three religious siblings with great clarity and succinctness and with that same remarkable objectivity that is the hallmark of all the author's work Peters traces the three faiths from the sixth century B C when the Jews returned to Palestine from exile in Babylonia to the time in the Middle Ages when they approached their present form He points out that all three faith groups whom the Muslims themselves refer to as People of the Book share much common ground Most notably each embraces the practice of worshipping a God who intervenes in history on behalf of His people The book s text is direct and accessible with thorough and nuanced discussions of each of the three religions Footnotes provide the reader with expert guidance into the highly complex issues that lie between every line of this stunning edition of The

Children of Abraham Complete with a new preface by the author this Princeton Classics edition presents this landmark study to a new generation of readers Justin Martyr and the Jews Dawid Rôgeah, 2002 Justin Martyr a second century Gentile Christian apologist was active in the Christian Jewish propaganda war to convert each other and the pagans He radicalized the ideas of St Paul on the divine Election Abraham the Pentateuch and the Gentiles Justin's background sources and thought and his place in the inter religious propaganda war are discussed as are the irreconcilable views of Jesus and Paul on the Pentateuch and the Gentiles Justin Martyr and the Jews considers the place of Paul and Justin's teachings in today s Christian Jewish dialogue about the roots of early Christian Antisemitism showing that the presuppositions of Paul and Justin must be abandoned if Christians and Jews today are to reach true understanding As part of the search for such understanding recent scholarly literature has been concerned with pre and post Holocaust inter religious relations as well as with the roots of Christian Antisemitism Some scholars have endeavoured to show that Pauline teachings were misunderstood and thereby exonerate Paul from the responsibility for Christian persecutions of Jews through the ages These scholars have also attempted to make Paul a bridge between Christians and Jews in their modern dialogue The present writer argues that this interpretation of Pauline teaching followed and even radicalized by Justin is unfounded The Song of Songs Through the Ages Annette Schellenberg, 2023-04-27 The Song of Songs is a fascinating text Read as an allegory of God's love for Israel the Church or individual believers it became one of the most influential texts from the Bible This volume includes twenty three essays that cover the Song s reception history from antiquity to the present They illuminate the richness of this reception history paying attention to diverse interpretations in commentaries sermons and other literature as well as the Song s impact on spirituality theological and intellectual debates and the arts **Defining Judaism** Aaron W. Hughes, 2016-04-08 Judaism is a monotheistic religion with a history of over 3 500 years Defining Judaism illustrates the range of theoretical and practical issues required for comparative and historical study of the faith The texts range from historical attempts to define individual Jews to imagining Judaism as a religion like other religions to modern and post modern attempts to decentre these earlier definitions The reader brings together a wide range of essays from influential scholars of ancient and contemporary Judaism to attempt a full picture of Judaism that will be of interest to all those involved in the study of religion Yannai on **Genesis** Laura S. Lieber, 2010-09-15 Piyyut is the art of Hebrew or Aramaic poetry composed either in place of or as adornments to Jewish statutory prayers Laura S Lieber uses the piyyutim of a single poet Yannai ca sixth century C E to introduce readers to this important but largely unfamiliar body of writings Yannai the first Hebrew poet to sign his name to his works by means of an acrostic influenced Hebrew sacred poetry for centuries beyond his lifespan He was the first to consistently use true end rhyme and he was among the first to have written for the weekly service and festivals rather than just particular holidays As literary works his poems are as dazzling as they are complex rich with sound and play allusion and linguistic beauty Lieber presents the Hebrew texts of Yannai s 31 extant piyyutim which embellish the Book of Genesis She

translates annotates and analyzes these complex poems which display the poet s transformative treatments of some of the most familiar biblical narratives. She contextualizes these poems and teaches readers how to read and appreciate pivyut by studying Yannai's poetic language and the formal structures of the poems his exegetical cultural and societal importance and intriguing motifs in Yannai's worldview such as mysticism holiness Jewish Christian relations and the role of women Lieber's groundbreaking study is an invitation to those with interests in areas such as liturgical studies rabbinic literature and targum studies the early synagogue and its art Byzantine Christian culture and society and the history of biblical interpretation to engage with these beautiful and neglected texts and include them in larger intellectual conversations (Baker Commentary on the Old Testament Wisdom and Psalms) Craig G. Bartholomew, 2009-06-01 Respected Old Testament scholar Craig Bartholomew coauthor of the well received Drama of Scripture provides a careful exegetical reading of Ecclesiastes in this addition to the Baker Commentary on the Old Testament Wisdom and Psalms series Along with helpful translation and commentary Ecclesiastes considers the theological implications of the text and its literary historical and grammatical dimensions Footnotes deal with many of the technical matters allowing readers of varying levels of interest and training to read and profit from the commentary and to engage the biblical text at an appropriate level Pastors teachers and all serious students of the Bible will find here an accessible commentary that will serve as an excellent resource for their Rethinking the Messianic Idea in Judaism Michael L. Morgan, Steven Weitzman, 2014-11-28 Over the centuries study the messianic tradition has provided the language through which modern Jewish philosophers socialists and Zionists envisioned a utopian future Michael L Morgan Steven Weitzman and an international group of leading scholars ask new questions and provide new ways of thinking about this enduring Jewish idea Using the writings of Gershom Scholem which ranged over the history of messianic belief and its conflicted role in the Jewish imagination these essays put aside the boundaries that divide history from philosophy and religion to offer new perspectives on the role and relevance of messianism today Hermeneutics of Holiness Naomi Koltun-Fromm, 2010-09-13 In Hermeneutics of Holiness Naomi Koltun Fromm examines the ancient nexus of holiness and sexuality and explores its roots in the biblical texts as well as its manifestations throughout ancient and late ancient Judaism and early Syriac Christianity In the process she tells the story of how the biblical notions of holy person and holy community came to be defined by the sexual and marriage practices of various interpretive communities in late antiquity Koltun Fromm seeks to explain why sexuality especially sexual restraint became a primary demarcation of sacred community boundaries among Jews and Christians in fourth century Persian Mesopotamia She charts three primary manifestations of holiness holiness ascribed holiness achieved and holiness acquired through ritual purity Hermeneutics of Holiness traces the development of these three concepts from their origin in the biblical texts to the Second Temple literature both Jewish and Christian to the Syriac Christian and rabbinic literature of the fourth century In so doing this book establishes the importance of biblical interpretation for late ancient Jewish and Christian

practices the centrality of holiness as a category for self definition and the relationship of fourth century asceticism to biblical texts and interpretive history **After Eden** Hanneke Reuling, 2006 This book studies the afterlife of one of the most well known fragments of the Hebrew Bible Following the lead of the biblical text through a number of patristic and classical rabbinic sources it sheds new light on the way Church Fathers and Rabbis approach the themes of procreation labour mortality and corporeality Classic Essays in Early Rabbinic Culture and History Christine Hayes, 2018-04-17 This volume brings together a set of classic essays on early rabbinic history and culture seven of which have been translated into English especially for this publication The studies are presented in three sections according to theme 1 sources methods and meaning 2 tradition and self invention and 3 rabbinic contexts. The first section contains essays that made a pioneering contribution to the identification of sources for the historical and cultural study of the rabbinic period articulated methodologies for the study of rabbinic history and culture or addressed historical topics that continue to engage scholars to the present day The second section contains pioneering contributions to our understanding of the culture of the sages whose sources we deploy for the purposes of historical reconstruction contributions which grappled with the riddle and rhythm of the rabbis emergence to authority or pierced the veil of their self presentation. The essays in the third section made contributions of fundamental importance to our understanding of the broader cultural contexts of rabbinic sources identified patterns of rabbinic participation in prevailing cultural systems or sought to define with greater precision the social location of the rabbinic class within Jewish society of late antiquity The volume is introduced by a new essay from the editor summarizing the field and contextualizing the reprinted papers About the series Classic Essays in Jewish History Series Editor Kenneth Stow The 6000 year history of the Jewish peoples their faith and their culture is a subject of enormous importance not only to the rapidly growing body of students of Jewish studies itself but also to those working in the fields of Byzantine eastern Christian Islamic Mediterranean and European history Classic Essays in Jewish History is a library reference collection that makes available the most important articles and research papers on the development of Jewish communities across Europe and the Middle East By reprinting together in chronologically themed volumes material from a widespread range of sources many difficult to access especially those drawn from sources that may never be digitized this series constitutes a major new resource for libraries and scholars The articles are selected not only for their current role in breaking new ground but also for their place as seminal contributions to the formation of the field and their utility in providing access to the subject for students and specialists in other fields A number of articles not previously published in English will be specially translated for this series Classic Essays in Jewish History provides comprehensive coverage of its subject Each volume in the series focuses on a particular time period and is edited by an authority on that field The collection is planned to consist of 10 thematically ordered volumes each containing a specially written introduction to the subject a bibliographical guide and an index All volumes are hardcover and printed on acid free paper to suit library needs Subjects

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The Enigmatic Realm of Rivalry Of Genius Jewish And Christian Biblical Interpretation In Late Antiquity: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Rivalry Of Genius Jewish And Christian Biblical Interpretation In Late Antiquity** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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